

Hello-

We are looking forward to seeing you at the institute auditions this fall. We have provided 4 monologue options for you to choose from. We omitted any reference to gender, age, and source. We would like you to choose the given circumstance for the monologue of your choice. It is up to you to develop a character that best suits your skills.

Things to consider when developing given circumstances for your character.

- **Who is this character? Give them a name.**
- **Who is this character speaking to?**
- **What does this character want from this other person?**
- **How bad do they want it?**
- **What will happen to this character if they don't get what they want?**

Preparing for your audition

- **Memorize your monologue. You can hold your script if you need to, but you should only have it if you need a reference. DO NOT READ FROM THE SCRIPT**
- **Do not present monologue to the audition panel. Find a point in the room where you imagine the character you are speaking to is, standing or sitting.**
- **Have a clear image in your mind of who the character is you are speaking to. What do they look like? What is their reaction to what your character is saying.**

Option 1

I want to be a veterinarian at a zoo so that I can touch all the animals, even the large predators, well, ok, especially the large predators. I also want to be a musician, probably the clarinet because you can play all kinds of music with the clarinet. It doesn't have genre limitations like the saxophone or the harpsichord. I would like to go on record as saying that the harpsichord is my favorite instrument. I also want to be an astronaut unless they start letting regular people go into space — for way less money, and a trapezist.

The circus performers on trapezes? But really, I should become an inventor because then I wouldn't be limited to one field.

Option 2

I am so resolved. I am so ready. There is a world, and I will see it. And you won't stop me. I will have adventures. I will be like an explorer. I will make new friends. Because there is a world, and I am determined. And when I come back? If I come back? No one will recognize me.

I will be like a movie star or like a famous person and no one will recognize me, and I will see through everyone. I will see through everyone. Even you. To the wall. I'll see through you to the wall, and you won't even know that you're nothing to me. And you won't even know. You are a ghost to me. And I don't care.

Option 3

Do you want to know what my memories of her are? They're of this little nerdy girl who I never talked to, who I ignored, who I didn't understand because she didn't live in the same world as I did.

I didn't get her. I assumed I would one day- that she'd grow out of all this- that I'd be able to sit around and ask her about normal things, and as it turns out, I just didn't know her, Vera.

Option 4

Pluto was officially discovered in 1930. I'm pretty sure most people don't spend a lot of time thinking about Pluto. But then it happened. In 2006. Pluto got demoted. One day it's a planet, and the next day it's not. They come up with this new category for it: a dwarf planet. Sure, Pluto, you're separate but equal. Right. Outside of a few astronomers, nobody really cared, and after a few weeks, people stopped talking about it. Nobody ever stands up for the Plutos of the universe. At least not in my universe.

(Beat.)

Our high school has a Pluto problem.