

TWELVE KINDS OF ICE *a musical*



October 13-November 22, 2026

Book, Music, and Lyrics by **Ben Steinfeld**
Adapted from the novel by **Ellen Bryan Obed**
with illustrations by **Barbara McClintock**
Music Direction by **Justin D. Cook**
Directed by **Rick Dildine**

children's
theatre
company

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Mission

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

Vision

Creating a better world with, for, and through young people.

Values

Curiosity
Growth
Kindness

CTC's Plays and Musicals

CTC is committed to developing and premiering new works.

- *Twelve Kinds of Ice* is a world premiere musical, the first of two in CTC's 2026-2027 Season. It will be followed by *Princess Kay of the Milky Way* (February 23-April 4, 2027).
- Over 200 new plays and musicals have been developed at CTC, including *A Year with Frog and Toad*, which premiered at CTC before transferring to Broadway and receiving three Tony Award nominations.
- Over 90 original CTC plays are currently available for licensing through Plays for New Audiences (PNA), the script licensing division for CTC.
- CTC currently has numerous works in active development, including 16 new plays and musicals by Black, Indigenous, AAPI, and Latine writers, for multigenerational audiences, as part of the Generation Now partnership between CTC and Penumbra, Latino Theater Company, Ma-Yi Theater Company, and Native Voices.
- New works such as *Twelve Kinds of Ice* are crafted from the ground up through a rigorous process of readings, workshops, revisions, and—finally—a full production onstage at CTC.
- CTC's commitment to expanding the canon of plays and musicals for young people contributes greatly to its standing as North America's flagship theatre for multigenerational audiences, and as one of the largest and most prestigious arts organizations in the United States.

Photo of Darrick Mosley and Olivia Lampert in *Drawing Lessons* by Kaitlin Randolph



A Message from Leadership

Rick Dildine
Artistic Director

Dear Friends,

If you spend enough winters in Minnesota, you begin to notice that ice has a personality.

There is the fragile ice that first appears along the edge of a lake. The cloudy ice that asks you to wait a little longer. The rough ice after a fresh snowfall. And then, finally, there is the smooth, glass-like ice that seems to invite the first glide of a skate.

For many of us, these aren't simply changes in the weather. They are markers of childhood. They tell us what season of winter we're in and what adventures lie ahead. That is what first drew me to *Twelve Kinds of Ice*.

Based on Ellen Bryan Obed's beloved book, this extraordinary new musical understands something Minnesotans know instinctively: winter isn't merely endured—it is lived. It is a season of traditions. Of neighborhood ponds, backyard rinks, steaming mugs of cocoa, frozen fingers, and families finding joy in places that much of the country might overlook. Here, winter has never simply been about cold. It has always been about gathering.

Perhaps that is why this story feels so at home at Children's Theatre Company.

At first glance, *Twelve Kinds of Ice* appears to be about winter. But, like the best stories, it is really about something much larger. It is about growing up. About parents who quietly shape our understanding of the world. About first heartbreak. About memory. And about discovering that some of life's greatest gifts cannot be rushed.

Ice teaches patience.

You cannot hurry a pond to freeze. You cannot skate before the surface is ready. Across Minnesota, families spend evenings flooding backyard rinks a little at a time, waiting for the perfect sheet of ice—not because the work is easy, but because they know what waits on the other side: laughter, community, and memories that will last long after the snow has melted.

That quiet anticipation—the belief that something beautiful is worth waiting for—lives at the heart of this musical.

We are especially honored that Children's Theatre Company is the home of this world premiere. Ben Steinfeld and I first met as graduate students many years ago, dreaming about the kinds of theatre we hoped to make. This musical was commissioned before the pandemic, only to have its journey unexpectedly interrupted. Like winter itself, its path required patience. We are profoundly grateful that it has finally found its home here in Minnesota.

At Children's Theatre Company, we believe great stories continue to evolve. Contemporary adaptations allow cherished books to become shared experiences, introducing beloved stories to new audiences while offering longtime readers the joy of seeing them anew. We hope *Twelve Kinds of Ice* begins a long life beyond this premiere.

Thank you for joining us. Whether you grew up skating on a neighborhood rink, lacing up in your own backyard, or simply remembering the wonder of a childhood winter, we hope this story reminds you that some memories, like ice, become most beautiful when we take the time to notice them.

