

PRESS RELEASE**For Immediate Release: August 19, 2025****Media Contact:**

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**Children's Theatre Company Announces Complete Cast and Creative Team for
The Roald Dahl Story Company's production of
The Enormous Crocodile
*The Musical***

October 1-November 23, 2025

Minneapolis—August 19, 2025 — Children's Theatre Company (CTC) is delighted to announce the complete cast and creative team for the U.S. premiere of The Roald Dahl Story Company's smash hit U.K. production, *The Enormous Crocodile The Musical*. This serves as the opening engagement of the first U.S. tour of this production.

This mischievous musical based on Roald Dahl's snappy book has toe-tapping tunes by Ahmed Abdullahi Gallab, a rib-tickling book and lyrics by Suhayla El-Bushra, and additional music and lyrics by Tom Brady. Directed and developed by Emily Lim, it features puppets by co-director and puppetry designer Toby Olié, with set and costume design by Fly Davis and puppetry co-designed and supervised by Daisy Beattie.

The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* will run from October 1-November 23, 2025, on the Cargill Stage. Opening Night is Friday, October 3, 2025, at 7pm.

"*The Enormous Crocodile* has already been on quite a journey and we are beyond excited to bring him to CTC in Minneapolis!," said Suhayla El-Bushra (bookwriter/lyricist), Ahmed Abdullahi Gallab (composer), and Tom Brady (additional music and lyrics).

"We can't wait for our greedy Croc to have its U.S.A. premiere at Children's Theatre Company in Minneapolis this year," added director Emily Lim. "It's been so special seeing how the story and songs have landed with our audiences in the U.K. to date and we're so glad we get to bring it all the way to America."

"*The Enormous Crocodile* has been one of the most enjoyable and lively shows to create," stated co-director and puppetry designer Toby Olié. "So to continue sharing its mischievous glee and playful puppets with audiences in Minneapolis is an absolute thrill."

The Enormous Crocodile is weaving his way through the jungle with his tummy rumbling ... Only the other jungle creatures can foil his secret plans and clever tricks, but they're going to have to find a large amount of courage to stop this greedy brute. From Trunky the Elephant to Muggle-Wump the Monkey, get to know the menagerie of creative puppets in the U.S. premiere of this

smash U.K.-hit production. You'll go from the jungle into outer space and back again, just in time for a wild dance party!

Children's Theatre Company presentation of The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* is recommended for all ages. Tickets may be purchased at childrenstheatre.org/crocodile or by calling the Ticket Office at 612.874.0400. Ticket prices start at \$20.

The cast of The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* includes **Taya Ming** as The Enormous Crocodile, **Ryan Crellin-Simpson** as Humpy Rumpy the Hippopotamus, **Nia Stephen** as Trunky the Elephant and alternate The Enormous Crocodile, **Eleanor Ambekar** as Swing, **Siobhan Athwal** as Muggle-Wump the Monkey and Movement Captain, and **Alison Arnopp** as Roly Poly Bird.

The creative team for The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* includes Suhayla El-Bushra (bookwriter and lyricist), Ahmed Abdullahi Gallab (composer and additional lyrics), Tom Brady (additional music and lyrics, orchestrations, arrangements and music supervisor), Emily Lim (direction and development), Toby Olié (co-director and puppetry designer), Fly Davis (set and costume designer), Daisy Beattie (puppetry co-designer and supervisor), Tim Blazdell (digital designer and production draughting), Vicki Igbokwe-Ozoagu (choreographer), Jessica Hung Han Yun (lighting designer), Tom Gibbons (sound designer), Phij Adams (music technology and ableton programmer), Ben Kubiak (musical director), Annelie Powell CDG (casting director), Aundrea Fudge (voice coach), Tina Thomas (singing coach), Ann Barnard (copyist), Tash Holway (associate director), Blythe Stewart (associate director), Michael Jean-Marain (associate puppetry director), Lucy Adams (associate lighting designer), Johnny Edwards (associate sound designer), Shanelle Clemenson (associate choreographer), Màth Roberts (music associate), Rebecca Gunstone (costume supervisor), Bethan Owens (wigs hair and make-up supervisor), and Gabriella Shimeld-Fenn (casting associate).

