

**PRESS RELEASE**

**For Immediate Release: January 14, 2026**

**PRESS RELEASE**

**Media Contact:**

Jonathan White

[jwhite@childrenstheatre.org](mailto:jwhite@childrenstheatre.org)

612.872.5110



**CHILDREN'S THEATRE COMPANY ANNOUNCES  
2026 SUMMER CAMP SCHEDULE OF  
EDUCATION AND ENGAGEMENT PROGRAMS**

Now Enrolling: Musical Theatre Intensives, Summer Labs, Triple Threat Summer Intensive and More!

**Minneapolis—January 14, 2026** — Children's Theatre Company (CTC) has announced 2026's summer education and engagement programs, now available for enrollment at [childrenstheatre.org/camps](http://childrenstheatre.org/camps).

"We are looking forward to another thrilling summer at CTC," said Ann Joseph-Douglas, Director of Education. "We are delighted to return to Macalester College with two full-production opportunities for students in grades 2–4: *Disney's The Aristocats Kids* and *Disney's Aladdin Kids*. With so many camps to choose from, we are able to offer engaging experiences that support a wide range of interests."

**WHICH CAMP IS RIGHT FOR YOUR STUDENT**

Each summer camp is a unique experience with a different approach to theatre and different learning outcomes.

**World Premiere (WP)** camps focus on creating original scenes or plays through acting exercises, group brainstorm, and improvisation. Scripts are generated by the students.

**Stagecraft (SC)** camps use visual art such as puppets, scenery creation, or props as a starting point for theatrical creation.

**Showtime (ST)** camps rehearse and perform from existing scripts. Students will perform an adapted version of the script, so each student has a chance to shine.

**Musical Theatre (MT)** camps rehearse dances, scenes, and songs from existing musicals.

**Highlights of Summer 2026 Education and Engagement Programs:**

Art in Action

Grade 1

July 27-31

The stage is your canvas! This week students will visit the Minneapolis Institute of Art in search of inspiring art. Back in the classroom, we will take concepts from these artworks and embody them using voice, movement, narrative, and other aspects of the performing arts. Come with us on this interdisciplinary exploration as we bring each piece to life in a new way.

League of Heroes (No Camp on Friday, July 3)	Grade 2	June 29-July 2
What's better than one superhero? A whole group of them! Join the ranks of the Justice League and the Avengers as you form your very own group of heroes to save the day! You'll create an original secret identity, choose your own amazing powers, and make a story that will make the front page.		
Wings of Fire (No Camp on Friday, June 19)	Grade 3	June 15-18
20 books and counting, millions of copies sold, take flight with the hit book series this week! Explore Pyrrhia and Jade Mountain Academy with all of your favorite dragons as you make your own original story based on this world-wide phenomenon.		
Monster Makeup (SL)	Grades 9-12	July 13-17
It's alive!! Unleash your inner creature at monster makeup summer lab. Join the dark side of special effects makeup to create ghoulish, fantastical, and otherworldly characters for the stage. Through hands-on workshops in prosthetics, face painting, and character design, you will bring spine-chilling creatures to life!		
Axolotl Adventures (WP)	Grades 4-6	June 8-12
Let this weird and wonderful creature step into the spotlight! Future marine biologists will bring the whimsical world of axolotls to life through crafting, games, and original stories. Campers will dive into a week of fun, all inspired by the quirky charm of these aquatic stars.		
Musical Theatre Two Week Intensives Grades 6-8   Grades 9-12		
Challenge yourself with this two-week intensive! Spend half the day in Acting class, pursuing objectives, overcoming obstacles, utilizing tactics, and creating dynamic characters. In Musical Theatre class, students will work to strengthen vocal technique and expand their dance skills. Students will work with a music director and choreographer to strengthen vocal technique and expand their acting and dance skills.		
Wicked (No Camp on Friday, June 19)	Grades 6-8	June 8-18
Meet the witches of Oz before Dorothy dropped in. Explore the complex friendship of Galinda and Elphaba as they navigate conflicting viewpoints and contrasting personalities that ultimately lead to Elphaba's tragic fall. Spend two weeks advancing your skills with this Broadway hit turned major motion picture.		
Into the Woods Jr. (No Camp on Friday, June 19)	Grades 6-8	June 15-26
"I wish..." Join your favorite fairy tale characters in this beloved Sondheim musical! You will rehearse and perform songs, scenes, and choreography from this Tony Award-winning musical and embody characters as they seek to find their "happy ever after."		
Mean Girls School Edition	Grades 6-8	July 13-24
It's time to make "fetch" happen. Learn choreography, scenes, and musical numbers from this hit movie-turned musical. Whether you're a newbie to North Shore High or a seasoned frenemy, you won't want to miss out on this incredibly fun camp.		
Content Advisory: <i>Mean Girls</i> includes themes of bullying, underage partying/drinking, and strong language; contains mature content.		

*Heathers School Edition*  
(No Camp on Friday, July 3)

Grades 9-12

June 22-July 2

“What’s your damage, Heather?” Let’s have some big fun as you learn choreography, scenes, and musical numbers from this musical based on the 1988 cult classic. Grab your scrunchies and croquet mallet, it’s gonna be beautiful!

