



CHILDREN'S THEATRE COMPANY'S
production of

Disney
FROZEN
THE BROADWAY MUSICAL

April 15-June 15, 2025

Music and Lyrics by **Kristen Anderson-Lopez
& Robert Lopez**

Book by **Jennifer Lee**

Originally directed on Broadway by

Michael Grandage

Based on the Disney film written by **Jennifer Lee** and
directed by **Chris Buck & Jennifer Lee**

Originally produced on Broadway by **Disney**

Theatrical Productions

Music Direction by **Denise Prosek**

Choreography by **Rush Benson**

Directed by **Tiffany Nichole Greene**

Proudly supported by

**Bill and Jane Johnson,
Noreen Charitable Trust**

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Frozen is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



Mission

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

Vision

We unleash the power of curiosity, empathy, and imagination.

Values

Imagination
Excellence
Respect
Inclusion

The Power of the Arts

The arts are a fundamental aspect of a thriving society. Theatre experiences provide powerful opportunities to practice creativity, foster empathy, and prompt conversations that shape how we see ourselves and others. Every time we come together to share in the arts, the benefits ripple out into our everyday lives—stimulating economic growth, strengthening social connections, and creating a vibrant community that serves us all.

- Arts and culture contribute to a robust economy, contributing \$919.7 billion annually and creating 5.2 million jobs nationwide. Here in Minnesota, the arts contribute over \$1 billion in economic impact every year, employing over 30,000 artists at more than 1,600 arts organizations.
- Children who participate in the arts demonstrate stronger overall academic performance, including notable successes in reading and mathematics and higher scores on standardized tests.
- Arts experiences help build core competencies that employers need in our increasingly complex workforce. Arts education students learn to think creatively, solve problems, exercise individual responsibility, collaborate with a team, and develop confidence and self-esteem, all of which are lifelong skills that will support their professional and personal success.
- Arts attendees are more than twice as likely to volunteer for local organizations, increasing investment in our own communities and enlivening social connections.
- The arts are good for our health: studies show that regular theatre attendance lowers the risk of dementia by 32%, reduces depression and anxiety by 24%, and arts participants live an average of 2.5 years longer than other adults.

Like many arts organizations, Children's Theatre Company relies on philanthropic support to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. Our commitment to the next generation is only possible because of the generosity of friends and supporters who share in this core belief: that an investment in the arts is an investment in us all. Join us in making a gift today at childrenstheatre.org/give.

(Sources: Arts Council Health Research, Cultural Psychology Institute, Minnesota State Arts Board, National Endowment for the Arts, Nordic Journal of Public Health, UK Aging Research Network, US Bureau of Economic Analysis)



A Message from Leadership

Rick Dildine
Artistic Director

Dear Friends,

As we embark on this magical journey with Elsa, Anna, and all the beloved characters of Arendelle, you'll discover a story that's as timeless as it is universal. At its core, *Frozen* is a celebration of the transformative power of love, the importance of embracing who you truly are, and the strength that comes from standing confidently in your own skin.

Through Elsa's journey of self-discovery and Anna's unwavering devotion to her sister, we learn that the bonds we share can heal, empower, and inspire. Elsa's unique gift, though initially feared and misunderstood, ultimately reveals the incredible potential we all have when we choose to use our talents for good. It's a powerful reminder that the most important thing is not to hide who we are, but to step into our true selves with courage and confidence.

In a world where we are often told to be something we're not, *Frozen* invites us to celebrate our individuality and the unique ways we all contribute to the world around us. Whether it's through our love for others, our creative gifts, or our inner strength, there is magic in embracing who we are and using our powers to bring joy and light to those around us.

For those aspiring to grow their own creative gifts, CTC has summer camps and year-round classes that offer young people the opportunity to connect with art, artists, and each other. Our Theatre Arts Training (TAT) program is an immersive exploration of acting, voice, and movement training for youth ages 2-18. TAT offers a sequence of classes that challenge, inspire, and educate all ages and abilities. Class options for any skill level and interest are available.

Our 2025-2026 Season has been announced, and it's upbeat, adventurous, and music-filled! Rick will make his directorial debut with *Treasure Island* (last seen at CTC in 1992) and *The Wizard of Oz*. Roald Dahl's *The Enormous Crocodile* and *Dinosaur World Live* are puppet-based shows that will be in residence from the United Kingdom. The classic children's book *Go, Dog. Go!* will be brought to life in two languages for early learners. With *FORTS!* you will get to build your own fort and make believe with your friends and family. And finally, the CTC tradition *Dr. Seuss's How the Grinch Stole Christmas!* will be back in all its glorious splendor! Season tickets are on sale now.

We are so thrilled to share this unforgettable experience with you. May you leave today inspired to be kind and brave, and to love yourself and others unconditionally—just like Elsa and Anna.

Enjoy the magic, and remember: *Let it go!*

Warmly,

Rick Dildine

Board of Directors

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Land Acknowledgment

Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sisonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgment and Anti-Racism statement, please visit childrenstheatre.org/jedi.

Join us for our exciting 2025-2026 Season!

The sea is calling! Embark on a swashbuckling adventure filled with sword fights, live music, and high-seas thrills!

TREASURE ISLAND

Sept. 9-Oct. 19, 2025 | Best for Everyone 10 and Up!
UnitedHealth Group Stage

Meet creatively puppeted creatures, some adventurous kids, AND a ravenous crocodile with a GIANT mouth. Snap!

ROALD DAHL'S THE ENORMOUS CROCODILE THE MUSICAL

Oct. 1-Nov. 23, 2025 | Best for All Ages!
Cargill Stage

©2025 RDSC Illustration by Laura Coppolaro

In this CTC holiday favorite, everyone's favorite grouchy, green Grinch plots the greatest heist imaginable—stealing the very thing the joyful Whos love the most!

Dr. Seuss' How The GRINCH STOLE CHRISTMAS!

Nov. 4, 2025-Jan. 4, 2026 | Best for All Ages!
UnitedHealth Group Stage

TM & © Dr. Seuss

Dogs are everywhere! Roller-skating, playing baseball, driving race cars, and speaking—in Spanish and English!

GO, DOG, GO! ¡VE PERRO ¡VE!

Jan. 20-Feb. 22, 2026 | Best for Younger Audiences!
UnitedHealth Group Stage

Ready to explore the most legendary, award-winningest, soul-searchingest, super eye-popping, terrifically jaw-dropping, blow-your-socks-off theatre experiences for young people and families in all the land?

