

**PRESS RELEASE****For Immediate Release: May 13, 2025****Media Contact:**

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**Children's Theatre Company (CTC) Announces Extension for  
Smash Hit Original Production of  
Disney's *FROZEN* The Broadway Musical**

**Disney's *FROZEN* will now play thru June 22, 2025**

**Added Performances:**

**Wednesday, June 18, 2025 at 2pm  
Friday, June 20, 2025 at 2pm and 7pm  
Saturday, June 21, 2025 at 11am and 3pm  
Sunday, June 22, 2025 at 11am and 3pm**

**Minneapolis—May 13, 2025** — Children's Theatre Company (CTC) is pleased to announce an extension for the company's smash hit original production of Disney's *Frozen* The Broadway Musical. Due to extremely high popular demand, Disney's *Frozen* will now play thru June 22, 2025 instead of the previously-announced closing date of June 15, 2025. The additional performances will take place as follows:

Wednesday, June 18, 2025 at 2pm  
Friday, June 20, 2025 at 2pm and 7pm  
Saturday, June 21, 2025 at 11am and 3pm  
Sunday, June 22, 2025 at 11am and 3pm

The extension will include an additional Sensory Friendly performance on Friday, June 20, 2025 at 2pm. For more information on CTC's Sensory Friendly programming, visit [childrenstheatre.org/plan-your-visit/accessibility/sensory-friendly-programming](https://childrenstheatre.org/plan-your-visit/accessibility/sensory-friendly-programming).

Nominated for three Tony Awards including "Best Musical," Disney's *Frozen* features music and lyrics by Academy Award-winners Kristen Anderson-Lopez and Robert Lopez, and a book by Academy Award-nominee Jennifer Lee. CTC's production of Disney's *Frozen* is directed by Tiffany Nichole Greene, with music direction by Denise Prosek and choreography by Rush Benson. Based on the Disney film written by Jennifer Lee and directed by Chris Buck and Jennifer Lee, Disney's *Frozen* was originally produced on Broadway by Disney Theatrical Productions.

"I am beyond thrilled to bring the magic of Disney's *Frozen* to life at the Children's Theatre Company in the Twin Cities," said CTC Artistic Director Rick Dildine. "This iconic story of love, courage, and self-discovery is one that resonates with audiences of all ages, and I can't wait to share it with our incredible community. Working alongside such a talented team, we are

committed to creating an unforgettable experience for every member of the audience, filled with heart, wonder, and the unforgettable music that has captured hearts worldwide.”

“I’m very excited to be directing this Disney musical,” said director Tiffany Nichole Greene. “The journeys of the relationships are so relatable. I especially love that we follow the incredible bond between sisters. The journey of having to break that bond completely in order to make the space necessary to learn each other again, fully, is a beautiful reminder of both the growing pains and the beauty of family, friendship, Sisterhood.”

Disney’s *Frozen* sweeps into Minnesota as Children’s Theatre Company premieres its original production of the hit Broadway musical. Sing along with Elsa, Anna, and the whole cast as they encounter magic that’s out of control, weather that’s fearsome, and Olaf, a snowman who melts your heart. Will Elsa be able to restore the balance between summer and winter? Will she and Anna ever be close again? Settle in for some *hygge*, a little bit of *joiking*, and a whole lot of letting go!

Disney’s *Frozen* runs thru June 22, 2025 on the UnitedHealth Group Stage. This show is best for all ages. Tickets may be purchased at [childrenstheatre.org/frozen](https://childrenstheatre.org/frozen) or by calling the Ticket Office at 612.874.0400. Single ticket prices range from \$53-\$104 (including all fees).