Warmly,

Rick Dildine

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Land Acknowledgment

Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sissetonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgment and Anti-Racism statement, please visit childrenstheatre.org/jedi.

Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

CTC will work to:

- Take a proactive approach to eliminating biases and racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.



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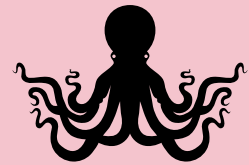
CALL [800.656.HOPE \(4673\)](tel:800.656.HOPE)

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To inquire about rates and available dates, please contact production@childrenstheatre.org.



Discover More: *Twelve Kinds of Ice*

3 Facts From Ben Steinfeld (Book, Music, and Lyrics)

- 1 I got the idea for making a musical of the book *Twelve Kinds of Ice* when I read it to my son as a bedtime story.
- 2 When I spoke to the author of the book, Ellen Bryan Obed, I learned some things about her relationship with her dad that gave me the idea of how to frame the story on stage.
- 3 There's a musical secret hidden in the final song of the show, "Dream Ice". I don't want to give it away, but hopefully it captures in music something about the way dreams and memories work.



Q&A with Ben Steinfeld



What drew you to Ellen Bryan Obed's book *Twelve Kinds of Ice* as source material for a stage musical?

I read Obed's book to my son as a bedtime story when he was young. I had an impulse that the structure of the story—moving from the start of winter to the end—would lend itself well to a musical adaptation.

How would you describe your score for this show?

The score for the show is gentle, evocative, playful, and poetic.

What was the biggest surprise during your writing process?

The biggest surprise was discovering how the last song in the show should work. There's a little musical secret in the way it unfolds—I hope you can figure out what it is...!

What have you enjoyed in your collaboration with director Rick Dildine?

Rick is an old friend, and a wonderful guy. He responded to the show so strongly and his belief in it has meant the world to me. From the beginning he seemed to be reading my mind about how the piece could live on stage and how audiences could receive it. It's been a terrific collaboration, and I'm so grateful to him for bringing the show to CTC.

What is the most exciting element of creating a new musical?

The most exciting element about creating a new musical is when you start to get good ideas that are unplanned, but not random. That's when you know you're working in the right way, and the show is starting to reveal its essence to you.

Do you have a favorite kind of ice?

My favorite kind of ice is a frozen pond. I also like long icicles that you can use as a "sword".

What do you enjoy the most about winter?

I love waking up to how quiet the streets are after a big snowstorm.

What are you most nostalgic for?

I am most nostalgic for feeling like I was at the beginning of something. But this project has made me feel that all over again.

What do you hope audiences gain from their experience at *Twelve Kinds of Ice*?

I hope audiences gain a funny and moving reminder of what it's like to be a kid, what it's like to be a parent, what it's like to experience the past and present at the same time, what it's like to express love in a million different ways, and what it's like to be on both sides of the sacred cycle of teaching and learning.

Fun Facts About Ice



THE CRYOSPHERE IS WHAT WE CALL ICE ON EARTH.

Cryo comes from the Greek for cold, “kryos.” It includes not only all types of frozen water, but permafrost, which is soil that has existed below freezing for extended periods of time, but doesn’t necessarily have any water.

THERE’S SUCH A THING AS AN ICE VOLCANO.

Enceladus, one of Saturn’s moons, contains “cryovolcanoes”—an exotic type of geyser that spews ice instead of magma. It happens when ice deep below the surface gets heated and turned into a vapor that then erupts into the moon’s chilly atmosphere as ice particles.



WATER IS USUALLY MORE DENSE THAN ICE.

Ice and liquid water may be made of the same stuff, but those molecules arrange themselves in different ways depending on whether they’re in a liquid or solid state. In liquid water, molecules are able to fill in gaps and pack themselves in more closely than in the spread out and ordered crystalline structure of ice, which makes ice less dense and therefore able to float on water.



THERE ARE A LOT OF DIFFERENT NAMES FOR ICE.

Sea ice alone comes in myriad varieties, and Arctic and Antarctic sea ice have their own distinct vocabularies. Brash, frazil, nilas, and pancake ice are a few of the varieties found in both. If you’re ever navigating near the poles, you’d better be able to distinguish an iceberg from an icefoot, a bummock from a hummock, and a floe from a floeberg.



ICE DOESN'T ONLY EXIST ON EARTH.