The stage management team for The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* includes Nathan Babb (deputy stage manager), Molly Goodison (assistant stage manager – book cover), and Sophie Turner (assistant stage manager).

The production team for The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* includes John Page (production manager), Dylan Saberton (production sound engineer), Adam Majsai (production sound engineer), Keith Hutchinson (production sound engineer), Will Thompson (production sound engineer), Will Ferris (LX programmer for windsor), Theo Chadha (production electrician), Dylan de Buitléar (sound no 1), and Alex Duckworth (sound no 2).

Ticket Information

Tickets may be purchased at childrenstheatre.org/crocodile or by calling the Ticket Office at 612.874.0400. Ticket prices start at \$20.

School groups interested in attending for The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* can contact schools@childrenstheatre.org for more information.

The Roald Dahl Story Company's production of *The Enormous Crocodile The Musical* has a run time of one hour with no intermission.

This production is recommended for all ages. Lap passes are available for children 3 years and younger.

Children's Theatre Company presents
The Roald Dahl Story Company's production of
***The Enormous Crocodile
The Musical***

Book and Lyrics by Suhayla El-Bushra

Music by Ahmed Abdullahi Gallab

Additional Music and Lyrics from Tom Brady

Directed and developed by Emily Lim, it features a menagerie of puppets by co-director and puppetry designer Toby Olié, with set and costume design by Fly Davis and puppetry co-designed and supervised by Daisy Beattie.

October 1-November 23, 2025

Cargill Stage

Best for All Ages!

The Enormous Crocodile was originally co-produced by Roald Dahl Story Company, Regent's Park Open Air Theatre and Leeds Playhouse. *The Enormous Crocodile* musical was developed by Roald Dahl Story Company, Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra, and Tom Brady.

US Tour General Management

Doreen Sayegh for Pemberley Productions

Rosie Bross-Rice, Associate

Creative Team

Bookwriter and Lyricist | Suhayla El-Bushra

Composer and Additional Lyrics | Ahmed Abdullahi Gallab

Additional Music and Lyrics, Orchestrations, Arrangements and Music Supervisor | Tom Brady

Direction and Development | Emily Lim

Co-Director and Puppetry Designer | Toby Olié

Set and Costume Designer | Fly Davis

Puppetry Co-Designer and Supervisor | Daisy Beattie

Digital Designer and Production Draughting | Tim Blazdell

Choreographer | Vicki Igbokwe-Ozoagu

Lighting Designer | Jessica Hung Han Yun

Sound Designer | Tom Gibbons

Music Technology and Ableton Programmer | Phij Adams

Musical Director | Ben Kubiak

Casting Director | Annelie Powell CDG

Voice Coach | Aundrea Fudge

Singing Coach | Tina Thomas

Copyist | Ann Barnard
 Associate Director | Tash Holway
 Associate Director | Blythe Stewart
 Associate Puppetry Director | Michael Jean-Marain
 Associate Lighting Designer | Lucy Adams
 Associate Sound Designer | Johnny Edwards
 Associate Choreographer | Shanelle Clemenson
 Music Associate | Màth Roberts
 Costume Supervisor | Rebecca Gunstone
 Wigs Hair and Make-up Supervisor | Bethan Owens
 Casting Associate | Gabriella Shimeld-Fenn

Stage Management Team

Deputy Stage Manager | Nathan Babb
 Assistant Stage Manager (Book Cover) | Molly Goodison
 Assistant Stage Manager | Sophie Turner

