Dr. Seuss's How The Grinch Stole Christmas!



November 3, 2026-January 3, 2027

Based on the book *How the Grinch Stole Christmas*
by **Dr. Seuss**
Book and Lyrics by **Timothy Mason**
Music by **Mel Marvin**
Music Direction by **Jason Hansen** and **Victor Zupanc**
Choreography by **Karla Grotting**
Directed by **Dean Holt**

A Children's Theatre Company Original Production

children's theatre company

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children's theatre company

Mission

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

Vision

Creating a better world with, for, and through young people.

Values

Curiosity
Growth
Kindness



Your Gift in Action

As a nonprofit organization, Children's Theatre Company relies on the generosity of our community to create the extraordinary theatre experiences you know and love. Nearly half of our annual budget comes from philanthropic contributions of all sizes, and it is people like you—who share our love and passion for the arts—who are our greatest advocates and partners.

When you give to CTC, every dollar is poured directly back into our work on- and off-stage—funding productions, creating scholarships, supporting our staff and artists, and sharing transformative theatre experiences on our stages, in classrooms, and throughout our community. Your generous financial support increases access to participation. Thank you for helping us educate, challenge, and inspire young people and their communities.

How You Make a Difference

$50: Behind the Scenes

Support the dedicated CTC staff whose work offstage is essential to producing high-quality productions, educational experiences, and community programming for young people of all ages.

$100: Theatre for All

Help offset costs for CTC's Access, Connect, Transform (ACT) Pass program, which offers thousands of $10 tickets all season long and nearly $70,000 in Theatre Arts Training scholarships to families who identify as low-income.

$250: Come As You Are

Support accessible programming for community members with varying abilities and additional considerations, including funding ASL interpretation and Sensory Friendly programming.

$500: Inspire the Next Generation

Invest in CTC's Student Matinee program, which welcomes more than 40,000 students to the theatre each year, at little to no cost to schools and families.

$1,000: Expand the Canon

Underwrite the artists who develop new works for CTC's multigenerational audiences, ensuring that every story has its chance to be told on stage.

Join Our Donor Community Today

childrenstheatre.org/give

Curious about how you can support CTC or want to learn more about your impact? Contact Vera Jane Lee, Associate Director of Development, Individual Giving, at vlee@childrenstheatre.org.

Photo by Pixel Dust Photography



A Message from Leadership

Rick Dildine
Artistic Director

Ryan French
Managing Director

Dear Friends,

We are thrilled to welcome you to Who-ville for Children's Theatre Company's 2026–2027 production of *Dr. Seuss's How the Grinch Stole Christmas!*

For many, attending *Dr. Seuss's How the Grinch Stole Christmas!* is a time-honored holiday tradition. Some of you have seen every production since its premiere in 1994; others are experiencing this magical show for the very first time. Whether you are a longtime subscriber or new to CTC, we are delighted you have joined us.

This festive season invites us to reflect on the year behind us with gratitude and look with hope toward the year ahead. We are especially grateful for the audiences, artists, families, educators, and supporters who make CTC such a vibrant community. We are proud to be a favorite destination for families throughout the Twin Cities and beyond—and to play a part in making our community an extraordinary place for children to grow up.

As the nation's theatre for young people, our vision is to create a better world with, for, and through young people. On our stages and in our classrooms, we seek to ignite imagination, kindle creativity, and nurture a lifelong love of storytelling. The children who experience CTC today will become tomorrow's audiences, artists, leaders, and storytellers.

At the heart of that work is a belief that young people are genuine, insightful, curious, and perceptive. We strive to create a place where every child feels recognized, heard, and valued. That sense of belonging is central to what makes CTC special—and it is made possible by a community that believes in this work alongside us.

As the year draws to a close, we hope you will consider including CTC in your year-end giving. Nearly half of our annual budget comes from contributed support, helping us create extraordinary productions, provide scholarships and accessible programming, support artists and educators, and bring transformative theatre experiences to young people throughout our community. Every gift helps ensure that CTC remains a place of creativity, discovery, and joy.

When you sit down to watch *Dr. Seuss's How the Grinch Stole Christmas!*, you become part of a tradition that has brought generations of families together. And perhaps The Grinch offers us an especially fitting reminder this season: a community grows richer when we open our hearts to one another.

Thank you for being here, for believing in the power of theatre, and for sharing this season with us.

Wishing you and yours the very best this holiday season,



Rick Dildine



Ryan French

Board of Directors

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Land Acknowledgment

Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sisitonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgment and Anti-Racism statement, please visit **childrenstheatre.org/jedi**.

Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

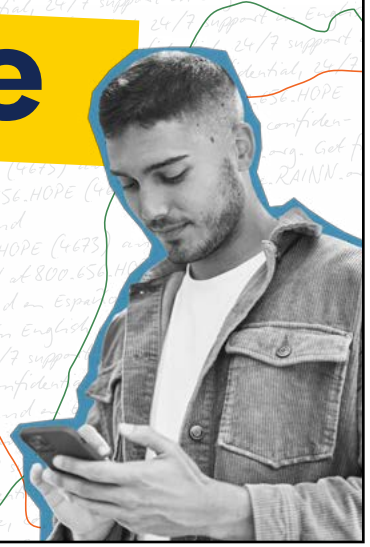
CTC will work to:

- Take a proactive approach to eliminating biases and racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

We believe you.

If it hasn't happened to you, it's happened to someone you know.



REACH OUT to RAINN's National Sexual Assault Hotline

CALL	800.656.HOPE (4673)
CHAT	RAINN.org/hotline
TEXT	HOPE to 64673
LEARN	rainn.org

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THEATRE ARTS TRAINING

WINTER 2027 | SPRING 2027

CLASSES FOR AGES 2-18

Join us at CTC—
where young people grow into bold,
creative individuals on and off the stage.

Music in Motion (Ages 2-3)

Saturdays 9-9:45am

Every class is filled with music, movement, and imagination.

Crafting and Theatrical Design (Grades 2-4)

Saturdays 11:45am-1pm

Hands-on theatrical design class for students who love art and design.

