

PRESS RELEASE**For Immediate Release: June 25 2025****Media Contact:**

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**Children's Theatre Company Announces
Triple Threat Summer Intensive Production**

Twelfth Night

Conceived by Kwame Kwei-Armah and Shaina Taub

Music and Lyrics by Shaina Taub

**A musical adaptation of William Shakespeare's *Twelfth Night*,
a classic story of love and mistaken identity**

Friday, August 8, 2025 at 7pm

Saturday August 9, 2025 at 3pm and 7pm

Minneapolis—June 25, 2025— Children's Theatre Company (CTC) is pleased to announce that the 2025 Triple Threat production will be *Twelfth Night*. Conceived by Kwame Kwei-Armah and Shaina Taub, and featuring music and lyrics by Shaina Taub, *Twelfth Night* is a musical adaptation of William Shakespeare's classic story of love and mistaken identity. *Twelfth Night* will be directed by Amanda Espinoza, with musical direction by Nathaniel Aastuen, and choreography by Jackie Hofmeister. More information is available at childrenstheatre.org/twelfthnight.

Students enrolled in the Triple Threat Summer Intensive spend the first half of their day in theatre arts training (classes in acting, movement, voice, and more) and the second half in rehearsal for the production. Past productions include *Carrie*, *Rent*, *Be More Chill*, *Head Over Heels*, and the World Premiere of *The Garden*. The students work with professional directors, professional designers, and other experienced theatre artists and practitioners. The focus is on process; students have the opportunity to hone their craft, dig deeper, and build their community.

About the Show

Featuring an original jazz-funk score by Shaina Taub, *Twelfth Night* tells the story of Viola, a young heroine who washes up on the shores of Illyria, disguises herself as a man, is sent to court a countess and falls hard for a Duke. As she navigates this strange and wonderful new land, she finds her true self and true love in the process.

CTC's Triple Threat production of *Twelfth Night* will perform on Friday, August 8, 2025 at 7pm, and Saturday August 10, 2025 at 3pm and 7pm.

All performances will take place on CTC's Cargill Stage (2400 Third Avenue South Minneapolis MN 55404). Tickets may be purchased online at childrenstheatre.org/tickets or by calling the ticket office at 612.874.0400. All tickets are \$25.

The cast of *Twelfth Night* features **Lexi Anderson** as Olivia's Attendant/Illyrian, **Aayla Austerman** as Illyrian Officiant/Illyrian, **Mathias Brinda** as Illyrian, **Ariana Calzadillas** as Olivia's Attendant/Illyrian, **Linnea Cole** as Illyrian Attendant/Illyrian, **Harper Feist** as Fabian, **Cameron Foster** as Duke Orsino, **Rin Garramone** as Feste, **Keira Guevara** as Illyrian/Second Officer, **Charlie Gold** as Malvolio, **Solvei Hallstrom** as Illyrian/Dance Captain, **Henry Halverson** as Andrew, **Claire Lamatsch** as Illyrian, **Aasia Lang** as Toby Belch, **Mira Ripley** as Illyrian/First Officer, **Lola Ronning** as Olivia, **Falcon Scarpello** as Sebastian, **Pearl Schroth** as Illyrian Mail-Person/Illyrian, and **Nicola Wahl** as Viola.

In addition to Amanda Espinoza, Nathanal Aastuen, and Jackie Hofmeister, the creative team includes Bailey Fenn (Sound Design), and Ellie Simonett (Lighting Design).

Ticket Information

Tickets to *Twelfth Night* may be purchased online at childrenstheatre.org/tickets or by calling the ticket office at 612.874.0400. All tickets are \$25.

Recommended for ages 10 and up.

RUNNING TIME: 90 minutes with no intermission.

About CTC's Triple Threat Summer Intensive (Grades 8-12)

Theatre Arts Training's performance opportunities are specifically designed for students who have a demonstrated commitment to their craft as performers and display a positive attitude in their work. Students work with like-minded peers and industry professionals to produce a play or musical. During this five-week intensive, students spend their mornings in studio classes advancing voice and dance skills; the afternoons are dedicated to rehearsal.

About CTC's Education and Engagement Programs

CTC's Education and Engagement programs deepen the theatrical experience throughout our community, reaching tens of thousands of people each year. We create opportunities for audiences of all ages to connect with the art, the artists, and each other. Grounded in ACT One, the theatre's commitment to justice, equity, diversity, and inclusion, we choose programming and partners that reflect all of the experiences and perspectives that make our community strong, with a focus on communities of color, the LGBTQIAP+ community, and the disability community spanning the full socio-economic spectrum.

Theatre Arts Training's Scholarship Program: Made Possible by You

At Children's Theatre Company we believe that every child should have the opportunity to experience the arts in order to learn, grow, and discover themselves. But for many families, this exploration is not financially possible. Please consider a donation to help support our Theatre Arts

Training Scholarship program. Your gift will help a child live out their dream. Every dollar counts— If we all do a little, we all do a lot. Donate today at childrenstheatre.org/give

Children's Theatre Company's 2025-2026 Season

CTC's 2025-2026 Season will feature the swashbuckling adventure *Treasure Island*; the U.S. premiere of the smash hit U.K. musical *Roald Dahl's The Enormous Crocodile The Musical*; the return of the beloved holiday favorite *Dr. Seuss's How the Grinch Stole Christmas!*; the bilingual spectacle *Go, Dog. Go! • Ve Perro ¡Ve!*; the interactive experience *Forts! Build Your Own Adventure*; the prehistoric journey *Dinosaur World Live*; and a magical stage adaptation of *The Wizard of Oz*, based on the classic motion picture.

Full season subscriptions for the 2025-2026 Season are now on sale and can be purchased online at childrenstheatre.org/shows-and-tickets/subscribe-and-save or by calling the ticket office at 612.874.0400.

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

FOR CALENDAR EDITORS:

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WHERE: CTC's Cargill Stage (2400 Third Avenue South Minneapolis MN 55404)

AGE RECOMMENDATION: Recommended for ages 10 and up.

RUNNING TIME: 90 minutes with no intermission.

TICKETS: Tickets are \$25 and are available at childrenstheatre.org/tickets or by calling the ticket office at 612.874.0400.

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