The cast of Disney’s *Frozen* features **Amelia Barr\*** as Pabbie/Ensemble, **Brody Breen** as Ensemble, **Amir Byrd** as Ensemble, **Antonisia (Nisi) Collins** as Bulda/Ensemble, **Julia Ennen** as Anna, **Matthew Hall\*** as Kristoff/Ensemble, **Gillian Jackson Han\*** as Elsa, **Dean Holt\*** as King Agnarr/Weselton/Ensemble, **Tyler Susan Jennings** as Ensemble, **Bradley Johnson** as Ensemble/Internal Hans, Oaken, Bishop, Sven, **Adam Jones** as Sven/Ensemble, **Olivia Lampert** as Ensemble, **Laura Marie** as Olaf/Ensemble, **Autumn Ness\*** as Queen Iduna/Ensemble, **Sarah Potvin** as Ensemble, **Kyra Richardson** as Ensemble, **Janely Rodriguez\*** as Bulda/Ensemble, **Dylan Rugh\*** as Hans/Ensemble, **Jon Schumacher** as Ensemble, **Reed Sigmund\*** as Oaken/Bishop/Ensemble, **Chloe Sorensen** as Young Elsa, **Matea Córdova Stuart** as Young Anna, **Reese Sweeney** as Young Elsa, **Molly Toutant** as Young Anna, **Elaina Lee Waggoner** as Ensemble, **Boomer Xiong** as Ensemble, and **Mason Yang** as Ensemble.

In addition to Tiffany Nichole Greene, Denise Prosek, and Rush Benson, the creative team and production staff for CTC’s production of Disney’s *Frozen* includes Victor Zupanc (Associate Music Director / Keyboard 2), Scott Davis (Scenic Designer), Ari Fulton (Costume Designer), Driscoll Otto (Lighting Designer), Sten Severson (Sound Designer), Eric Van Wyk (Puppet Designer), Michael Salvatore Commendatore (Projection Designer), Nate Stanger\* (Stage Manager), Z Makila\* (Assistant Stage Manager), Elijah Virgil Hughes (Stage Management Fellow), Lo Williams (Associate Director), Maya Richardson (Associate Choreographer), Samantha Brown (Assistant Lighting Designer), Richard Graham (Assistant Sound Designer), and Parker Molacek (Assistant Projection Designer).

\*Member of Actors’ Equity Association, the union of professional actors and stage managers.

## Ticket Information

Tickets may be purchased at [childrenstheatre.org/frozen](https://childrenstheatre.org/frozen) or by calling the Ticket Office at 612.874.0400. Single ticket prices range from \$53-\$104 (including all fees).

School groups interested in attending Disney's *Frozen* can contact [schools@childrenstheatre.org](mailto:schools@childrenstheatre.org) for more information.

Disney's *Frozen* has a run time of 135 minutes with one 15-minute intermission.

This production is best enjoyed all ages. Lap passes are available for children 3 years and younger.

Children's Theatre Company's production of

**Disney's *Frozen***

The Broadway Musical

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Productions

Music Direction by Denise Prosek

Choreography by Rush Benson

Directed by Tiffany Nichole Greene

Now-June 22, 2025

UnitedHealth Group Stage

Best for all ages!

Disney's *Frozen* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com).

**Creative Team and Production Staff**

Associate Music Director / Keyboard 2 | Victor Zupanc

Scenic Designer | Scott Davis

Costume Designer | Ari Fulton

Lighting Designer | Driscoll Otto

Sound Designer | Sten Severson

Puppet Designer | Eric Van Wyk

Projection Designer | Michael Salvatore Commendatore

Stage Manager | Nate Stanger\*

Assistant Stage Manager | Z Makila\*

Stage Management Fellow | Elijah Virgil Hughes

Associate Director | Lo Williams

Associate Choreographer | Maya Richardson

Assistant Lighting Designer | Samantha Brown

Assistant Sound Designer | Richard Graham

Assistant Projection Designer | Parker Molacek

## Cast

Pabbie/Ensemble | Amelia Barr\*  
 Ensemble | Brody Breen  
 Ensemble | Amir Byrd  
 Bulda/Ensemble | Antonisia (Nisi) Collins  
 Anna | Julia Ennen  
 Kristoff/Ensemble | Matthew Hall\*  
 Elsa | Gillian Jackson Han\*  
 King Agnarr/Weselton/Ensemble | Dean Holt\*  
 Ensemble | Tyler Susan Jennings  
 Ensemble/Internal Hans, Oaken, Bishop, Sven | Bradley Johnson  
 Sven/Ensemble | Adam Jones  
 Ensemble | Olivia Lampert  
 Olaf/Ensemble | Laura Marie  
 Queen Iduna/Ensemble | Autumn Ness\*  
 Ensemble | Sarah Potvin  
 Ensemble | Kyra Richardson  
 Bulda/Ensemble | Janely Rodriguez\*  
 Hans/Ensemble | Dylan Rugh\*  
 Ensemble | Jon Schumacher  
 Oaken/Bishop/Ensemble | Reed Sigmund\*  
 Young Elsa | Chloe Sorensen  
 Young Anna | Matea Córdova Stuart  
 Young Elsa | Reese Sweeney  
 Young Anna | Molly Toutant  
 Ensemble | Elaina Lee Waggoner  
 Ensemble | Boomer Xiong  
 Ensemble | Mason Yang