Musical Theatre Academy (Grades 4-5)

Tuesday and Thursday 6:30-7:45pm

An intermediate-level training program for students who are interested in advancing their singing, dancing, and acting skills.

Acting Academy (Grades 6-8)

Tuesday and Thursday 6:30-7:45pm

Students receive training to help advance skills to prepare them for audition-based pre-professional programs.



Theatre Arts Training
children's theatre company



EXPLORE ALL CLASSES AND REGISTER TODAY AT
childrenstheatre.org/classes

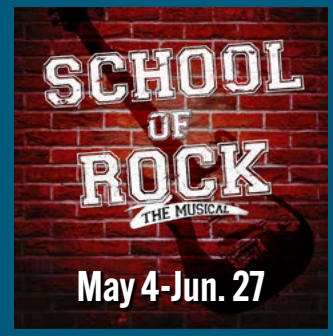
Join us for another show this season!

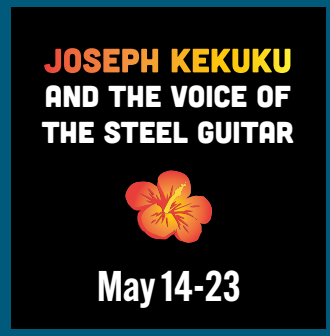












Tickets at
childrenstheatre.org
or **612.874.0400**

children's theatre company

Discover More: *Dr. Seuss's How The Grinch Stole Christmas!*



Photo of Reed Sigmund by Glen Stubbe Photography

3 Things to Know:

From Dean Holt, Director/Old Max:

1. The fact The Grinch is green came by way of color television, which was still a pretty big deal in the 1960s. Chuck Jones, the director and *Looney Tunes* legend, made the choice along with his partner on the cartoon, Ted Geisel—aka Dr. Seuss.

2. Some early broadcasts of the original cartoon would edit out the scene where The Grinch gets his great, Grinchy grin along with his evil idea, because it was deemed "too scary" for kids at the time.

3. Our stage production still uses much of the original set from its world premiere at CTC in 1994.

Evolution of Dr. Seuss's How the Grinch Stole Christmas!











Clockwise starting on the top left: Photo of David Cabot and Dean Holt; Photo of Bradley Greenwald; Photo of Reed Sigmund and Mabel Weismann; Photo of Reed Sigmund and Natalie Tran; Photo of Reed Sigmund, Dot McDonald, and Adam Qualls











Clockwise starting on the top left: Photo of *Grinch* cast; Photo of Dean Holt; Photo of Reed Sigmund and Harriet Spencer; Photo of *Grinch* cast; Photo of Reed Sigmund and Adelyn Frost

Q&A with Old Max



Do your ears hang low? Do they wobble to and fro?
They wobble to and wobble fro,
they almost touch the ground below.
They still work well, and love to hear
the Christmas sounds I hold so dear!

Would you rather play fetch with a ball, a Frisbee, or a stick?
Of all the things you've named above,
it's the classic Frisbee that I do love.
It flies, it soars, and spins round and round,
it's loved by poodles, and terriers, and one
bassett hound.
So, let me know the next time you play—
I'll be there to join and have a great day!

What are your favorite treats?
If I had a choice, I'd have to say
I like a something that others dismay.
I think it's the color and not the taste
that cause the cringes and judgement with haste.
It's something peculiar, something quite rare,
a thing so unusual, you might have to stare!
I may not like it as much as Sam,
but the thing that I like is green eggs and ham.

They say a dog is man's best friend. Would you say you're The Grinch's best friend? Is he yours?
Friendship, when found, is a treasure to hold.
It doesn't matter if you're young or you're old.
It's a listening ear, a hug, and a laugh,
a person that feels like your other half.
Yes, The Grinch is my friend, he's the PB to my J
as I am to him, I'm sure he would say.

Where do you like to bury your bones?
There is a place that I like to go,
it doesn't matter if there's sunshine or snow.
It's a perfect place to bury a treat:
it's in a secret yard on Mulberry Street.

Do you prefer to sit, shake, or roll over?
I like to sit, I like to roll, I like to go out for a stroll.
But, if you ask me what is best,
I'd say a rug where I can rest.

Can you teach an old dog new tricks?
Absolutely, but...
You cannot teach them on a box, or with a fox who's wearing socks.
They must be taught with fun and treat—ice cream, cheese, and maybe meats.
It's sometimes quick and sometimes slow, they may be great or just so-so.
They're always fun and full of joy, and a great excuse to buy a toy!

Decorate Your Own Ornament

Create your own unique ornament that could be hung on a Who-ville tree!

Wordsearch

W P X Q C S F T O C P V U C S I H W K Z H E B U T L X M D S
L R D M R L X S P H Y D T P O T K L B Q L M P K C N N J S X
O H A M U B R Y F R H A N L D D F Z V L F M S C Z A H E J R
I S A P M K F X G I H S D T L Q Y I I P P A R R E O N D T F
J X F E P K C Q Y S Y C G Y B U Z V G X E W W X Y D V P C D
X H R U I I Z Z I T S D A A V U O B U F M I K F N Y Y F A B
A R H I T F N F R M M J R V E H I C S P D C E I X O V J A H
Y U Z Y M S O G Y A A K N U W U H T H A S D K Q U B T F Y A
J W E P J S S D P S U Y F E Y Z Q X G A G A M T I I Y T M Z
U Q Z O C J T F F A M M X W Z I E H B G V U Y Z F R H T Z T
G J G P N Q E W O K P N H P W I I D R A Y C L D F B M C H R
H T L R Z H T O O A Z E D T N I C S T X G R I N C H L S B A
S J X F B A L C S R H G R B M B K S L I F M M R S Y S O K E
C D R K I H S T W N G L A Q U T U D F Z V D A K L F N K V H
C I N D Y L O U W H O E C N A T P E C C A A F C D L Y F G E

GIFTS
FAMILY
KINDNESS
CINDY LOU WHO
WRAPPING PAPER

CHRISTMAS
MERRY
ACCEPTANCE
GROW
HEART

WHOVILLE
GRINCH
LOVE
CRUMPIT
MAX

Traditions

Traditions can include clothing (Santa hat, kente, or kaftans), food or meal (roast beef, latke, corn), greetings (Happy Hanukah, Merry Christmas, Habari Gani), songs, decorations, or symbolic items (kinara, menorah, trees).