Hydrogen and oxygen, the building blocks of water, are plentiful in our solar system. But depending on their proximity to the Sun, different planets in the solar system have different amounts of water.



ICE CORES TELL A FASCINATING HISTORY OF THE EARTH.

Glaciers are a vast resource of information about conditions on Earth over hundreds of thousands of years. Climatologists drill cylinder-shaped samples of ice from glaciers and analyze the dust, minerals, ash, gas bubbles and human-made pollutants that have collected in snow for millennia.

Why Is Ice Slippery?

Scan the QR Code to find out.



Draw!

Draw your family and friends doing your favorite winter activity.

Illustration by Barbara McClintock



12 Kinds of Ice

See if you can notice all 12 kinds of ice mentioned throughout the production. Write them down here.

1

2

3

4

5

6

7

8

9

10

11

12



About Ellen Bryan Obed

Author of *Twelve Kinds of Ice*



Ellen Bryan Obed is the author of nine books for children. Poetry, prose, fantasy, and science, her books revel in nature and the northern seasons. They have received several awards including two Canadian Children's Book Center, Our Choice Awards, the Maine Chapbook Award, and A Junior Library Guild Selection. One of her books, *Borrowed Black*, has been translated into seven languages, appeared in 13 different editions, and has been produced for the stage by five different theatre companies since it was first published in 1979.

ellenbryanobed.com



Questions for the Ride Home

- 1 Ask your family what some of their favorite childhood memories are.
- 2 Do you have a favorite kind of ice?
- 3 Do you ice skate? Where is your favorite place to ice skate?
- 4 What do you enjoy the most about winter?
- 5 What are some of your favorite stories set in the winter?



Illustration by Barbara McClintock

AUDIENCE SUPPORT STATION

Visit our Concierge and Accessibility Services Station where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

ACCESS SERVICES

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at childrenstheatre.org/sensory.

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

An Accessible/All-Gender restroom is located in the Red Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

PHOTOS AND VIDEO

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

ELECTRONIC DEVICES

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

FOOD AND BEVERAGES

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food must be consumed in the lobby. Only beverages in covered containers are allowed in the theatre. For your convenience, drinking fountains are located in the first floor lobby.

CAREFUL, IT'S DARK

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

IF YOU'RE LATE, PLEASE WAIT

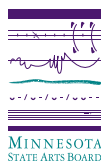
For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

NEED A QUIET SPACE?

Should your child need a change of environment, we invite you to enjoy a live feed of the performance from the lobby.

PRAYER/PRIVATE NURSING SPACE

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Artistic Director
Rick Dildine

Managing Director
Ryan French



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Adapted from the novel by **Ellen Bryan Obed**
with illustrations by **Barbara McClintock**
Music Direction by **Justin D. Cook**
Directed by **Rick Dildine ▼**

Creative Team & Production Staff

Scenic Designer | **Michael McGarty**
Costume Designer | **Sarah Bahr ●**
Lighting Designer | **Marcus Dilliard ●**
Sound Designer | **Melanie Chen Cole ● ■**
Assistant Lighting Designer | **Ellie Simonett**
Assistant Scenic Designer | **Katie Phillips**
Stage Manager | **Lori Lundquist ❖**
Assistant Stage Manager /Stage Manager | **Meghan Gaffney ❖**
Assistant Stage Manager | **Austin Schoenfelder ❖**
Stage Management Fellow | **Jada B. Smith**

Cast

Ellen/Young Ellen | **Katherine Fried ❖**
Dad | **John-Michael Zuerlein ❖**

Musician

Justin D. Cook □

Understudies

Ellen/Young Ellen | **Anna Schloerb**
Dad | **Neal Beckman**

❖ Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.
▼ Member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union.
● Member of the United Scenic Artists, Local 829
■ Member of the CTC Core Company
□ Denotes a member of the Twin Cities Musician Union, Local 30-73, AFM

Cameras and video recorders may not be operated during the performance.
Twelve Kinds of Ice has a run time of 1 hour with no intermission.

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Managing Director

Ryan French oversees all administrative functions for the theatre. He has held leadership roles at Walker Art Center, Saint Paul Chamber Orchestra, the University of St. Thomas, and the University of Minnesota. French has an M.B.A. in marketing and nonprofit management and a B.A. in music. He lives in Saint Paul with his wife and two children.

