

PRESS RELEASE**For Immediate Release: September 19, 2025****Media Contact:**

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**Children's Theatre Company Announces Complete Cast and Creative Team for
*Dr. Seuss's How the Grinch Stole Christmas!***

Back by popular demand, the smash-hit holiday favorite returns to CTC

November 4, 2025-January 4, 2026

Minneapolis—September 19, 2025 — Children's Theatre Company (CTC) is delighted to announce the complete cast and creative team for the eagerly awaited return engagement of *Dr. Seuss's How the Grinch Stole Christmas!* which will run from November 4, 2025-January 4, 2026, on the UnitedHealth Group Stage. Opening night is Friday, November 7, 2025, at 7pm. Featuring a book and lyrics by Timothy Mason and music by Mel Marvin, the production will be directed for the second time by CTC Acting Company member Dean Holt, with music direction by Jason Hansen and Victor Zupanc, and new choreography by Karla Grotting. The production is adapted from *How the Grinch Stole Christmas* by Dr. Seuss.

This is the 13th time CTC has produced this show, which they originally commissioned and premiered in 1994. It also marks the eighth time CTC Acting Company member Reed Sigmund will portray The Grinch.

"I am so happy to be a part of what has become a holiday tradition for so many," said director Dean Holt. "The opportunity to share this beloved story and bring heart and humor to the holiday season, to remember our Christmases past as we live in the excitement of Christmas to be. It is a story of community, onstage and off, and the joy we find in that togetherness."

A miserly and miserable, ever-so-cantankerous Grinch has observed the despicable Christmas joy of the Whos with disdain, from a distance, for decades. ENOUGH! In this beloved holiday favorite, filled with music and Seussian rhymes, he plots the greatest heist imaginable—stealing the very thing they love the most! Until, that is, the smallest of the Whos, tiny Cindy-Lou, extends a hand. Through the combination of kindness and community, we witness not only a change in the course of Who-History, but the size and capacity of the old green guy's heart.

"This will be my 8th time sourly strutting 'round Whoville, and I'm still as anxious and giddy as I was the first year I blanketed myself in the green carpet," said Reed Sigmund. "This character and story are so rich and timely, and I never tire from exploring and playing in their gorgeous world."

Dr. Seuss's How the Grinch Stole Christmas! runs November 4, 2025, through January 4, 2026, on the UnitedHealth Group Stage. This show is best for all ages. Tickets may be purchased at childrenstheatre.org/grinch or by calling the ticket office at 612.874.0400. Ticket prices start at \$20.

The adult cast of *Dr. Seuss's How the Grinch Stole Christmas!* features **Reed Sigmund*** as The Grinch, **Dean Holt*** as Old Max, **Matthew Hall*** as JP Who, **Autumn Ness*** as Mama Who, **Adam Qualls*** as Grandpa Who, **Suzie Juul*** as Grandma Who, and **Janely Rodriguez*** as Betty-Lou Who. The adult Who ensemble includes **Ben Glisczinski** (Understudy – Grandpa Who), **Ebony Ramquist** (Understudy – Grandma Who), and **Tom Reed** (Understudy – JP Who).

The student cast of *Dr. Seuss's How the Grinch Stole Christmas!* features **Adelyn Frost** and **Harriet Spencer** alternating as Young Max, **Chloe Sorensen** as Cindy-Lou Who, **Brody Breen** as Danny Who, **Luciana Erika Mayer** as Annie Who, **Matea Córdova Stuart** as Boo Who (Understudy - Cindy-Lou Who and Mini Max), **Cortlan Gosa** as Who Child/Mini Grinch (Understudy - Boo Who), and **Eowyn Scullard** as Who Child/Mini Max. The student Who ensemble includes **Maeve Finn**, **Brecken Lee**, **Grace Nelson**, **Nicole Rush-Reese**, **Kaiden Schreiner**, **Elliot Schuster**, and **Bastion Westerberg**.

The adult understudies include **Brandon Brooks** (Grinch, Old Max, Who Ensemble), **Antonisia Collins** (Grandma Who, Mama Who, Who Ensemble), **C. Ryan Shipley** (Old Max, JP Who, Grandpa Who, Who Ensemble), and **Angela Steele** (Mama Who, Betty-Lou Who, Young Max, Who Ensemble).