*\*Member of Actors' Equity Association, the union of professional actors and stage managers.*

## CAST

Pabbie/Ensemble  
**Amelia Barr\***

Amelia Barr (she/her) is thrilled to make her CTC debut. Originally from Minnesota, Amelia is now based in NYC. Amelia was last seen in the Twin Cities in *Footloose* (Chanhassen Dinner Theatres). She thanks her family, friends, and Hudson Artist Agency for their support. For her sister, Maria, who is her real-life Elsa.

Ensemble  
**Brody Breen**

Brody Breen (He/Him) is thrilled to be back at CTC after previously appearing in *Dr. Seuss's How the Grinch Stole Christmas!* Brody has been seen in Disney's *Finding Nemo JR* and Disney's *Descendants the Musical* (Stages Theatre Company); *Edward Tulane*, *Rock of Ages: Teen Edition*, and *A Midsummer's Night's Dream* (Eagan High School); and *Macbeth* and *Twelfth Night*

(Shakespearean Youth Theatre). Outside of theatre, Brody does speech, and enjoys running, and is a 10th grader at Eagan High School.

Ensemble

**Amir Byrd**

Amir Byrd (He/Him) is excited to be returning to the CTC stage for another show. He has performed in many other shows in community theatre before CTC. He has previously appeared at CTC in *Dr. Seuss's How the Grinch Stole Christmas!*, *Alice in Wonderland*, and, most recently, understudied the role of Omar in *Drawing Lessons*. Amir is excited to share this amazing story of Disney's *Frozen* with you, and with his talented castmates, he hopes you enjoy the show!

Bulda/Ensemble

**Antonisia (Nisi) Collins**

Antonisia Collins is excited to be returning to CTC once more! This is her sixth CTC production, and she feels honored for the opportunity. You can check out more of her work on Instagram @antonisiacollins

Anna

**Julia Ennen**

Julia Ennen (she/her) holds an M.M. from NYU. She has worked locally with History Theatre, Artistry Theater, Sidekick Theater, Theatre Elision, Stages Theatre Company, and Lakeshore Players. She runs her own voice studio, Sing With Julia LLC, and teaches at Carleton College. See more at [www.JuliaEnnen.com](http://www.JuliaEnnen.com).

Kristoff/Ensemble

**Matthew Hall\***

Matthew Hall (he/him) is a local Twin Cities performing artist. Previous credits include *Footloose*, *Beautiful: The Carole King Musical*, *Jersey Boys*, and *The PROM* at Chanhassen Dinner Theatres; *RENT* and *Little Women* with Artistry Theater.. Instagram @matthewzacahryhall

Elsa

**Gillian Jackson Han\***

Gillian Han (she/her) is utterly delighted to be making her CTC debut in this beautiful production! She recently spent a year on the first national tour of *Dear Evan Hansen*. Credits include *Once* (The Beck Center), *Be More Chill* (Playhouse Square), and *The Hunchback of Notre Dame* (Great Lakes Theater). TV: *Billions* (Showtime), *The Beast in Me* (Netflix). Gillian holds a degree from the Baldwin Wallace Conservatory of Music and currently lives in New York City. Big thanks to CTC, her team, mentors, family, and D. Always for J, her Anna. @with\_a\_gee

King Agnarr /Weselton/Ensemble

**Dean Holt\***

Dean is a member of CTC's Acting Company (1994-present), appearing in more than 120 memorable productions over the past 30 years. He is a two-time Ivey Award winner and recipient of the St. John's University Alumni Achievement Award for outstanding work in his field.

Ensemble

**Tyler Susan Jennings**

Tyler Susan Jennings (she/they) made her professional acting debut at Children's Theatre Company in *Dr. Seuss's How the Grinch Stole Christmas!*, followed by *Milo Imagines the World*. She has performed with several organizations, including Dance Theatre of Harlem, Atlanta Symphony Orchestra, and Spelman College Glee Club. She holds a B.A. in Music and Theater Performance from Spelman College.

