



**November 4, 2025-January 4, 2026**

Based on the book *How the Grinch Stole Christmas*  
by **Dr. Seuss**

Book and Lyrics by **Timothy Mason**

Music by **Mel Marvin**

Music Direction by **Jason Hansen** and **Victor Zupanc**

Choreography by **Karla Grotting**

Directed by **Dean Holt**

A Children's Theatre Company Original Production





## *Mission*

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

## *Vision*

Creating a better world with, for, and through young people.

## *Values*

Imagination  
Excellence  
Respect  
Inclusion

## Your Gift in Action

As a nonprofit organization, Children's Theatre Company relies on the generosity of our community to create the extraordinary theatre experiences you know and love. Nearly half of our annual budget comes from philanthropic contributions of all sizes, and it is people like you—who share our love and passion for the arts—who are our greatest advocates and partners.

When you give to CTC, every dollar is poured directly back into our work on- and off-stage—funding productions, creating scholarships, supporting our staff and artists, and sharing transformative theatre experiences on our stages, in classrooms, and throughout our community. Your generous financial support increases access to participation. Thank you for helping us educate, challenge, and inspire young people and their communities.

## How You Make a Difference

### **\$50: Behind the Scenes**

Support the dedicated CTC staff whose work offstage is essential to producing high-quality productions, educational experiences, and community programming for young people of all ages.

### **\$100: Theatre for All**

Help offset costs for CTC's Access, Connect, Transform (ACT) Pass program, which offers thousands of \$10 tickets all season long and more than \$40,000 in Theatre Arts Training scholarships to families who identify as low-income.

### **\$250: Come As You Are**

Support accessible programming for community members with varying abilities and additional considerations, including funding ASL interpretation and Sensory Friendly programming.

### **\$500: Inspire the Next Generation**

Invest in CTC's Student Matinee program, which welcomes nearly 40,000 students to the theatre each year, at little to no cost to schools and families.

### **\$1,000: Expand the Canon**

Underwrite the artists who develop new works for CTC's multigenerational audiences, ensuring that every story has its chance to be told on stage.

## Join Our Donor Community Today

[childrenstheatre.org/give](https://childrenstheatre.org/give)



Curious about how you can support CTC or want to learn more about your impact? Contact Vera Jane Lee, Associate Director of Development, Individual Giving, at [vlee@childrenstheatre.org](mailto:vlee@childrenstheatre.org).



## A Message from Leadership

Rick Dildine  
Artistic Director

Ryan French  
Managing Director

Dear Friends,

We are delighted to welcome you to Children's Theatre Company's 2025-2026 production of *Dr. Seuss's How the Grinch Stole Christmas!* – a Twin Cities holiday tradition! We are thrilled to have you join us in Who-ville.

At this festive time, we celebrate not only the joy of this treasured story, but also the unique spirit of CTC and the vibrant community that supports us. We are dedicated to creating experiences and opportunities that make the Twin Cities the ideal place for children to grow up.

Our productions are more than just performances; they are adventures that kindle imagination, inspire creativity, and nurture a lifelong passion for storytelling. This is made possible through the amazing collaboration of artists, educators, and audiences. The story of *The Grinch* aligns beautifully with our mission: it is a narrative of transformation, acceptance, and the heartwarming essence of community. As we follow *The Grinch's* journey from isolation to the warmth of the holiday spirit, we are reminded of the powerful role that connection and generosity play in our lives.

As the nation's premier theatre for multigenerational audiences, our vision is to create a better world with, for, and through young people. We believe that young audiences are among the most sincere, perceptive, and demanding theatergoers we encounter. They don't seek perfection—they seek presence. And we work diligently to create an inviting space where every child feels seen, heard, and cherished—just as they are.

This celebration of community is at the heart of what makes CTC so exceptional. We are immensely grateful for the steadfast support from local businesses, patrons, and community members. Your dedication and enthusiasm bring stories like *Dr. Seuss's How the Grinch Stole Christmas!* to life, touching the hearts of thousands of young people each year. Together, we foster an environment where creativity can bloom and where the arts are vital in nurturing generations of dreamers and doers.

As we near the end of the year, we encourage you to reflect on the significance of your support. This year-end giving season is a wonderful opportunity to invest in the magic that CTC creates for children and families. Your contributions enable us to continue offering high-quality, accessible performances, provide educational programming, and inspire the next generation of artists. Every gift, no matter the amount, helps ensure that CTC remains a shining beacon of creativity and joy in our communities.

As you enjoy this delightful production, please remember that you are part of something truly special. Thank you for being here, for being a part of CTC, and for supporting the arts. We hope that the magic of *Dr. Seuss's How the Grinch Stole Christmas!* encourages you to embrace the spirit of giving and community, not just during the holidays, but all throughout the year.

Wishing you and your loved ones a wonderful holiday season,

Rick Dildine

Ryan French

## Board of Directors

Mary Loeffelholz | **Chair**  
John W. Geelan | **Vice Chair**  
Steven J. Thompson | **Vice Chair**  
Adebisi A. Wilson | **Secretary**  
Kashi Yoshikawa | **Treasurer**

Gulzar Babaeva  
Tomme Beevas  
Ellen Bendel-Stenzel  
Michael J. Blum  
Kwadwo Boadi-Aboagye  
Morgan Burns  
Joe Carroll  
Scott Cummings  
Corey Day  
Tami R. Diehm  
Peter Diessner  
Amol Dixit  
Kara Feemster Smith  
Jean Freeman  
Sharla Frenzel  
Betsy Frost  
Judge Andrew Gordon  
Conor Green  
Lili Hall  
Andy Ho  
Hoyt Hsiao  
Dominic Iannazzo  
Bill Johnson  
Katherine Johnson  
Ellen Krug  
Chad M. Larsen  
Melissa Leick  
Anne M. Lockner  
Trisha London  
Joe Long  
Wendy Mahling  
Kunal Mehta  
Kelly Miller  
Sonny Miller  
Jeb A. Myers  
Vikram Narain  
Nnamdi Njoku  
Todd Noteboom  
Melissa Ostrom  
Harry Overly  
Silvia M. Perez  
Donald-Stephen Porter  
Maria Wagner Reamer  
Hillery Shay

## Lifetime Board Members

Mary Lou Dasburg



## Land Acknowledgment

Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sissetonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgment and Anti-Racism statement, please visit [childrenstheatre.org/jedi](https://childrenstheatre.org/jedi).

## Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

### CTC will work to:

- Take a proactive approach to eliminating biases and racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

THE BEST PARTY FAVOR?

MEMORIES!

**TWIN  
CITIES  
PHOTO  
BOOTH**

CORPORATE EVENTS - WEDDINGS - GALAS - PARTIES  
612-888-5677  
WWW.TWINCITIESPHOTOBOOTH.COM



**SOVRAN**

Managed IT Services • IT Consulting

President, Traci Leffner &  
VP of Sales, Tony Rosenow  
(651) 905-5540  
sovrان.com





**Proud Sponsor of**  
Children's Theatre Company



**CONGRATULATIONS**  
to MPA student  
Grace Nelson '26,  
starring in this  
production of  
"The Grinch"!

**ART AND  
THEATRE**  
K-12

**100%**  
COLLEGE  
PREPARATORY

COLLABORATION  
**OVER**  
COMPETITION

**RIGOR**  
WITH MEANING  
AND PURPOSE

LEARN MORE!



**MoundsPark**  
ACADEMY

**Dream Big.  
Do Right.**

## THEATRE ARTS TRAINING

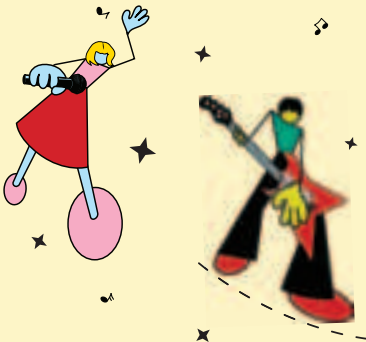
Winter 2026 | Spring 2026

Join us at CTC—  
where young people **GROW**  
into **CONFIDENT**,  
**CREATIVE** individuals,  
ready to **SHINE**  
both on **STAGE** and in **LIFE**.



**REGISTER TODAY!**

[childrenstheatre.org/classes](https://childrenstheatre.org/classes)



**TAKE BACK YOUR TIME  
& LET US HANDLE  
THE GRIME**

BECAUSE YOU HAVE BETTER  
THINGS TO DO THAN CLEAN!



**Office Cleaning Services**



**Commercial  
Cleaning Services**

7201 W 78th St #215,  
Minneapolis, MN 55439

Office: 952.582.4581

Cel: 763.242.8709

Email: [info@teamcleannow.com](mailto:info@teamcleannow.com)

Visit us online at  
[www.teamcleannow.com](http://www.teamcleannow.com)

**Contact us for a FREE  
quote today!**

Looking  
Ahead



**Jan. 20-Feb. 22, 2026**

Dogs are everywhere! Roller-skating, playing  
baseball, driving race cars, and speaking—in  
Spanish and English! Sing along with this  
bilingual spectacle that makes no sense (and  
TOTAL sense) at the same time!

[childrenstheatre.org/GoDogGo](https://childrenstheatre.org/GoDogGo)



**Mar. 3-Apr. 5, 2026**

Dinosaurs take over CTC! Feel the rumble  
of their rawrs as a young paleontologist  
takes you on an up-close adventure that has  
wowed kids and adults all over the world.

[childrenstheatre.org/DinoWorld](https://childrenstheatre.org/DinoWorld)



**Feb. 13-Apr. 5, 2026**

An interactive experience! Imagine you're  
surrounded by towering towers of cardboard  
boxes in the coolest attic you've ever seen.  
What will you build? In *Forts!* you make it  
all happen.

[childrenstheatre.org/Forts](https://childrenstheatre.org/Forts)



**Apr. 21-Jun. 14, 2026**

It's not every day that a wild tornado  
whizzes over your head, or the world  
magically shifts from black and white to  
technicolor! Don't miss this grand spectacle,  
featuring songs from the classic film.

[childrenstheatre.org/Oz](https://childrenstheatre.org/Oz)

# Discover More:

## *Dr. Seuss's How the Grinch Stole Christmas!*

### 3 Things to Know:



**1** CTC's stage production still uses much of the original set from its world premiere at CTC in 1994.

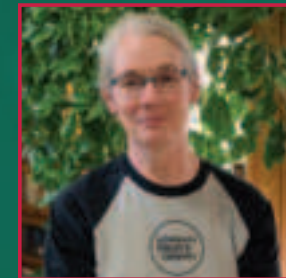
**2** In CTC's early productions of *Dr. Seuss's How the Grinch Stole Christmas!*, the actors would wear prosthetic noses to help create the look of the Whos, and each Who had a unique way of moving to help distance them from human. Max the dog also had a large dog nose which helped with the illusion, but made it difficult to perform and covered much of the actor's expressions.

