



History of New Work Development and World Premieres

Through June 2024

1997

Peter C. Brosius begins as artistic director of CTC.

2001

CTC receives a grant from the Jerome Foundation to collaborate with New Dramatists in New York City on Playground, a program designed to encourage emerging playwrights to create new work for young audiences.

2003

A Year With Frog and Toad opens on Broadway, following an Off-Broadway run and the 2002 world premiere at CTC. The show receives three Tony® Award nominations, and CTC receives the Tony® Award for Outstanding Regional Theatre.



Neighborhood Bridges is founded by Brosius and Jack Zipes, professor of German and Comparative Literature at the University of Minnesota. This program uses storytelling and creative drama to help children develop their critical literacy skills and transform them into storytellers of their own lives.

CTC receives the Children's Theatre Foundation of America Medallion of Honor and is named the top theatre for children in the United States by *TIME* magazine.

1998

2004

WORLD PREMIERES

2001

Mississippi Panorama
by Kevin Kling and Michael Sommers

2000

Starry Messenger: A Fantasia on the Life of Galileo
by Kari Margolis and Tony Brown

1999

Tremendously Tall Tales by Capt. Eddie B. Brown and His Traveling All Star Yokels
Adapted by Patty Lynch

1998

Wondrous Tales of Old Japan
by David Furumoto

2002

The Beggar's Strike
by Carlyle Brown

The Snow Queen
by Charles Way

A Year With Frog and Toad
music by Robert Reale
book and lyrics by Willie Reale

A Very Old Man with Enormous Wings
by Nilo Cruz

2003

Once Upon a Forest
by Moniek Merx

Korczak's Children
by Jeffrey Hatcher

Antigone
by Greg Banks

2004

Prom
by Whit MacLaughlin and New Paradise Laboratories

Snapshot Silhouette
by Kia Corthron

Hansel and Gretel: A New Musical
adapted by Rosanna Staffa,
lyrics and music by Ruth MacKenzie

Clockwise: Photo of Peter C. Brosius on the set of *The Scarecrow and His Servant* by Dan Norman; Photo of Peter C. Brosius by Dan Norman; Photo of Teri Parker-Brown and John-Michael Zuerlein in *Honk! The Ugly Duckling Musical* by Rob Levine



Photo of André Samples, Samuel Robinson Jr., Namir Smallwood in *The Lost Boys of Sudan* by Rob Levine

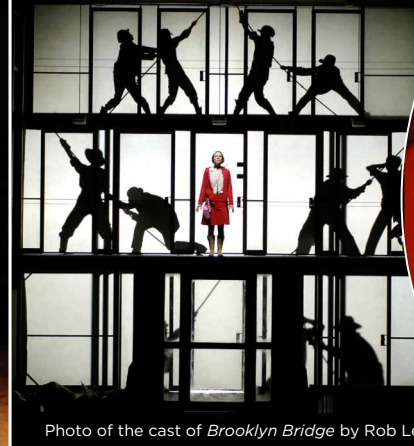


Photo of the cast of *Brooklyn Bridge* by Rob Levine



Photo of Brian Sostek in *A Special Trade* by Rob Levine

2005

- CTC expands its physical space with a \$30 million construction project, adding the Cargill Stage, the McGuire Education Center, and new production shops.
- CTC partners with Seattle Children's Theatre to create Plays for Young Audiences (now Plays for New Audiences), a clearinghouse for scripts and a resource for professional theatres, community theatres, and schools.

2007

- CTC receives a two-year grant from the Bush Foundation to create artistic and educational programming informed by early learning research.
- CTC first commissioned preschool production, the world premiere of *A Special Trade*, begins performances on November 6.

Photo of Levenius "Vinnie" Hodges in *Fashion 47* by Rob Levine



CTC and Ma-Yi Theater Company in New York form a partnership to commission and co-produce plays for young audiences by Asian American writers.

2007

CTC receives the Wallace Foundation Excellence Award for engaging teen audiences.

2006

WORLD PREMIERES

2005

Brooklyn Bridge
by Melissa James Gibson

The Monkey King
by Wu Chen-En, Shen Pei,
and Jeffrey Hatcher

2006

Reeling
by Barry Kornhauser
and Michael Koerner

Esperanza Rising
by Lynne Alvarez

Anon(ymous)
by Naomi Iizuka

2007

Tale of a West Texas Marsupial Girl
by Lisa D'Amour and Sxip Shirey

The Lost Boys of Sudan
by Lonnie Carter

Average Family
by Larissa FastHorse

Fashion 47
by Diane Paulus
and Randy Weiner

A Special Trade
by Christer Dahl

Huck Finn
by Gregory Banks

2009

CTC is chosen to participate in the EmcArts Innovation Lab, a project funded by the Doris Duke Charitable Foundation.