Ensemble/Internal Hans, Oaken, Bishop, Sven

**Bradley Johnson**

Bradley Johnson (he/they) is elated to be making his CTC debut! They have performed with local theaters including Theater Latté Da, Artistry Theater, Lyric Arts, Theater L'Homme Dieu, and recently finished a Midwest tour with the Starling Shakespeare Company. They hold a B.A. in Theatre from the University of Minnesota.

Sven/Ensemble

**Adam Jones**

Adam Jones (he/him) is proud to be making his professional debut with Children's Theatre Company. In 2022, he competed in the Jimmy Awards on Broadway and was a Spotlight Awards Triple Threat. He's currently pursuing a double major in marketing and music business at the University of St. Thomas.

Ensemble

**Olivia Lampert**

Olivia Lampert (she/her) is so happy to be in Arendelle! Previous CTC credits include: *Drawing Lessons*, *Alice in Wonderland*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Bina's Six Apples*, and *Diary of a Wimpy Kid the Musical*. Other select credits: *Fifty Boxes of Earth* (Playwrights' Center/Theatre Mu), *Anne of Green Gables* (SOAR Arts), *The Kung Fu Zombies Saga: Shaman Warrior and Cannibals* (Theater Mu/Luminary Arts Center), *Bina's Six Apples* (Alliance Theatre), *We Will Rock You* and *The Sound of Music* (BWTC). Olivia is a part of Stages Theatre Company's Teen Mentorship Program 2024-2025 in the directing track.

Olaf/Ensemble

**Laura Marie**

Laura Marie (she/they) has performed across the Twin Cities in *Sweet Charity* (Artistry), *Playing Dead* (Kari Heistad Productions), and *Cabaret* (Orthogonal Productions). She holds a B.F.A. in

Musical Theatre with a minor in journalism from the University of Minnesota-Duluth. All the love in the world to my community.

Queen Iduna/Ensemble

**Autumn Ness\***

Autumn Ness (she/her) is celebrating her 25th season as a member of the CTC Acting Company! Some favorite CTC shows include: *Babble Lab*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Annie*, *Cinderella*, *Roald Dahl's Matilda the Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the TCG Fox Foundation Fellowship, the MRAC Next Step Fund, and the MN State Arts Board Creative Support Grant.

Ensemble

**Sarah Potvin**

Sarah Potvin is ecstatic to be making her CTC debut in Disney's *Frozen*! Previous credits include *Romeo & Juliet*, *Broadway Dancin*, *C.L.U.E.* (Collide Theatrical Dance), and *A Chorus Line* (Lyric Arts). She is a proud alumni of Minnesota State University, Mankato's Theatre and Dance program.

Ensemble

**Kyra Richardson**

Kyra Richardson (she/her) has been seen in *The Wiz* (Children's Theatre Company/Penumbra Theatre). She has worked and performed with Teatro Del Pueblo, Fortune's Fool Theater, Youth Performance Company, and Pangea World Theater. She has been seen in various films and television shows, and is represented by Moore Creative Talent.

Bulda/Ensemble

**Janely Rodriguez\***

Janely Rodriguez (she/they/he) hails from Miami, FL and holds a B. F. A in Musical Theatre from Brenau University. She is a proud member of the Acting Company at CTC and has featured in *Dr. Seuss's How the Grinch Stole Christmas!*, *Milo Imagines the World*, *A Year With Frog and Toad*, *Alice in Wonderland*, and *Annie*. They've also had the pleasure of working with other organizations throughout the Twin Cities including Trademark Theater, Theater Latté Da, and Ten Thousand Things.

Hans/Ensemble

**Dylan Rugh\***

Dylan Rugh (he/him) has enjoyed roles in *Jersey Boys*, *Footloose*, *The Prom*, and *Beautiful* at Chanhassen Dinner Theatres. He has also performed at Theater Latté Da, Old Log Theatre, and Artistry. He holds a B.F.A. from the University of Minnesota - Duluth. He would like to thank his wife, Emily, for all of her love and support.

Ensemble

**Jon Schumacher**

Jon Schumacher (He/Him) is thrilled to be back for his second show with Children's Theatre Company, having previously performed in *Dr. Seuss's How the Grinch Stole Christmas!* He is a junior at Saint Paul Conservatory for Performing Artists and would like to thank his family, friends, and coaches for their support!