Meet the Creative Team

Artistic Director, Director

Rick Dildine is the artistic director of Children's Theatre Company. Previously, Dildine led Alabama Shakespeare Festival (artistic director), St. Louis Shakespeare Festival (artistic director), Shakespeare & Company (president), and About Face Theatre (managing director). Rick is a graduate of Brown University, a member of the Stage Directors & Choreographers Society, and serves on the Board of Directors of Theatre for Young Audiences/USA.

Book, Music, and Lyrics

Ben Steinfeld's working life blends acting, directing, writing, teaching, and music-making. He has acted on stages from Broadway to London, directed numerous Off-Broadway and regional productions, written the book for the new musical *Diamond Alice*, taught at leading universities, and is co-artistic director of the award-winning Fiasco Theater in NYC.

Music Director/Musician

Justin D. Cook (he/him) is a Minneapolis-based composer and music director, with original work being seen at Circle in the Square Theatre School, UCLA, Syracuse University, Illusion Theater, and Nautilus Music-Theater. As a music director, he has worked with Children's Theatre Company, Illusion Theater, and Nautilus Music-Theater, among others.

Scenic Designer

Michael McGarty is a scenic designer and teacher. His theatre and opera

projects have taken him throughout the United States and to Europe. He has been a resident designer at Trinity Repertory Company since 2000.

Costume Designer

Sarah Bahr (she/her) Previous CTC credits include associate costume design for *Alice in Wonderland* in 2024. She has designed costumes and scenery with various companies including Minnesota Opera, Theater Latté Da, History Theatre, Trademark Theater, Ten Thousand Things, Jungle Theater, Artistry Theater, Theater Mu, BRKFST Dance Company, and Vail Dance Festival. Sarah holds an M.F.A. in Design and Technical Theatre from the University of Minnesota Twin Cities.

Lighting Designer

Marcus Dilliard has designed for theatre and opera across North America. Here at home, his work was most recently seen at Mixed Blood Theatre Company, Penumbra, and Theater Latté Da. Previous designs for Children's Theatre Company include *Locomotion*, *Pinocchio*, *Alice in Wonderland*, *Iqbal*, *Dr. Seuss's The 500 Hats of Bartholomew Cubbins*, and *Bert and Ernie, Goodnight!*

Sound Designer

Melanie Chen Cole (she/her) is a San Diego-based freelance sound designer. Earlier this year, she was at The Old Globe, Alley Theatre, Denver Center, PlayMakers Repertory Company, Alabama Shakespeare Festival, The Huntington, and South Coast Repertory. She holds a B.F.A. and M.F.A. from UC San Diego.

Assistant Lighting Designer

Ellie Simonett (she/her) worked on *The Wizard of Oz*, *An American Tail The Musical*, *Dr. Seuss's How the Grinch Stole Christmas!* (2022-2025), *Bina's Six Apples*, and *Diary of a Wimpy Kid: The Musical* at Children's Theatre Company, and is excited to return. She has also worked with the Guthrie Theater, the Minnesota Opera, The Ordway, and other organizations around the Twin Cities.

Assistant Scenic Designer

Katie Phillips (she/her) is celebrating her CTC debut. She has designed over 120 productions as a scenic and props designer. Katie is the Director of Production at Artistry Theater & Visual Arts, and formerly the Paint/Props Master at Bread Loaf School of English in Vermont. She holds her BFA in Theatre Design/Technology.

Stage Manager

Lori Lundquist (she/her) In the Twin Cities, Lori has worked with Children's Theatre Company, Guthrie Theater, The Ordway Center for the Performing Arts, Theater Latté Da, and Minnesota Opera. Her 40-year career includes productions on Broadway, National Tours, Off-Broadway, Opera, Events, and over 60 productions at Regional Theaters across the country. She received her B.A. and B.S. from Bemidji State University, and serves on the Board of the Foundation for Stage Managers.

Assistant Stage Manager/Stage Manager

Meghan Gaffney is excited to be back at CTC! Her recent work includes *Come From Away*, *The Nacirema Society* (Guthrie Theater), *Gutenberg! The Musical!*, *Yoko's Husband's Killer's Japanese Wife*, *Gloria* (Theater Latté Da), *Purple Rain* (State Theatre), *Once* (The Hive Collaborative), and *Morris Micklewhite and the Tangerine Dress* (Children's Theatre Company).