Brainstorm the holidays your family celebrates. Choose your favorite, and fill in your traditions in the boxes with either words or drawings.

Songs we Sing

Foods we eat

Clothes we wear

Decorations

Words we say

Places we go

Questions for the Ride Home



1. How did The Grinch change?
2. How did the Whos change?
3. Max is telling a story of his favorite memories. What holiday memory would you like to tell a story about?
4. If you met The Grinch, how do you think you would respond?

AUDIENCE SUPPORT STATION

Visit our Concierge and Accessibility Services Station where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

ACCESS SERVICES

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at childrenstheatre.org/sensory.

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

An Accessible/All-Gender restroom is located in the Red Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

PHOTOS AND VIDEO

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

ELECTRONIC DEVICES

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

FOOD AND BEVERAGES

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food must be consumed in the lobby. Only beverages in covered containers are allowed in the theatre. For your convenience, drinking fountains are located in the first floor lobby.

CAREFUL, IT'S DARK

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

IF YOU'RE LATE, PLEASE WAIT

For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

NEED A QUIET SPACE?

Should your child need a change of environment, we invite you to enjoy the performance from our Quiet Room, located at the rear left side of the main floor of the UnitedHealth Group Stage.

PRAYER/PRIVATE NURSING SPACE

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Dr. Seuss's How the Grinch Stole Christmas!

Artistic Director
Rick Dildine

Managing Director
Ryan French

A Children's Theatre Company Original Production

Based on the book *How the Grinch Stole Christmas* by
Dr. Seuss

Book and Lyrics by
Timothy Mason

Music by
Mel Marvin

Music Direction by
Jason Hansen and **Victor Zupanc**

Choreography by
Karla Grotting

Directed by
Dean Holt ♦

Creative Team & Production Staff

Scenic Designer
Tom Butsch ●

Costume Designer
David Kay Mickelsen ●

Lighting Designer
Nancy Schertler ●

Sound Designer
Sean Healey

Projection Designer
Craig Gottschalk

Associate Director
Stacy McIntosh

Assistant Choreographer
Angela Steele

Assistant Lighting Designer
Samantha Brown

Stage Manager
Z Makila ❖

Assistant Stage Manager
Kenji Shoemaker ❖

Assistant Stage Manager
Meghan Gaffney ❖

Stage Management Fellow
Jada B. Smith

Cast

The Grinch
Reed Sigmund ❖■

Old Max
Dean Holt ❖■

Young Max
Luciana Erika Mayer

JP Who
Matthew Hall ❖

Mama Who
Autumn Ness ❖■

Grandpa Who
Adam Qualls ❖

Grandma Who
Suzie Juul ❖

Cindy-Lou Who
Matea Córdova Stuart ✶

Betty-Lou Who
Julia Wissink

Danny Who
Truman Bednar

Annie Who
Aliya Bailey

Boo Who
Kelilah Berwald

Mini Grinch
Eowyn Scullard

Mini Max
Kelilah Berwald

Who Ensemble
Maeve Finn
Aidan Folvag ☐
Ben Glisczinski
Brecken Lee
Miles Rauk
Nicole Rush-Reese
Elisheva Scheuer ☐
Eowyn Scullard
Millie Swenson
Chauncy Thomas❖■
Bastion Westerberg
Ellie Grace Wolowitz

Understudies

The Grinch
Brandon Brooks
Dean Holt

Old Max
Brandon Brooks
Chauncy Thomas❖■

Young Max
Angela Steele

JP Who
Aidan Folvag ☐
Bradley Johnson

Mama Who
Antonisia Collins
Angela Steele

Grandpa Who
Ben Glisczinski
Chauncy Thomas❖■

Grandma Who
Antonisia Collins
Elisheva Scheuer ☐

Cindy-Lou Who
Kelilah Berwald

Betty-Lou Who
Angela Steele

Danny Who
Brody Breen

Annie Who
Brecken Lee

Boo Who
Millie Swenson

Mini Grinch
Emily Ann Cleary

Mini Max
Millie Swenson

Who Ensemble
Matt Axtman
Brody Breen
Emily Ann Cleary
Antonisia Collins
Bradley Johnson
Fiona Kocaman
Angela Steele

Orchestra

Conductor, Keyboard
Victor Zupanc ▼

Woodwinds
Doug Haining ▼
Stephanie Weiseler ▼

Violin
Theresa Elliott ▼

Cello
Joe Englund ▼

Bass
David Berg ▼

Percussion
Jay Johnson ▼

This production was commissioned and premiered by Children's Theatre Company in Minneapolis, MN.

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Dr. Seuss's How the Grinch Stole Christmas! runs approximately 2 hours with one 20 minute intermission.

"You're a Mean One, Mr. Grinch" and "Welcome Christmas" by Albert Hague and Theodor S. Geisel.
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Territory: World

Cameras and video recorders may not be operated during the performance.

♦ Denotes a member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

● Denotes a member of the United Scenic Artists, Local 829

❖ Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

▼ Denotes a member of the Twin Cities Musician Union, Local 30-73, AFM

■ Denotes a member of the CTC Core Company

☐ Denotes a member of the CTC Acting Cohort

✶ Denotes a student in Theatre Arts Training

Song List

Welcome Christmas
(Ensemble)

Who Likes Christmas?
(Ensemble)

I Hate Christmas Eve
(The Grinch, Young Max, Who Family)

Whatchamawho
(The Grinch, Ensemble)

Fah Who Foraze
(Ensemble)

I Hate Christmas Eve Reprise
(The Grinch)

Last Minute Shopping
(Ensemble)

You're a Mean One/ The Grinch Goes Shopping
(Old Max, The Grinch)

I'm One of a Kind
(The Grinch)

Intermission

Now's the Time
(Mama Who, JP Who, Grandma Who, Grandpa Who, Betty-Lou Who)

Never Never Very Merry Christmas
(The Grinch, Young Max)

Santa For a Day
(Cindy-Lou Who)

You're a Mean One Reprise
(Old Max)

Welcome Christmas Reprise
(Ensemble)

I'm One of a Kind Reprise
(The Grinch, Young Max, Cindy-Lou Who)

Finale
(Full Cast)

Artistic Director
Rick Dildine is the artistic director of Children's Theatre Company. Previously, Dildine led Alabama Shakespeare Festival (artistic director), St. Louis Shakespeare Festival (artistic director), Shakespeare & Company (president), and About Face Theatre (managing director). Rick is a graduate of Brown University, a member of the Stage Directors & Choreographers Society, and serves on the Board of Directors of Theatre for Young Audiences/USA.