Your adventure starts here!

Learn more about all shows and subscribe at childrenstheatre.org/adventure

Imagine you're surrounded by old sofas, crazy lampshades, piles of blankets, and towering cardboard boxes, where everything's up for grabs. What will you build? In *Forts!* you make it all happen.

FORTS!

Feb. 13-Apr. 5, 2026
Best for All Ages!

Cargill Stage

AN INTERACTIVE EXPERIENCE

BUILD YOUR OWN ADVENTURE

Dinosaurs take over CTC! Feel the rumble of their rawrs as a young paleontologist takes you on an up-close adventure.

DINOSAUR WORLD LIVE

Mar. 3-Apr. 5, 2026 | Best for Everyone 3 and Up!
UnitedHealth Group Stage

It's not every day that a wild tornado whizzes over your head! Don't miss this grand spectacle, featuring songs from the classic film.

THE WIZARD OF OZ

Apr. 21-Jun. 14, 2026 | Best for All Ages!
UnitedHealth Group Stage

Let's Text!

Get CTC Right in Your Pocket!

Sign up and receive updates about **last-minute ticket availability and special discount offers**. It's a great way to stay in the loop and get deals!

Scan the QR code or
text **TICKETS** to
952-800-3568
to get started!



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*The QR code to text us might not scan for all devices based on phone software, privacy settings, etc. You can still sign up by texting TICKETS to 952-800-3568. By texting us, you agree to receive text messages at the number provided. Standard message/data rates apply.

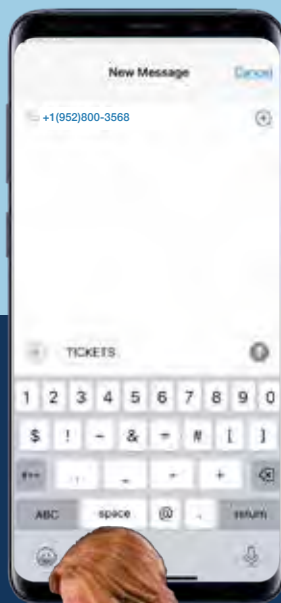


Photo of Antonia Collins and Keegan Robinson by Glen Stubbe Photography

Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

CTC will work to:

- Take a proactive approach to eliminating biases and racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

RAINN

If someone has hurt you or made you feel uncomfortable, it's not your fault.

We believe you.
WE'RE HERE TO LISTEN.

Maybe it just happened, or it was a long time ago. Either way, we're here for you.

National Sexual Assault Hotline
800-656-HOPE (4673)
online.rainn.org | rainn.org/es

**IT'S FREE,
CONFIDENTIAL,
AND 24/7.**



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Official IT Partner of
Children's Theatre Company



THEATRE ARTS TRAINING

Summer 2025



Enrich your skills and create memories with
CTC's Theatre Arts Training!

childrenstheatre.org/camps

Theatre camps are a great way to activate your body, voice, and imagination! Our popular camps fill up early, so check your calendar and register soon.



New this year: summer camps in Saint Paul! Learn more at childrenstheatre.org/saintpaul

Photos by Kaitlin Randolph

Discover More: Disney's *Frozen*



6 Things to Know

Director Tiffany Nichole Greene shares some fun facts about Disney's *Frozen*:

1. There is a real Norwegian town named Arendal.
2. Walt Disney's great-grandfather's name was Arundel.
3. Both are said to have played a role in the decision to place *Frozen* in the imaginary Kingdom of Arendelle.
4. Inspiration was taken from several Norwegian cities to create the landscape and architecture in *Frozen*.
5. "Do You Want to Build a Snowman?" was cut from the original script and restored multiple times. They were very unsure about it being a good fit for the story! (What?! It's so good!)
6. Elsa was originally written to be a villain! However, after some audience feedback on the draft, they shifted their focus to the relationship between the sisters and let the villainous traits Goooo. 🎵

Stories by Hans Christian Andersen

Disney's *Frozen* is loosely based on *The Snow Queen* by Danish author Hans Christian Andersen (1805-1875). Some of his other beloved stories are listed below. How many have you read?



Hans Christian Andersen



The Little Match Girl



The Princess and the Pea



The Red Shoes



The Little Mermaid



The Nightingale



The Steadfast Tin Soldier



The Emperor's New Clothes



Thumbelina



The Ugly Duckling

(Lisa Davidson, HistoryHit.com)

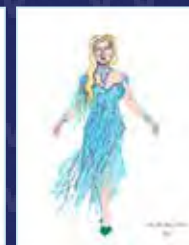
Behind the Design

Scenic designer **Scott Davis** was inspired by Nordic traditions when conceptualizing the scenic design for Disney's *Frozen*. He leaned heavily into traditional and historic Scandinavian and Nordic folk art and designs, such as rosemaling and other patterns, to make the spaces feel alive. Snow and ice are weaved into the scenic landscape throughout the show, creating special surprises and a constant connection to the elements and the natural world.



Scenic Designs by Scott Davis

Costume designer **Ari Fulton** drew inspiration from traditional Nordic dress. For each character, she created specific color palettes that correspond to their journeys. Look for fun touches in all of the costumes, such as the shards of glass incorporated into Elsa's dress and the forest and the sea elements in the designs for the Hidden Folk.



Costume Sketches by Ari Fulton

Q&A with

Kristen Anderson-Lopez and Robert Lopez, Oscar-Winning Songwriters of Disney's *Frozen*



Kristen Anderson-Lopez



Robert Lopez

CTC: What was the most rewarding aspect of adapting *Frozen* for the stage?

Kristen and Robert: The joy of creating live theatre is that every show creates a special community of people that comes together for an intense period of time. Though the community is only temporary, the connections made during the show stay with you for a lifetime.

Which character in *Frozen* do you most identify with, and why?

Kristen: I'm definitely an Anna with a hidden Elsa inside.

Robert: I'm definitely an Elsa with a hidden Anna inside.

Do you have a favorite song written specifically for the Broadway musical?

Kristen: I have to say the answer to this changes with every production. I recently saw a production in Florida and the moment young Anna sings "let the sun shine on" during the opening number brought tears to my eyes. We were channeling our youngest child when we wrote that in 2017.