The student understudies include **Maya Haugen** (Annie Who, Who Ensemble), and **Carter Monahan** (Danny Who, Who Ensemble).

In addition to Timothy Mason, Mel Marvin, Dean Holt, Jason Hansen, Victor Zupanc, and Karla Grotting, the creative team and production staff for *Dr. Seuss's How the Grinch Stole Christmas!* includes Tom Butsch^ (Scenic Designer), David Kay Mickelsen^ (Costume Designer), Nancy Schertler^ (Lighting Designer), Sean Healey (Sound Designer), Craig Gottschalk (Projection Designer), Stacy McIntosh (Associate Director), Angela Steele (Assistant Choreographer), Ellie Simonett (Assistant Lighting Designer), Nate Stanger* (Stage Manager), Shelby Reddig* (Assistant Stage Manager), and Ashley Pupo (Stage Management Fellow).

**Member of Actors' Equity Association, the union of professional actors and stage managers.*

†Member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union.

‡Member of the Twin Cities Musician Union, Local 30-73, AFM.

^Member of the United Scenic Artists, Local 829.

Ticket Information

Tickets may be purchased online at childrenstheatre.org/grinch or by calling the Ticket Office at 612.874.0400. Ticket prices start at \$20.

School groups interested in attending *Dr. Seuss's How the Grinch Stole Christmas!* can contact schools@childrenstheatre.org for more information.

Dr. Seuss's How the Grinch Stole Christmas! has a run time of two hours with one 20-minute intermission.

This production is best enjoyed by all ages. Lap passes are available for children 3 years and younger.

Dr. Seuss's How the Grinch Stole Christmas!

Based on the Book *How the Grinch Stole Christmas* by Dr. Seuss

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Music Direction by Jason Hansen and Victor Zupanc

Choreography by Karla Grotting

Directed by Dean Holt

A Children's Theatre Company Original Production

November 4, 2025-January 4, 2026

UnitedHealth Group Stage

Best for all ages!

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Creative Team & Production Staff

Scenic Designer | Tom Butsch^

Costume Designer | David Kay Mickelsen^

Lighting Designer | Nancy Schertler^

Sound Designer | Sean Healey

Projection Designer | Craig Gottschalk

Associate Director | Stacy McIntosh

Assistant Choreographer | Angela Steele

Assistant Lighting Designer | Ellie Simonett

Stage Manager | Nate Stanger*

Assistant Stage Manager | Shelby Reddig*

Stage Management Fellow | Ashley Pupo

Adult Cast

The Grinch | Reed Sigmund*

Old Max | Dean Holt*

JP Who | Matthew Hall*

Mama Who | Autumn Ness*

Grandpa Who | Adam Qualls*

Grandma Who | Suzie Juul*

Betty-Lou Who | Janely Rodriguez*

Adult Who Ensemble

Who Ensemble (Understudy – Grandpa Who) | Ben Glisczinski

Who Ensemble (Understudy – Grandma Who) | Ebony Ramquist

Who Ensemble (Understudy – JP Who) | Tom Reed

Student Cast

Young Max | Adelyn Frost
 Young Max | Harriet Spencer
 Cindy-Lou Who | Chloe Sorensen
 Danny Who | Brody Breen
 Annie Who | Luciana Erika Mayer
 Boo Who (Understudy - Cindy-Lou Who and Mini Max) | Matea Córdova Stuart
 Who Child/Mini Grinch (Understudy - Boo Who) | Cortlan Gosa
 Who Child/Mini Max | Eowyn Scullard

Student Who Ensemble

Who Ensemble | Maeve Finn
 Who Ensemble | Brecken Lee
 Who Ensemble | Grace Nelson
 Who Ensemble | Nicole Rush-Reese
 Who Ensemble | Kaiden Schreiner
 Who Ensemble | Elliot Schuster
 Who Ensemble | Bastion Westerberg