Managing Director
Ryan French oversees all administrative functions for the theatre. He has held leadership roles at Walker Art Center, Saint Paul Chamber Orchestra, the University of St. Thomas, and the University of Minnesota. French has an M.B.A. in marketing and nonprofit management and a B.A. in music. He lives in Saint Paul with his wife and two children.

Meet the Creative Team

Book and Lyrics
Timothy Mason's musical adaptation of *Dr. Seuss's How the Grinch Stole Christmas!* (music by Mel Marvin) has become a seasonal hit on Broadway and on tour. His plays have been produced in New York by Circle Rep (including *The Fiery Furnace* starring Julie Harris and *Babylon Gardens* with Mary-Louise Parker and Timothy Hutton). Other plays have been produced by the Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens Theater, Portland Stage, Jungle Theater, and the Guthrie Theater Lab. Mason had a long collaboration with A.C.T.'s Young Conservatory, (*Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley* and, in progress, *My Life In The Silents*). He won the Kennedy Center Fund for New American Plays Award, the W. Alton Jones Foundation Award, the Berilla Kerr Award, a National Endowment for the Arts Award, and the National Society of Arts and Letters Award.

Music
Mel Marvin (Composer) Broadway; *Dr. Seuss's How the Grinch Stole Christmas!*, *Cymbeline*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie Theater, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (world premiere, *Angels in America*). Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Holland's Opera Spanga, Yale, the Skirball Center NYC. New work: *Truth and Reconciliation*, O'Neill Theater Center and Opera America; *Perfect 36*, workshops in Nashville and NYC; In process: *Lives of the Artists*, an album; *The Invisible Drunk*, a musical with Rachel Sheinkin. Head Faculty Composer and Director of Production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

Director
Dean Holt is a Twin-Cities based theatre artist and longtime member of CTC's Core Company (1994-present), appearing in countless productions over the past 30 years. Highlights include *Reeling*, *If You Give a Mouse a Cookie*, *Romeo and Juliet*, *Corduroy*, and *Cinderella*, among many others. He is inspired by CTC's quality of productions, the incredible artists and staff that he has been fortunate to collaborate with, and mostly the students that have brought joy and wonder to the rehearsal rooms and stages, allowing imagination and play to remain a central part of his life. Dean is the recipient of two Ivey Awards and the Alumni Achievement Award from St. John's University and is a proud member of AEA and SDC.

Music Director/Conductor
Jason Hansen is excited to return to CTC after conducting productions such as *Cinderella*, *Dr. Seuss's The Sneetches The Musical*, and *Dr. Seuss's How the Grinch Stole Christmas!* He has also worked as music director, composer, orchestrator, and/or performer on over 75 productions at theaters such as Guthrie Theater, Theater Latté Da, Chanhassen Dinner Theatres, Ten Thousand Things Theater, Stages Theatre Company, Mixed Blood Theatre Company, History Theatre, Artistry Theater, Illusion Theater, Arkansas Repertory Theatre, and Northern Sky Theater. Jason is a 2026-27 McKnight Theater Artist Fellow at Playwrights' Center.

Music Director/Conductor
Victor Zupanc grew up in Victoria, British Columbia. Since 1989, Victor has been the resident music director/composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films, and his music has been performed in over a dozen countries around the world. victorzupanc.com

Choreographer
Karla Grotting (she/her) is a dancer, choreographer, and educator working with a unique blend of dance styles. She has proudly performed with Flying Foot Forum, Combustible Company, Off-Leash Area, Jazzdance: by Danny Buraczeski, Keane Sense of Rhythm, and the MN Jazz Dance Co. She is on faculty at St. Olaf College. Her teaching philosophy emphasizes the history of jazz dance, tap dance, social dance forms, and improvisation; exploring the connections of these histories and their relationship to concert and theatre jazz dance. Karla has been a McKnight Dancer Fellow and City Pages' Artist of the Year.

Scenic Designer
Tom Butsch 1971 to 1985, Resident Scenic Designer at Chanhassen Dinner Theatres; productions at many other regional theaters. TV credits include art director for *Diff'rent Strokes* and *Silver Spoons*. As senior art director for Disneyland Creative Entertainment from 1987 to 2011, he designed events, parades, film premieres, and shows, including *Fantasmic!* and *Snow White*.

Costume Designer
David Kay Mickelsen has designed more than 450 productions at many theatres, including Guthrie Theater, Denver Center Theatre Company, The Cleveland Play House, Cincinnati Playhouse in the Park, Ford's Theatre, Williamstown Theatre Festival, Berkeley Repertory Theatre, Geffen Playhouse, Pasadena and Laguna Playhouses, The Old Globe, Studio Arena Theatre, The Repertory Theatre of St. Louis and The Oregon, Utah, Colorado, and Illinois Shakespeare Festivals. He has a B.A. from Western Oregon University, and an M.F.A. from California Institute of the Arts. Originally from Canby, Ore., David now makes his home in Palm Springs, Calif.

Lighting Designer
Nancy Schertler has designed the Broadway productions of Bill Irwin's *Fool Moon* and *Largely New York* (Tony nomination). Nancy's CTC designs include productions of *The Jungle Book*, *The Hobbit*, *Charlotte's Web*, *Ramona Quimby*, *Madeline and the Gypsies*, *Dr. Seuss's Seussical The Musical*, *Reeling*, and *Korczak's Children*. She has designed for regional theatres across the country, including the American Conservatory Theater, Arena Stage, Portland Center Stage, and Seattle Rep. World premiere opera productions include *Shadowboxer*, *Clara*, and *Later the Same Evening*, all commissioned by the University of Maryland Opera Studio.