**3** Each remounting of the production features new ideas to create and explore the world, everything from new props to rope swings over the stage, climbable trees, The Grinch appearing atop the proscenium arch, bridges and staircases for added height and visuals, new music and songs, adjusted lines and text, different intentions for the characters and ways of accessing the story through this nuance, new costumes and, finally, new audiences who bring out current day sensibilities into the theatre as we sit down to hear a familiar story with fresh eyes and ears.

Photo of Reed Sigmund by Glen Stubbe Photography

# Q&A

with  
CTC Charge Artist  
Mary Novodvorsky



Mary Novodvorsky was part of the team that mounted the original 1994 production of *Dr. Seuss's How the Grinch Stole Christmas!*

#### What is your first memory of working on the original 1994 production?

It was huge and we all wondered how we'd get it finished and where we'd put everything after it was built. The second year it was onstage, a huge double-sided staircase was cut because there just wasn't room enough for the actors in their pod costumes backstage. The mountains are so tall and voluminous, even I couldn't reach parts of them to paint them and I'm 6 feet 3 inches tall. We had to rig a wooden plank with ropes to lift me up to paint some hard-to-reach places.

#### What sort of work goes into remounting the production with set pieces that have been in use for 31 years?

Twenty-plus years is a long time for scenery to last, especially when it is continually remounted. After many years of the show moving in and out of a warehouse and having to be trucked across town, things start to look a bit ragged. Some pieces are rotated out as we have the time and budget to build fresh new replacements. A lot of pieces just need some fresh paint. There are a lot of purples and pinks in the show, and those colors fade the most over time. About every third or fourth time on stage, some units get a complete repaint because they've faded too much.

The snow pieces and trees are built with a supporting structure and two-part insulation foam sprayed on to get the snow look. Over its lifespan, the foam degrades, gets weak, and breaks down. That foam must get replaced and the unit re-painted to match. Some of the foam also doesn't hold up because of the action involved in the show. Then we come in with a different two-part product to create a hard shell over the foam. That way, the actors can stand or walk on that foam and not risk breaking it down further.

#### Anything else you'd like to share?

Originally, the show wasn't meant to be kept, so it was not built to come apart and move to a warehouse. It was such a great show that we decided to keep it. That meant the foam had to be cut apart to truck it to the warehouse. Every year when it was remounted, we had to texture and hide where it was cut apart. About the eighth or ninth remount, I started to make the pieces modular with natural breaks that blended in with the other shapes. You might be able to figure out where the old cutting places are if you study the set.

# Q&A with

## Karla Grotting, Choreographer



### What excites you about collaborating with Dean Holt and Reed Sigmund on *Dr. Seuss's How the Grinch Stole Christmas*?

Dean Holt and Reed Sigmund are exceptionally talented and exceedingly experienced actors and theatre artists. Together they truly demonstrate the DNA that makes Children's Theatre Company the powerful and positive organization it is. I'm thrilled to work with them, and am definitely taking notes!

### How does the choreography in this show propel the story forward? What does it reveal about the characters?

Director Dean Holt and I are working to make the choreography integrate deeply into the storytelling, so it can reveal relationships, express emotions, and allow audiences to be delighted and entertained while also feeling the tender heart of this story.

### What (and who) are your biggest inspirations as a choreographer?

I have trained in many forms of dance beginning in my mother's basement dance studio. I have deep love and respect for jazz dance and jazz music gained in my years touring with Zoe Sealy and Danny Buraczeski. I've enjoyed physical acting styles and movement theatre work with companies like Combustible Company and Off-Leash Area. However, my 35-year career with Flying Foot Forum, a percussive dance theater company, has most deeply shaped my style and expanded my understanding of how the body can express itself in a fully dimensional way.

### What do you love about the musical theatre and dance scene in the Twin Cities?

The musical theatre and dance scenes in the Twin Cities are so exciting and each have powerful and long-standing histories. I especially love when the concert dance and musical theatre worlds integrate in ways that expand both forms and you can feel their power multiply.

### You are on the faculty at the St. Olaf College. What is your #1 piece of advice to dance students?

Over the past 40 years, I've really fallen in love with teaching. It's important to me to teach the history of the forms we work with, and to work with technical ideas that will keep dancers "dancing longer, and dancing stronger." I teach students that listening is at the heart of dancing. I hope my students learn that every body is a dancing body; that dancing puts you in constant conversation with your body, and that their dancer's heart and dancer's way of being in the world is their super power!

### How do you choreograph dances for Whos?

I have been playing with the wonderful Who costumes and exploring the secrets of how the Whos can (and can't) move in them. Movement genres can have a relationship to a culture's physicality, the work they do, the climate they live in, and the values they hold, among other things. It's been fun to imagine what the "folk" dances of the Whos might look like. It's pretty fun to wag their tails, bobble their heads, and prance around in pointy shoes!



Photo of Janely Rodriguez by Glen Stubbe Photography

# Q&A with The Grinch!



**What is your least favorite Christmas tradition and why?**

All the smiling. 'Cause it's disgusting.

**We all know how you feel about Christmas, are there other holidays you wish you could steal?**

Every single one except for New Year's Day. I just love new beginnings.

**Is there a holiday that you enjoy?**

I just answered that question! The only thing I hate more than Christmas is repeating myself!

**If you sent holiday cards, what would you write on them?**

I would draw lil doodles of Christmas trees on fire and babies crying.



**What gifts are you hoping to receive this year?**

Silence. And also a gift card to Menards.

**Has global warming affected the weather on Mount Crumpit?**

Yes. You can tell from the stench of my increasingly unrelenting sweat.

**Do you ever plan to winter somewhere warm, with the snowbirds? Or do you prefer the cold?**

I spend my winters in North Dakota. Something about the overwhelming silence and sadness there that just warms my deliciously shriveled heart.

**How do you spend your time the rest of the year?**

I make bread from scratch and send anonymous hate mail.

**If you had to give a gift to the Whos instead of steal from them, what would you give them?**

I'd give them all shock collars, so every time they sang they'd get a tiny but painful bolt in the throat.

**What's the best trick you've taught Max?**

I taught him to play dead. I make him play that game about 99% of the time.



# Grinch Madlibs

Find some friends or family members to help fill in the blanks with adjectives, nouns, verbs, places, and more. These words are inserted into the blanks and then the story is sung aloud to hilarious results.

You're a  one, Mr. Grinch. You really are a  ! You're as

(adjective) (noun) (adjective)

as a  . You're as  as a  , Mr. Grinch. You're a

(noun) (adjective) (animal)

with a   . You're a  ,

(adjective) (food) (adjective) (color) (noun) (noun)

Mr. Grinch. Your heart's a  ! Your brain is full of  ,

(adjective) (noun) (plural noun)

You've got  in your soul, Mr. Grinch. I wouldn't touch you with a

(food) (number)

pole! You're a  one, Mr. Grinch. You have  in your

(unit of measurement) (adjective) (plural noun)

! You have all the  sweetness of a   ,

(part of body) (adjective) (adjective) (animal)

Mr. Grinch. Given the choice between the two of you, I'd take the

!

(same adjective) (same animal)

## Help Redecorate!

The Grinch stole all the decorations off this tree!  
Help the Whos redecorate!



# Grinch "Strands"

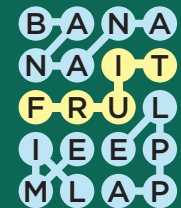
## Find theme words to fill the board

- Theme words will be highlighted in blue in the answer key (page 18).
- Theme words fill the board entirely. No theme words overlap.

## Find the "spangram"

- The spangram describes the puzzle's theme and touches two opposite sides of the board. It may be two words.
- The spangram will be highlighted in yellow in the answer key (page 18).

- An example spangram with corresponding theme words: PEAR, FRUIT, BANANA, APPLE, etc.



## THEME

### Something's Missing

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| C | S | A | G | S | T |
| H | T | M | N | H | A |
| R | S | I | W | R | E |
| I | T | H | S | T | N |
| N | E | P | E | S | E |
| O | K | L | R | R | T |
| T | C | I | O | S | E |
| S | S | G | N | T | E |

Answer key on page 18.

# Questions for the Ride Home

1

What makes your heart grow one size, two sizes, three sizes?

2

What could you do to make someone else's holiday more special?

3

When have you felt like a Grinch?

4

Who changed the most—The Grinch or the Whos?

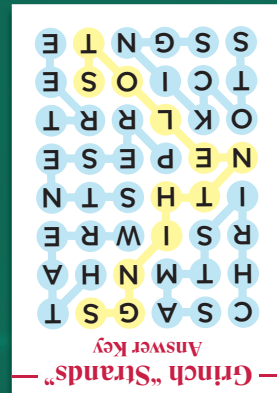


Photo of Suzie Juul, Adam Qualls, Harriet Spencer, Autumn Ness, and Reed Sigmund by Glen Stubbe Photography

## AUDIENCE SUPPORT STATION

Visit our Concierge and Accessibility Services Station where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

## ACCESS SERVICES

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at [childrenstheatre.org/sensory](http://childrenstheatre.org/sensory).

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

An Accessible/All-Gender restroom is located in the Red Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

## PHOTOS AND VIDEO

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

## ELECTRONIC DEVICES

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

## FOOD AND BEVERAGES

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food must be consumed in the lobby. Only beverages in covered containers are allowed in the theatre. For your convenience, drinking fountains are located in the first floor lobby.

## CAREFUL, IT'S DARK

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

## IF YOU'RE LATE, PLEASE WAIT

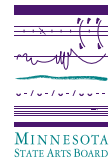
For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

## NEED A QUIET SPACE?

Should your child need a change of environment, we invite you to enjoy the performance from our Quiet Room, located at the rear left side of the main floor of the UnitedHealth Group Stage.