Adult Understudies

Grinch, Old Max, Who Ensemble | Brandon Brooks
 Grandma Who, Mama Who, Who Ensemble | Antonisia Collins
 Old Max, JP Who, Grandpa Who, Who Ensemble | C. Ryan Shipley
 Mama Who, Betty-Lou Who, Young Max, Who Ensemble | Angela Steele

Student Understudies

Who Ensemble | Maya Haugen
 Who Ensemble | Carter Monahan

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ADULT CAST

The Grinch

Reed Sigmund* (he/him) is beyond ready to steal, vandalize, and destroy yet another holiday season as “The Mean and Green One.” Reed has been an Acting Company member at CTC since 2000, appearing in dozens of productions, and he’d love to thank all y’all for spending the season with us!

Old Max

Dean Holt* is a member of CTC's Acting Company (1994-present), appearing in countless CTC shows over the past 30 years. Favorite performances include *Reeling*, *If You Give a Mouse a Cookie*, *Romeo and Juliet*, *Huck Finn*, *Pinocchio*, and *Cinderella*. He is the recipient of two Ivey Awards (*Reeling* and *If You Give a Mouse a Cookie*) and St. John's University Alumni Achievement Award.

JP Who

Mathew Hall* (he/him) Is a local Twin Cities performing artist. He was most recently seen here at CTC as Kristoff in *Disney's Frozen The Broadway Musical*. Other credits include *Footloose*, *Beautiful: The Carole King Musical*, *Jersey Boys*, and *The PROM* at Chanhassen Dinner Theatres; *RENT* and *Little Women* with Artistry Theater. Instagram @matthewzacahryhall

Mama Who

Autumn Ness* (she/her) is celebrating her 26th season as a member of the CTC Acting Company! A few of her favorite CTC shows include *Babble Lab*, *Annie*, *Cinderella*, *Roald Dahl's Matilda The Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the TCG Fox Foundation Fellowship, the MN State Arts Board Creative Support Grant. and most recently the 2025 MRAC Next Step Fund. Autumn is a Mom to two wild boys, and a naughty pug dog.

Grandpa Who

Adam Qualls* (he/him) is returning for his fifth Christmas in Whoville. He's appeared in over a dozen CTC productions, including *Shrek the Musical*, *Alice in Wonderland*, and *Jackie and Me*. He's also performed with History Theatre, Theater Latté Da, The Ordway, Artistry, and Illusion Theater, among others.

Grandma Who

Suzie Juul*

This is Suzie's fourth Grinch!!! Other work includes: *Into the Woods* (Guthrie Theater); *Glensheen*, *Defeat of Jesse James*, *Blended Harmony* (History Theatre); *Jersey Boys*, *The Music Man*, *Grease* (Chanhassen Dinner Theatres); *The Sound of Music*, *Pirates of Penzance*, *A Christmas Story* (The Ordway); *A Gentleman's Guide to Love and Murder* (Old Log Theatre); *Marie Antoinette*, *The Coward* (Walking Shadow Theatre Co.); *Man Of God*, *A Little Night Music*, *Into the Woods* (Theater Mu); *Tick Tick...BOOM!*, *Mary Poppins*, *Candide* (Artistry Theater). Suzie sends <3 to Mom and Dad.

Betty-Lou Who

Janely Rodriguez*

Janely Rodriguez (she/they/he) hails from Miami, FL and holds a B. F. A in Musical Theatre from Brenau University. She has enjoyed roles in *Disney's Frozen The Broadway Musical*, *A Year With Frog and Toad*, *Alice in Wonderland*, and *Annie* at Children's Theatre Company. They've also had the pleasure of working with other organizations throughout the Twin Cities including the Guthrie Theater (*Cabaret*), Trademark Theater (*The Reunion*), Theater Latté Da (*Hello, Dolly!*), Ten Thousand Things (*Iphigenia at Aulis*), and Artistry Theater (*Shrek the Musical*, *Songs for a New World*).

ADULT WHO ENSEMBLE

Who Ensemble (Understudy – Grandpa Who)

Ben Glisczinski (he/him) is from Northern Minnesota, and has performed with companies including The Duluth Playhouse, The Underground, and Wise Fool Theater. Most recently he has been in *The Music Man* and understudied in *Significant Other* at Lyric Arts.