Sound Designer
Sean Healey has designed numerous productions at Children's Theatre Company. Local theatres include Jungle Theater, Guthrie Theater, Open Eye Theatre, and Theater Latté Da. Regional theatres: The Old Globe, Dallas Theater Center, The New Victory Theater, Arizona Theatre Company, Seattle Children's Theatre, Mark Taper Forum, Cornerstone, and ZACH Theater. B.F.A. CalArts, 1997.

Projection Designer
Craig Gottschalk is returning for his seventh time designing projections for this production. Craig's projection design credits include *Roald Dahl's Matilda The Musical*, *Dr. Seuss's How the Grinch Stole Christmas!*, *The Wiz*, *Cinderella*, *The Wizard of Oz*, and *Babble Lab* (associate projection designer). Other CTC credits include lighting designs for *The Best Summer Ever*, *Corduroy*, and *Animal Dance*. Regional credits include *Jelly's Last Jam* (Theater Latté Da); *Mary Poppins* (Artistry Theater); *Blues in the Night*, *Always Patsy Cline*, *Bombitty of Errors*, and *Route 66* (Milwaukee Repertory Theater).

Associate Director
Stacy McIntosh is in her 29th season at CTC, and is excited to be back in Who-ville. In addition to 70+ productions at CTC, she also worked at Cort Theatre (Broadway), New Victory Theater (New York), The Old Globe (San Diego), Alliance Theatre (Atlanta), Sod House Theater, Guthrie Theater, Mixed Blood Theatre Company, Illusion Theater, and History Theatre (Minneapolis), and Marin Theatre Company (San Francisco). Stacy is a proud recipient of the Minnesota Theater Award.

Assistant Choreographer
Angela Steele is thrilled to be back in Who-ville for another year! She has previously appeared at CTC in last year's *Dr. Seuss's How the Grinch Stole Christmas!* and *Cinderella*. Other credits include *Grease*, *The Prom*, *Footloose*, *The Music Man*, and *Irving Berlin's Holiday Inn* (Chanhassen Dinner Theatres); *Beautiful: The Carole King Musical* (Theatre L'Homme Dieu); *Legally Blonde*; *Footloose*, *The Drowsy Chaperone*, and *Hairspray* (Artistry Theater); *Oliver!* (Theater Latté Da); *Orphan Train* (History Theatre). She would like to thank her parents and her fiancé, Ryan. She hopes you enjoy the show!

Assistant Lighting Designer
Samantha Brown is excited to return to Children's Theatre Company! She has been involved with many productions around the Twin Cities, including being the lighting designer for SOAR Regional Arts' *Spongebob Jr.*, and the assistant lighting designer for Children's Theatre Company's *Go, Dog. Go!* • *Ve Perro ¡Ve!*

Stage Manager
Z Makila (he/him & they/them) loves to make theatre with and for people of all ages at CTC! Favorite shows include *Milo Imagines the World*, *Morris Micklewhite and the Tangerine Dress*, and *An American Tail the Musical*. Z also works for places such as Guthrie Theater, Ordway Center for the Performing Arts, Minnesota Orchestra, and as a teaching artist! zmakila.com

Assistant Stage Manager
Kenji Shoemaker (he/they) is delighted to be back for his third trip to Who-ville. Other recent non-CTC credits include: American Players Theatre, Mixed Blood Theatre Company, Ten Thousand Things, and Stages Theatre Company, among others. When not at CTC, Kenji also works in various prop shops around town, was a 2024 Art in This Present Moment recipient artist, and has taught at Macalester College.

Assistant Stage Manager
Meghan Gaffney is excited to be back at CTC! Her recent work includes *Twelve Kinds of Ice*, *Morris Micklewhite and the Tangerine Dress* (Children's Theatre Company), *Come From Away*, *The Nacirema Society* (Guthrie Theater), *Gutenberg! The Musical!*, *Yoko's Husband's Killer's Japanese Wife*, *Gloria* (Theater Latté Da), *Purple Rain* (State Theatre), and *Once* (The Hive Collaborative).

Stage Management Fellow
Jada B. Smith is a stage manager and theatre technician from Raleigh, N.C. Recent credits include *Come From Away* (ASM, Theatre Raleigh), *Once On This Island* (ASM/A2, Theatre Raleigh), and *Mad Libs Live!* (PSM, Raleigh Little Theatre). She holds a B.A. Stage Management and B.S. Broadcast Communication from Western Carolina University.

Meet the Cast

The Grinch
Reed Sigmund is filled with joyful rage as he now makes his ninth journey to Who-ville as "The Mean, Green One." When he hasn't been cloaked in green fur, he's appeared in many other CTC shows during his past 26 years as a CTC Core Company Member! Most recently, he's appeared in: *The Wizard of Oz*, *Treasure Island*, and Disney's *Frozen* the Broadway Musical. Happy Holidays, y'all!

Old Max (Understudy The Grinch)
Dean Holt is a member of CTC's Core Company (1994-present), appearing in countless CTC shows over the past 30 years. Highlights include *Reeling*, *If You Give a Mouse a Cookie*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Romeo and Juliet*, *Huck Finn*, *Pinocchio*, and *Cinderella*. He is the recipient of two Ivey Awards (*Reeling* and *If You Give a Mouse a Cookie*) and St. John's University Alumni Achievement Award.

Young Max
Luciana Erika Mayer (she/her) is so joyful to be back at CTC for the holiday season. Past CTC credits include *Corduroy*, *Alice in Wonderland*, *The Wizard of Oz*, and *Dr. Seuss's How the Grinch Stole Christmas!* (2023, 2024, 2025). In her free time, Luci loves dancing and choreographing, as well as spending time with friends. Luci is a sophomore at St. Croix Preparatory Academy.