Production Team

Production Manager | John Page
 Production Sound Engineer | Dylan Saberton
 Production Sound Engineer | Adam Majsai
 Production Sound Engineer | Keith Hutchinson
 Production Sound Engineer | Will Thompson
 LX Programmer for Windsor | Will Ferris
 Production Electrician | Theo Chadha
 Sound No 1 | Dylan de Buitléar
 Sound No 2 | Alex Duckworth

Cast

The Enormous Crocodile | Taya Ming
 Humpy Rumpy the Hippopotamus | Ryan Crellin-Simpson
 Trunky the Elephant and alternate The Enormous Crocodile | Nia Stephen
 Swing | Eleanor Ambekar
 Muggle-Wump the Monkey and Movement Captain | Siobhan Athwal
 Roly Poly Bird | Alison Arnopp

CAST

The Enormous Crocodile

Taya Ming

Taya Ming graduated in 2021. Her credits include *Much Ado About Nothing* (RSC), *Slumlord* (Theatre Peckham), *Innocent Means Not Guilty* (Theatre Peckham), *Robin Hood: The Legend. Rewritten* (Regents Park Open Air Theatre), *Aromatherapy* (Talawa Theatre Company), *Merchant Of Venice* (OVO theatre), *Coming To England* (U.K. Tour), *Wild Mix* (Chapter Theatre Arts).

Humpy Rumpy the Hippopotamus

Ryan Crellin-Simpson

Ryan is an actor and singer originally from Hampshire and is a recent graduate of Rose Bruford College. This will be Ryan's second show after graduating, having completed a run of *The Elephant in the Room* by Peter Hamilton (Waterloo East Theatre) in 2024.

Trunky the Elephant and alternate The Enormous Crocodile

Nia Stephen

Training: The Urdang Academy where she was awarded the Andrew Lloyd Webber Scholarship.

Credits: Cover Juliet in *and Juliet* (U.K. Tour), Ensemble in *Cinderella* (Julia Cave/ Imagine Theatre), Actor in Google *Hands Raised* Film (Uncommon Creative Studio).

Instagram: niastephen_

Swing

Eleanor Ambekar

Eleanor (she/her) graduated in 2024 with an M.A. in Musical Theatre from Guildford School of Acting. Whilst training, she played the role of Amélie in *Amélie the Musical*. She is delighted to make her professional debut in *The Enormous Crocodile*.

Muggle-Wump the Monkey and Movement Captain

Siobhan Athwal

Siobhan is a critically acclaimed WOS award nominee actress originating roles in *Eastenders*, *Doctors* (BBC), *The Good Ship Murder* (Channel5), and *Emmerdale* (ITV). She has performed with establishments including The National Theatre, The Curve, Shakespeare's Globe, The Royal Opera House, Piccadilly Theatre, York Theatre Royal, Stratford East, and Hachette Audio.

Roly Poly Bird

Alison Arnopp

Alison (she/her) is an Irish performer and writer. Her credits include *The Magician's Elephant* (RSC), *Malory Towers* (Wise Children), *Hair* (50th Anniversary Tour), *The Tempest* (RSC), *Les Liaisons Dangereuse* (Donmar Warehouse), and *Oliver Cromwell Is Really Very Sorry* (Xnthyony), which earned her a "Best Performer" nomination at Dublin Fringe.

www.alisonarnopp.com

@alisonarnopp

CREATIVE TEAM

Bookwriter and Lyricist

Suhayla El-Bushra

Suhayla's theatre work includes *The Suicide* (National Theatre), *The Long Song* (Chichester Festival Theatre), and *NW Trilogy* (Kiln Theatre). She was lead writer and executive producer on *Ackley Bridge* (C4/The Forge) and her first feature film, *Brides* (BFI/Neon Films), premiered at Sundance this year.

Composer and Additional Lyrics

Ahmed Abdullahi Gallab

Ahmed Abdullahi Gallab is a Sudanese-American composer, producer, singer, and songwriter based in Brooklyn, New York. He performs under the moniker Sinkane and has just released his latest album, *We Belong*. Food is his other passion and he loves to freak people out by putting hot sauce on everything ... Yes, even ice cream.