Robert: For me it's "I Can't Lose You." We wrote it after the show had officially opened on Broadway, which is unusual. But we couldn't stop writing for these characters. It was the only true, full duet we've written for Anna and Elsa where they're singing the same thing in harmony and in retrospect we realized the show needed it. Now it always surprises me how much ferocity of the sisters' love comes through that music. We hoped it would be like our version of a Puccini duet.

What was it like the first time you watched an audience experience *Frozen* live on stage?

Kristen and Robert: Honestly? Terrifying. Seven years later I can recognize that there was a tremendous amount of pressure on us to get this right.

Why are you excited for Minnesota audiences to see the stage version of *Frozen*?

Kristen and Robert: Every production brings its own magical ingredients. Each production is a dialogue between the specific cast the producers bring together and the values and challenges every audience brings to the experience. I imagine Minnesotans know something about extreme cold and will bring their own understanding of those stakes to the story. When I was texting with Jill [Anderson, CTC's managing director] about the priorities I look for when casting Anna, I said something about how she has to be able to tell a good joke, can't be afraid to eat a cheeseburger, and has a giant heart she wears on her sleeve. Jill wrote back, "Oh, so she's a Big10 gal!" (Apparently attributes for a certain swath of upper Midwesterners?) It's these kind of specific references that will deepen the local experience.

Scandinavian Word-Search

W R E I N D E E R H R E
H U H Y G G E O L Q H M
L A R E N D E L L E U N
P J A L F O K A C C T Z
C M O H E E B F R A R E
B A S I S T E R S S O L
Q G B T K S I V A T L I
R I U T Z I D T B L L K
Y C Q U E E N X G E S D
I V H S N O W G M O I X

Word Bank

- Hygge
- Joiking
- Reindeer
- Olaf
- Queen
- Magic
- Sisters
- Snow
- Trolls
- Arendelle
- Castle
- Let It Go

“Let it Go” Madlibs!

Find some friends or family members to help fill in the blanks with adjectives, nouns, verbs, places, and more. These words are inserted into the blanks and then the story is sung aloud to hilarious results.

The (noun) glows (color) on the (noun) tonight. Not a (noun) to be seen. A (place) of isolation and it looks like I'm the (noun). The wind is (verb ending in -ing) like this (adjective) (noun) inside. Couldn't keep it in heaven knows I tried...Don't let them (verb). Don't let them (verb). Be the good (noun) you always have to be. (verb), don't (verb). Don't let them (verb). Well, now they (same verb). Let it (verb), let it (same verb). Can't (verb) it back anymore. Let it (verb), let it (same verb). Turn away and (verb) the (noun). I don't care what they're going to say. Let the (noun) (verb) on. The (noun) never bothered me anyway.

Draw Your Own Snowman

Build your own unique snowman. What items can you use that are different from a traditional snowman? Don't forget to give your snowman a name! Fill out the prompts then have fun drawing!

What kind of hat will your snowman wear?

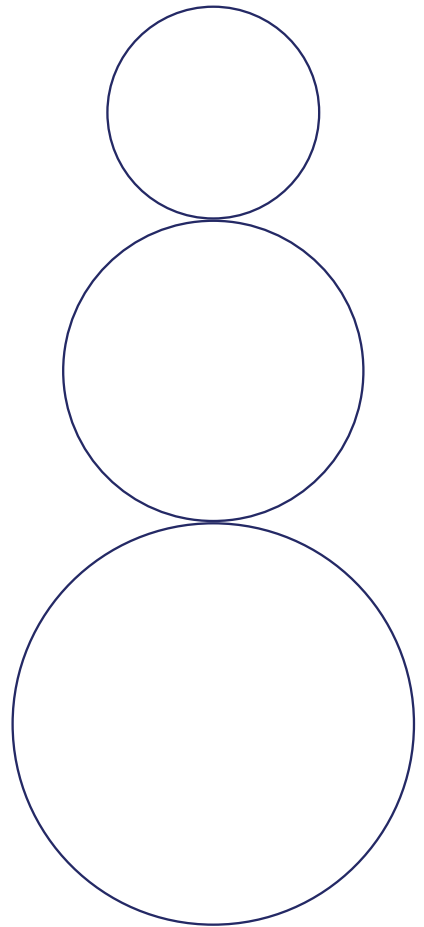
What food item is its nose made out of?

What are its eyes and mouth made out of?

How many buttons and what do they look like?

What are its arms made out of?

What accessories will you give your snowman?



(Snowman's Name)



Questions for the Ride Home

1

What is something you'd like to let go of?

2

What is your superpower?

3

What songs would be on a playlist about your family?

4

What is your biggest goal? What steps will you take to achieve it?

5

For you, what most represents the magic of winter?

6

Have you ever cared for an animal as much as Kristoff cares for Sven?

AUDIENCE SUPPORT STATION

Visit our Concierge and Accessibility Services Station where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

ACCESS SERVICES

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at childrenstheatre.org/sensory.

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

An Accessible/All-Gender restroom is located in the Red Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

PHOTOS AND VIDEO

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

ELECTRONIC DEVICES

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

FOOD AND BEVERAGES

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food must be consumed in the lobby. Only beverages in covered containers are allowed in the theatre. For your convenience, drinking fountains are located in the first floor lobby.

CAREFUL, IT'S DARK

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

IF YOU'RE LATE, PLEASE WAIT

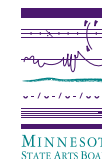
For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

NEED A QUIET SPACE?

Should your child need a change of environment, we invite you to enjoy the performance from our Quiet Room, located at the rear left side of the main floor of the UnitedHealth Group Stage.