Who Ensemble (Understudy – Grandma Who)

Ebony Ramquist (she/her) has enjoyed roles in *The Resistible Rise of Arturo Ui* (Frank Theatre) and The Dinner Detective improv comedy show. She is a 2024 GreenRoom Fellow (The Ordway), a 2025 Guthrie Actors Lab member, and a 2025-2026 CTC Acting Cohort member. Ebony holds a B.S. from the University of Minnesota and an M.A. from Bethel Seminary.

Who Ensemble (Understudy – JP Who)

Tom Reed (he/him) enthusiastically makes his Children's Theatre Company debut with *Dr. Seuss's How The Grinch Stole Christmas!* Other credits include Theater Latté Da, Ten Thousand Things, the Guthrie Theater, Jungle Theater, Brave New Workshop, Open Eye, Mixed Blood, HUGE improv theater, a slew of commercials and short films, and Netflix's *Lady Dynamite*.

STUDENT CAST

Young Max

Adelyn Frost is thrilled to return to Whoville for the third time! Recent credits include *Dr. Seuss's How the Grinch Stole Christmas!* (2023 and 2024), *Alice in Wonderland*, *An American Tail the Musical*, and *Annie* (Children's Theatre Company); *Romeo and Juliet* (Lakeville North Drama); *The Little Mermaid Jr.* and *You're a Good Man, Charlie Brown* (Stages Theatre Company). She has also enjoyed performing in various community theaters. Adelyn is incredibly thankful for this opportunity and for her family, friends, and mentors!

Young Max

Harriet Spencer (she/they) is overjoyed to return to Whoville! She has enjoyed roles in *Dr. Seuss's How the Grinch Stole Christmas!*, *Alice in Wonderland*, and *Corduroy* at Children's Theatre Company. Harriet has performed around the Twin Cities with companies including Youth Performance Company, Theatre in the Round, and Shakespearean Youth Theatre. Harriet is on the Young Artist's Council of YPC.

Cindy-Lou Who

Chloe Sorensen is delighted to be returning to Whoville at CTC! Credits include *Dr. Seuss's How the Grinch Stole Christmas!* (CTC 2024), *Disney's Frozen The Broadway Musical* (CTC 2025), and *Roadl Dahl's Matilda the Musical* (Masquers Theatre). Chloe is a 7th grader at SFMS and loves singing, acting, and ballet. Big thanks to CTC, her mentors, and family for making dreams come true. She can't wait to see you in Whoville!

Danny Who

Brody Breen (he/him) is filled with Christmas spirit over returning to Whoville! Other CTC credits include *Disney's Frozen The Broadway Musical*, and, most recently, *Treasure Island*. Brody has enjoyed roles at Stages Theatre Company and Shakespearean Youth Theatre. Brody is in 11th grade at Eagan High School. He would like to thank his friends and family for their support!

Annie Who

Luciana Erika Mayer (she/her) is thrilled to spend the holiday season in Whoville! Luci has enjoyed roles in *Corduroy*, *Alice in Wonderland*, and *Dr. Seuss's How the Grinch Stole Christmas!* (2024, 2025) at Children's Theatre Company. Outside of theater she dances and participates in speech. Luci is a freshman at St. Croix Preparatory Academy.

Boo Who (Understudy - Cindy-Lou Who and Mini Max)

Matea Córdova Stuart returns to CTC after recently appearing as Young Anna in *Disney's Frozen The Broadway Musical*. Past credits include Tiny Tim in *A Christmas Carol* at the Guthrie Theater, Gretl in *The Sound of Music* at Artistry, Molly in *Annie, Jr.* at Lundstrum Performing Arts, and Seahorse in *The Little Mermaid, Jr.* at Lundstrum Performing Arts. Matea appeared as Young Emma in a new musical premiere at ACANY-NYC in July. She thanks her family for all their love and support.

Who Child/Mini Grinch (Understudy - Boo Who)

Cortlan Gosa is from Minneapolis, Minnesota. He attends Ascension Catholic School in Minneapolis. He is the youngest of six siblings and loves to spend time with them, putting together Lego sets, when not participating in performances.

