

Good Morning

Words & Music by Marc Shaiman & Scott Wittman

Alto/Soprano

$\text{♩} = 132$

E E/G# A

mf Oh, oh, oh. Woke up to - day feel - ing the way I
Oh, oh, oh. Look at my hair, what "do" can com - pare with

4 C#m/B B E E/G#

al - ways do. Oh, oh, oh. Hun - gry for some - thing that
mine to - day? Oh, oh, oh. I've got my hair - spray and

7 A#m7b5 F#/A# G7/C C#m

I can't eat. Then I hear the beat. That rhy - thm of town starts
ra - di - o I'm rea - dy to go. The rats on the streets all

10 Am/C C7 E/B A#m7b5 F#/A#

call - ing me down. It's like a mes - sage from high a - bove.
dance 'round my feet. They seem to say "Tra - cy, it's up to you."

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13 E/B B E/B

Oh, oh, oh.
So, oh, oh.

Pull - ing me out to the
Don't hold me back 'cause to -

15 A F#m9 B E/B B7

smiles and the streets that I
- day all my dreams will come

love. *f* Good morn - ing
true. Good morn - ing

17 F#/E E Aadd9 A

Bal - ti - more!
Bal - ti - more!

Ev - 'ry day's like an op - en door.
There's the flash - er who lives next door.

20 F#/E E

Ev - 'ry night is a fan - ta - sy.
There's the bum on his bar - room stool.

Ev - 'ry sound's like a
They wish me luck on my

23 E/B B E/B B7 F#/E E

sym - pho - ny.
way to school. }

Good morn - ing

Bal - ti - more!

26 E^7/D $A/C^\sharp$

And some day, when I take to the floor, the

28 Am/C E/B B N.C.

world's gon-na wake up and see *mf* Bal - ti - more and

31 1. E B A E/B E 2.

me. me.

END HERE

34 B^7 E

Bal - ti - more and me.

36 rit. B^7 E

f Bal - ti - more and me.

3 8^{vb}