PRAYER/PRIVATE NURSING SPACE

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Artistic Director
Rick Dildine



Managing Director
Jill A. Anderson

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Book by **Jennifer Lee**

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Based on the Disney film written by **Jennifer Lee** and directed by **Chris Buck & Jennifer Lee**

Originally produced on Broadway by **Disney Theatrical Productions**

Music Direction by **Denise Prosek**

Choreography by **Rush Benson**

Directed by **Tiffany Nichole Greene** ♦

Creative Team & Production Staff

Scenic Designer | **Scott Davis** ●

Costume Designer | **Ari Fulton** ●

Lighting Designer | **Driscoll Otto** ●

Sound Designer | **Sten Severson** ●

Projection Designer | **Michael Salvatore Commendatore** ●

Puppet Designer | **Eric Van Wyk**

Orchestrator and Associate Music Director | **Victor Zupanc**

Stage Manager | **Nate Stanger** ❖

Assistant Stage Manager | **Z Makila** ❖

Stage Management Fellow | **Elijah Virgil Hughes**

Associate Director | **Lo Williams**

Associate Choreographer | **Maya Richardson**

Associate Scenic Designer | **Michelle Lilly**

Assistant Lighting Designer | **Samantha Brown**

Assistant Sound Designer | **Richard Graham**

Assistant Projection Designer | **Parker Molacek**

Intimacy Director | **James Grace**

Student Actor Coach | **Amanda Espinoza**

Dance Captain | **Dylan Rugh** ❖

Cast

Elsa | **Gillian Jackson Han** ❖

Anna | **Julia Ennen**

Young Elsa/Ensemble | **Chloe Sorensen** *

Young Elsa/Ensemble | **Reese Sweeney**

Young Anna/Ensemble | **Matea Córdova Stuart**

Young Anna/Ensemble | **Molly Toutant**

Hans/Ensemble | **Dylan Rugh** ❖

Kristoff/Ensemble | **Matthew Hall** ❖

Sven/Ensemble | **Adam Jones**

Olaf/Ensemble | **Laura Marie**

King Agnarr/Weselton/Ensemble | **Dean Holt** ❖■

Queen Iduna/Ensemble | **Autumn Ness** ❖■

Pabbie/Ensemble | **Amelia Barr**

Bulda/Ensemble | **Janely Rodriguez** ❖■ (Opening-5/18/25)

Bulda/Ensemble | **Antonisia (Nisi) Collins** (5/21/25-Closing)

Oaken/Bishop/Ensemble | **Reed Sigmund** ❖■

Ensemble | **Brody Breen, Amir Byrd, Tyler Susan Jennings** ○,
Bradley Johnson, Olivia Lampert *, **Sarah Potvin, Kyra Richardson, Jon Schumacher** *, **Elaina Lee Waggoner, Boomer Xiong, Mason Yang**

Understudies

Elsa | **Amelia Barr**

Anna | **Laura Marie**

Hans, Kristoff, Oaken/Bishop | **Bradley Johnson**

Olaf | **Olivia Lampert** *

King Agnarr/Weselton, Sven | **Boomer Xiong**

Queen Iduna, Pabbie | **Kyra Richardson**

Bulda | **Sarah Potvin**

Orchestra

Keyboard, Conductor | **Denise Prosek** ▼

Keyboard | **Victor Zupanc** ▼

Bass | **Kellie Nitz** ▼

Percussion | **Steve Grisdale** ▼

Violin | **Susan Crawford** ▼ and **Terry Elliot** ▼

Woodwinds | **Mark Henderson** ▼

Trombone | **Wade Clark** ▼

♦ Denotes a member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

● Denotes a member of the United Scenic Artists, Local 829

❖ Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

▼ Denotes a member of the Twin Cities Musician Union, Local 30-73, AFM

■ Denotes a member of the CTC Acting Company

○ Denotes a Performing Apprentice

* Denotes a student in Theatre Arts Training

Cameras and video recorders may not be operated during the performance.

Frozen has a run time of 2 hours 20 minutes with one 15 minute intermission.

Proudly supported by

**Bill and Jane Johnson,
Noreen Charitable Trust**

Artistic Director

Rick Dildine is a director and producer. Previously, Dildine was artistic director of the Alabama Shakespeare Festival, one of the largest Shakespeare festivals in the country, artistic director of the St. Louis Shakespeare Festival, president of Shakespeare & Company, and managing director of About Face Theatre. Rick is a graduate of Brown University and member of the Stage Directors and Choreographers Society.

Managing Director

Jill A. Anderson oversees CTC's administrative operations, including finance, fundraising, marketing, and education. Previously, she was managing director at Syracuse Stage (NY), general manager of the Eugene O'Neill Theater Center (CT), and spent years at Arena Stage (DC), and stage managing nationally. Originally from Marshfield, WI, Anderson is delighted to return to CTC.

Meet the Creative Team

Book

Jennifer Lee is the Academy Award-winning writer and director of Walt Disney Animation Studio's *Frozen*. For her work on *Frozen*, Lee received numerous awards including a Golden Globe, a Critics' Choice Award, a BAFTA Award, and an Academy Award. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award nomination for Best Book of a Musical, and wrote and directed the animated feature *Frozen 2*. Her Disney Animation career began as co-writer of the Oscar-nominated *Wreck-It Ralph*. She went on to co-write the story for the Academy Award-winning *Zootopia*, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on *Frozen 3* and *Frozen 4*. She has executive produced numerous award-winning animated films including *Moana 2*, *Raya and the Last Dragon*, and the Academy Award-winning *Encanto*. Her graphic novel, *As I Dream of You*, will be published in 2026.

Lyrics and Music

Kristen Anderson-Lopez is part of the Oscar-, Grammy-, and Emmy-winning songwriting team behind the Disney

animated films, *Frozen* and *Frozen 2*, with her husband, Robert Lopez. Together they also wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage, and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film, and stage, including *Finding Nemo: The Musical*; songs for *The Wonder Pets* (two Emmy Award wins) and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

Anderson-Lopez's Broadway credits include co-creator/writer of *In Transit* (Broadway's first a cappella musical), *Frozen*, *Finding Nemo JR*, and *Finding Nemo KIDS*. Other theatrical works include *Up Here* (La Jolla Playhouse), *Finding Nemo: The Musical* (Disney World, running since 2006). Film: Pixar's *Coco* (Oscar Best Original Song win for "Remember Me"), *Frozen* (Oscar and Grammy Award wins for "Let It Go"), *Winnie The Pooh*, *Frozen 2*. TV: songs for 87th Academy Awards (Emmy nomination), *The Comedians*, *The Wonder Pets*. 2014 recipient, and now proud board member, of the Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild council. She lives in Brooklyn with Robert and their two daughters.

Lyrics and Music

Robert Lopez is part of the Oscar-, Grammy-, and Emmy-winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with his wife, Kristen Anderson-Lopez. Together they also wrote the Oscar-winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are

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Director

Tiffany Nichole Greene is elated to be in collaboration with CTC for the first time. Tiffany is a recent Obie Award recipient (*Direction*) and three-time *New York Times* Critic's Pick. She's also a Lincoln Center Directors Lab alum, a Soho Rep Directors Lab alum, and a member of SDC. She holds an M.F.A. from Brown University/Trinity Rep.