JP Who
Matthew Hall (he/him) has been seen in Disney's *Frozen* The Broadway Musical and last year's *Dr. Seuss's How the Grinch Stole Christmas!* with Children's Theatre Company. Other credits include *Come From Away* at Guthrie Theater; *Guys and Dolls*, *Footloose*, *Beautiful: The Carole King Musical*, *Jersey Boys*, and *The PROM* at Chanhassen Dinner Theatres; *RENT* and *Little Women* with Artistry Theater. Instagram @matthewzacharyhall

Mama Who
Autumn Ness (she/her) is celebrating her 27th season as a member of the CTC Core Company! A few of her favorite CTC shows include *The Wizard of Oz*, *Babble Lab*, *Annie*, *Cinderella*, *Roald Dahl's Matilda The Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the TCG Fox Foundation Fellowship, the 2022 and 2026 MN State Arts Board Creative Support Grant, and the 2020 and 2025 MRAC Next Step Fund. Autumn is a mom to two wild boys, and a naughty pup dog.

Grandpa Who
Adam Qualls (he/him) is back for his sixth production of *Dr. Seuss's How the Grinch Stole Christmas!*, and the fifth as Grandpa. Other favorite roles at CTC include Lord Farquaad in *Shrek the Musical* and Tweedledee in *Alice in Wonderland*, among more than a dozen productions. He's performed locally with several organizations, including History Theatre, Theater Latté Da, Ordway Center for the Performing Arts, and Park Square Theatre. This one is for Mom. I love you bigger than the sky!

Grandma Who
Suzie Juul This is Suzie's fifth Grinch!!! Other work includes: *Into the Woods* (Guthrie Theater); *Glensheen*, *Defeat of Jesse James*, *Blended Harmony* (History Theatre); *Jersey Boys*, *The Music Man*, *Grease* (Chanhassen Dinner Theatres); *The Sound of Music*, *Pirates of Penzance*, *A Christmas Story* (Ordway Center for the Performing Arts); *A Gentleman's Guide to Love and Murder* (Old Log Theatre); *The Most Happy Fella* (Ten Thousand Things Theater); *The Welkin* (Frank Theatre); *Marie Antoinette* (Walking Shadow Theatre Company); *Man Of God*, *A Little Night Music*, *Into the Woods* (Theater Mu); *Tick Tick...BOOM!*, *Mary Poppins*, *Candide* (Artistry Theater). Suzie sends <3 to Mom and Dad.

Cindy-Lou Who
Matea Córdova Stuart (she/her) is thrilled to return to Who-ville as Cindy-Lou Who, after playing Boo Who and understudying Cindy-Lou last year. Past credits include: Disney's *Frozen* The Broadway Musical (CTC); *A Christmas Carol* (Guthrie Theater); *The Sound of Music* (Artistry Theater); *Willy Wonka, Jr.*, *Annie, Jr.*, and *The Little Mermaid, Jr.* (Lundstrum Performing Arts).

Betty-Lou Who
Julia Wissink (she/her) is full of Christmas cheer to spend her first holiday season in Who-ville! She is beyond jolly to be back at CTC after making her debut in April, in the ensemble of *The Wizard of Oz*. Julia has enjoyed countless roles at her home away from home, Morningside Theatre Company, and has been in shows including *Mean Girls* and *Alice by Heart* at Edina High School where she is a current senior. When not on stage as Betty Lou, Julia enjoys spending time with her dog, Betty!

Danny Who
Truman Bednar (he/him) has enjoyed roles in *The Wizard of Oz*, *Treasure Island*, *Morris Micklewhite and the Tangerine Dress*, and *Corduroy* at Children's Theatre Company. He has also performed with Park Square Theatre, Theater Latté Da, Delano Dramatic Company, and The Zephyr Theatre.

Annie Who
Aliya Bailey (she/her) is excited to return to Children's Theatre Company after appearing in *The Wizard of Oz*. She also appeared in *The Sound of Music* (Artistry Theater) and is currently a senior at St. Paul Conservatory for Performing Artists.

Boo Who, Mini Max (Understudy Cindy-Lou Who)
Kelilah Berwald (she/her) is thrilled to be making her CTC debut! She has performed with Park Square Theatre, Speaking Out Collective, Collide Theatrical Dance Company, Twin Cities Theater Camp (TCTC), and Out on a Limb. Kelilah is the oldest of six, and a fifth grader in L'Etoile du Nord French Immersion. Kelilah is grateful for the training and encouragement she receives from OOAL, Park Square Education, and Lundstrum Performing Arts!

Who Ensemble
Miles Rauk is a freshman at Woodbury High School. His first role was Doody in *Grease: School Version* at Woodbury Middle School, followed by Olaf in *Frozen Jr.* In between the two school musicals, Miles has played Les in *Newsies Jr.*, Kyle the UPS Guy in *Legally Blonde Jr.*, and participated in 'Stars on Broadway 8' through Aspire Music Academy. He most recently played Robertson Ay in *Mary Poppins Jr.*, also at Aspire.

Who Ensemble
Maeve Finn is elated to return to Who-ville at CTC! She's enjoyed performing at Artistry Theater, Stages Theatre Company, Morningside Theatre Company, and Good Works Community Theater. She loves chocolate, reading, cooking/baking, hiking, and playing mahjong! She wants her family to know, "I appreciate you always supporting me, no matter what. Especially you, Mommy!"

Who Ensemble (Understudy JP Who)
Aidan Folvag (he/him) is delighted to be working with CTC this season! He has had the pleasure of performing in productions around the country and world, not limited to: *Into the Woods*, *Hamlet*, *Macbeth*, *Hay Fever*, *Lés Misérables*, and more! In his free time, he loves taking walks, journaling, and hanging out with his brother, Patrick. Aidan proudly holds a B.F.A. in Acting from the University of Minnesota/ Guthrie Theater.

Who Ensemble (Understudy Grandpa Who)
Ben Glisczinski (he/they) makes a very merry return to Who-ville after a year as a member of CTC's Acting Cohort. Locally, he has worked with several organizations, including Lyric Arts, Nautilus Music-Theater, Frosted Glass Creative, and The Birth Play Project. For Buddy, his Old Max.

