

PRESS RELEASE**For Immediate Release: June 10, 2026****Media Contact:**

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**Children's Theatre Company Announces
Triple Threat Summer Intensive Production*****Hadestown: Teen Edition*****By Anaïs Mitchell****Friday, August 7, 2026 at 7pm****Saturday, August 8, 2026 at 3pm and 7pm**

Minneapolis—June 10, 2026— Children's Theatre Company (CTC) is pleased to announce that the 2026 Triple Threat production will be *Hadestown: Teen Edition*, by Anaïs Mitchell – a bold and unforgettable musical journey inspired by the ancient Greek myths of Orpheus and Eurydice. *Hadestown: Teen Edition* will be directed by Alli St. John, with music direction by Justin Cook, and choreography by Cleo DeOrio. More information is available at childrenstheatre.org/hadestown.

Students enrolled in the Triple Threat Summer Intensive spend the first half of their day in theatre arts training (classes in acting, movement, voice, and more) and the second half in rehearsal for the production. Past productions include *Carrie*, *Rent*, *Be More Chill*, *Head Over Heels*, *Twelfth Night*, and the World Premiere of *The Garden*. The students work with professional directors, professional designers, and other experienced theatre artists and practitioners. The focus is on process; students have the opportunity to hone their craft, dig deeper, and build their community.

About the Show

Blending folk, jazz, blues, and contemporary musical theatre, *Hadestown: Teen Edition* follows two intertwining stories: young dreamers Orpheus and Eurydice, and the powerful King Hades and Persephone. As Eurydice is drawn into the underground world of Hadestown, Orpheus must risk everything to bring her home, discovering the power of hope, love, and perseverance along the way.

With a hauntingly beautiful score by Anaïs Mitchell and a Tony Award-winning Broadway legacy, *Hadestown: Teen Edition* offers audiences a theatrical experience that is both timeless and deeply relevant.

CTC's Triple Threat production of *Hadestown: Teen Edition* will perform on Friday, August 7, 2026 at 7pm, and Saturday, August 8, 2026 at 3pm and 7pm.

All performances will take place on CTC's Cargill Stage (2400 Third Avenue South Minneapolis MN 55404). Tickets may be purchased online at childrenstheatre.org/hadestown or by calling the ticket office at 612.874.0400. All tickets are \$27.

The cast of *Hadestown: Teen Edition* features **Mira Brossart** as Ensemble, **Zoe Hagen** as Ensemble (Fate #1 Understudy), **Agustin Michael Anderson Garcia** as Ensemble, **Lola Jones** as Eurydice, **Barlow Kimball** as Ensemble (Hades Understudy), **Raina Dixit** as Ensemble, **Arianna Hymes** as Ensemble, **Linnea Cole** as Ensemble (Eurydice Understudy), **Falcon Scarpello** as Ensemble, **Claire Lamatsch** as Fate #3, **Veronica Finc** as Ensemble (Fate #2 Understudy), **Lynnie Krautbauer** as Ensemble (Hermes Understudy), **Mason Yang** as Orpheus, **Nyla Spika** as Persephone, **Harper Feist** as Ensemble (Orpheus Understudy), **Mira Ripley** as Ensemble (Fate #3 Understudy), **Jacory Shipp** as Fate #1, **Lexi Anderson** as Fate #2, **Ethan Cuellar** as Hermes, and **Lorna Oliveira** as Ensemble (Persephone Understudy).

In addition to Alli St. John, Justin Cook, and Cleo DeOrio, the creative team includes Ellie Simonett (Lighting Designer), Bailey Fenn (Sound Designer), Lily Turner (Costume Designer), and Mason Tyer (Fight Choreographer).

Ticket Information

Tickets to *Hadestown: Teen Edition* may be purchased online at childrenstheatre.org/hadestown or by calling the ticket office at 612.874.0400. All tickets are \$27.

Recommended for ages 12 and up.

RUNNING TIME: 2 hours with one intermission.

About CTC's Triple Threat Summer Intensive (Grades 8-12)

Theatre Arts Training's performance opportunities are specifically designed for students who have a demonstrated commitment to their craft as performers and display a positive attitude in their work. Students work with like-minded peers and industry professionals to produce a play or musical. During this five-week intensive, students spend their mornings in studio classes advancing voice and dance skills; the afternoons are dedicated to rehearsal.

About CTC's Education and Engagement Programs

CTC's Education and Engagement programs deepen the theatrical experience throughout our community, reaching tens of thousands of people each year. We create opportunities for audiences of all ages to connect with the art, the artists, and each other. Grounded in ACT One, the theatre's commitment to justice, equity, diversity, and inclusion, we choose programming and partners that reflect all of the experiences and perspectives that make our community strong, with a focus on communities of color, the LGBTQIAP+ community, and the disability community spanning the full socio-economic spectrum.

Theatre Arts Training's Scholarship Program: Made Possible by You

At Children's Theatre Company we believe that every child should have the opportunity to

experience the arts in order to learn, grow, and discover themselves. But for many families, this exploration is not financially possible. Please consider a donation to help support our Theatre Arts Training Scholarship program. Your gift will help a child live out their dream. Every dollar counts— If we all do a little, we all do a lot. Donate today at childrenstheatre.org/give

Children’s Theatre Company’s 2026-2027 Season

CTC’s 2026-2027 Season will feature *Pinocchio*; two world premiere musicals, *Twelve Kinds of Ice* and *Princess Kay of the Milky Way*; the return of the beloved holiday tradition *Dr. Seuss’s How the Grinch Stole Christmas!*; the playful adaptation *Chicka Chicka Boom Boom: The Musical*; and the Broadway smash hit *School of Rock The Musical*, based on the popular film.

The 2026-2027 Season will also feature a new Discovery Series, including three exciting shows in limited engagements at CTC: *Havana Hop*, *Mr. Messado’s School of Magic for the Young and Young at Heart*, and *Joseph Kekuku and the Voice of the Steel Guitar*.

Full season subscriptions for the 2026-2027 Season are now on sale and can be purchased online at <https://childrenstheatre.org/shows-and-tickets/subscribe-and-save/> or by calling the ticket office at 612.874.0400.

Children’s Theatre Company (CTC) is the nation’s largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC’s comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

FOR CALENDAR EDITORS:

WHAT: CTC’s Triple Threat production of *Hadestown: Teen Edition*

WHEN: Friday, August 7, 2026 at 7pm
Saturday, August 8, 2026 at 3pm and 7pm

WHERE: CTC’s Cargill Stage (2400 Third Avenue South Minneapolis MN 55404)

AGE RECOMMENDATION: Recommended for ages 12 and up.

RUNNING TIME: 2 hours with one intermission.

TICKETS: Tickets are \$27 and are available at childrenstheatre.org/hadestown or by calling the ticket office at 612.874.0400.

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