Recent credits include *The Scenarios*, a world premiere, Studio Theatre; *Mrs. Harrison*, Portland Center Stage; *Bad Kreyól*, a Dominique Morisseau world premiere, Signature Theatre (NYT Critic's Pick); *Black Cypress Bayou*, a world premiere by Kristen Adele Calhoun, Geffen Playhouse; *Covenant*, a world premiere by York Walker, Roundabout Theatre Company (NYT Critic's Pick, Obie Award for Direction); Jonathan Larson's *Rent*, Oregon Shakespeare Festival; *Hamilton* (National Tour Resident Director); *53% Of*, a world premiere, Second Stage Theater; *Invincible*, a new musical, Wallis Annenberg Center for Performing Arts, working alongside Pat Benatar and Neil Giraldo; Adrienne Kennedy's *Ohio State Murders*, Goodman Theatre; and Lydia R. Diamond's *Whiterly Negotiations* and Lynn Nottage's *What Are The Things I Need To Remember*, Octopus Theatricals (NYT Critic's Pick). tiffanynicholegreene.com

Music Director

Denise Prosek was music director for *Dr. Seuss's How the Grinch Stole Christmas!* and *A Year With Frog and Toad* at CTC, and as co-founder of Theater Latté Da,

music directed over 50 productions. Other theater credits include Guthrie, Park Square, Theater Mu, and Ordway. She wrote the lyrics and music for *I Am Betty* (History Theatre), winning Top 10 Theater Production by *Star Tribune* and Favorite New Work by Twin Cities Theater Bloggers. A graduate of St. Olaf College, Denise was named a Playwrights' Center McKnight Theater Artist Fellow in 2013-2014.

Choreographer

Rush Benson (he/him) Children's Theatre Company: Debut. History Theater: *Blended* and (*Harmony*). Park Square: *Rocky Horror Show* (Associate Choreographer). Chanhassen Dinner Theatres: *Footloose* (Associate Choreographer). Collide Theatrical Dance Company, Flying Foot Forum, CABARAVE. Extensive choreography for educational settings including Stepping Stone, Ordway, Cowles Center, Guthrie Theater, Chanhassen Dinner Theatres, Northside Achievement Zone, local high schools. Currently performing in Chanhassen Dinner Theatres' *Grease*. IG: @shutuprush

Associate Music Director/Keyboard 2 Victor Zupanc grew up in Victoria, British Columbia. Since 1989, Victor has been the resident music director/composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. victorzupanc.com

Scenic Designer

Scott Davis Production designer: *Disney on Ice: Let's Dance*, *Road Trip Adventures*, *Encanto*, *Frozen*, *Magic in the Stars*. *Paw Patrol Live!*, *Heroes Unite*, and *A Mighty Adventure* (Vstar, Cirque Du Soleil). TV credits: art director on *The Penguin* (HBO), *Gilded Age* season 2 (HBO). Concept artist: *The Watcher* (Netflix), *American Horror Story NYC* (FX), *Peacemaker* season 2 (HBO). Off-Broadway credits: *Ride the Cyclone* at MCC Theater, *Othello: The Remix* at Westside Theatre. scottadamdavis.com

Costume Designer

Ari Fulton is a New York-based costume designer for stage, film, opera, and dance. Feature film credits include *Nigerian Prince*. Recent design credits include *Off-Broadway* and *Cupids*. Ms. Fulton is the proud recipient of the Black Theatre Coalition's Costume Design Fellowship (2023), the Lily Creative Spirit Award (2017), and the Broadway World Miami Award for Design of the Decade (2021).

Lighting Designer

Driscoll Otto recently designed lighting for *Aida* (Opera in the Quarry, Austria), projections for *Turandot* (Teatro Petruzzelli, Italy), and lighting for *The Life* (Encores!, NYC). Credits include Huntington Theatre Company, The Old Globe, Opera Philadelphia, and Dallas Theater Center. Highlights include projections for *The Golden Cockerel* (Santa Fe Opera), *La Donna del Lago* (Metropolitan Opera) M.F.A. NYU. DriscollOtto.com

Sound Designer

Sten Severson returns to CTC where he has designed many shows including *Diary of a Wimpy Kid the Musical*. Credits include *Hair* and *The Merchant of Venice* on Broadway, *In the Heights* National Tour, and *Choir of Man* in the West End. He is a consultant with Schuler Shook designing the next generation of performance venues.

Puppet Designer

Eric Van Wyk has designed puppetry or scenery for multiple Children's Theatre Company productions including *Alice in Wonderland*, *The Biggest Little House in the Forest*, *Babe the Sheep Pig*, *Cinderella*, and *The Last Firefly*. Regional credits include Open Eye Figure Theatre, Imagination Stage, Washington Ballet, and The Hong Kong Ballet. His company: Wonderstruck Theatre created *Mop Dog* and *The Elephant Speaks Jazz*.

Projection Designer

Michael Salvatore Commendatore (he/him) has been designing projections for theatre, musicals, operas, dance, and installations for over a decade, and has had the opportunity to design at several prominent theatres all across the country. Michael would like to thank his wife, Katie, and sassy but sweet cats, JJ and

Sebastian, for all the love and support. He holds an M.F.A. from Yale School of Drama. Michaelcommendatore.com

Stage Manager

Nate Stanger (he/him) has stage managed at CTC for the last nine years. His favorite credits include *A Year with Frog and Toad*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Corduroy*, *Cinderella*, and *The Jungle Book*. Other notable credits include Guthrie Theater, Ordway, and Perseverance Theatre in Juneau Alaska.

Assistant Stage Manager

Z Makila (he/him & they/them) is thrilled to make art with incredible artists at Children's Theatre Company. Select credits include *Milo Imagines the World*, *Morris Micklewhite and the Tangerine Dress* (CTC); *The Lehman Trilogy* (Guthrie Theater); *Twelve Angry Men: A Musical* (Theater Latté Da); and *Joyful Echoes* (Minnesota Orchestra).

Stage Management Fellow

Elijah Virgil Hughes (they/them) has worked as a stage manager on *A Christmas Carol* and *the dreamer examines his pillow* at Brevard College. They are currently the stage management fellow for this season at CTC, working on *Drawing Lessons* and *Dr. Seuss's How the Grinch Stole Christmas!*. They hold a B.A. from Brevard College.