## PRAYER/PRIVATE NURSING SPACE

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

# THE SEUSS' **GRINCH** STOLE CHRISTMAS! **How**

Artistic Director  
**Rick Dildine**

Managing Director  
**Ryan French**

A Children's Theatre Company  
Original Production

Based on the book *How the  
Grinch Stole Christmas* by  
**Dr. Seuss**

Book and Lyrics by  
**Timothy Mason**

Music by  
**Mel Marvin**

Music Direction by  
**Jason Hansen** and **Victor  
Zupanc**

Choreography by  
**Karla Grotting**

Directed by  
**Dean Holt**

## Creative Team & Production Staff

Scenic Designer  
**Tom Butsch** ●

Costume Designer  
**David Kay Mickelsen** ●

Lighting Designer  
**Nancy Schertler** ●

Sound Designer  
**Sean Healey**

Projection Designer  
**Craig Gottschalk**

Additional Scenic Design  
**Joe Stanley** ●

Associate Director  
**Stacy McIntosh**

Assistant Choreographer/  
Dance Captain  
**Angela Steele**

Assistant Lighting Designer  
**Ellie Simonett**

Stage Manager  
**Nate Stanger** ✧

Assistant Stage Manager  
**Shelby Reddig** ✧

Stage Management Fellow  
**Ashley Pupo**

## Cast

The Grinch  
**Reed Sigmund** ✧■

Old Max  
**Dean Holt** ✧■

Young Max  
**Adelyn Frost** ★  
**Harriet Spencer** ★

JP Who  
**Matthew Hall** ✧

Mama Who  
**Autumn Ness** ✧■

Grandpa Who  
**Adam Qualls** ✧

Grandma Who  
**Suzie Juul** ✧

Cindy-Lou Who  
**Chloe Sorensen** ★

Betty-Lou Who  
**Janely Rodríguez** ✧■

Danny Who  
**Brody Breen**

Annie Who  
**Luciana Erika Mayer**

Boo Who  
**Matea Córdova Stuart** ★

Mini Grinch  
**Cortlan Gosa** ★

Mini Max  
**Eowyn Scullard**

Who Ensemble  
**Maeve Finn** □  
**Ben Glisczinski** □  
**Cortlan Gosa** ★  
**Brecken Lee** ★  
**Grace Nelson** ★  
**Ebony Ramquist** □  
**Tom Reed**  
**Nicole Rush-Reese** ★  
**Kaiden Schreiner** ★  
**Elliot Schuster**  
**Eowyn Scullard**  
**Bastion Westerberg** ★

## Understudies

The Grinch  
**Brandon Brooks**

Old Max  
**C. Ryan Shipley**  
**Brandon Brooks**

Young Max  
**Angela Steele**

JP Who  
**C. Ryan Shipley**  
**Tom Reed**

Mama Who  
**Angela Steele**  
**Antonisia Collins**

Grandpa Who  
**C. Ryan Shipley**  
**Ben Glisczinski** □

Grandma Who  
**Antonisia Collins**  
**Ebony Ramquist** □

Cindy-Lou Who  
**Matea Córdova Stuart** ★

Betty-Lou Who  
**Angela Steele**

Danny Who  
**Carter Monahan**

Annie Who  
**Maya Haugen** ★

Boo Who  
**Cortlan Gosa** ★

Mini Grinch  
**Kaiden Schreiner** ★

Mini Max  
**Matea Córdova Stuart** ★

Who Ensemble  
**Brandon Brooks**  
**Antonisia Collins**  
**Maya Haugen** ★  
**Carter Monahan**  
**C. Ryan Shipley**  
**Angela Steele**

## Orchestra

Conductor, Keyboard  
**Victor Zupanc** ▼  
(Opening-12/7/25)

Conductor, Keyboard  
**Jason Hansen** ▼  
(12/10/25-Closing)

Woodwinds  
**Doug Haining** ▼  
**Mark Henderson** ▼

Violin  
**Susan Crawford** ▼  
**Theresa Elliott** ▼

Cello  
**Joe Englund** ▼

Bass  
**David Berg** ▼  
**Matt McIntyre** ▼

Percussion  
**Jay Johnson** ▼

This production was commissioned  
and premiered by Children's Theatre  
Company in Minneapolis, MN.

Dr. Seuss Properties TM & © 1957 and  
2025. Dr. Seuss Enterprises, L.P. All  
Rights Reserved.

*Dr. Seuss's How the Grinch Stole  
Christmas!* runs approximately 2 hours  
with one 20 minute intermission.

"You're a Mean One, Mr. Grinch"  
Written by Albert Hague and Theodor S.  
Geisel Published by EMI Robbins Catalog  
Inc. and Dr. Seuss Enterprises

Cameras and video recorders may not be  
operated during the performance.

● Denotes a member of the United  
Scenic Artists, Local 829

✧ Denotes a member of Actors' Equity  
Association, the Union of Professional  
Actors and Stage Managers in the United  
States

▼ Denotes a member of the Twin Cities  
Musician Union, Local 30-73, AFM

■ Denotes a member of the CTC Acting  
Company

□ Denotes a member of the CTC Acting  
Cohort

★ Denotes a student in Theatre Arts  
Training

## Song List

**Welcome Christmas**  
(Ensemble)

**Who Likes Christmas?**  
(Ensemble)

**I Hate Christmas Eve**  
(The Grinch, Young Max,  
Who Family)

**Whatchamawho**  
(The Grinch, Ensemble)

**Fah Who Foraze**  
(Ensemble)

**I Hate Christmas Eve Reprise**  
(The Grinch)

**Last Minute Shopping**  
(Ensemble)

**You're a Mean One/ The  
Grinch Goes Shopping**  
(Old Max, The Grinch)

**I'm One of a Kind**  
(The Grinch)

**Intermission**

**Now's the Time**  
(Mama Who, JP Who,  
Grandma Who, Grandpa Who,  
Betty-Lou Who)

**Never Never Very Merry  
Christmas**  
(The Grinch, Young Max)

**Santa For a Day**  
(Cindy-Lou Who)

**You're a Mean One Reprise**  
(Old Max)

**Welcome Christmas Reprise**  
(Ensemble)

**I'm One of a Kind Reprise**  
(The Grinch, Young Max,  
Cindy-Lou Who)

**Finale**  
(Full Cast)

### Artistic Director

**Rick Dildine** is the artistic director of Children's Theatre Company. Previously, Dildine led Alabama Shakespeare Festival (artistic director), St. Louis Shakespeare Festival (artistic director), Shakespeare & Company (president), and About Face Theatre (managing director). Rick is a graduate of Brown University, a member of the Stage Directors & Choreographers Society, and serves on the Board of Directors of Theatre for Young Audiences/USA.

### Managing Director

**Ryan French** oversees all administrative functions for the theatre. He has held leadership roles at Walker Art Center, Saint Paul Chamber Orchestra, the University of St. Thomas, and the University of Minnesota. French has an M.B.A. in marketing and nonprofit management and a B.A. in music. He lives in Saint Paul with his wife and two children.

## Meet the Creative Team

### Book and Lyrics

**Timothy Mason's** musical adaptation of *Dr. Seuss's How the Grinch Stole Christmas!* (music by Mel Marvin) has become a seasonal hit on Broadway and on tour. His plays have been produced in New York by Circle Rep (including *The Fiery Furnace* starring Julie Harris and *Babylon Gardens* with Mary-Louise Parker and Timothy Hutton). Other plays have been produced by the Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens, Portland Stage, the Jungle Theater, and the Guthrie Theater Lab. Mason had a long collaboration with A.C.T.'s Young Conservatory, (*Ascension Day*, *The Less Than Human Club*, *Time On Fire*, *Mullen's Alley* and, in progress, *My Life In The Silents*). Mason's first novel, a fantasy-adventure for kids called *The Last Synapsid* is being published by Delacorte Press. He won the Kennedy Center Fund for New American Plays Award, the W. Alton Jones Foundation Award, the Berilla Kerr Award, a National Endowment for the Arts Award, and the National Society of Arts and Letters Award.

### Music

**Mel Marvin** (Composer) Broadway; *Dr. Seuss's How the Grinch Stole Christmas!*, *Cymbeline*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Yentl*, *Fascinating Rhythm*. Innumerable scores

for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (world premiere, *Angels in America*). Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Holland's Opera Spanga, Yale, the Skirball Center NYC. New work: *Truth and Reconciliation*, O'Neill Theater Center and Opera America; *Perfec 36*, workshops in Nashville and NYC; In process: *Lives of the Artists*, an album; *The Invisible Drunk*, a musical with Rachel Sheinkin. Head faculty composer and director of production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

### Director

**Dean Holt** is a Twin-Cities based theatre artist and longtime member of CTC's Acting Company (1994-present). Highlights in that time include *Reeling*, *If You Give a Mouse a Cookie*, *Romeo and Juliet*, and *Cinderella*, among many others. He is inspired by CTC's quality of productions, the incredible artists and staff that he has been fortunate to collaborate with, and, most of all, the students that have brought joy and wonder to the rehearsal rooms and stages, allowing imagination and play to remain a central part of his life. Dean is a proud member of Actor's Equity Association and the recipient of two Ivey Awards as well as the Alumni Achievement Award from Saint John's University.

### Music Director/Conductor (12/10-Closing)

**Jason Hansen** (he/him) is excited to return to CTC after conducting productions such as *Cinderella*, *Dr. Seuss's The Sneetches The Musical*, and *Dr. Seuss's How the Grinch Stole Christmas!* He has also worked as music director, composer, orchestrator, and/or performer on over 75 productions at theatres such as the Guthrie Theater, Theater Latté Da, Chanhassen Dinner Theatres, Ten Thousand Things, Artistry, Mixed Blood Theatre, History Theatre, Arkansas Rep, and Northern Sky Theater. Jason arranges music for ensembles across the country and is a published composer. [jasonhansen.com](http://jasonhansen.com)

### Music Director/Conductor (Opening-12/7)

**Victor Zupanc** grew up in Victoria, British Columbia. Since 1989, Victor has been the resident music director/composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. [victorzupanc.com](http://victorzupanc.com)

### Choreographer

**Karla Grotting** (she/her) is a dancer, choreographer, and educator working with a unique blend of dance styles. She has proudly performed with Flying Foot Forum, Combustible Company, Off-Leash Area, Jazzdance by Danny Buraczeski, Keane Sense of Rhythm, and the MN Jazz Dance Co. She is on faculty at St. Olaf College. Her teaching philosophy emphasizes the history of jazz dance, tap dance, social dance forms, and improvisation, exploring the connections of these histories and their relationship to concert and theatre jazz dance. Karla has been a McKnight Dancer Fellow and City Pages Artist of the Year.

### Scenic Designer

**Tom Butsch** was a resident scenic designer at Chanhassen Dinner Theatres from 1971 to 1985 and has worked on productions for many other regional theatres. TV credits include art director for *Diff'rent Strokes* and *Silver Spoons*. As senior art director for Disneyland Creative Entertainment from 1987 to 2011 he designed events, parades, film premieres and shows including *Fantasmic!* and *Snow White*.