Additional Music and Lyrics, Orchestrations, Arrangements and Music Supervisor

Tom Brady

Tom has worked at the National Theatre, Royal Shakespeare Company, and in the West End. Recent credits include *Guys and Dolls* (Bridge Theatre), for which he was nominated for an Olivier Award; *Hamlet: Hail to the Thief* (MFI and RSC) with music by Radiohead; and feature film, *The Choral* (Sony Pictures.)

Direction and Development

Emily Lim

Emily is an award-winning director whose work explores theatre as a form of community building and radical joy. She has created work nationally and internationally with organizations including the National Theatre, Manchester International Festival, Kiln, and Company Three. She is the director of public acts and an associate artist at the National Theatre.

Co-Director and Puppetry Designer

Toby Olié

Toby Olié (he/him) has designed and directed puppetry for: *Spirited Away* (Tokyo/London), *Animal Farm* (U.K. tour), *101 Dalmatians* (Regent's Park), *Pinocchio* (National Theatre), and Disney's *The Little Mermaid* (Netherlands/Moscow/Tokyo). His first professional debut in puppetry was the hind puppeteer of Joey in the original production of *War Horse* (National Theatre).

Set and Costume Designer

Fly Davis

I Want My Hat Back, *Pericles*, *Ocean at the End of the Lane* (National Theatre and West End); *Caroline or Change* (West End, Broadway, Tony and Olivier Nominated Best Costume Design); *James and the Giant Peach* (Leeds Playhouse); *Oliver Twist* (Regent's Park Open Air Theatre); *Primetime* (Royal Court); and *A Christmas Carol-ish* (West End).

Puppetry Co-Designer and Supervisor

Daisy Beattie

Daisy's work in puppetry spans across designing, making, supervising, and puppeteering. Her most recent work includes: *Little Shop of Horrors* (Sheffield Theatre), *Spirited Away* (Toho and PW Productions), *The Ocean at the End of the Lane* (National Theatre), *Zarafa Giraffa* (Sebastian Mayer), *Hey Duggee* (Kenny Wax), *Animal Farm* (Fiery Angel), and *The Wolves in the Walls* (Little Angel Theatre).

Choreographer

Vicki Igbokwe-Ozoagu

Igbokwe-Ozoagu was meant to be a Barrister. At 17, they switched paths, drawn to choreography, even though they weren't quite sure what it involved. They just knew dance brought joy. Today, they create movement that inspires, connects, and uplifts. Their mission? To bring JOY into your life, one step at a time.

Lighting Designer

Jessica Hung Han Yun

Jessica Hung Han Yun's recent theatre credits include: *Hamlet Hail To The Thief* (RSC), *Wild Rose* (Royal Lyceum Theatre Edinburgh), *The Estate* (National Theatre), *Dr. Strangelove* (Noel Coward Theatre), *Fan Girls* (Lyric Hammersmith), *Equus* (Theatre Royal Stratford East/ English Touring Theatre/ Trafalgar Studios), and *My Neighbour Totoro* (RSC / Barbican - Olivier and WhatsOnStage Award).

Sound Designer

Tom Gibbons

Tom is an Olivier Award-winning sound designer who has worked in the U.K. in the West End and for the National Theatre, RSC, Almeida, Donmar, Old Vic, and Young Vic, among others, as well as internationally, including many productions on Broadway and across Europe.