Associate Director

Lo Williams (she/her) is a proud alumna of Howard University's Chadwick A. Boseman College of Fine Arts. A director, actor, producer, and poet, she highlights intersectional experiences with respect and humanity. Selected credits: *Bad Kreyòl* (Signature Theatre/MTC), *Romeo and Juliet* (OPFT), *Richard III* (Chicago Shakespeare Theater). *alis volat propriis...*

Associate Choreographer

Maya Richardson (she/her) is honored to be joining the CTC team! She was recently seen in *Footloose* and *The Prom* (Chanhassen Dinner Theatres). She is currently based in New York City, thanking Mom and Dad for always believing in her whimsical heart.

Assistant Lighting Designer

Samantha Brown (she/her) is excited for her first production role in Minneapolis! She has been involved in several productions in Duluth, but most recently was the lighting designer for *Alice in Wonderland Jr.* (SOAR Regional Arts). She holds a B.F.A from the University of Minnesota-Duluth.

Assistant Sound Designer

Richard Graham (he/him) mixes and sound designs for many local theatres, including Guthrie Theater, Park Square Theatre, Artistry, Theater Mu, Walking Shadow, and Teatro del Pueblo. He is a member of the Theatrical Sound Designers and Composers Association. Richardgraham.net

Assistant Projection Designer

Parker Molacek (he/him) is a projection programmer and content creator based in Chicago. Previous credits include The Atlanta Opera, Goodman Theatre, Chicago Shakespeare Theater, and TimeLine Theatre, among others. He received a B.F.A. in Projection Design from DePaul University.

Intimacy Director

James Grace (he/him) is excited to be back in the rehearsal room for another magical adventure! Disney's *Frozen* is his ninth production as intimacy director for Children's Theatre Company having also worked on *Morris Micklewhite and the Tangerine Dress*, *An American Tail the Musical*, *Spamtown, USA*, *Cinderella*, and more.

Student Actor Coach

Amanda Espinoza (she/her) has served as acting coach on *Milo Imagines the World*, *Morris Micklewhite and the Tangerine Dress*, *Carmela Full of Wishes*, and *Locomotion* at CTC. She has performed with several theatres including Jackdonkey Productions, Gray Mallard Theatre Co, Pulley and Buttonhole Theatre Co., and Two River Theater. She holds an M.F.A. in Performance and Pedagogy from Texas Tech University School of Theatre and Dance.

Meet the Cast

Elsa

Gillian Jackson Han (she/her) is utterly delighted to be making her CTC debut! She recently spent a year on the first national tour of *Dear Evan Hansen*. Credits include *Once* (The Beck Center), *Be More Chill* (Playhouse Square), and *The Hunchback of Notre Dame* (Great Lakes Theater). TV: *Billions* (Showtime), *The Beast in Me* (Netflix). Gillian holds a degree from the Baldwin Wallace Conservatory of Music and currently lives in New York City. Big thanks to CTC, her team, mentors, family, and D. Always for J, her Anna. IG: @with_a_gee

Anna

Julia Ennen (she/her) holds an M.M. from NYU. She has worked locally with History Theatre, Artistry Theater, Sidekick Theater, Theatre Elision, Stages Theatre Company, and Lakeshore Players. She runs her own voice studio, Sing With Julia LLC, and teaches at Carleton College. For Ted, and always for G, her Elsa. See more at JuliaEnnen.com.

Young Elsa/Ensemble

Chloe Sorensen is thrilled to be returning to Children's Theatre Company! Credits include *Dr. Seuss's How the Grinch Stole Christmas!* (CTC 2024), *The Sound of Music* (SOAR Regional Arts), and *Roald Dahl's Matilda the Musical* (Masquers Theatre). Chloe is a 6th grader at St. Francis Middle School and loves singing, acting, and playing piano.

Young Elsa/Ensemble

Reese Sweeney (she/her) is thrilled to be making her CTC debut. She has performed in *Rudolph the Red-Nosed Reindeer* and *The Dandelion Seed* at Stages Theatre Company. Additionally, Disney's *Beauty and the Beast*, *Frog and Toad Jr.*, *Annie KIDS*, and *Willy Wonka KIDS* at Morningside Theatre Company. Reese is a 5th grader.

Young Anna/Ensemble

Matea Córdova Stuart (she/her) recently performed in *A Christmas Carol* (Guthrie Theater), *The Sound of Music* (Artistry), *Annie, Jr.*, and *The Little Mermaid, Jr.* (Lundstrum Performing Arts). When not on stage, Matea is likely doing gymnastics. Matea hopes to be a famous singer or be in the movies! She adores her mini-husky, Itzy Panda.

Young Anna/Ensemble

Molly Toutant (she/her) is honored to be making her CTC debut! Past performances include *Roald Dahl's Matilda the Musical* (Stages Theatre Company); *The Addams Family*, *A Year With Frog and Toad*, *Disney's Beauty and the Beast*, and *Annie* (Morningside Theatre Company). When not on stage, you can find Molly singing, playing volleyball, or being with family, friends, and her dog, Stout.

Hans/Ensemble, Dance Captain

Dylan Rugh (he/him) has enjoyed roles in *Jersey Boys*, *Footloose*, *The Prom*, and *Beautiful: The Carole King Musical* at Chanhassen Dinner Theatres. He has also performed at Theater Latté Da, Old Log Theatre, and Artistry. He holds a B.F.A. from the University of Minnesota-Duluth. He would like to thank his wife, Emily, for all of her love and support.

Kristoff/Ensemble

Matthew Hall (he/him) is a local Twin Cities performing artist. Previous credits include *Footloose*, *Beautiful: The Carole King Musical*, *Jersey Boys*, and *The PROM*, at Chanhassen Dinner Theatres; *RENT* and *Little Women* with Artistry Theater. IG: @matthewzacharyhall

Sven/Ensemble

Adam Jones (he/him) is proud to be making his professional debut with Children's Theatre Company. In 2022, he competed in the Jimmy Awards on Broadway and was a Spotlight Awards Triple Threat. He's currently pursuing a double major in marketing and music business at the University of St. Thomas.