Oaken/Bishop/Ensemble

**Reed Sigmund\***

Reed Sigmund (he/him) Reed has been a Company Member at CTC since 2000, appearing in dozens of productions, including: *Dr. Seuss's How the Grinch Stole Christmas!*, *Annie*, *Romeo and Juliet*, *Bert and Ernie*, *Goodnight!*, and *Cinderella*. He's now ready to make his maiden voyage to Arendelle alongside y'all!

Young Elsa

**Chloe Sorensen**

Chloe Sorensen is thrilled to be returning to Children's Theatre Company! Credits include *Dr. Seuss's How the Grinch Stole Christmas!* (CTC 2024), *The Sound of Music* (SOAR Regional Arts), and *Roald Dahl's Matilda the Musical* (Masquers Theatre). Chloe is a 6th grader at SFMS and loves singing, acting and playing piano. She is excited to see you in Arendelle!

Young Anna

**Matea Córdova Stuart**

Matea Córdova Stuart (she/her) recently performed in *A Christmas Carol* (Guthrie Theater), *The Sound of Music* (Artistry), *Annie, Jr.*, and *The Little Mermaid, Jr.* (Lundstrum Performing Arts). When not on the stage, Matea is likely doing gymnastics. Matea hopes to be a famous singer or be in the movies! She adores her mini-husky, Itzy Panda.

Young Elsa

**Reese Sweeney**

Reese Sweeney (she/her) is thrilled to be making her CTC debut. She has recently performed in *Rudolph the Red-Nosed Reindeer* and *The Dandelion Seed* at Stages Theatre Company. Additionally, Reese has acted in Disney's *Beauty and the Beast*, *Frog and Toad Jr.*, *Annie KIDS*, and *Willy Wonka KIDS* at Morningside Theatre Company. Reese is a 5th grader and studies voice and piano at MacPhail Center for Music.

Young Anna

**Molly Toutant**

Molly Toutant (she/her) is honored to be making her CTC debut! Her past performances include *Roald Dahl's Matilda the Musical* (Stages Theatre Company); *The Addams Family*, *A Year With Frog and Toad*, Disney's *Beauty and the Beast*, and *Annie* (Morningside Theatre Company). When not on stage, you can find Molly singing, playing volleyball, or being with family, friends, and her dog, Stout.



Ensemble

**Elaina Lee Waggoner**

Elaina is a homeschooled high school senior starting at AMDA this fall. Past credits include *Godspell* (SOAR Regional Arts), *Halo, It's Me!* (The Seasons Dinner Theatre), *Descendants* (GREAT Theatre), and being a Triple Threat on Hennepin (2024). She's excited to make her CTC debut and hopes you enjoy the show! @elainalee\_official

Ensemble

**Boomer Xiong**

Boomer Xiong is excited to return to the Children's Theatre Company. He has recently understudied here at CTC for *Milo Imagines the World*. Past theatre credits include *Blended Harmony* (Theater Mu / History Theatre), and *A Christmas Carol* (Guthrie Theater).

Ensemble

**Mason Yang**

Mason Yang (he/him) has enjoyed a role in *Diary of a Wimpy Kid the Musical* at Children's Theatre Company. He has performed with several organizations, including Park Square Theater, Lakeshore Players Theater, and Ashland Productions. He is currently an 11<sup>th</sup> grader.

## CREATIVE TEAM & PRODUCTION STAFF

Book

**Jennifer Lee**

Jennifer Lee is the Academy Award-winning writer and director of Walt Disney Animation Studio's *Frozen*. For her work on *Frozen*, Lee received numerous awards including a Golden Globe, a Critics' Choice Award, a BAFTA Award, and an Academy Award. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award nomination for Best Book of a Musical, and wrote and directed the animated feature *Frozen 2*. Her Disney Animation career began as co-writer of the Oscar-nominated *Wreck-It Ralph*. She went on to co-write the story for the Academy Award-winning *Zootopia*, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on *Frozen 3* and *Frozen 4*. She has executive produced numerous award-winning animated films including *Moana 2*, *Raya and the Last Dragon*, and the Academy Award-winning *Encanto*. Her graphic novel, *As I Dream of You*, will be published in 2026.