### Costume Designer

**David Kay Mickelsen** has designed more than 450 productions at many theatres, including the Guthrie Theater, Denver Center Theatre Company, The Cleveland Play House, Cincinnati Playhouse in the Park, Ford's Theatre, Williamstown Theatre Festival, Berkeley Repertory Theatre, The Geffen, Pasadena and Laguna Playhouses, The Old Globe, Studio Arena Theatre, The Repertory Theatre of St. Louis and The Oregon, Utah, Colorado, and Illinois Shakespeare Festivals. He has a B.A. from Western Oregon University, and an M.F.A. from California Institute of the Arts.

### Lighting Designer

**Nancy Schertler** has designed the Broadway productions of Bill Irwin's *Fool Moon* and *Largely New York* (Tony nomination). Nancy's CTC designs include productions of *The Jungle Book*, *The Hobbit*, *Charlotte's Web*, *Ramona Quimby*, *Madeline and the Gypsies*, *Dr. Seuss's Seussical The Musical*, *Reeling*, and *Korczak's Children*. She has designed for regional theatres across the country, including the American Conservatory Theater, Arena Stage, Portland Center Stage, and Seattle Repertory Theatre. World premiere opera productions include *Shadowboxer*, *Clara*, and *Later the Same Evening*, all commissioned by the University of Maryland Opera Studio.

### Sound Designer

**Sean Healey** has designed numerous productions at Children's Theatre Company. Local theatres include Jungle Theater, Guthrie Theater, Open Eye, and Theater Latté Da. Regional theatres: The Old Globe, Dallas Theater Center, The New Victory Theater, Arizona Theatre Company, Seattle Children's Theatre, Mark Taper Forum, Cornerstone, and ZACH Theatre. B.F.A. CALARTS, 1997.

### Projection Designer

**Craig Gottschalk** Returning for his sixth time designing projections for this production, Craig Gottschalk's projection design credits include *Roald Dahl's Matilda The Musical*, *Dr. Seuss's How the Grinch Stole Christmas!*, *The Wiz*, *Cinderella*, *The Wizard of Oz*, and *Babble Lab* (associate projection designer). Other CTC credits include lighting designs for *The Best Summer Ever*, *Corduroy*, and *Animal Dance*. Regional credits include *Jelly's Last Jam* (Theater Latté Da); *Mary Poppins* (Artistry); *Blues in the Night*, *Always Patsy Cline*, *Bombitty of Errors*, and *Route 66* (Milwaukee Repertory Theater).

### Associate Director

**Stacy McIntosh** In her 27<sup>th</sup> year at CTC, Stacy is excited to be back in Who-ville. In addition to 70+ productions at CTC, she also worked at Cort Theatre (Broadway), New Victory Theater (New York), The Old Globe (San Diego), Alliance Theatre (Atlanta), Sod House, Guthrie, Mixed Blood, Illusion, and History theatres (Minneapolis), and Marin Theatre Company (San Francisco). Stacy is a proud recipient of the Minnesota Theater Award.

**Assistant Choreographer/Dance Captain**  
**Angela Steele** is thrilled to be back in Who-ville for her third year! She has previously appeared at CTC in *Cinderella*. Other credits include *Grease*, *The Prom*, *Footloose*, *The Music Man*, and *Irving Berlin's Holiday Inn* (Chanhassen Dinner Theatres); *Beautiful: The Carole King Musical* (Theatre L'Homme Dieu); *Legally Blonde*; *Footloose*, *The Drowsy Chaperone*, and *Hairspray* (Artistry); *Oliver!* (Theatre Latté Da); *Orphan Train* (History Theatre). She would like to thank her parents and her partner Ryan, she hopes you enjoy the show!

**Assistant Lighting Designer**  
**Ellie Simonett** (she/her) is excited to return to Who-ville again! She has worked on *A Year with Frog and Toad*, *An American Tail the Musical*, and *Dr. Seuss's How the Grinch Stole Christmas!* (2022, 2024) at Children's Theatre Company. She has also worked with New Native Theatre, the Minnesota Opera, the Guthrie Theater and other organizations around the Twin Cities.

**Stage Manager**  
**Nate Stanger** (he/him) is celebrating his 10<sup>th</sup> year at CTC and his fifth time in Who-ville. Favorite CTC credits include *A Year with Frog and Toad*, *Corduroy*, *Cinderella*, and *The Jungle Book*. Other notable credits include Guthrie Theater, Ordway, Park Square Theatre, and Perseverance Theatre in Juneau Alaska.

**Assistant Stage Manager**  
**Shelby Reddig** (she/her) Children's Theatre Company: *Dr. Seuss's How the Grinch Stole Christmas!*, *Snow White*, *The Hobbit*, *Corduroy*; Theater Latté Da: *Passion*, *Fun Home*, *School Pictures*, *The Color Purple*, *Stones in His Pockets*, *Christmas at the Local*, *Falsettos*, *Next to Normal*, *We Shall Someday*, *Hello, Dolly!*, *Merrily We Roll Along*, *Jelly's Last Jam*, *La Bohème*, *Puttin' on the Ritz*. Geva Theatre: *The Color Purple*; MN Opera: *Albert Herring*; Mixed Blood Theatre: *Prescient Harbingers*, *The Mermaid Hour: Remixed*; Perseverance Theater: *A Christmas Carol*; Jungle Theater: *Fly By Night: The Musical*; Stages Theatre: *Charlotte's Web*. TRAINING: B.A. in Theater and English from St. Olaf College.

**Stage Management Fellow**  
**Ashley Pupo** (she/her) is excited to be the stage management fellow for Children's Theatre Company's 2025-2026 Season. Past technical credits include *Paw Patrol Live! The Great Pirate Adventure*. Stage management credits include *Beauty and The Beast*, *Sweeney Todd: School Edition*, and *Elf Jr.*

## Meet the Cast

**The Grinch**  
**Reed Sigmund** (he/him) is beyond ready to steal, vandalize, and destroy yet another holiday season as "The Mean and Green One." Reed has been an Acting Company member at CTC since 2000, appearing in dozens of productions, and he'd love to thank all y'all for spending the season with us!

**Old Max**  
**Dean Holt** is a member of CTC's Acting Company (1994-present), appearing in countless CTC shows over the past 30 years. Favorite performances include *Reeling*, *If You Give a Mouse a Cookie*, *Romeo and Juliet*, *Huck Finn*, *Pinocchio*, and *Cinderella*. He is the recipient of two Ivey Awards (*Reeling* and *If You Give a Mouse a Cookie*) and Saint John's University Alumni Achievement Award.

**Young Max**  
**Adelyn Frost** is thrilled to return to Who-ville for the third time! Recent credits include *Dr. Seuss's How the Grinch Stole Christmas!* (2023 and 2024), *Alice in Wonderland*, *An American Tail the Musical*, and *Annie* (Children's Theatre Company); *Romeo and Juliet* (Lakeville North Drama); *The Little Mermaid Jr.* and *You're a Good Man, Charlie Brown* (Stages Theatre Company). She has also enjoyed performing in various community theatres. Adelyn is incredibly thankful for this opportunity and for her family, friends, and mentors!

**Young Max**  
**Harriet Spencer** (she/they) is overjoyed to return to Who-ville! She has enjoyed roles in *Dr. Seuss's How the Grinch Stole Christmas!*, *Alice in Wonderland*, and *Corduroy* at Children's Theatre Company. Harriet has performed around the Twin Cities with companies including Youth Performance Company, Theatre in the Round, and Shakespearean Youth Theatre. Harriet is on the Young Artist's Council of YPC.

**JP Who**  
**Matthew Hall** (he/him) is a local Twin Cities performing artist. He was most recently seen here at CTC as Kristoff in Disney's *Frozen The Broadway Musical*. Other credits include *Footloose*, *Beautiful: The Carole King Musical*, *Jersey Boys*, and *The PROM* at Chanhassen Dinner Theatres; *RENT* and *Little Women* with Artistry Theater. Instagram @matthewzacharyhall

**Mama Who**  
**Autumn Ness** (she/her) is celebrating her 26<sup>th</sup> season as a member of the CTC Acting Company! A few of her favorite CTC shows include *Babble Lab*, *Annie*, *Cinderella*, *Roald Dahl's Matilda The Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the TCG Fox Foundation Fellowship, the MN State Arts Board Creative Support Grant. and most recently the 2025 MRAC Next Step Fund. Autumn is a Mom to two wild boys, and a naughty pug dog.

**Grandpa Who**  
**Adam Qualls** (he/him) is returning for his fifth Christmas in Who-ville. He's appeared in over a dozen CTC productions, including *Shrek the Musical*, *Alice in Wonderland*, and *Jackie and Me*. He's also performed with History Theatre, Theater Latté Da, The Ordway, Artistry, and Illusion Theater, among others.

**Grandma Who**  
**Suzie Juul** This is Suzie's fourth Grinch! Other work includes: *Into the Woods* (Guthrie Theater); *Glensheen*, *Defeat of Jesse James*, *Blended Harmony* (History Theatre); *Grease*, *Jersey Boys*, *The Music Man* (Chanhassen Dinner Theatres); *The Sound of Music*, *Pirates of Penzance*, *A Christmas Story* (The Ordway); *A Gentleman's Guide to Love and Murder* (Old Log Theatre); *Marie Antoinette*, *The Coward* (Walking Shadow Theatre Co.); *Man Of God*, *A Little Night Music*, *Into the Woods* (Theater Mu); *Tick Tick...BOOM!*, *Mary Poppins*, *Candide* (Artistry Theater). Suzie sends <3 to Mom and Dad.

**Cindy-Lou Who**  
**Chloe Sorensen** is delighted to be returning to Who-ville at CTC! Credits include *Dr. Seuss's How the Grinch Stole Christmas!* (CTC 2024), Disney's *Frozen The Broadway Musical* (CTC 2025), and *Roald Dahl's Matilda the Musical* (Masquers

Theatre). Chloe is a 7<sup>th</sup> grader at SFMS and loves singing, acting, and ballet. Big thanks to CTC, her mentors, and family for making dreams come true. She can't wait to see you in Who-ville!

**Betty-Lou Who**  
**Janely Rodriguez** (she/they/he) hails from Miami, FL and holds a B.F.A in Musical Theatre from Brenau University. She has enjoyed roles in Disney's *Frozen The Broadway Musical*, *A Year With Frog and Toad*, *Alice in Wonderland*, and *Annie* at Children's Theatre Company. They've also had the pleasure of working with other organizations throughout the Twin Cities including the Guthrie Theater (*Cabaret*), Trademark Theater (*The Reunion*), Theater Latté Da (*Hello Dolly*), Ten Thousand Things (*Iphigenia at Aulis*), and Artistry Theater (*Shrek the Musical*, *Songs for a New World*).