Olaf/Ensemble and Understudy Anna

Laura Marie (she/they) has performed across the Twin Cities in *Sweet Charity* (Artistry), *Playing Dead* (Kari Heistad Productions), and *Cabaret* (Orthogonal Productions). She holds a B.F.A. in

Musical Theatre with a minor in journalism from the University of Minnesota-Duluth. All the love in the world to my community.

King Agnarr/Weselton/Ensemble

Dean Holt is a member of CTC's Acting Company (1994-present), appearing in more than 120 memorable productions over the past 30 years. He is a two-time Ivey Award winner and recipient of the St. John's University Alumni Achievement Award for outstanding work in his field.

Queen Iduna/Ensemble

Autumn Ness (she/her) is celebrating her 25th season as a member of the CTC Acting Company! Some favorite CTC shows include: *Babble Lab*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Annie*, *Cinderella*, *Roald Dahl's Matilda the Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the TCG Fox Foundation Fellowship, the MRAC Next Step Fund, and the MN State Arts Board Creative Support Grant.

Pabbie/Ensemble and Understudy Elsa

Amelia Barr (she/her) is thrilled to make her CTC debut. Originally from Minnesota, Amelia is now based in NYC. Amelia was last seen in the Twin Cities in *Footloose* (Chanhassen Dinner Theatres). She thanks her family, friends, and Hudson Artist Agency for their support. For her sister, Maria, who is her real-life Elsa.

Bulda/Ensemble (4/15-5/18)

Janely Rodriguez (she/they/he) hails from Miami, FL and holds a B.F.A. in Musical Theatre from Brenau University. She is a proud member of the Acting Company at CTC and has featured in *Dr. Seuss's How the Grinch Stole Christmas!*, *Milo Imagines the World*, *A Year With Frog and Toad*, *Alice in Wonderland*, and *Annie*. They've also had the pleasure of working with other organizations throughout the Twin Cities including Trademark Theater, Theater Latté Da, and Ten Thousand Things.

Bulda/Ensemble (5/21-closing)

Antonisia (Nisi) Collins is excited to be returning to CTC once more! This is her sixth CTC production, and she feels honored for the opportunity. You can check out more of her work on Instagram @antonisiacollins

Oaken/Bishop/Ensemble

Reed Sigmund (he/him) has been an Acting Company member at CTC since 2000, appearing in dozens of productions, including *Dr. Seuss's How the Grinch Stole Christmas!*, *Annie*, *Romeo and Juliet*, *Bert and Ernie, Goodnight!*, and *Cinderella*. He's now ready to make his maiden voyage to Arendelle alongside y'all!

Ensemble

Brody Breen (he/him) is thrilled to be back at CTC after appearing in *Dr. Seuss's How the Grinch Stole Christmas!* Brody has been seen in Disney's *Finding Nemo JR.*, and Disney's *Descendants the Musical* (Stages Theatre Company); *Edward Tulane*, *Rock of Ages: Teen Edition*, *A Midsummer Night's Dream* (Eagan High School); and *Macbeth Twelfth Night* (Shakespearean Youth Theatre).

Ensemble

Amir Byrd (he/him) is excited to be returning to the CTC stage. He has performed in many other shows in community theatre before CTC. He has previously appeared at CTC in *Dr. Seuss's How the Grinch Stole Christmas!*, *Alice in Wonderland*, and *Drawing Lessons*. Amir is excited to share this amazing story of Disney's *Frozen* with you.

Ensemble

Tyler Susan Jennings (she/they) made her professional acting debut at Children's Theatre Company in *Dr. Seuss's How the Grinch Stole Christmas!*, followed by *Milo Imagines the World*. She has performed with several organizations, including Dance Theatre of Harlem, Atlanta Symphony Orchestra, and Spelman College Glee Club. She holds a B.A. in Music and Theater Performance from Spelman College.

Ensemble and Understudy Hans, Kristoff, Oaken/Bishop

Bradley Johnson (he/they) is elated to be making his CTC debut! They have performed with local theatres including Theater Latté Da, Artistry Theater, Lyric Arts, Theatre L'Homme Dieu, and recently finished a Midwest tour with the Starling Shakespeare Company. They hold a B.A. in Theatre from the University of Minnesota.

Ensemble and Understudy Olaf

Olivia Lampert (she/her) is so happy to be in Arendelle! Previous CTC credits include: *Drawing Lessons*, *Alice in Wonderland*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Bina's Six Apples*, and *Diary of a Wimpy Kid the Musical*. She's also worked with the Playwrights' Center, Theater Mu, SOAR Arts, Luminary Arts Center, Alliance Theatre, Wayzata Theatre among others. She is represented by Moore Creative Talent. IG: olivia.h.lampert

Ensemble and Understudy Bulda

Sarah Potvin is ecstatic to be making her CTC debut in Disney's *Frozen*! Previous credits include *Romeo and Juliet*, *Broadway Dancin*, *C.L.U.E.* (Collide Theatrical Dance), and *A Chorus Line* (Lyric Arts). She is a proud alumni of Minnesota State University-Mankato's Theatre and Dance program.

Ensemble and Understudy Queen Iduna, Pabbie

Kyra Richardson (she/her) has been seen in *The Wiz* (Children's Theatre Company/Penumbra Theatre). She has worked and performed with Teatro Del Pueblo, Fortune's Fool Theater, Youth Performance Company, and Pangea World Theater. She has been seen in various films and television shows, and is represented by Moore Creative Talent.

Ensemble

Jon Schumacher (he/him) is thrilled to be back for his second show with Children's Theatre Company, having previously performed in *Dr. Seuss's How the Grinch Stole Christmas!* He is a junior at Saint Paul Conservatory for Performing Artists and would like to thank his family, friends, and coaches for their support!

Ensemble

Elaina Lee Waggoner is a home-schooled high school senior starting at American Musical and Dramatic Academy in New York this fall. Past credits include *Godspell* (SOAR Regional Arts), *Halo, It's Me!* (The Seasons Dinner Theatre), *Descendants* (GREAT Theatre), and being a Triple Threat on Hennepin (2024). She's excited to make her CTC debut and hopes you enjoy the show! IG: @elainalee_official

Ensemble and Understudy King Agnarr/
Weselton, Sven

Boomer Xiong is excited to return to Children's Theatre Company. He has recently understudied at CTC for *Milo Imagines the World*. Past theatre credits include *Blended* and (*Harmony*) (Theater Mu/History Theatre), and *A Christmas Carol* (Guthrie Theater).