Who Child/Mini Max

Eowyn Scullard is in 7th grade at Wayzata Central Middle School. She is excited to be part of her first show at Children's Theatre Company. Her past shows include *Shrek the Musical JR.* and *Disney's High School Musical JR.* She is in her eighth season of competitive dance and thanks MAE Dance Company for their support.

STUDENT WHO ENSEMBLE

Who Ensemble

Maeve Finn has performed in many summer productions at Morningside Theatre Company, multiple Christmas shows at River Valley Church, *Annie* at Good Works Community Theater, and she was an understudy in *The Sound of Music* at Artistry Theater. She loves Jesus, enjoys reading, and chocolate is her favorite food group!

Who Ensemble

Brecken Lee is excited to return to Whoville in one of her favorite Christmas stories! She has been performing throughout the Twin Cities since the age of 4. Her latest productions include *Hadestown Teen Edition* (Tartan Theater), *Mean Girls Teen Edition* (Time Dragon Theatrics), and *Seussical TYA* (Children's Performing Arts).

Who Ensemble

Grace Nelson is super excited to be performing in her first production at Children's Theatre Company. She is currently a senior in high school, who participates in all things musical theatre including her school's shows and choirs. She would like to thank her friends, teachers, and family for encouraging and supporting her.

Who Ensemble

Nicole Rush-Reese (she/her) has enjoyed roles in *The Lightning Thief: The Percy Jackson Musical* (Stages Theatre Company), *A Christmas Carol* (Guthrie Theater), and *Seussical The Musical* (Spring Dance and Theatre Company). She has performed with many theatres, including the Guthrie Theater, Stage Theatre Company, and Spring Dance and Theatre Company, where she also received training in singing, dancing, and acting for many years.

Who Ensemble

Kaiden Schreiner (he/him) has enjoyed modeling from a very young age, and has modeled for Target, Walgreens, Hormell Foods, and more. This will be Kaiden's first theatre experience, and he is ecstatic to share his love for singing and performing.

Who Ensemble

Elliot Schuster (he/him) has enjoyed roles in *Sister Act*, *Hairspray*, and *Broadway* at Apple Valley High School. He has also performed in *Seussical Jr.* and *The Lion King Jr.* at Valley Middle School of STEM.

Who Ensemble

Bastion Westerberg (he/him) is ecstatic to enter Whoville in his CTC debut! He's an 11th grader at Roosevelt High School in Minneapolis, and has been in *The Addams Family Musical* and *The Lightning Thief: The Percy Jackson Musical* at Roosevelt. He avidly follows Minnesota sports, and speed-solves Rubik's Cubes. He hopes you all enjoy the show!

ADULT UNDERSTUDIES

Grinch, Old Max, Who Ensemble

Brandon Brooks (he/him) is thrilled to return to Whoville after first Grinch-ing in the 2012 production! Regional credits include the Zephyr Theatre, Children's Theatre Company, and History Theatre. Brandon was seen in 2025's *Murder at the Lighthouse* (Lifetime) and will next be seen in *The Glass Menagerie* (Theater Latté Da).

Grandma Who, Mama Who, Who Ensemble

Antonisia Collins is excited to return to CTC once more! She is now experiencing her seventh production here at CTC and feels honored for the opportunity. You can check out more of her work on Instagram @antonisiacollins

Old Max, JP Who, Grandpa Who, Who Ensemble

C. Ryan Shipley (he/him) is overjoyed to return to Whoville for his third year! He also previously performed in and assistant choreographed *Annie* and served as CTC's company manager and all-around pinch hitter. Ryan has been incredibly lucky to work at many theatres in the Twin Cities and is so proud to be back home. Love to his families, and to Reese, always.

Mama Who, Betty-Lou Who, Young Max, Who Ensemble

Angela Steele is thrilled to be back in Whoville for another year! She has previously appeared at CTC in last year's *Dr. Seuss's How The Grinch Stole Christmas!* and *Cinderella*. Other credits include *Grease*, *The Prom*, *Footloose*, *The Music Man*, and *Irving Berlin's Holiday Inn* (Chanhassen Dinner Theatres); *Beautiful: The Carole King Musical* (Theatre L'Homme Dieu); *Legally Blonde*,

Footloose, *The Drowsy Chaperone*, and *Hairspray* (Artistry); *Oliver!* (Theater Latté Da); *Orphan Train* (History Theater). She would like to thank her parents and her partner Ryan, she hopes you enjoy the show!

