

No. 13D

Somewhere

Tenor

Adagio $\text{♩} = 72$ A GIRL
mp

There's a place for us, Some-where a place for us.

The first system of the musical score for 'Somewhere' features a tenor vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a piano (*pp*) dynamic. The lyrics are: 'There's a place for us, Some-where a place for us.'

Peace and qui-et and o - pen air Wait for us Some-where.

The second system continues the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The lyrics are: 'Peace and qui-et and o - pen air Wait for us Some-where.'

There's a time for us, Some day a time for us,

The third system concludes the musical score. The vocal line continues with the lyrics: 'There's a time for us, Some day a time for us,'. The piano accompaniment includes a section marked 'p espr.' (piano, esprimo). The lyrics are: 'There's a time for us, Some day a time for us,'.

END
HERE
a tempo
pp

Some-where. There's a place for us,

A time and place for us. Hold my hand and we're

half - way there. Hold my hand and I'll take you there

Some-how, Some day, Some-where!

segue

pp *rall.* *a tempo* *pp* *ppp* *rall. e dim.* *cresc.* *f* *dim. molto* *ppp* *mf* *dim. molto* *ff* *ppp*