Music Technology and Ableton Programmer

Phij Adams

Phij is one of the U.K.'s leading music programmers. As programmer, credits include: *Newsies*,

Abba-Voyage, Back To The Future, SIX The Musical, and Juliet, Everybody's Talking About Jamie, and The Tina Turner Musical, amongst many others

Musical Director

Ben Kubiak

Ben Kubiak hails from New Zealand, where he worked as musical director for *Cats, Oliver!, Wendy* (National Youth Theatre); *Dirty Work* (Indian Ink Theatre Company); assistant musical director for *Kinky Boots* (Amici Trust/GandT Productions); and Keyboard 1 for *Chess* (Auckland Philharmonia Orchestra/GandT Productions). He recently graduated from the Royal Academy of Music, where he was musical director for *Assassins*.

Casting Director

Annelie Powell CDG

Annelie Powell CDG is a casting director working across theatre, television, and film and is creative Associate to Jonathan Church Theatre Productions. Recent theatrical credits include: *Wendy and Peter Pan* (RSC), *Kathy and Stella Solve a Murder!* (West End), *House of Shades* (Almeida), and *Wonder Boy* (Bristol Old Vic).

Voice Coach

Aundrea Fudge

Aundrea Fudge is an accent/dialect and speech coach from New York.

Theatre includes: *Hercules* (Theatre Royal Drury Lane), *Good Night, Oscar* (Barbican), *Clueless* (Trafalgar Theatre), *The Crucible* (Globe Theatre), *Slave Play* (Noël Coward Theatre).

Film includes: *Bernard and The Genie, Locked In-Film* and *Wheel of Time*.

TV includes: *The Buccaneers* (Season 2), *Andor* (Season 2).

Associate Director

Tash Holway

Tash has loved making, telling and looking after many different stories in theatre and TV; currently at *Harry Potter and the Cursed Child London*. Previously: *The Lion, the Witch and the Wardrobe* and *Amelie* (London), *101 Dalmatians* (Regent's Park Open Air Theatre). More at www.tashholway.com.

Associate Director

Blythe Stewart

Blythe has worked for the National Theatre, Donmar Warehouse, Soho Theatre, HighTide, LAMDA, ArtsEd, Guildhall, and Oxford School Of Drama. Recent associate on *101 Dalmatians the Musical* (Runaway), *Minority Report* (Lyric Hammersmith/Simon Friend), *The Crucible* (National Theatre), and *The Curious Incident of the Dog in the Night-Time* (U.K. Tour).

Associate Puppetry Director

Michael Jean-Marain

Training: The Urdang Academy.

Theatre credits include: *Animal Farm* (Children's Theatre Partnership), *War Horse* (National Theatre U.K. and international tour), *The Lion, The Witch and The Wardrobe* (West Yorkshire Playhouse).

Screen credits include: *Andor* (Disney+), *Mary and George* (Sky Atlantic).

Associate Director: *There's a Bear on My Chair* for Fuel Theatre.

Associate Lighting Designer

Lucy Adams

Lucy works all over the U.K. as a lighting designer and technician.

As lighting designer - *Giselle: REMIX*, *Nine Sixteenths* (Pleasance Theatre); *Would You Bet Against Us?* (Birmingham Rep); *dressed.* (Edinburgh Fringe Festival and U.K. tour); *Ex-Boyfriend Yard Sale* (Camden People's Theatre and Toronto).

As associate - *Shucked* (Regent's Park Open Air Theatre), *Kin* (U.K. tour), *Dr. Strangelove* (Noël Coward Theatre), *The LeftBehinds* (NT Schools Tour).

Associate Sound Designer

Johnny Edwards

Johnny Edwards' work as a sound designer includes *Peter Pan* at The Gate Theatre, Dublin (Dir. Ned Bennett), *Happy Days* at Riverside Studios (Dir. Trevor Nunn), *Idle, They Yammer* at The Other Room (Dir. Dan Jones), and *Middletown* at GSA (Dir. Maisie Newman).

Associate Choreographer

Shanelle Clemenson

Shanelle has worked with theatre companies such as Uchenna, K2Co, and Catherine Wheels for The Edinburgh Fringe Festival in 2024.

Additionally, she has performed in the Eurovision Song contest (2023), danced in the movies *WICKED* and *Snow White*, and performed with SAULT.