**Danny Who**  
**Brody Breen** (he/him) is filled with Christmas spirit over returning to Who-ville for his second year! Other CTC credits include Disney's *Frozen The Broadway Musical*, and, most recently, *Treasure Island*. Brody has enjoyed roles at Stages Theatre Company and Shakespearean Youth Theatre. Brody is in 11<sup>th</sup> grade at Eagan High School. He would like to thank his friends and family for their support!

**Annie Who**  
**Luciana Erika Mayer** (she/her) is thrilled to spend the holiday season in Who-ville! Luci has enjoyed roles in *Corduroy*, *Alice in Wonderland*, and *Dr. Seuss's How the Grinch Stole Christmas!* (2024, 2025) at Children's Theatre Company. Outside of theatre she dances and participates in speech. Luci is a freshman at St. Croix Preparatory Academy.

**Boo Who (Understudy Cindy-Lou Who, Mini Max)**  
**Matea Córdova Stuart** returns to CTC after recently appearing as Young Anna in Disney's *Frozen The Broadway Musical*. Past credits include Tiny Tim in *A Christmas Carol* at the Guthrie Theater, Gretl in *The Sound of Music* at Artistry, Molly in *Annie, Jr.* at Lundstrum Performing Arts, and Seahorse in *The Little Mermaid, Jr.* at Lundstrum Performing Arts. Matea appeared as Young Emma in a new musical premiere at ACANY-NYC in July. She thanks her family for all their love and support.

**Who Ensemble**

**Maeve Finn** has performed in many summer productions at Morningside Theatre Company, multiple Christmas shows at River Valley Church, *Annie* at Good Works Community Theater, and she was an understudy in *The Sound of Music* at Artistry Theater. She loves Jesus, enjoys reading, and chocolate is her favorite food group!

**Who Ensemble (Understudy Grandpa Who)**

**Ben Glisczinski** (he/him) is from Northern Minnesota, and has performed with companies including The Duluth Playhouse, The Underground, and Wise Fool Theater. Most recently he has been in *The Music Man* and understudied in *Significant Other* at Lyric Arts.

**Who Ensemble, Mini Grinch (Understudy Boo Who)**

**Cortlan Gosa** is returning to Who-ville for his second year! He's from Minneapolis, Minnesota and attends Ascension Catholic School in Minneapolis. He is the youngest of six siblings and loves to spend time with them, putting together Lego sets, when not participating in performances.

**Who Ensemble**

**Brecken Lee** is excited to return to Who-ville in one of her favorite Christmas stories! She has been performing throughout the Twin Cities since the age of 4. Her latest productions include *Hadestown Teen Edition* (Tartan Theater), *Mean Girls Teen Edition* (Time Dragon Theatrics), and *Seussical TYA* (Children's Performing Arts).

**Who Ensemble**

**Grace Nelson** is super excited to be performing in her first production at Children's Theatre Company. She is currently a senior in high school, who participates in all things musical theatre including her school's shows and choirs. She would like to thank her friends, teachers, and family for encouraging and supporting her.

**Who Ensemble (Understudy Grandma Who)**

**Ebony Ramquist** (she/her) has enjoyed roles in *The Resistible Rise of Arturo Ui* (Frank Theatre) and *The Dinner Detective* improv comedy show. She is a 2024 GreenRoom Fellow (The Ordway), a

2025 Guthrie Actors Lab member, and a 2025-2026 CTC Acting Cohort member. Ebony holds a B.S. from the University of Minnesota and an M.A. from Bethel Seminary.

**Who Ensemble (Understudy JP Who)**

**Tom Reed** (he/him) enthusiastically makes his Children's Theatre Company debut with *Dr. Seuss's How The Grinch Stole Christmas!* Other credits include Theater Latté Da, Ten Thousand Things, the Guthrie Theater, Jungle Theater, Brave New Workshop, Open Eye, Mixed Blood, HUGE improv theater, a slew of commercials and short films, and Netflix's *Lady Dynamite*.

**Who Ensemble**

**Nicole Rush-Reese** (she/her) has enjoyed roles in *The Lightning Thief: The Percy Jackson Musical* (Stages Theatre Company), *A Christmas Carol* (Guthrie Theater), and *Seussical The Musical* (Spring Dance and Theatre Company). She has performed with many theatres, including the Guthrie Theater, Stage Theatre Company, and Spring Dance and Theatre Company, where she also received training in singing, dancing, and acting for many years.

**Who Ensemble (Understudy Mini Grinch)**

**Kaiden Schreiner** (he/him) has enjoyed modeling from a very young age, and has modeled for Target, Walgreens, Hormel Foods, and more. This will be Kaiden's first theatre experience, and he is ecstatic to share his love for singing and performing.

**Who Ensemble**

**Elliot Schuster** (he/him) is so excited to be joining the cast of Who-ville. He has enjoyed roles in *Sister Act*, *Hairspray*, and *Broadway* at Apple Valley High School. He has also performed in *Seussical Jr.* and *The Lion King Jr.* at Valley Middle School of STEM.

**Who Ensemble, Mini Max**

**Eowyn Scullard** is in 7<sup>th</sup> grade at Wayzata Central Middle School. She is excited to be part of her first show at Children's Theatre Company. Her past shows include *Shrek the Musical JR.* and *Disney's High School Musical JR.* She is in her eighth season of competitive dance and thanks MAE Dance Company for their support.

**Who Ensemble**

**Bastion Westerberg** (he/him) is ecstatic to enter Who-ville in his CTC debut! He's an 11<sup>th</sup> grader at Roosevelt High School in Minneapolis, and has been in *The Addams Family Musical* and *The Lightning Thief: The Percy Jackson Musical* at Rosevelt. He avidly follows Minnesota sports, and speed-solves Rubik's Cubes. He hopes you all enjoy the show!

## Understudies

**Grinch, Old Max, Who Ensemble**

**Brandon Brooks** (he/him) is thrilled to return to Who-ville after first Grinch-ing in the 2012 production! Regional credits include the Zephyr Theatre, Children's Theatre Company, and History Theatre. Brandon was seen in 2025's *Murder at the Lighthouse* (Lifetime) and will next be seen in *The Glass Menagerie* (Theater Latté Da).

**Grandma Who, Mama Who, Who Ensemble**

**Antonisia Collins** is excited to return to CTC once more! She is now experiencing her seventh production here at CTC and feels honored for the opportunity. You can check out more of her work on Instagram @antonisiacollins

**Annie Who, Who Ensemble**

**Maya Haugen** (she/her) is thrilled to return to CTC, previously appearing in *Dr. Seuss's How the Grinch Stole Christmas!* (2023-2024, 2024-2025) and *Carmela Full of Wishes*. She has also performed with Stages Theatre Company, 4CT, and Orono Schools. Maya is a senior at Orono High School, where she competes in Speech. Maya is ranked first nationally in her category, Storytelling.

**Danny Who, Who Ensemble**

**Carter Monahan** (he/him) is very excited to be making his Children's Theatre Company debut! Carter has performed in shows at the Guthrie Theater, Minnesota History Theatre, Artistry, Lakeshore Players Theatre, Minnetonka Theatre, and Open Window Theatre. He'd like to thank his family for their support!

**Old Max, JP Who, Grandpa Who, Who Ensemble**

**C. Ryan Shipley** (he/him) is overjoyed to return to Who-ville for his third year! He also previously performed in and assistant choreographed *Annie* and served as CTC's

company manager and all-around pinch hitter. Ryan has been incredibly lucky to work at many theatres in the Twin Cities and is so proud to be back home. Love to his families, and to Reese, always.

**Mama Who, Betty-Lou Who, Young Max, Who Ensemble**

**Angela Steele** See bio on page 24.

**Actors' Equity Association (AEA)**

Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorsequity.org](http://actorsequity.org)





## STAFF SPOTLIGHT:

Alli St. John

Casting Director and  
Associate Producer

**CTC: What is your role at CTC?**

**ASJ:** I am the casting director and associate producer for CTC! Before that, I was a teaching artist for TAT and assistant director for *Dr. Seuss's How the Grinch Stole Christmas!* (2022).

**CTC: What does your job involve?**

**ASJ:** As casting director, I create casting breakdowns for all of our shows and lead our auditions. I work with directors to make casting decisions and make sure that everyone has what they need to be successful in the audition room and are prepared to start rehearsal. I maintain our actor database, see other theatre productions around the Twin Cities, and maintain relationships with people we want to work with. As associate producer, I read a lot of plays that CTC might want to produce, I work with the Artistic team on season planning and thinking about long-term projects and goals, and make sure we are always serving our mission. I meet a lot of people, I help put together our creative teams (which means the designers and other artists who work with the director on making the play), and I write contracts for actors.

**CTC: What is your favorite thing about your job?**

**ASJ:** My favorite thing about being a casting director is being in the audition room and seeing so many wonderful artists. I like making them feel welcome, cheering them on, and answering their questions. I really enjoy the puzzle of casting and making suggestions of different ways to think about how to cast a show. My favorite part about being associate producer is reading lots of plays and thinking about what shows we might get to do in the future!

**CTC: What do you love most about CTC?**

**ASJ:** Not only do I love the work that CTC makes, but I love how much the people who work here care about their work and each other. Everyone is always working so hard and thinking so creatively about how we can make something really special for our audiences. Every show, there's something that astounds me and makes me say "WOW! How did they do that?!" The people who work at CTC are so kind and generous and I know that we all care about each other as humans more than just for the work we make. It takes a lot of people to make a theatre work, and I am so appreciative to everyone who has a part in making it happen.

**CTC: How can someone prepare for a career like yours?**

**ASJ:** Be curious, try new things, and follow your heart! I don't think there is any one path to a career like mine, but if you're curious, ask questions! Ask to read people's plays, ask to observe auditions or rehearsals, and always be kind. If you want to make theatre, don't wait for someone to invite you to do it—go make what you want! I went to college and graduate school for theatre, worked as a teaching artist for a long time, and am a director. I created a lot of those opportunities and experiences for myself so that I could say I have tried it and learned something from it. Above all, it's about your community! Theatre isn't a solo operation, so get involved in as many ways as you can, and remember that it's about connection and community.

Give the Gift of **PLAY!**

**SAVE \$25** on a gift membership

**AND \$3** on gift tickets

Use code **CTC25**

Offer expires 1/16/26. Restrictions apply.

