

RIGHT HAND MAN

Alto

Words and Music by
WAYNE KIRKPATRICK
and KAREY KIRKPATRICK

Driving (♩ = 154)

D $\flat$ B $\flat$ 7 E $\flat$ m11 G $\flat$ sus2 G $\flat$ (add2)/B $\flat$ D $\flat$ Ddim E $\flat$ m11

p

4 A7 BEA: D $\flat$ B $\flat$ 7 E $\flat$ m11 G $\flat$ sus2 A $\flat$ 7sus G $\flat$ (add2)/B $\flat$

If you ev - er got in trou - ble I would be there on the dou - ble, just to

f *mf*

7 D $\flat$ Ddim E $\flat$ m7 A $\flat$ 7 D $\flat$ B $\flat$ 7 E $\flat$ m11

bail you out. — If there's an - y - thing you lack, you know I've

f *mf*

10 G $\flat$ sus2 A $\flat$ 7 G $\flat$ (add2)/B $\flat$ D $\flat$ B $\flat$ 7 E $\flat$ m11 A $\flat$ 7

al - ways got your back, that's what it's all a - bout. —

f

13 Gbm Db/F Bb7 Ebm7

Think of me as your side - kick, - help-ing you when-ev-er I can -

mf

16 Gbm Ab7 Db Db9/Cb Bbsus Bb Fm7 Edim7

I'm more than just a wom-an, ba-by, when the pres-sure's com-in', ba-by,

f *p*

19 Ebm11 Ab7sus Db Db/Eb Db/F Gbsus2 Gb(add2)/Bb

let me be your right hand - man. NICK: But you're not a man... I'm the man.

f *p* (under dialogue)

22 Db Db/Eb Db/F Gbsus2 Ab7sus BEA: Db Bb7 Ebm11

BEA: Ugggh! He's not hearing me. If you're ev-er in a pick-le, you can

f *mf*