Content Advisory: *Heathers* includes themes of suicide, gun violence, murder, bullying, underage partying/drinking, body shaming, homophobia, adult themes and strong language; contains mature content.

*Little Shop of Horrors*

Grades 9-12

July 6-17

Join this delicious Broadway and Hollywood sci-fi smash musical... just don’t feed the plants! Campers will spend two weeks learning scenes, musical numbers, and choreography from this hilarious and horrifying show.

Content Advisory: *Little Shop of Horrors* includes themes of death, murder, abuse, drug use, adult themes and strong language; contains mature content.

Performance opportunity for grades 8-12

Triple Threat Summer Intensive

July 6-August 8

Time | 9am-5pm | Tuition \$3,000 |

Performance Dates: August 7 at 7pm and August 8 at 3pm and 7pm

Camp ID: TT-F58Z26

Auditions: April 13, 2026, 6-9pm

Callback: April 15, 2026, 6-9pm

Theatre Arts Training’s performance opportunities are specifically designed for students who have demonstrated commitment to their craft as performers and display a positive attitude in their work. Students work with like-minded peers and industry professionals to produce a play or musical. During this five-week intensive course, students will spend their mornings in studio classes, advancing voice and dance skills; the afternoons are dedicated to rehearsal. The Triple Threat Intensive performs on CTC’s Cargill Stage.

Triple Threat Production:

*Hadestown: Teen Edition*

Book, Music and Lyrics by Anaïs Mitchell

Directed by Alli St. John

*Hadestown: Teen Edition* — is a thrilling, heart-stirring retelling of the ancient Greek myths of Orpheus and Eurydice, and Hades and Persephone. Set to Anaïs Mitchell’s Tony Award-winning score, this electrifying musical takes audiences on a journey to the underworld and back again, blending modern American folk music with New Orleans-inspired jazz to create a story that’s as timeless as it is urgent.

More information on all camps is available at [childrenstheatre.org/camps](http://childrenstheatre.org/camps).

## Policies and Important Information

### Cancellation

- Cancel at least two weeks before your camp begins to receive a refund minus a \$50 cancellation fee.
- No refund or credit will be issued for cancellations less than two weeks before your camp begins.
- Tuition for summer camps cannot be transferred to academic year classes or for show tickets.
- No refund or credit will be issued if a student is registered for an age-inappropriate camp and TAT staff or the student's family determine it to be an unsuccessful fit. Age ranges for all camps are strictly adhered to.

### Ways to Save

- Save 10% off tuition if you register more than one student in your household or register a student for more than one camp when ordering (both camps must be purchased at the same time). Some restrictions apply.
- Payment plans are available when using a credit card by phone.
- Need-based scholarships are available through the ACT Pass program until all funds are allocated. Apply online at [childrenstheatre.org/actpass](http://childrenstheatre.org/actpass) or call our Ticket Office at 612.874.0400.

### Extended Care

Children's Theatre Company offers Extended Care for students in Grades K-12 camps. Before and/or after camp, your child will participate in free play and organized activities with CTC's education staff.

- Morning Extended Care is offered from 8-9:30am
- Afternoon Extended Care is offered from 3:30-5:30pm

Extended Care: AM Only \$75/week | PM Only \$75/week | AM & PM \$125/week

### STATEMENT OF INCLUSION

As part of Children's Theatre Company's commitment to access and inclusion, Theatre Arts Training makes intentional choices in our classroom practices to make sure we are a welcoming space for peoples of all ability, ethnicity, economic status, sexual orientation, and gender identity. Our program includes need-based scholarships, all-gender restrooms, introductions with pronouns, and a faculty happy to work with families to meet students' individual physical, learning, and social needs. If there are ways, we can be more welcoming to your family, please let us know at [education@childrenstheatre.org](mailto:education@childrenstheatre.org).

### OUR PHILOSOPHY

Theatre Arts Training is a process-based program dedicated to providing professional theatre experiences and education to build curious, creative, and confident young artists and people. We are more interested in what happens along the journey, from the first day to the last, than in a polished product. With this focus on the education experience, our camps take place in classrooms and rehearsal halls, not on stages.

All students are welcome to participate in all classes (except for audition-based programs). We acknowledge and support that engagement and success looks different for each student, and our faculty prioritizes keeping their teaching style, activities, and goals flexible to the needs of our students.

**Theatre Arts Training's Scholarship Program: Made Possible by You**

At Children's Theatre Company, we believe that every child should have the opportunity to experience the arts—to learn, grow and discover themselves. But for many families, this exploration is not financially possible. **Please consider a donation to help support our Theatre Arts Training** Scholarship program. Your gift will help a child live out their dream. Every dollar counts—if we all do a little, we all do a lot. Thank you.

Consider donating today: [childrenstheatre.org/give](https://childrenstheatre.org/give)

**Children's Theatre Company (CTC)** is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. [childrenstheatre.org](https://childrenstheatre.org)

###