Who Ensemble (Understudy Annie Who)
Brecken Lee is excited to return to Who-ville for a third time in one of her favorite Christmas stories. She has enjoyed roles in productions throughout the Twin Cities since she was four years old. Latest credits include: *Newsies* at Children's Performing Arts, *Mamma Mia!* at Time Dragon Theatrics, and *Hadestown: Teen Edition* at Tartan Theatre.

Who Ensemble
Nicole Rush-Reese (she/her) has enjoyed roles in *The Lightning Thief: The Percy Jackson Musical* (Stages Theatre Company), *A Christmas Carol* (Guthrie Theatre), *Seussical The Musical* (Spring Dance and Theatre Company), and *Dr. Seuss's How the Grinch Stole Christmas!* (Children's Theatre Company). She has performed with many theatres, including Guthrie Theater, Stages Theatre Company, and Spring Dance and Theatre Academy, where she also received training in singing, dancing, and acting, for many years.

Who Ensemble (Understudy Grandma Who)
Elisheva Scheuer is thrilled to make her CTC debut in this beloved classic! She's worked regionally with the Gray Mallard Theater Co., Playwrights' Center, Milwaukee Repertory Theater, and Next Act Theatre, and recently premiered her one-woman verbatim theatre piece, *Forever Young*. Elisheva holds a B.F.A. from the UMN/Guthrie Theater Actor Training Program.

Mini Grinch, Who Ensemble
Eowyn Scullard is excited to be back in *Dr. Seuss's How the Grinch Stole Christmas!* at Children's Theatre Company! She has also enjoyed performing in *Disney's High School Musical Jr.*, and *Shrek the Musical Jr.* In addition to being on stage, she also loves Starbucks, time with friends, reading, and cozy rainy days. She thanks her parents, friends, and tiny dog, Socks, for their support!

Who Ensemble (Understudy Boo Who, Mini Max)
Millie Swenson is thrilled to join the cast of *Dr. Seuss's How the Grinch Stole Christmas!* at CTC! Millie is in the 5th grade at Rogers Middle School. She loves dancing, singing, playing basketball, and hanging out with her older sister. Enjoy the show and Happy Holidays!

Who Ensemble (Understudy Old Max, Grandpa Who)
Chauncy Thomas is thrilled to return to Children's Theatre Company. He has performed with Utah Shakespeare Festival, Bay Street Theatre, Alabama Shakespeare Festival, Repertory Theatre of St. Louis, The Black Rep, Illinois Shakespeare Festival, and Gulfshore Playhouse. He holds a B.A. from Washington University in St. Louis.

Who Ensemble
Bastion Westerberg (he/him) is elated to return to Who-ville for his second year! A senior at Roosevelt High School in Minneapolis, he's previously been seen in *The Prom* (RHS 2026), *Newsies Jr.* (RHS 2026), and *The Addams Family* (RHS 2025). He avidly follows Minnesota sports and speed-solves Rubik's Cubes. He hopes you all enjoy the show!

Who Ensemble
Ellie Grace Wolowitz (she/her) is beyond thrilled to be in her first production at CTC. Aside from *Dr. Seuss's How the Grinch Stole Christmas!*, she has performed in the Twin Cities in several shows including *The Little Mermaid* (Ashland Productions), *Mean Girls* (Saint Paul Conservatory for Performing Artists), and most recently, *Little Shop of Horrors* (Park Square Theatre).

Understudies

Who Ensemble
Matt Axtman (he/him) is thrilled to be making his debut at Children's Theatre Company. He has performed in *Little Shop of Horrors* (Park Square Theatre), and *Mean Girls* (Youth Performance Company). Matt is in his sophomore year at SPCPA.

Danny Who, Who Ensemble
Brody Breen (he/him) is feeling festive about returning to Who-ville for his final year! Previous CTC credits include *Dr. Seuss's How the Grinch Stole Christmas!* (2024, 2025), Disney's *Frozen* The Broadway Musical, *Treasure Island*, and most recently, *The Wizard of Oz*. Brody is a senior at Saint Paul Conservatory for Performing Artists and would like to thank his family and friends for their support!

The Grinch, Old Max
Brandon Brooks (he/him) is overjoyed to be involved in the world of *The Grinch* for the seventh time! Recent credits include *The Glass Menagerie* (Theater Latté Da) and *The Hobbit* (The Zephyr Theatre), alongside over a dozen CTC productions, and various screen appearances, including Committee Films and Lifetime.

Mini Grinch, Who Ensemble
Emily Ann Cleary (she/her) is thrilled to make her CTC debut! She is a 7th grader at Anoka Middle School for the Arts. Some of her recent credits include *Annie* (Lakeshore Players Theatre) and *Sister Act* (Lundstrum Performing Arts). She is a passionate dancer at Lundstrum Performing Arts, and one day hopes to open her own dance studio. She would like to thank all her teachers and mentors for pushing her to become a better performer and person.

Grandma Who, Mama Who, Who Ensemble
Antonisia (Nisi) Collins is thrilled to be back in Who-ville. MN credits: (CTC): *Dr. Seuss's How the Grinch Stole Christmas!*, *Alice in Wonderland*, *A Year With Frog and Toad*, *Milo Imagines the World*, Disney's *Frozen* The Broadway Musical, *Pinocchio*. (Artistry Theater): *Once on This Island*. (The Zephyr Theatre): *Robin Hood*, *The Hobbit*. (Penumbra): *Don't Bother Me, I Can't Cope*. You can see more of her work on Instagram @antonisiacollins.

JP Who, Who Ensemble
Bradley Johnson (he/they) is delighted to be returning to Children's Theatre Company to be a part of this yuletide tradition. He has previously appeared at CTC in *The Wizard of Oz*, Disney's *Frozen* The Broadway Musical, and *Brambletown* (workshop). They've also been seen performing with Theatre Elision, The Gray Mallard Theater Company, Theater Latté Da, Starling Shakespeare Company, and Artistry Theater. They will be appearing as the voice of Artemis in the animated pilot of Vampair. This spring, he will be reprising his role as Anatole in the remounting of the celebrated Theatre Elision production of *Natasha, Pierre, & The Great Comet of 1812*. Happy Holidays! Instagram: @bradleygladley

Who Ensemble
Fiona Kocaman (she/her) is thrilled to make her Children's Theatre Company debut! A 7th grader at Highland Park Middle School, Fiona trains in dance, voice, and acting at Lundstrum Performing Arts, where she has taken the stage in vocal and musical theater productions. She is excited for you to see the show!