Assistant Stage Manager

Austin Schoenfelder (he/him) is excited to be joining this stage management team for his first show with CTC! He has worked with a number of Twin Cities companies including Theater Latté Da, Mixed Blood Theatre Company, Artistry Theater, Sod House Theater, Park Square Theatre, and Chanhassen Dinner Theatres. Austin holds a B.F.A. from the University of Minnesota Duluth, and is a proud member of Actors' Equity.

Stage Management Fellow

Jada B. Smith is a stage manager and theatre technician from Raleigh, N.C. Recent credits include *Come From Away* (ASM, Theatre Raleigh),

Once On This Island (ASM/A2, Theatre Raleigh), and *Mad Libs Live!* (PSM, Raleigh Little Theatre). She holds a B.A. Stage Management and B.S. Broadcast Communication from Western Carolina University.

Meet the Cast

Ellen/ Young Ellen

Katherine Fried Children's Theatre Company: Debut. Theatre: Ten Thousand Things Theater: *The Spitfire Grill*, *Iphigenia at Aulis*, *Ten Thousand Voices*; Guthrie Theater: *The Parchman Hour*, *A Midsummer Night's Dream*, *A Christmas Carol*, *King Lear*; Theater Latté Da: *Scotland, PA*; Illinois Shakespeare Festival; Montana Shakespeare in the Parks; The Playwrights' Center; Jungle Theater; Illusion Theater; Theatre L'Homme Dieu; Virginia Repertory Theatre Company; Kansas City Repertory Theater; Fulton Opera; Opera Montana among others. Katherine is happy to call both Minnesota and the East Coast her artistic homes. In addition to performing, Katherine is a musician and composer — she recently composed music for *The Hatmaker's Wife* with Ten Thousand Things Theater and performs regionally as a singer/songwriter. TRAINING: University of Minnesota / Guthrie Theater B.F.A. Actor Training Program.

Dad

John-Michael Zuerlein CTC: Frog in *A Year with Frog and Toad*. Broadway Tour: *Mamma Mia!*, Off-Broadway: *Plaid Tidings*, Regional: *Sunday in the Park with George*, *Kiss Me, Kate*, *Sweeney Todd*, *Falsettos*, among others. Dedicated to my dad, with love to my amazing husband Jeff, and our little monster Pop-Pop. Proud AEA Member since 1999. Instagram: @therealjmz

Understudies

Ellen/ Young Ellen

Anna M. Schloerb is overjoyed to be back at CTC! Local credits include: The Moving Company, Ten Thousand Things Theater, Nautilus Music-Theater, Illusion Theater, Wonderlust Productions, Theater Latté Da, and Open Eye Figure Theatre.

Anna has studied at Dell'arte International and the Wesley Balk Opera/Music-Theater Institute, and was a member of the Acting Cohort at Children's Theatre Company for their 2025-2026 Season.

Dad

Neal Beckman (he/him) played the King of Hearts in *Alice in Wonderland*, and has gone on as both Old Max and Papa Who in *Dr. Seuss's How the Grinch Stole Christmas!* at Children's Theatre Company. He has worked with many Twin Cities theatre companies including Guthrie Theater, Jungle Theater, Theater

Mu, Six Points Theater, Walking Shadow Theatre Company, Old Log Theatre, Park Square Theatre, Artistry Theater, and History Theatre. He holds a B.A. in Theatre Performance from Fordham University, and was a proud member of The Actor's Workout with Guthrie Theater.

Actors' Equity Association (AEA)

Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org



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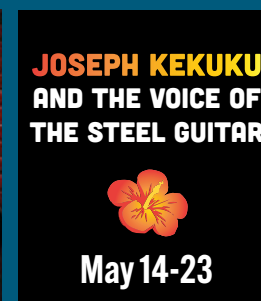
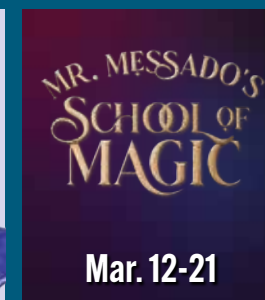
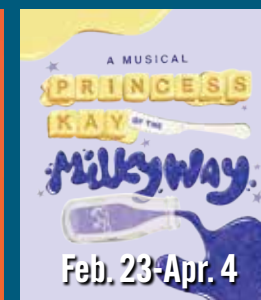
Learn more at childrenstheatre.org/groups

Contact Abigail Fleming, Ticket Office Manager, at 612.872.5181 or afleming@childrenstheatre.org to book your group tickets!