2008

Peter Pan
by Douglas Irvine

Madeline Joins the Circus
by Barry Kornhauser and Michael Koerner

Five Fingers of Funk
by Will Power and Justin Ellington

2009

Romeo and Juliet
by Greg Banks

Iqbal
by Francesco D'Amour
and Jerome Hairston

Bert and Ernie Goodnight!
by Barry Kornhauser

2010

Iron Ring
adapted by Charles Way

Robin Hood
by Greg Banks

The Biggest Little House in the Forest
by Rosanna Staffa



Photo of Traci Shannon in *The Biggest Little House in the Forest* by Dan Norman

2013

ACT One, CTC's cohesive platform for access, justice, equity, diversity, and inclusion, is created.



2016

Peter C. Brosius receives the Sara Spencer Artistic Achievement Award from the American Alliance for Theatre and Education.

2018

CTC's production of *Seedfolks*, directed by Peter C. Brosius, debuted Off-Broadway at The New Victory Theater.

2024

CTC world premiere of *Morris Micklewhite and the Tangerine Dress* performed at the TYA/USA National Festival & Conference in Atlanta, GA.



CTC is honored with a \$100,000 Community Creativity Cohort grant from the Bush Foundation in recognition of the company's leadership in community engagement with the arts.

World premiere of *Seedfolks*, directed by Peter C. Brosius, was the only show from the U.S. to perform at the 19th ASSITEJ (International Association of Theatre for Children and Young People) World Congress and International Theatre Festival in Cape Town, South Africa.

Drawing Lessons by Michi Baral is selected for the 2024-2025 Season, the first Generation Now commission to receive a full production.

2015

2017

2021

2024

The Mellon Foundation awards a five-year grant to Latino Theater Company, Ma-Yi Theater Company, Native Voices, Penumbra, and Children's Theatre Company to commission 16 new works by BIPOC artists; eight titles have been commissioned to date as part of the Generation Now partnership.

WORLD PREMIERES

2013

Pinocchio
by Greg Banks

The Wong Kids in the Secret of the Space Chupacabra Go!
by Lloyd Suh

2012

Lizzie Bright and the Buckminster Boy
by Cheryl L. West and Victor Zupanc

Buccaneers
by Liz Duffy Adams and Ellen Maddow

2011

Mercy Watson to the Rescue
by Victoria Stewart and Victor Zupanc



2015

Huck Finn
by Greg Banks

20,000 Leagues Under the Sea
by Ryan Underbakke and Nick Ryan

Akeelah and the Bee
by Cheryl L. West

Jungle Book
by Greg Banks

2014

The Scarecrow and His Servant
by Simon Reade

Balloonacy
by Barry Kornhauser

Seedfolks
by Paul Fleischman

2016

The Snowy Day and other stories by Ezra Jack Keats
by Jerome Hairston

Animal Dance
by Ann Carlson

Diary of a Wimpy Kid the Musical
by Kevin DelAguila, Alan Schmuckler, and Michael Mahler

The Last Firefly
by Naomi Iizuka



2019

The Hobbit
by Greg Banks

Snow White
by Greg Banks

2018

Corduroy
by Barry Kornhauser

The Best Summer Ever
by Kevin Kling

Last Stop on Market Street
by Cheryl L. West, Lamont Dozier, and Paris Dozier

I Come From Arizona
by Carlos Murillo

2017

Dr. Seuss's The Sneetches the Musical
by Philip Dawkins and David Mallamud

The Abominables
by Steve Cosson and Michael Friedman

2024

Babble Lab
by Autumn Ness

2023

An American Tail the Musical
by Itamar Moses, Alan Schmuckler, and Michael Mahler

Morris Micklewhite and the Tangerine Dress
by juliany taveras

2022

Bina's Six Apples
by Lloyd Suh

Something Happened In Our Town
by Cheryl L. West

2020

Spamtown, USA
by Phillip Dawkins



From Top to Bottom: Photo of Dean Holt, Maggie Chestovich, Elise Langer, Bradley Greenwald, and Victor Zupanc in *Pinocchio* by Dan Norman; Photo of Ann Carlson in *Animal Dance* by Dan Norman; Photo of Gerald Drake and Peter C. Brosius by Dan Norman

From Top to Bottom: Photo of Matthias Brinda in *Morris Micklewhite and the Tangerine Dress* by Glen Stubbe Photography; Photo of Ines Mojica, Mabel Weismann, Matthew Woody and Deidre Cochran in *An American Tale The Musical* by Glen Stubbe Photography