Shanelle continues her dance training at Runway House.

Music Associate

Màth Roberts

Màth is a Welsh musical director. Recent credits include: *Make Good: The Post Office Scandal* (Pentabus), *The Enormous Crocodile* (Regent's Park Open Air Theatre and Leeds Playhouse), *O.G. Prince of Wales* (Sherman Theatre), *Ble Mae Trennau'n Mynd* (Y Cwmni), *The Light in The Piazza*

(Alexandra Palace), and *Berlusconi* (Southwark Playhouse).

Costume Supervisor
Rebecca Gunstone

Becky trained at The Royal Central School of Speech and Drama. She has worked as a costume supervisor, deputy supervisor, and associate costume designer in the U.K. and internationally. Recent work includes *Much Ado About Nothing* at the RSC, the U.K. tour of *Ghost Stories*, and *King Lear* at the Shed in New York.

Wigs Hair and Make-up Supervisor
Bethan Owens

With over 20 years in fashion and beauty, Bethan has worked across editorial, advertising, and commercial projects. Her recent focus is theatre, designing hair and makeup for Sadler's Wells productions including *Quadrophenia: A Mod Ballet*, *Message in a Bottle*, *Ebony Scrooge*, and *Our Mighty Groove*.

Casting Associate
Gabriella Shimeld-Fenn

Gabriella Shimeld-Fenn (she/her) cut her teeth working on shows like *Casualty* and *Father Brown* at the BBC for five years, before finding her way back to her first love: theatre! Recent Assistant/Associate credits include *Wendy and Peter Pan* and *The Winter's Tale* (RSC), *2:22 A Ghost Story* (U.K. tour), and *One Flew Over The Cuckoo's Nest* (Old Vic).

STAGE MANAGEMENT TEAM

Deputy Stage Manager
Nathan Babb

Past credits include: *Shucked* (Regents Park Open Air Theatre, U.K. Premiere), *Becoming Nancy* (Birmingham Repertory Theatre, U.K. Premiere), *The Book Of Mormon* (West End), *Newsies* (Troubadour Wembley), *Heathers The Musical* (The Other Palace), *Anything Goes* (U.K. tour and Barbican), *9 to 5 The Musical* (U.K. Tour and South Korea), *Where Is Peter Rabbit?* (Haymarket and Asia tour)

Assistant Stage Manager (Book Cover)
Molly Goodison

Graduated LAMDA in 2021 with an FdA in Production and Technical Arts. Credits include: *The Play That Goes Wrong*, *Drop the Dead Donkey: The Reawakening*, *Witness for the Prosecution*, *The Lavender Hill Mob*, *The Choir of Man* (London | Daegu International Musical Festival); and *Beyond the Border: Storytelling Festival*. Molly is passionate about sharing the magic of theatre.

Assistant Stage Manager

Sophie Turner

Sophie graduated from East 15 Acting School with a B.A. Hons in World Performance and from the Royal Welsh College of Music and Drama with an M.A. in Design for Performance-Puppetry. Sophie is both a puppeteer performer and designer/technician. It is safe to say Sophie is passionate about puppets.

PRODUCTION TEAM

Sound No 1

Dylan de Buitléar

Dylan de Buitléar is a sound operator and engineer working in live and musical theatre. He has extensive experience working across London theatre having worked with the *National Theatre*, *RSC*, and *Jamie Lloyd Co.*, among others, in addition to touring internationally to the U.S.A., Japan and China.

Sound No 2

Alex Duckworth

Alex is a freelance sound operator whose theatre credits include *Flashdance* (Korea tour), *Grease* (U.K. and Ireland tour), *School of Rock* (U.K. and Ireland tour), *Peter Pan Goes Wrong* (West End and U.K. tour); as well as sound operator and engineer credits including *Best Exotic Marigold Hotel* (U.K. tour) and *Becoming Nancy* (U.K. premiere).