Lyrics and Music

**Kristen Anderson-Lopez**

**KRISTEN ANDERSON-LOPEZ** is part of the Oscar-, Grammy-, and Emmy-winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with her husband, **Robert Lopez**. Together they also wrote the Oscar winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*,

both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film and stage, including *Finding Nemo: The Musical*, songs for "The Wonder Pets" (two Emmy Award wins), and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

Anderson-Lopez's Broadway credits include: co-creator/writer of *In Transit* (Broadway's first a cappella musical), *Frozen*, *Finding Nemo JR. & KIDS*. Other theatrical works include *Up Here* (La Jolla Playhouse), *Finding Nemo: The Musical* (Disney World, running since 2006). Film: Pixar's *Coco* (Oscar Best Original Song win for "Remember Me"), *Frozen* (Oscar and Grammy Award wins for "Let It Go"), *Winnie the Pooh*, *Frozen 2*. TV: songs for 87th Academy Awards (Emmy nomination), "The Comedians," "The Wonder Pets." 2014 recipient, and now proud board member, of the Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild council. She lives in Brooklyn with Robert and their two daughters.

#### Lyrics and Music

##### **Robert Lopez**

**ROBERT LOPEZ** is part of the Oscar-, Grammy-, and Emmy-winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with his wife, **Kristen Anderson-Lopez**. Together they also wrote the Oscar winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film and stage, including *Finding Nemo: The Musical*; songs for "The Wonder Pets" (two Emmy Award wins) and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

#### Director

##### **Tiffany Nichole Greene**

Tiffany Nichole Greene is elated to be in collaboration with CTC for the first time. Tiffany is a recent Obie Award recipient (*Direction*) and three-time New York Times Critic's Pick. She's also a Lincoln Center Directors Lab alum, a Soho Rep Directors Lab alum, and a member of SDC. She holds an M.F.A. from Brown University/ Trinity Rep and is thrilled to be in D.C. working with Studio Theatre.

Recent credits include *The Scenarios*, a world premiere, Studio Theatre; *Mrs. Harrison*, Portland Center Stage; *Bad Kreyòl*, a Dominique Morisseau world premiere, Signature Theatre (NYT Critic's Pick); *Black Cypress Bayou*, a world premiere by Kristen Adele Calhoun, the Geffen Playhouse; *Covenant*, a world premiere by York Walker, Roundabout Theatre Company (NYT Critic's Pick, Obie Award for Direction); Jonathan Larson's *Rent*, Oregon Shakespeare Festival; *Hamilton* (National Tour Resident Director); *53% Of*, a world premiere, Second Stage Theater; *Invincible*, a new musical, at The Wallis Annenberg, working alongside Pat Benatar and Neil Giraldo; Adrienne

Kennedy's *Ohio State Murders*, the Goodman Theatre; and Lydia R. Diamond's *Whiterly Negotiations* and Lynn Nottage's *What Are The Things I Need To Remember*, Octopus Theatricals (NYT Critic's Pick). [www.tiffanynicholegreene.com](http://www.tiffanynicholegreene.com)

Music Director

**Denise Prosek**

Denise Prosek most recently music directed Guthrie Theater's *Little Shop of Horrors* and *Into the Woods*. She was composer and lyricist for the hit show *I Am Betty* at History Theatre. As co-founder of Theater Latté Da, she has music directed over 50 mainstage productions and was named Playwrights' Center McKnight Theater Artist Fellow in 2013-14.

Choreographer

**Rush Benson**

Rush Benson (he/him) Choreography: Children's Theatre Company: Debut. History Theater: *Blended Harmony*. Park Square: *Rocky Horror Show* (Associate Choreographer). Chanhassen Dinner Theatres: *Footloose* (Associate Choreographer). Collide Theatrical Dance Company, *Flying Foot Forum*, *Cabarave*. Extensive choreography for educational settings including: Stepping Stone, Ordway Center for the Performing Arts, Cowles Center, Guthrie Theater, Chanhassen Dinner Theatres, Northside Achievement Zone, local high schools. When not choreographing you can find him onstage. Currently in Chanhassen Dinner Theatres' *Grease*. IG: @shutuprush

Associate Music Director / Keyboard 2

**Victor Zupanc**

Victor grew up in Victoria, British Columbia. Since 1989, Victor has been the resident music director/composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. [victorzupanc.com](http://victorzupanc.com)