Minnesota Children's Museum

[mcm.org/gift](https://mcm.org/gift)  
651-225-6000

**TREAT & COMPANY®**  
DESIGN AGENCY

We enhance the everyday experience.  
[hello@treatandcompany.com](mailto:hello@treatandcompany.com)

**LANDMARK CENTER**

**FREE EVENTS!**  
Ballet Tuesdays  
Santa's Workshop  
Urban Expedition  
St. Patrick's Day

CALENDAR OF EVENTS  
[landmarkcenter.org](https://landmarkcenter.org)



## Together, We Can Create Transformative Theatre

As a nonprofit organization, Children's Theatre Company relies on the continued generosity of friends like you to help us create extraordinary theatre experiences that educate, challenge, and inspire.

As a demonstration of their passion and dedication to this mission, **CTC's Board of Directors has put forward a commitment of \$50,000 to help fund the work on our stages, in our classrooms, and in our community.**

During this season of giving, **we hope you will join them in matching that investment** by making your next donation. Every gift—regardless of dollar amount—has the potential to transform the lives of young people in our community and beyond.

Donate Today  
[childrenstheatre.org/give](https://childrenstheatre.org/give)



Audience Photo by: Phil Best Photography

Children's Theatre Company gratefully recognizes

## Barbara C. & Van O. Anderson

whose generosity as monthly donors makes our mission possible

Years ago, we committed ourselves to making monthly donations to CTC because the theatre was such a vital part of our lives.

In the late 1970s, we began enjoying shows with our young children. In the '80s, our youngest child was so dazzled by the production of *The Hobbit* that he auditioned for *Peter Pan* and became one of the Lost Boys. After that, he appeared in productions for seven years. He loved being at the theatre, made many friends among adult and child actors, and thrived in their commitment to making plays come alive. During that time, Barb served as a Parent Liaison on the Board of Trustees and was privileged to work with others dedicated to providing the resources for making each show unique, excellent, and accessible.

As retired teachers, we especially celebrate the theatre's outreach to the children of our community. Last year, we started bringing our 4-year-old granddaughter to plays; this year, her parents have season tickets so she and her younger sister will carry on a family tradition and wonder at CTC's stage magic.

As for us, we still hold season tickets, savor each show, and encourage others to donate monthly so that CTC's magic can go on.



- Barbara C. and Van O. Anderson

## Individual and Family Foundation Gifts

As a nonprofit organization, CTC relies on your generosity to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. We gratefully recognize the following donors and our entire donor community, who make everything we do possible.

The following gifts were made to the fiscal year beginning July 1, 2024 and ending June 30, 2025.

## Luminary Circle

### Leader

Ruth and John Bergerson  
Ron Frey and Steve Thompson ◇  
Halloran Family Foundation  
Bill and Jane Johnson, Noreen Charitable Trust ◇  
Chad M. and Rafina Y. Larsen/  
Larsen Fund ◇  
Louise Leatherdale  
Gail Munsell  
Kit Schmoker ●  
Bonnie Scott  
John L. Sullivan Fund of The Minneapolis Foundation ●

### Director

Stefanie Adams ●  
Corie and Martin Barry  
Edward R. Bazinet  
Charitable Foundation ●  
The Bendel-Stenzel Family ◇  
Michael J. Blum and Abigail Rose ◇  
Kwadwo Boadi-Aboagye ◇  
Morgan Burns ◇  
Joe Carroll and Caroline Ulom ◇  
Michael and Ann Ciresi ●  
Charles H. Clay Family CLAT Trust  
Scott and Tracy Cummings ◇  
Meredyth Anne Dasburg Foundation ●  
Rob and Susan DeMars  
Mary Anne Ebert and Paul Stembler  
Jean Freeman and Chris Raih ◇  
Ryan and Jenny French  
John Geelan and Megan Feeney ◇  
Conor Green and Quannah Parker-McGowan ◇  
Lili Hall ◇  
Matt and Maria Hemsley ●  
Andy and Melissa Ho ◇  
Hoyt and Zhen Zhen Hsiao ◇  
Dominic and Cassie Iannazzo ◇  
Katherine Denise Johnson ◇  
Melissa Ann Leick ◇  
Anne Lockner Bernat and Brian Bernat ◇  
Ralf and Mary Loeffelholz ◇  
Trisha L. and Steven London ◇  
Wendy Mahling ◇  
Martinsen Family Fund of The Minneapolis Foundation  
Kunal and Emmanuelle Mehta ◇  
Kelly and Jon Miller ◇  
Sonny and Amy Miller ◇  
Nnamdi and Karla Njoku ◇  
Todd Noteboom and Nancy Brasel ◇  
Melissa and Matt Ostrom ◇  
Harry and Cristina Overly ◇  
Angela Pennington and W. Anders Folk ●  
Silvia Perez and Marcelo Valdes ◇

Donald and Katie Porter ◇  
Maria and David Reamer ◇  
Gordon H. Ritz, Jr./Larsen Fund  
Kara and Ryan Smith ◇  
Loren Unterseher  
David and Greta Van Benschoten ●  
Margaret Wurtele  
Yoshikawa Family ◇

### Patron

Anonymous (2)  
Gulzar Babaeva and Bobak Ha'eri ◇  
Lisa and Rich Birhanzel  
Karen Bohn and Gary Surdel ●  
Jim and Julie Chosy ●  
Gary and Janet Christenson  
Jesseca and Michael Cockson  
Gregg and Beth Cummings  
Joseph and Lois Duffy  
Nathan Dungan and Susan Hawks  
Meredith and Jacob Englund ●  
Fleetwood Foundation ●  
James and Kathryn Ganley ●  
Richard and Carrie Higgins ●  
Bobby and Natalie Hunter  
The John and Ruth Huss Fund  
Paul Johnson and Jennifer Goodman Johnson  
Lindsay J. Kruh  
Jeff and Susie Rissman  
Wendy C. Skjervén ●  
Meredith and Sam Tutterow ●  
WMN Foundation  
Thomas and Julianne Youngren

### Artist

Ashley Adkison and John Anderson  
Suzanne Ammerman  
Barbara C. and Van O. Anderson ●  
Marissa and Robb Bader  
Kay and Rick Bendel ●  
Kari Blotske  
Barbara Burwell ●  
Adrian and Cynthia Chiu  
Heather Cox  
Sue and David Cummings  
Jeff and Ann Davidman ●  
Cy and Paula DeCosse Fund of The Minneapolis Foundation  
Tami Diehm ◇  
The Dixit Family ◇  
Henry and Hazel Dow  
Meghan and James Dunbar  
Danielle and Jonathan Duzan ●  
Lisa and William Finely  
Kathleen Flynn Peterson and Steve Peterson ●  
Berna French  
Dan and Megan Goodrich  
Kate and Kerry Hage  
Jim Hale ●  
Rachelle Haroldson and Matt Fransen

The Head Family Foundation ●  
Sandy and John Hey ●  
Scott and Julie Kammer  
Charlie and Emily Kelley  
Justin Kirk  
Kimberly T. Krohn  
Ryan and Laura Kruienza  
Katie and Tyler LaGrange  
Liz Lapetina and James Huang  
Brad Larson  
Kathy and Allen Lenzmeier  
Diane Lindquist and Jeff Huggett  
Caroline and James Loken ●  
Curt MacKenzie  
Jennifer Melin Miller and David Miller  
Mary C. Meyer  
Russell and Janice Michaletz  
Bill and Katie Miller  
Kimberly and David Motes  
Jeb and Charlene Myers ◇  
Jonathan Nygren and Anna Horning Nygren  
Michael and Heather Olivier  
Sarah and Marc Paper  
Kay Phillips and Jill Mortensen Fund of The Minneapolis Foundation  
Jamie and Mike Proman  
Andrew and Lisa Robertson  
John Rodriguez  
Jennifer and Adam Schmitt  
Kim and Marty Senn  
Joshua Short and Courtney Herring  
Molly and Hunter Simon  
Dr. James and Joanne Smith  
Dr. Anne Stavney ●  
Adebisi and Joffrey Wilson ◇  
Luke and Courtney Wippler  
Gary Zywotko

## Community Circle

### Headliner

Anonymous (3)  
Martha and Bruce Atwater Fund of Prospect Creek Foundation  
Sharon and David Bass  
Cathy Bendel and Joe Nuñez  
Gregory and Susan Bishop  
Jessie and Will Brady  
Angela and Rick Brown  
Marc and Lori Burkhart  
David Crosby ●  
Eleanor Crosby  
Carol and Kim Culp  
The Charles and Kathryn Cunningham Family Foundation  
Barb Davis  
Jean M. Dehning  
Karen and Tim Deutsch  
Peter and Lisa Diessner ◇  
Rick and Murph Dow  
Mary Dunnavan  
Leeann and Jeffrey Ettinger  
Mr. and Mrs. Michael J. Feeney  
Mark Fiecas and Renae Barilar Fiecas  
Gloria Freeman  
Robert and Sharla A. Frenzel ◇  
Betsy Frost and Charlie Anderson ◇  
Jeffery and Christina Gleason  
Harold and Cindi Goldfine  
Russell and Jennifer Hagen  
Gretta Hanson and Jeff Martell  
Ryan Hanson and Matthew Trettel  
Carla and Corey Haugen  
Anna and Greg Hernandez  
William Hession and Jane Anderson  
Heather Hinkel  
Paul and Tricia Hinz  
Steve Hoffmeyer and Darra Wander  
M. Janice Hogan-Schiltgen  
Lorna Beth and Brad Hutter  
Jeremy Jacobs and Kate Buzicky  
Catherine Jennings  
Roy and Kathy Jensen  
Bruce and Jean Johnson  
Vint Johnson and Audrey Gaard Johnson  
Kelly Kabat  
Christine and Mark Kalla ●  
Rick Kassing  
Gloria and Ivars Kauls  
Joe and Anne Keeley ●  
Stacey Ketko and Kevin Grullon  
Ellie Krug ◇  
Todd and Beth Leonard  
Fern D. Letnes  
Jenny and Brian Mojica  
David and Leni Moore Family Foundation  
Polly Morrison  
Franklin L. Noel ●  
John Owens and Pat Strong  
Melissa Pennington  
Christine and Ben Phelps  
Jody and Octavio Portu, Jr. ●  
Polly Posten ●  
Mariana Quiroga and Sam Schnazi  
Keith and Jody Radtke  
Ben and Kendra Reichenau  
Kenneth J. and Betsy Roering ●  
Thomas D. and Nancy J. Rohde  
Rebecca and Mark Roloff ●  
Jack and Marilyn Rossmann