Group discount applies only to public performances.



Join us for another show this season!



Tickets at
childrenstheatre.org
or 612.874.0400





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Yes, And! is a high-energy improv class where teens build confidence, creativity, and collaboration through theatre games, character work, and short-form improvisation.

Photo by Kaitlin Randolph




Ridgedale Library
Saturday, October 24, 2026 | 2:00-3:15pm

Plymouth Library
Friday, November 6, 2026 | 2:00-3:15pm

Maple Grove Library
Sunday, November 15, 2026 | 1:00-2:15pm

All experience levels are welcome
Learn more at childrenstheatre.org/ctc-around-town

THEATRE ARTS TRAINING

WINTER 2027 | SPRING 2027

CLASSES FOR AGES 2-18

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where young people grow into bold,
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January 9-February 27 (Peter Pan)
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Center Stage Acting Grades 3-5
January 9-February 27 (Robin Hood)
Saturdays 10:30am-12:30pm

Musical Theatre Academy Grades 6-8
January 5-February 25
Tuesday and Thursday 5-6:15pm

Acting Academy Grades 6-8
January 5-February 25
Tuesday and Thursday 6:30-7:45pm





EXPLORE ALL CLASSES AND REGISTER TODAY AT
childrenstheatre.org/classes



Shine a Spotlight on New Stories

As a national leader in theatre for young people, Children's Theatre Company is honored to introduce new works like *Twelve Kinds of Ice* to audiences in Minnesota and beyond. But we can't do it without you.

As a nonprofit organization, CTC relies on the generosity of friends like you to help us amplify stories that have not been shared yet and ensure every member of our vibrant community sees themselves reflected on our stages.

Help us make the next story possible.

Donate Today
childrenstheatre.org/give



Photo of Cooper Lajourette, Anna M. Schloerb, Zachary David Hodgkins, and Julia Diaz in *Go, Dog. Go!* by Ve Parro, Jvd by Karlin Randolyn

More Ways to Make a Difference

There are plenty of ways you can provide crucial support for the theatre you know and love!

- **Save the Date for Give to the Max Day 2026:** Minnesota's annual day of giving is back on Thursday, November 19, 2026. This is a critical day of fundraising for thousands of Minnesota nonprofit organizations, including CTC!
- **Monthly Giving:** When you start a sustaining gift of any amount, we'll automatically process it for you each month and you'll make a lasting impact on- and off-stage.
- **Employer Matches:** Many companies will match employees' and retirees' charitable contributions to nonprofits like CTC, making your gift go twice as far!
- **Planned Giving:** By naming CTC as part of your estate plans, you can leave a powerful legacy for the next generation.



Learn more about how you can make a difference at
childrenstheatre.org/waystogive

Photo of Hunter Sauer and Evan Held in *The Wizard of Oz* by Sam Sturges. Photography

Individual and Family Foundation Gifts

As a nonprofit organization, CTC relies on your generosity to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. We gratefully recognize the following donors and our entire donor community, who make everything we do possible.

The following gifts were made to the fiscal year beginning July 1, 2025 and ending June 30, 2026.

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\$50,000+

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- ♦ Member of CTC Board of Directors
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Estate gifts are critical to ensuring Children's Theatre Company's future in our community and our continuing leadership in the field of multigenerational theatre. CTC gratefully recognizes the following members of the Encore Circle, whose recognition of CTC in their legacy plans serve as an enduring testament to their generosity, vision, and belief in the transformative power of the arts.

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Join the Encore Circle

Generations of young people will benefit from your generosity and belief in the power of transformational theatre experiences.

For more information on creating your legacy with Children's Theatre Company, contact Vera Jane Lee, Associate Director of Development, Individual Giving, at 612.872.5195 or vlee@childrenstheatre.org



childrenstheatre.org/encorecircle

Photo of Anna Dabrowski by the House of Mr. By Glee

Corporate, Foundation, and Government Gifts

Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following annual, capital, and multi-year gifts were made for the fiscal year beginning July 1, 2025 and ending June 30, 2026.