Scenic Designer

**Scott Davis**

Production designer: *Disney on Ice: Let's Dance*, *Road trip adventures*, *Encanto*, *Frozen*, *Magic in the Stars*. *Paw Patrol Live!*, *Heroes Unite*, and *A Mighty Adventure* (Vstar, Cirque Du Soleil) . TV credits: art director on *The Penguin* (HBO), *The Gilded Age* season 2 (HBO). Concept artist: *The Watcher* (Netflix), *American Horror Story NYC* (FX), *Peacemaker* season 2 (HBO). Off-Broadway credits: *Ride the Cyclone* at MCC Theater, *Othello: The Remix* at Westside Theatre. Regional Credits: Chicago Shakespeare Theater, Steppenwolf Theatre, Court Theatre, Writers Theatre. International credits: Shakespeare's Globe Theatre, Queen Elizabeth Hall, The Unicorn Theatre (London), The Market Theatre (South Africa), The Neuss (Germany), Gdansk Shakespeare Theatre (Poland), The Cultch (Vancouver), Dubai Community Theatre and Arts Centre (Dubai), Brice Mason Centre (New Zealand), and the Edinburgh Fringe Festival (Scotland). [www.scottadamdavis.com](http://www.scottadamdavis.com)

## Costume Designer

**Ari Fulton**

Ari Fulton is a New York-based costume designer for stage, film, opera, and dance. Ms. Fulton has built a diverse career designing costumes regionally and internationally. Ms. Fulton received a B.F.A. in Costume Design from The Theater School at DePaul University. She continued her studies, by obtaining an M.F.A. in Design for Stage and Film, from New York University's Tisch School of the Arts. In 2018, Ms. Fulton received her first feature film credit, for her design work for *Nigerian Prince*, which was shot on location in Lagos, Nigeria. Spike Lee executively produced *Nigerian Prince* and is the first recipient of the Tribeca and AT&T New Voices grant. Recent design credits include: *Off-Broadway* directed by Robert O'Hara and *Cupids* directed by Zoey Martinson as part of Tribeca's 846:Reclaiming Time for Stories of Black Love and Joy film series. Ms. Fulton is the proud recipient of the Black Theatre Coalition's Costume Design Fellowship (2023) and the Lily Creative Spirt Award (2017), for her costume design work. In 2021, Ms. Fulton kick-started the new year by receiving a Broadway World Miami Award for Design of the Decade for her work on *A Wonderful World: The Louis Armstrong Musical*. Ms. Fulton has served on the faculty at the University of Connecticut, where she serves as the Interim Head of Costume Design (2020/2021), and on the faculty at Queensborough Community College (2018-2023).

## Lighting Designer

**Driscoll Otto**

Recently, Driscoll designed lighting for *Aida* (Opera in the Quarry, Austria), projections for *Turandot* (Teatro Petruzzelli, Italy), and lighting for *The Life* (Encores!, NYC). Credits include Huntington Theatre Company, The Old Globe, Opera Philadelphia, and Dallas Theater Center. Highlights include projections for *The Golden Cockerel* (Santa Fe Opera), *La Donna del Lago* (Metropolitan Opera). M.F.A. NYU [www.DriscollOtto.com](http://www.DriscollOtto.com)

## Sound Designer

**Sten Severson**

Sten Severson returns to CTC where he has designed many shows including *Diary of a Wimpy Kid the Musical*. Credits include *Hair* and *The Merchant of Venice* on Broadway and *In the Heights* National Tour: *Choir of Man* in the West End. He is a consultant with Schuler Shook designing the next generation of performance venues.

## Puppet Designer

**Eric Van Wyk**

Eric has designed puppetry or scenery for multiple Children's Theatre Company productions including *Alice in Wonderland*, *The Biggest Little House in the Forest*, *Babe the Sheep Pig*, *Cinderella*, and *The Last Firefly*. Regional credits include Open Eye Figure Theatre, Imagination Stage, Washington Ballet, and The Hong Kong Ballet. His company: WonderStruck Theatre created *Mop Dog* and *The Elephant Speaks Jazz*.