STUDENT UNDERSTUDIES

Who Ensemble

Maya Haugen (she/her) is thrilled to return to CTC, previously appearing in *Dr. Seuss's How the Grinch Stole Christmas!* (2023-2024, 2024-2025) and *Carmela Full of Wishes*. She has also performed with Stages Theatre Company, 4CT, and Orono Schools. Maya is a Senior at Orono High School, where she competes in Speech. Maya is ranked first nationally in her category, Storytelling.

Who Ensemble

Carter Monahan (he/him) is very excited to be making his Children's Theatre Company debut! Carter has performed in shows at the Guthrie Theater, Minnesota History Theatre, Artistry, Lakeshore Players Theatre, Minnetonka Theatre, and Open Window Theatre. He'd like to thank his family for their support!

CREATIVE TEAM AND PRODUCTION STAFF

Book and Lyrics

Timothy Mason

Timothy Mason's musical adaptation of *Dr. Seuss's How The Grinch Stole Christmas!* (music by Mel Marvin) has become a seasonal hit on Broadway and on tour. His plays have been produced in New York by Circle Rep (including *The Fiery Furnace* starring Julie Harris and *Babylon Gardens* with Mary-Louise Parker and Timothy Hutton). Other plays have been produced by the Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens, Portland Stage, the Jungle Theatre and the Guthrie Theatre Lab. Mason had a long collaboration with A.C.T.'s Young Conservatory, (*Ascension Day*, *The Less Than Human Club*, *Time On Fire*, *Mullen's Alley* and, in progress, *My Life In The Silents*). Mason's first novel, a fantasy-adventure for kids called *The Last Synapsid* is being published by Delacorte Press. He won the Kennedy Center Fund for New American Plays Award, the W. Alton Jones Foundation Award, the Berilla Kerr Award, a National Endowment for the Arts Award and the National Society of Arts and Letters Award.

Music

Mel Marvin

(Composer) Broadway; *Dr. Seuss's How the Grinch Stole Christmas!*, *Cymbeline*, *A History of the American Film*, *Tintypes* (Tony Award® nomination), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (world premiere, *Angels in America*). Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Holland's Opera Spanga,, Yale, the Skirball Center NYC. New work: *Truth and Reconciliation*, O'Neill Theater Center and Opera America; *Perfec 36*,

workshops in Nashville and NYC; In process: *Lives of the Artists*, an album; *The Invisible Drunk*, a musical with Rachel Sheinkin. Head Faculty Composer and Director of Production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

Director

Dean Holt* is a Twin-Cities based theatre artist and longtime member of CTC's Acting Company (1994-present). Highlights in that time include *Reeling*, *If You Give a Mouse a Cookie*, *Romeo and Juliet*, and *Cinderella*, among many others. He is inspired by CTC's quality of productions, the incredible artists and staff that he has been fortunate to collaborate with, and, most of all, the students that have brought joy and wonder to the rehearsal rooms and stages, allowing imagination and play to remain a central part of his life. Dean is a proud member of Actor's Equity Association and the recipient of two Ivey Awards as well as the Alumni Achievement Award from St. John's University.

Music Director/Conductor

Jason Hansen (he/him) is excited to return to CTC after conducting productions such as *Cinderella*, *Dr. Seuss's The Sneetches The Musical*, and *Dr. Seuss's How the Grinch Stole Christmas!* He has also worked as music director, composer, orchestrator, and/or performer on over 75 productions at theatres such as the Guthrie Theater, Theater Latté Da, Chanhassen Dinner Theatres, Ten Thousand Things, Artistry, Mixed Blood Theatre, History Theatre, Arkansas Rep, and Northern Sky Theater. Jason arranges music for local bands and choirs and is a published composer.
www.jasonhansen.com