\$100,000 and Above



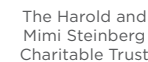
This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



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The Core Company | Antonisia (Nisi) Collins, Melanie Chen Cole, Dean Holt, Autumn Ness, Reed Sigmund, Chauncy Thomas, Christopher Windom
Emeritus Company Member | Gerald Drake
Acting Cohort | Aidan Folvag, Anya Naylor, Jeffrey Nolan, Elisheva Scheuer
Generation Now Fellow | Antonisia (Nisi) Collins
Music Director | Victor Zupanc
Casting Director/Associate Producer | Alli St. John
Artists Under Commission | Greg Banks; Lloyd Suh (co-commissioned with Ma-Yi Theater Company); Ifa Bayeza (co-commissioned with Penumbra Theatre); Evelina Fernández, Sal Lopez, Geoffrey Rivas, Lucy Rodriguez, José Luis Valenzuela (co-commissioned with Latino Theater Co. at The LATC); Gabriel Rivas Gómez (co-commissioned with Latino Theater Co. at The LATC); Kalani Queypo and Chadwick Johnson (co-commissioned with Native Voices); Dustin Tahmahkera (co-commissioned with Native Voices); Maddox K. Pennington (co-commissioned with Native Voices); Nambi Kelly (co-commissioned with Penumbra Theatre); Michael Lew (co-commissioned with Ma-Yi Theater); Lisa Sanaye-Dring (co-commissioned with Ma-Yi Theater); Kate Thomas; The Okee Dokee Brothers

Production

Director of Production | Ellen Baker
Associate Production Manager/Company Manager | Todd Kalina
Production Stage Manager | Kenji Shoemaker
Stage Managers | Jason Clusman, Taylor Engel, Meghan Gaffney, Lori Lundquist, Z Makila, Stacy McIntosh, Austin Schoenfelder, Nate Stanger
Stage Management Fellow | Jada B. Smith
Cargill Head Stage Carpenter | Taylor Engel
UnitedHealth Group Head Stage Carpenter | Charles Fillmore
Technical Director | Adriane L. Heflin
Head Carpenter | Bradley Holmes
Carpenter/Drafter | Eric Charlton
Carpenters/Welders | Matt Arcand, Whitley Cobb, Julia Junghans, Kris Paulson, Julia Reisinger
Charge Artist | Mary Novodvorsky
Scenic Artist | Lizzie Tredinnick
Costume Director | Amy Kitzhaber
Costume Assistant | Jessica McHugh
Cutter/Draper | Daylee Reichenbach
First Hand | Carol Lane
Costume Crafts Artisan | Sara Olson
Costume Painter/Dyer | Emma Craig
Head of Wigs, Hair and Make-Up | Andrea Moriarity
UnitedHealth Group Stage Head of Wardrobe | Andi Soehren

Twelve Kinds of Ice Wardrobe Head | Jennifer Probst, Laine Vanden Boom
Props Director | Sue Brockman
Props Artisans | Katie Albright, Steve Kath, Amy J. Reddy
Lighting & Video Director | Matthew T. Gross
Head Electrician | David A. Horn
Staff Electricians | Carl Schoenborn, Andy Glischinski
Twelve Kinds of Ice Electricians | Joe Chambers, Jeremy Ellarby, Paul Epton Chase Foster-Adams, Asa Gutow, B Kelly, Jon Kirchhofer, Evangelen Lee, Karin Olson, David Riisager, Andrew Saboe, Kai Yamanishi
Twelve Kinds of Ice Light Board Programmer/Operator | Kate Eichhorst
Twelve Kinds of Ice Light Board Operator | Andrew Saboe
Sound Director | Reid Rejsa
Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator | Rick Berger
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Program Designer | Blanka Melbostad

Children's Theatre Company is proud to be affiliated with the following organizations:

American Association of Theatre in Education
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 Minnesota Theater Alliance
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CTC Costume and Wardrobe Staff, Front of House Staff, Ticketing Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



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The
GRINCH
STOLE
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Best for all ages! | UnitedHealth Group Stage

Based on the book *How the Grinch*

Stole Christmas by **Dr. Seuss**

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Music by **Mel Marvin**

Music Direction by **Jason Hansen** and **Victor Zupanc**

Choreography by **Karla Grotting**

Directed by **Dean Holt**

A Children's Theatre Company

Original Production



Tickets at **childrenstheatre.org/grinch**
or **612.874.0400**

Photo of Reed Sigmund by Glen Stubbe Photography

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