Sandra and Paul Rosso  
Frank and Betsy Russomanno ●  
Greg and Stacy Schumacher  
Theo and Laura Schweitz  
Hillery Shay ◇  
Casey Shultz  
Phil and Suzy Simon  
Ben and Joanna Stacke  
Timothy Stoeger  
Debra Swanson Schipper  
Laura and Matt Tanner  
Tanya M. Taylor ●  
Marlo and William Turcotte  
Paula J. Vesely  
Lori Ward  
Frank and Frances Wilkinson

### Leader

Anonymous (3)  
Peter Aleckson  
Brad and Cheryl Anderson  
Suneel Arora and Joan Morse  
Dale and Ruth Bachman  
Lester and Wendy Bagley  
Kassie and Jeff Beck  
Bill and Mary Bemboom  
Alia Berry  
Pat and Merle Berry  
Marcy and Randy Betcher  
Sharon Bigot  
Jancyn and Jevon Bindman  
Debbie Bonner  
Karen Brasel  
Denise Bridges  
Randi Carr  
Kevin and Mary Casey  
Dr. Colleen Cooper and Mr. Richard Ihrig ●  
John and Bobby Dahl  
Corey Day ◇  
Ned and Sherry Ann Dayton ●  
Steven J. Dayton  
Emanuel and Joana Ekstrom  
M. Vaughn Emerson and Katie Haag  
Julie and James Erickson  
Rebekah and Shane Fawcett  
Brandy and Michael Fiddelke  
Martha Goldberg Aronson and Daniel Aronson  
Tamar Green  
Mary Ann and Lauren Gross  
Liv Guillaume  
Rochelle Gunn and James Mayer  
Annalee and Brett Habstritt  
Jana Hagen  
Rebecca Harris  
Sarah and William Hartong  
Jon and Emily Hjelm  
Leslie Holman Holt and John Holt  
Nancy Huart  
Kari Ingebritsen  
Mark and Jeanne Innerbichler ●  
Michael and Danielle Jastrow  
Claire and Barney Johnson  
Tracy and Dave Johnson  
Terry Jones  
Abigail Keckhafer  
Mrs. E. Robert Kinney  
Jill and Chuck Koosmann  
David and Anita Kordonowy  
Amanika Kumar  
Ardella and Ronald Lagerquist  
Louis and Carrie Lambert  
Greg and Darla Landmark

Adele and Cody Langeness  
Anne and Charles Leck  
John R. Litch  
Christian Loeffelholz  
Paul Mattson  
John A. McConnell  
Nicole Meehan  
Ravyn Miller  
Michelle Moore  
Katie Nelsen  
Dirk and Laura Nelson  
Marilyn Carlson Nelson  
Kit and Judy O'Donohoe  
Asha Okorie  
Meredith and Tom Olson  
Roger Patil  
Kaylan, Tom, Zariah, and Za'Kiya Pundsack  
Jennifer Quam  
Christina Roberts  
Nathan Rogerson  
Ted and Kathy Saltzman  
Kathy Schlesman  
Jessica and Ryan Schrofe  
Paul Schumann  
Jonathan and Marcee Schwartz  
Hilary Smedsrud  
Zach and Jennifer Stabenow  
Robert and Tamara Starkey  
Tara Sutton and Gary Wilson ●  
Denny and Karen Vaughn  
Bonnie Weisenburger  
Zoe Wisnoski  
Paul Wolf  
Shay and Brenda Wyley

### Key

◇ Member of CTC Board of Directors  
● Former member of CTC Board of Directors

# Thank You

## FOR YOUR SUPPORT AT THE CURTAIN CALL BALL!

We are deeply grateful to the donors who supported CTC at this year's Curtain Call Ball, *Celestial Tides*. Thank you for your generosity and for helping us to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

Anonymous (10)  
Hartel E. and David Almsadt  
Stefanie Adams ●  
Brynn and Daniel Anderson  
Robin Anderson  
Jill E. Applebaum  
GerShun Avner  
Gulzar Babaeve and Bolek Ha'El ●  
Hansaa and Robb Bader  
Katy and John Baser ●  
JP Beatty and Lily Bender-Sternel  
Linas Bender-Sternel  
The Bender-Sternel Family ●  
DeAnne and John Bennett  
Michael J. Blum and Abigail Rose ●  
Jenn Burina  
Coral Brevig  
Jeff Brockmann and Shane Swanson  
Jessica and Clayton Burke  
Morgan Burns ●  
Traci and Grady Carlisle  
Jessica and Michael Cockson  
Joe Colletti and Teriya Wilcox-Colletti  
Gregg and Beth Cummings  
Scott and Tracy Cummings ●  
Maryann D'Angelo  
Jeff and Ann Davidson ●  
Becky and Ryan Davis  
Claudia De Limer and Aarlin Ingram  
Karen and Tim Deutsch  
Tara Dohm and Brian Stanley ●  
Rick Doldine and Stephen Hayes  
The Dolt Family ●  
Joseph and Lois Duffy  
Meghan and James Dunsbar  
Jason Eckmann and Julia Wolfe  
Emmanuel and Joya Ekstrom  
Tara Erickson and Mike Heyer  
Yen and Frank Fasano  
John Geelan and Megan Heiney ●  
Jean Freeman and Chris Roth ●  
Ryan and Jenny French  
Ron Frey and Steve Thompson ●  
Anne and Peter Frost  
Betty Frost and Charlie Anderson ●  
Steve Gibson and Charles Carter  
Jessica and Wynne Gray  
Melinda Greer and John Boone  
Katie and Blake Hampton  
Sharon Huff-Lee  
Ryan Hanson and Matthew Tretzel  
Dr. Brian Hanson  
Todd Hartman and Caroline Eckertova  
Sarah and William Hartong  
Sandy and John Hey ●  
Ak and Nala Hicks  
Josh and Adria Hilman  
Heather Hinkel  
Elizabeth and Greg Horvitz  
Hoyt and Zhen Zhen Hsiao ●

Luttrell Huertas and Riley Truax  
Bobby and Natalie Hunter  
John and Andrea Hutchinson  
Mary Jane Julien  
Jan and Brian Johnson  
Bill and Jane Johnson  
Kathleen Johnson ●  
Katherine Johnson ●  
Ted and Lisa Johnson  
Anson and Beth Kalia  
Paul Kaminski and Rich Borren  
Scott and Julie Kammer  
Kendall Kaplan-Hondt and  
Ben Hordt  
He and Katy Kharel  
Creghton King  
Sara Knapp  
Sarah Kordt and David Swartz  
Hannah and Matt Kuhn  
Katie and Tyler LaGrange  
Carmie Lambert  
Louis Lambert  
Brad Larson  
Vera and Mark Lee  
Melissa and Robert Leick ●  
Anne Lockner Bernat and  
Brian Bernat ●  
Raff and Mary Loeffelholz ●  
Steven and Trisha London ●  
J and Caroline Ludlow  
Cory and Laura Lukens  
Curt Mackenzie and Timm Cawen  
Ashley and Ricky Margarit  
Cory Marling  
Marlissa Family Fund of—  
The Minneapolis Foundation  
Amos McGee and  
Charlotte Tuttle-McGee  
Kunal and Eimanuelle Mehta ●  
Mary C. Meyer and  
Gordon Haugen  
Ryan and Carrie Melike  
Bill and Katie Miller  
Kelly and Jon Miller ●  
Sonny and Amy Miller ●  
Drew Moritzke and Anne  
Stephenson Moritzke  
Luke and Laura Mocherbach  
Katie Nelson  
Emily and Will Nicoll  
Caroline Nau and Jaseal Watson  
Nnaemdi and Karla Noku ●  
Jonathan Nygren and  
Anne Hanning Nygren

Patrick and Bridget O'Brien  
Delible and Pat O'Keefe  
Erik and Sarah Patsley  
Silvia Perez and Marcelo Vallas ●  
Catherine Petronio  
Kiley Petty Henry and Peter Moyer  
Michelle and Ryan Petz  
James and Stephanie Pierce  
Mark and Amy Pindrom  
Marlene Quiriga and Sam Schnast  
Chelsea and Chris Radford  
Keith and Jody Radtke  
Kathryn and Matt Raunhorst  
Marla and David Reamer ●  
Molly and Jeff Reiserma  
Laurence and Nancy Reszalar  
Adam Ritter and  
Jeanne Janas Ritter  
Cristie Rita-King and Kevin King  
Andrew and Lisa Robertson  
Tom and Sandra Schmitt  
Jennifer and Adam Schmitt  
Majken and Brian Schwartz  
Bernie Scott  
Hillary Shay ●  
Kate and Dan Sherbame  
Phil and Suzy Simon  
Ian and Sarah Sellrud  
Wendy C. Sjoerven ●  
Kara and Ryan Smith ●  
Rebecca and Mark Sorenson  
Joe and Joanne Spencer  
Anne Stanfield  
Brian Stanley  
John L. Sullivan Fund of The  
Minneapolis Foundation ●  
Margaret and Matt Teasdale  
Meredith and Sam Tutterow ●  
Grant and KeriAnne Wayland  
Anne and Matt Whitehead  
Anna Wierke  
Adebi and Jeffrey Wilam ●  
Yoshikawa Family ●

Key  
● Member of  
CTC Board of Directors  
● Former member of  
CTC Board of Directors



## Corporate, Foundation, and Government Gifts

Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following annual, capital, and multi-year gifts were made for the fiscal year beginning July 1, 2024 and ending June 30, 2025.