## Projection Designer

**Michael Salvatore Commendatore**

Michael Salvatore Commendatore (he/him) has been designing projections for theatre, musicals, operas, dance, and installations for over a decade, and has had the opportunity to design at several prominent theatres all across the country. Michael would like to thank his wife, Katie, and sassy but sweet cats, JJ and Sebastian, for all the love and support. He holds an MFA from Yale School of Drama. Michaelcommendatore.com

Stage Manager

**Nate Stanger\***

Nate Stanger (he/him) has stage managed at CTC for the last nine years. His favorite credits include *A Year with Frog and Toad*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Corduroy*, *Cinderella*, and *The Jungle Book*. Other notable credits include Guthrie Theater, Ordway Center for the Performing Arts, and Perseverance Theatre in Juneau Alaska.

Assistant Stage Manager

**Z Makila\***

Z Makila (he/him and they/them) is thrilled to make art with incredible artists at Children's Theatre Company. Select credits include *Milo Imagines the World*, *Morris Micklewhite and the Tangerine Dress* (CTC); *The Lehman Trilogy* (Guthrie Theater); *Twelve Angry Men: A Musical* (Theatre Latté Da); and *Joyful Echoes* (Minnesota Orchestra).

Stage Management Fellow

**Elijah Virgil Hughes**

Elijah Virgil Hughes (they/them) has worked as a stage manager on *A Christmas Carol* and *the dreamer examines his pillow* at Brevard College. They are currently the stage management fellow for this season at CTC, working on *Drawing Lessons* and *Dr. Seuss's How the Grinch Stole Christmas!* They hold a B.A. from Brevard College. Elijah is excited to continue working with theatres across the Twin Cities!

Associate Director

**Lo Williams**

Lo Williams is a proud alumna of Howard University's Chadwick A. Boseman College of Fine Arts. A director, actor, producer, and poet, she highlights intersectional experiences with respect and humanity. Selected credits: *Bad Kreyòl* (Signature Theatre/MTC), *Romeo and Juliet* (OPFT), *Richard III* (Chicago Shakespeare Theatre).  
*alis volat propriis...*

Associate Choreographer

**Maya Richardson**

Maya Richardson (she/her) is honored to be joining the CTC team! She was recently seen in *Footloose* and *The Prom* (Chanhasen Dinner Theatres). She is currently based in New York City, thanking Mom and Dad for always believing in her whimsical heart.

Assistant Lighting Designer  
**Samantha Brown**

Samantha Brown (she/her) is excited for her first production role in Minneapolis! She has been involved in several productions in Duluth, but most recently was the lighting designer for *Alice in Wonderland Jr.* (SOAR Regional Arts). She holds a B.F.A. from the University of Minnesota Duluth.

Assistant Sound Designer  
**Richard Graham**

Richard Graham (he/him) mixes and sound designs for many local theatres, including Guthrie Theater, Park Square Theatre, Artistry, Theater Mu, Walking Shadow, and Teatro del Pueblo. He is a member of the Theatrical Sound Designers and Composers Association. [richardgraham.net](http://richardgraham.net)

Assistant Projection Designer  
**Parker Molacek**

Parker Molacek (he/him) is a projection programmer and content creator based in Chicago. Previous credits include The Atlanta Opera, Goodman Theatre, Chicago Shakespeare Theatre, and TimeLine Theatre, among others. He received a BFA in Projection Design from DePaul University.

*\*Member of Actors' Equity Association, the union of professional actors and stage managers.*

**Children's Theatre Company (CTC)** is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. [childrenstheatre.org](http://childrenstheatre.org)

**FOR CALENDAR EDITORS:****WHAT:**

Children's Theatre Company's production of

Disney's *Frozen*

The Broadway Musical

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Productions

Music Direction by Denise Prosek

Choreography by Rush Benson

Directed by Tiffany Nichole Greene

Now-June 22, 2025

UnitedHealth Group Stage

Best for all ages!

WHEN: Now-June 22, 2025.

WHERE: CTC's UnitedHealth Group Stage (2400 Third Avenue South Minneapolis MN 55404)

AGE RECOMMENDATION: This production is best enjoyed all ages. Lap passes are available for children 3 years and younger.

RUNNING TIME: 135 minutes with one 15-minute intermission.

TICKETS: Tickets are available at [childrenstheatre.org/frozen](https://childrenstheatre.org/frozen) by calling the Ticket Office at 612.874.0400. Single ticket prices range from \$53-\$104 (including all fees).

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