Mama Who, Young Max, Betty-Lou Who, Who Ensemble
Angela Steele See bio on page 24.

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Photo of Autumn Ness, Matea Cordova Stuart, Matthew Hall, and Chloe Sorenson in *Dr. Seuss's How The Grinch Stole Christmas!* by Glen Stubbe Photography

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Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following annual, capital, and multi-year gifts were made for the fiscal year beginning July 1, 2025 and ending June 30, 2026.

$100,000 and Above

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

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Artistic

The Core Company | Antonisia (Nisi) Collins, Melanie Chen Cole, Dean Holt, Autumn Ness, Reed Sigmund, Chauncy Thomas, Christopher Windom
Emeritus Company Member | Gerald Drake
Acting Cohort | Aidan Folvag, Anya Naylor, Jeffrey Nolan, Elisheva Scheuer
Generation Now Fellow | Antonisia (Nisi) Collins
Music Director | Victor Zupanc
Casting Director/Associate Producer | Alli St. John
Artists Under Commission | Greg Banks; Lloyd Suh (co-commissioned with Ma-Yi Theater Company); Ifa Bayeza (co-commissioned with Penumbra Theatre); Evelina Fernández, Sal Lopez, Geoffrey Rivas, Lucy Rodriguez, José Luis Valenzuela (co-commissioned with Latino Theater Co. at The LATC); Gabriel Rivas Gómez (co-commissioned with Latino Theater Co. at The LATC); Kalani Queypo and Chadwick Johnson (co-commissioned with Native Voices); Dustin Tahmahkera (co-commissioned with Native Voices); Maddox K. Pennington (co-commissioned with Native Voices); Nambi Kelly (co-commissioned with Penumbra Theatre); Michael Lew (co-commissioned with Ma-Yi Theater); Lisa Sanaye-Dring (co-commissioned with Ma-Yi Theater); Kate Thomas; The Okee Dokee Brothers

Production

Director of Production | Ellen Baker
Associate Production Manager/Company Manager | Todd Kalina
Production Stage Manager | Kenji Shoemaker
Stage Managers | Taylor Engel, Jason Clusman, Meghan Gaffney, Lori Lundquist, Z Makila, Stacy McIntosh, Austin Schoenfelder, Nate Stanger
Stage Management Fellow | Jada B. Smith
UnitedHealth Group Head Stage Carpenter | Charles Fillmore
***Dr. Seuss's How the Grinch Stole Christmas!* Run Crew |** Dante Benjegerdes, Katie Cornish, Andy Glischinski, Tyion Houston, Emily Jannusch, Evangelen Lee, Janae Lorick, Eric Lucas, David Pisa, Nicholas Prax, Amy Rummenie
***Dr. Seuss's How the Grinch Stole Christmas!* Run Crew Swing |** Julia Kugler
Technical Director | Adriane L. Heflin
Assistant Technical Director | Benjamin Fink
Head Carpenter | Bradley Holmes
Carpenter/Drafter | Eric Charlton
Carpenters/Welders | Matt Arcand, Whitley Cobb, Julia Junghans, Kris Paulson, Nicholas Prax, Julia Reisinger
Charge Artist | Mary Novodvorsky
Scenic Artists | Lizzie Tredinnick
Costume Director | Amy Kitzhaber
Costume Assistant | Jessica McHugh
Cutter/Drapers | Ali Gould, Daylee Reichenbach
First Hand | Carol Lane, Yelena Rowen
Stitcher | Emily Jannusch
Costume Crafts Artisan | Sara Olson
Costume Painter/Dyer | Emma Craig
Crafts Overhire | Julia Kugler, Becca Michelle
Head of Wigs, Hair and Make-Up | Andrea Moriarity
Wig Assistant | Julia Kugler
UnitedHealth Group Stage Head of Wardrobe | Andi Soehren
***Dr. Seuss's How the Grinch Stole Christmas!* Wardrobe Assistant |** Jennifer Probst
Props Director | Sue Brockman
Props Artisans | Katie Albright, Steve Kath, Amy J. Reddy
Lighting & Video Director | Matthew T. Gross
Head Electrician | David A. Horn
Staff Electricians | Andy Glischinski, Carl Schoenborn
***Dr. Seuss's How the Grinch Stole Christmas!* Electricians |** Samantha Brown, Joe Chambers, Jeremy Ellarby, Paul Epton, Chase Foster-Adams, Anthony Karna, B Kelly, Jon Kirchhofer, Evangelen Lee, Kate Peters, David Riisager, Kai Yamanishi
***Dr. Seuss's How the Grinch Stole Christmas!* Light Board Programmer/Operator |** Kate Eichhorst
***Dr. Seuss's How the Grinch Stole Christmas!* Light Board Operators |** Carl Schoenborn, Mark Kieffer, Jeremy Ellarby
***Dr. Seuss's How the Grinch Stole Christmas!* Projection Programmer |** Gloria
Sound Director | Reid Rejsa
Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator | Rick Berger
Cargill Stage Sound Board Operator | Sean Healey
***Dr. Seuss's How the Grinch Stole Christmas!* Sound Crew |** Ryan Healey, Sean Healey, Joshua Savoie, Emilio Whitaker-Castañeda

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Community Education Program Manager | Johanna Gorman-Baer
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Children's Theatre Company is proud to be affiliated with the following organizations:

American Association of Theatre in Education

ASSITEJ/TYA USA

IPAY (International Performing Arts for Youth)

Meet Minneapolis

Minneapolis Regional Chamber of Commerce
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Minnesota Theater Alliance

Theatre Communications Group

CTC Costume and Wardrobe Staff, Front of House Staff, Ticketing Staff, Stagehands and Craftspeople are represented by IATSE Local 13

CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union

CTC engages designers represented by United Scenic Artists, Local USA 829

CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA

CTC engages musicians represented by Twin Cities Musicans Union, Local 30-73, AFM

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children's theatre company

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