The Roald Dahl Story Company

THE ROALD DAHL STORY COMPANY (RDSC) is the home of Roald Dahl's much-loved stories and characters. With over 300 million books sold globally and translated into 68 languages, our stories have entertained generations of kids and adults with their unique mix of mischief, irreverence and full-hearted hope.

Together with our parent company Netflix, and united by our love of these great stories, we're working with some of the world's best storytellers and creative minds to bring them to life in new ways that will delight fans. This includes animated and live action films and series, publishing, theatre, immersive experiences, games, consumer products, brand partnerships, and more.

Our Theatre Division creates shows which capture the timeless appeal of Roald Dahl's stories and characters, whilst also speaking powerfully to today's audiences. We work with world-class artists and top theatre producers to bring these stories to life on stage in bold new ways, surprising fans and reaching audiences across theatrical forms; from master puppetry and major musicals to free digital productions and huge live events.

PW Productions

PW Productions is one of the West End's most prolific and significant theatre producers, responsible for some of the most successful productions in British theatre since it was founded in 1983 by Peter Wilson MBE. Productions have included *Spirited Away* at the London Coliseum, Susan Hill's *The Woman in Black*, Stephen Daldry's production of J.B. Priestley's classic thriller *An Inspector Calls*, *De La Guarda* at the Roundhouse, Nigel Slater's *Toast*, Ross Willis' *Wonder Boy* and many more. The company has acted as General Manager and Production Accountant for more than 500 productions throughout the world. PW Productions has also presented work in Japan, Singapore, Canada, USA, Germany, Ireland, Luxembourg, Austria, Australia and Hong Kong.

Pemberley Productions

Pemberley Productions is a producing, general management, and tour booking company based in NYC/Chicago. We collaborate with overseas companies and US-based productions to bring theatre across North America as well as internationally. Highlights include the long-running West End production of *The Woman in Black* (off-Broadway at NYC's McKittrick Hotel and across the US); the US Tour of Wise Children's *Wuthering Heights*; the Center Theatre Group (Los Angeles) production of *The Secret Garden*; the US Tour of the National Theatre's *An Inspector Calls*; and the US Tour of *The Last Ship* (starring STING). In the 25/26 Season, Pemberley is also looking after *Heathers The Musical* (off-Broadway), *Kim's Convenience* (US Tour), Elizabeth McGovern's *Ava: The Secret Conversations* (US/Canada Tour), the Royal Shakespeare Company's production of *Hamnet* (US Tour), and more. For information on upcoming tours and projects in development, visit www.pemberleyproductions.com

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

FOR CALENDAR EDITORS:

WHAT:

Children's Theatre Company presents

The Roald Dahl Story Company's production of
The Enormous Crocodile
The Musical
Book and Lyrics by Suhayla El-Bushra
Music by Ahmed Abdullahi Gallab
Additional Music and Lyrics from Tom Brady

Directed and developed by Emily Lim, it features a menagerie of puppets by co-director and puppetry designer Toby Olié, with set and costume design by Fly Davis and puppetry co-designed and supervised by Daisy Beattie.

The Enormous Crocodile was originally co-produced by Roald Dahl Story Company, Regent's Park Open Air Theatre and Leeds Playhouse. *The Enormous Crocodile* musical was developed by Roald Dahl Story Company, Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra and Tom Brady.

WHEN: October 1-November 23, 2025 (Opening Night is Friday, October 3, 2025 at 7pm)

WHERE: CTC's Cargill Stage (2400 Third Avenue South Minneapolis MN 55404)

AGE RECOMMENDATION: This production is recommended for all ages. Lap passes are available for children 3 years and younger.

RUNNING TIME: 1 hour with no intermission.

TICKETS:

Starting at \$20 and may be purchased at childrenstheatre.org/crocodile or by calling the Ticket Office at 612.874.0400.

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