### \$100,000 and Above

Hugh J. Andersen  
Foundation



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



### \$50,000 to \$99,999



### \$25,000 to \$49,999



Seidl  
Foundation



### \$10,000 to \$24,999

Accenture  
BeEvents  
Boss Foundation  
Deloitte LLP  
Engelsma Family Foundation  
Ernst & Young LLP  
Jones Day  
John W. Kurtz Foundation  
James B. Linsmayer Foundation  
M.A. Mortenson Company  
Piper Sandler Companies  
Robins Kaplan LLP  
The Harold and Mimi Steinberg  
Charitable Trust  
Stinson LLP

### \$5,000 to \$9,999

Fred C. and Katherine B.  
Andersen Foundation  
API Group  
Children's Minnesota Hospitals  
and Clinics  
Joseph C. and Lillian A.  
Duke Foundation  
Kraus-Anderson Companies, Inc  
Nuveen Investments  
Peregrine Capital Management  
The Elizabeth C. Quinlan  
Foundation  
Rahr Corporation  
RBC Wealth Management  
Margaret Rivers Fund  
Sit Investment Associates  
Foundation  
Tennant Company Foundation  
Trinchero Family Estates  
Zambezi

### \$2,500 to \$4,999

Ballard Spahr LLP  
The Dampfwerk Distilling Co.  
Dellwood Foundation  
France 44  
Innovative Office Solutions

**Artistic Director** | Rick Dildine  
**Managing Director** | Ryan French  
**Executive Assistant** | Jen Johnsen

## Artistic

**The Acting Company** | Gerald Drake, Dean Holt, Autumn Ness, Janely Rodriguez, Reed Sigmund  
**Acting Cohort** | Julia Diaz, Ben Glisczinski, Zachary David Hodgkins, Theo Janke-Furman, Logan Lang, Ebony Ramquist, Anna M. Schloerb, Bella West  
**Generation Now Fellow** | Antonisia (Nisi) Collins  
**Music Director** | Victor Zupanc  
**Casting Director/Associate Producer** | Alli St. John  
**Artists Under Commission** | Greg Banks; Lloyd Suh (co-commissioned with Ma-Yi Theater Company); Ifa Bayeza (co-commissioned with Penumbra Theatre); Evelina Fernández, Sal Lopez, Geoffrey Rivas, Lucy Rodriguez, José Luis Valenzuela (co-commissioned with Latino Theater Co. at The LATC); Gabriel Rivas Gómez (co-commissioned with Latino Theater Co. at The LATC); Kalani Queypo and Chadwick Johnson (co-commissioned with Native Voices); Dustin Tahmahkera (co-commissioned with Native Voices); Maddox K. Pennington (co-commissioned with Native Voices); Nambi Kelly (co-commissioned with Penumbra Theatre); Michael Lew (co-commissioned with Ma-Yi Theater); Lisa Sanaye-Dring (co-commissioned with Ma-Yi Theater)

## Production

**Director of Production** | Ellen Baker  
**Production and Company Management Assistant** | Anna Schloerb  
**Production Stage Manager** | Jenny R. Friend  
**Stage Managers** | Z Makila, Stacy McIntosh, Shelby Reddig, Kenji Shoemaker, Nate Stanger  
**Stage Management Fellow** | Ashley Pupo  
**Dr. Seuss's How the Grinch Stole Christmas! Student Actor Supervisor** | Meta Lobben  
**UHG Head Stage Carpenter** | Charles Fillmore  
**Dr. Seuss's How the Grinch Stole Christmas! Run Crew** | Katie Cornish, Taylor Engel, Meghan Gaffney, Andy Glischinski, Tyion Houston, Jud Kilgore, Evangelen Lee, Janae Lorick, Eric Lucas, David Pisa, Nich Prax  
**Dr. Seuss's How the Grinch Stole Christmas! Run Crew Swing** | Amy Rummenie  
**Technical Director** | Adriane L. Heflin  
**Assistant Technical Director** | Cian Jaspar Freeman  
**Head Carpenter** | Bradley Holmes  
**Carpenter/Drafter** | Eric Charlton  
**Carpenters/Welders** | Matt Arcand, Whitley Cobb, Frank Grant, Steve Kath, Kris Paulson, Nicholas Prax, Julia Reisinger  
**Charge Artist** | Mary Novodvorsky  
**Scenic Artist** | Lizzie Tredinnick  
**Costume Director** | Amy Kitzhaber  
**Costume Assistant** | Julia Collins  
**Cutter/Drapers** | Ali Gould, Daylee Reichenbach, Yelena Rowen  
**First Hand** | Carol Lane  
**Crafts Artisan** | Rob Phillips  
**Crafts Overhire** | Dakota Blankenship, K. Mielke

**Stitchers** | Lucia Callender  
**Head of Wigs, Hair and Make-Up** | Andrea Moriarity  
**Wig Assistant** | Julia Kugler  
**Head of Wardrobe** | Andi Soehren  
**Dr. Seuss's How the Grinch Stole Christmas! Wardrobe Assistant** | Jennifer Probst  
**Dr. Seuss's How the Grinch Stole Christmas! Wardrobe Swings** | Emily Jannusch, Julia Kugler  
**Props Director** | Sue Brockman  
**Props Artisans** | Katie Albright, Joe Cruz, Amy J. Reddy, Amy Rummenie  
**Lighting & Video Director** | Matthew T. Gross  
**Head Electrician** | David A. Horn  
**Staff Electricians** | Jeremy Ellarby, Andy Glischinski, Carl Schoenborn  
**Dr. Seuss's How the Grinch Stole Christmas! Electricians** | Samantha Brown, Paul Epton, Chase Foster-Adams, Jackson Funke, Matt Gawryk, Beibibel Harvey, Melissa Johnson, Mark Kieffer, Jon Kirchhofer, Evangelen Lee, Janae Lorick, Z Makila, Nich Prax, David Riisager, Ellie Simonett, Kai Yamanishi  
**Dr. Seuss's How the Grinch Stole Christmas! Light Board Programmer** | Jeremy Ellarby  
**Dr. Seuss's How the Grinch Stole Christmas! Light Board Operator** | Mark Kieffer  
**Dr. Seuss's How the Grinch Stole Christmas! Projections Programmer** | Gloria Collyard  
**Sound Director** | Reid Rejsa  
**Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator** | Rick Berger  
**Cargill Stage Sound Board Operator** | Sean Healey  
**Dr. Seuss's How the Grinch Stole Christmas! Deck Sound Technician** | Ryan Healey  
**Dr. Seuss's How the Grinch Stole Christmas! Sound Crew** | Sean Healey, Joshua Savoie, Nathaniel Glewwe

## Education

**Director of Education** | Ann Joseph-Douglas  
**Theatre Arts Training Education Manager** | Amanda Espinoza  
**School Engagement Coordinator** | Claire Bancroft Loos  
**Resident Teaching Artists** | Johanna Gorman-Baer, Kiko Laureano, Bailey Wilson  
**Education Administrative Associate** | Carson Utte  
**Theatre Arts Training Teaching Artists** | Nathan Aastuen, Hannah Bakke, Claire Chenoweth, Zach Christensen, Riley Coduto, Maggie Cramer, Laura Delventhal, Dominic Delong-Rogers, Sophie Rose Finner, Gaberiel Dominique, Alex Hagen, Chris Harney, Elizabeth Hino, Jackie Hofmeister, Wesley Hortenbach, Megan Kelly Hubbell, Leah Jensen, Sophie La Fave, Natavia Lewis, Ben Lohrberg, Xan Mattek, Terese Mock, Jack Moorman, Jeffery Nolan, Hawken Paul, Marley Ritchie, Sophina Saggau, Sara Sawyer, Jesse Schmitz-Boyd, Jen Scott, Eli Sibley, Colleen Somerville, Kiera Stegall, Mason Tyer, Amanda Wies, Willis Weinstein, Erin Willis, Bailey Wilson

## ACT One

**Director of Community Engagement/Associate Artistic Director** | Michael Winn  
**ASL Interpreters** | Cheryl Fielitz, Jules Lehto  
**Audio Describers** | Elana Center, Connie Fullmer, Laurie Pape Hadley, Laura Wiebers

## Administration

### Facilities Operations

**Facilities Operations Manager** | Aaron Novodvorsky  
**Day Porter** | Alex Itzep  
**Safety and Security Team Leads** | Aster Kander, Jori Walton  
**Safety and Security Associates** | Em Engler, Zoe Walczyk

### Finance

**Director of Finance** | Jill Jensen  
**Payroll and Benefits Administrator** | Anna Wienke  
**Accounting Associate** | Sara Klaphake

### Human Resources

**Director of Human Resources** | Andrew Robertson

### Plays for New Audiences

**Director of Plays for New Audiences and Licensing** | Karli Twedten

## External Relations

**Senior Director, External Relations** | Katie Nelsen

### Development

**Associate Director of Development, Institutional Giving** | Jill Underwood  
**Associate Director of Development, Individual Giving** | Vera Jane Lee  
**Senior Manager, Stewardship and Events** | Suzy Q. Piper  
**Development Officer** | Tiana Daun  
**Annual Fund Manager** | Julie Erickson  
**Development Operations Coordinator** | Katlyn Moser

### Marketing and Communications

**Associate Director of Communications** | Jonathan White  
**Associate Director of Marketing** | Julia Nicholas  
**Senior Manager, Design and Digital** | Kaitlin Randolph  
**Digital Marketing Coordinator** | Amanda Maurer  
**Design and Digital Assistant** | Ryan Brook

### Ticketing Services

**Tessitura Systems Administrator** | Erin Korthals  
**Ticket Office Manager** | Abigail Fleming  
**Ticket Office Supervisors** | Andrew Gaffney, Theo Kidd, Charles Markell Evans-Anderson  
**Ticketing Associates** | Kate Bonnett, Lukas

Brasherfons, Mia Lawrence, Johnna Pietz, Esteban Rodriguez, Theresa Venth

### Patron Services

**Senior Audience Experience Manager** | Daniel Stock  
**Front of House Manager** | Lindsay Higgins  
**Front of House Performance Supervisors** | Gwendolyn Glessner, Hunter Goldsmith, Genia Voitsekhovskaya,  
**Front of House Associates** | Ben Anderson, Lynn Annis, Tim Baka, Melanie Bakken, Jace Cruz, Julie Flannery, Suzanna Greiveldinger, Ashlyn Higbee, Angelina Huynh, Will Johnson, Abby Koel, Basil Matthes, Quin McConkey, Emery McElin, Hasan Mohammad, Ramona Redding, Kat Ruiz, Xander Salazar, Frank Thorpe  
**Concessions Leads** | Linnea Dahlquist, Carter Jensen, Ella Rios, Donovan Stroebi

## Children's Theatre Company is proud to be affiliated with the following organizations:

American Association of Theatre in Education

ASSITEJ/TYA USA

IPAY (International Performing Arts for Youth)

Meet Minneapolis

Minneapolis Regional Chamber of Commerce  
 Minnesota Citizens for the Arts

Minnesota Theater Alliance

Theatre Communications Group



CTC Costume and Wardrobe Staff, Front of House Staff, Ticketing Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



CTC engages musicians represented by Twin Cities Musicians Union, Local 30-73, AFM

Step into the magic of the iconic original, reimagined  
in a ✨dazzling✨ new way—Spring 2026!

# THE WIZARD OF OZ



children's  
theatre  
company

Tickets at [childrenstheatre.org/oz](https://childrenstheatre.org/oz)  
or 612.874.0400

Photo of Reed Sigmund, Bradley Greenwald, Traci Allen Shannon, and Dean Holt by Dan Norman