Music Director/Conductor

Victor Zupanc grew up in Victoria, British Columbia. Since 1989, Victor has been the resident music director/composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. victorzupanc.com

Choreographer

Karla Grotting (she/her)

CTC: Debut. Univ of MN-TC: *Cabaret*, *Club Valhalla*, *Oil! And The Jungle*. Performance: Flying Foot Forum, Combustible Company, Off-Leash Area, Jazzdance by Danny Buraczeski. Teaching: Saint Olaf College, Univ. of MN-TC. Awards: Sage Award-Outstanding Performance, City Pages Artist of the Year in Dance, Sage Awards Nominee for Outstanding Educator, McKnight Fellowship for Dancers Award, CLA Student's Choice Award for Outstanding Teacher at Univ. of MN-TC.

Scenic Designer

Tom Butsch^

1971 to 1985, Resident Scenic Designer at Chanhassen Dinner Theatres; productions at many other regional theaters. TV credits include Art Director for *Diff'rent Strokes* and *Silver Spoons*. As Senior Art Director for Disneyland Creative Entertainment from 1987 to 2011 he designed events, parades, film premieres and shows including *Fantasmic!* and *Snow White*.

Costume Designer

David Kay Mickelsen^ (Costume Designer) has designed more than 450 productions at many theatres, including the Guthrie Theater, Denver Center Theatre Company, The Cleveland Play House, Cincinnati Playhouse in the Park, Ford's Theatre, Williamstown Theatre Festival, Berkeley Repertory Theatre, The Geffen, Pasadena and Laguna Playhouses, The Old Globe, Studio Arena Theatre, The Repertory Theatre of St. Louis and The Oregon, Utah, Colorado and Illinois Shakespeare Festivals. He has a B.A. from Western Oregon University, and an M.F.A. from California Institute of the Arts. Originally from Canby, Oregon, David now makes his home in Palm Springs, California.

Lighting Designer

Nancy Schertler^

Nancy Schertler has designed the Broadway productions of Bill Irwin's *Fool Moon* and *Largely New York* (Tony nomination). Nancy's CTC designs include productions of *The Jungle Book*, *The Hobbit*, *Charlotte's Web*, *Ramona Quimby*, *Madeline and the Gypsies*, *Dr. Seuss's Seussical The Musical*, *Reeling*, and *Korczak's Children*. She has designed for regional theatres across the country, including the American Conservatory Theater, Arena Stage, Portland Center Stage, and Seattle Repertory Theatre. World premiere opera productions include *Shadowboxer*, *Clara*, and *Later the Same Evening*, all commissioned by the University of Maryland Opera Studio.

Sound Designer

Sean Healey has designed numerous productions at Children's Theatre Company. Local theatres include Jungle Theater, Guthrie Theater, Open Eye, and Theater Latté Da. Regional theatres: The Old Globe, Dallas Theater Center, The New Victory Theater, Arizona Theatre Company, Seattle Children's Theatre, Mark Taper Forum, Cornerstone, and ZACH Theatre. B.F.A. CALARTS, 1997.

Projection Designer

Craig Gottschalk

Returning for his sixth time designing projections for this production, Craig Gottschalk's projection design credits include *Roald Dahl's Matilda The Musical*, *Dr. Seuss's How the Grinch Stole Christmas!*, *The Wiz*, *Cinderella*, *The Wizard of Oz*, and *Babble Lab* (associate projection designer). Other CTC credits include lighting designs for *The Best Summer Ever*, *Corduroy*, and *Animal Dance*. Regional credits include *Jelly's Last Jam* (Theater Latté Da); *Mary Poppins* (Artistry); *Blues in the Night*, *Always Patsy Cline*, *Bombitty of Errors*, and *Route 66* (Milwaukee Repertory Theater).

Associate Director

Stacy McIntosh

In her 27th year at CTC, Stacy is excited to be back in Whoville. In addition to 70+ productions at CTC, she also worked at Cort Theatre (Broadway), New Victory Theater (New York), The Old Globe (San Diego), Alliance Theatre (Atlanta), Sod House, Guthrie, Mixed Blood, Illusion, and History Theatres (Minneapolis), and Marin Theatre Company (San Francisco)

Stacy is a proud recipient of the Minnesota Theater Award.

Assistant Choreographer

Angela Steele is thrilled to be back in Whoville for another year! She has previously appeared at CTC in last year's *Dr. Seuss's How The Grinch Stole Christmas!* and *Cinderella*. Other credits include *Grease*, *The Prom*, *Footloose*, *The Music Man*, and *Irving Berlin's Holiday Inn* (Chanhassen Dinner Theatres); *Beautiful: The Carole King Musical* (Theatre L'Homme Dieu); *Legally Blonde*; *Footloose*, *The Drowsy Chaperone*, and *Hairspray* (Artistry); *Oliver!* (Theater Latté Da); *Orphan Train* (History Theatre). She would like to thank her parents and her partner Ryan, she hopes you enjoy the show!

Assistant Lighting Designer

Ellie Simonett (she/her) is excited to return to Whoville again! She has worked on *A Year with Frog and Toad*, *An American Tail the Musical*, and *Dr. Seuss's How the Grinch Stole Christmas!* (2022, 2024) at Children's Theatre Company. She has also worked with New Native Theatre, the Minnesota Opera, the Guthrie Theater and other organizations around the Twin Cities.

Stage Manager

Nate Stanger* (he/him) is celebrating his 10th year at CTC and his fifth time in Whoville. Favorite CTC credits include *A Year with Frog and Toad*, *Corduroy*, *Cinderella*, and *The Jungle Book*. Other notable credits include Guthrie Theater, Ordway, Park Square Theatre, and Perseverance Theatre in Juneau Alaska.

Assistant Stage Manager

Shelby Reddig* (she/her) Children's Theatre Company: *How the Grinch Stole Christmas!*, *Snow White*, *The Hobbit*, *Corduroy*; Theater Latte Da: *Passion*, *Fun Home*, *School Pictures*, *The Color Purple*, *Stones in His Pockets*, *Christmas at the Local*, *Falsettos*, *Next to Normal*, *We Shall Someday*, *Hello, Dolly!*, *Merrily We Roll Along*, *Jelly's Last Jam*, *La Bohème*, *Puttin' on the Ritz*. Geva Theatre: *The Color Purple*; MN Opera: *Albert Herring*; Mixed Blood Theatre: *Prescient Harbingers*, *The Mermaid Hour: Remixed*; Perseverance Theater: *A Christmas Carol*; Jungle Theater: *Fly By Night: The Musical*; Stages Theatre: *Charlotte's Web*. TRAINING: BA in Theater and English from St. Olaf College.

Stage Management Fellow

Ashley Pupo (she/her) is excited to be the stage management fellow for Children's Theatre Company's 2025-2026 Season. Past technical credits include *Paw Patrol Live! The Great Pirate Adventure*. Stage management credits include *Beauty and The Beast*, *Sweeney Todd: School Edition*, and *Elf Jr.*

*Member of Actors' Equity Association, the union of professional actors and stage managers.

†Member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union.

‡Member of the Twin Cities Musician Union, Local 30-73, AFM.

^Member of the United Scenic Artists, Local 829.

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

FOR CALENDAR EDITORS:

WHAT

Dr. Seuss's How the Grinch Stole Christmas!

Based on the Book *How the Grinch Stole Christmas* by Dr. Seuss

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Music Direction by Jason Hansen and Victor Zupanc

Choreography by Karla Grotting

Directed by Dean Holt

A Children's Theatre Company Original Production

November 4, 2025-January 4, 2026

UnitedHealth Group Stage

Best for all ages!

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WHEN: November 4, 2025-January 4, 2026 (Opening Night is Friday, November 7, 2025 at 7pm)

WHERE: CTC's UnitedHealth Group Stage (2400 Third Avenue South Minneapolis MN 55404)

AGE RECOMMENDATION: This production is best enjoyed by all ages. Lap passes are available for children 3 years and younger.

RUNNING TIME: Two hours with one 20-minute intermission.

TICKETS: Starting at \$20 and available at childrenstheatre.org/grinch by calling the Ticket Office at 612.874.0400.

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