Ensemble

Mason Yang (he/him) has enjoyed a role in *Diary of a Wimpy Kid the Musical* at Children's Theatre Company. He has performed with several organizations, including Park Square Theater, Lakeshore Players Theater, and Ashland Productions. He is currently an 11th grader.
IG: @yasonmang

Actors' Equity Association (AEA)

Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

Are you loving the
music playing before
the show? Scan below
for the curated playlist!



Song List

Opening
(Cast)

A Little Bit of You
(Young Elsa, Young Anna)

**Do You Want to Build a
Snowman?**
(Young Elsa, Young Anna, Elsa,
Anna)

For the First Time in Forever
(Anna, Elsa, Cast)

Hans of the Southern Isles
(Hans)

Dangerous to Dream
(Elsa)

Love Is an Open Door
(Anna, Hans)

**Reindeer(s) Are Better Than
People**
(Kristoff)

What Do You Know About Love?
(Kristoff, Anna)

In Summer
(Olaf)

**Hans of the Southern Isles
(Reprise)**
(Hans, Weselton, Cast)

Let It Go
(Elsa)

Hygge
(Oaken, Family & Friends)

I Can't Lose You
(Elsa, Anna)

Fixer Upper
(Pabbie, Bulda, Hidden Folk)

Kristoff Lullaby
(Kristoff)

Monster
(Elsa)

Colder by the Minute
(Cast)

Finale
(Cast)



Staff Spotlight:

Amy Reddy

**Soft Props Artisan/Props
Artisan**

CTC: What does your job involve?

AR: My job is to help build puppets, paper props, fake food, "soft goods" (anything that has to be sewn or built with fabrics/textiles), upholstery, patterning, etc. I get to work with designers, directors, and the creative teams to create what their visions are for each production.

CTC: What is your favorite thing about your job?

AR: There are so many things that are my favorite that it is hard to narrow down but...I love that I get to CRAFT every day. I am a storyteller. I create things that thousands of kids get to see. These creations inspire kids to use their imaginations, and they inspire families to want to see more and to think creatively.

CTC: What do you love most about CTC?

AR: This is my 25th season at CTC! I have had the privilege to work in many aspects here and have learned from so many of its people. So, I have to say, the people. My coworkers (which is everyone that works in this building), the students, our leaders, and volunteers. All of them. It's truly what makes this place special.

CTC: How can someone prepare for a career like yours?

AR: First, if you love theatre, just do it. The more theatre you make the more you learn. I do not think a four-year degree is necessary to have a career in professional theatre; however, I went to college and have a B.A. in Theatre Arts. I also spent a summer as a props crafts apprentice at The Santa Fe Opera which was also helpful. I truly believe that learning is doing and the most valuable part of preparing for this as a career is to dive in, make things, make mistakes, ask questions, watch videos, practice sewing, learn to paint, sculpt, and work with your hands.



Building Community

Thanks to you

Theatre has the power to bring us together. The stories we share can foster empathy, inspire us, and connect us deeply to one another—and it's all possible because of you.

We have loved sharing CTC's 2024-2025 Season with you, and as the year comes to a close, we hope you will consider making a donation to support our work in the future. Your gift of any amount today will ensure every member of our community, of every generation, can experience extraordinary theatre.

Make Your Gift Today

childrenstheatre.org/give



Gift of Zo Zo Circus. Photo by Paul Davis Photography

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As a nonprofit organization, CTC relies on the generosity of our community to create accessible theatre for all ages. Now, there's an easy way you can make a difference for CTC all year round.

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childrenstheatre.org/monthlygiving

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whose generous individual support was critical in bringing Children's Theatre Company's production of Disney's *Frozen* The Broadway Musical to the stage.

Individual and Family Foundation Gifts

As a nonprofit organization, CTC relies on your generosity to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. We gratefully recognize the following donors and our entire donor community, who make everything we do possible.

The following gifts were made to the fiscal year beginning July 1, 2023 and ending June 30, 2024.

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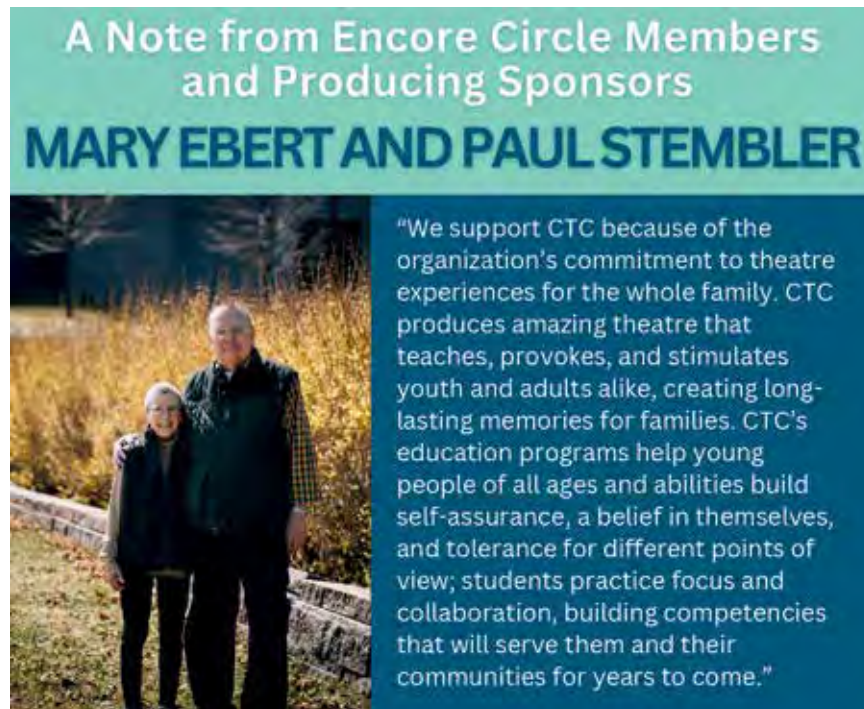
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Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following annual and multi-year gifts were made to the fiscal year beginning July 1, 2023 and ending June 30, 2024.

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Production

Director of Production | Ellen Baker
Associate Production Manager/Company Manager | Kyia Britts
Production Management Fellow | Yuheng Jiang
Production Stage Manager | Jenny R. Friend
Stage Managers | Taylor Engel, Janae Lorick, Z Makila, Shelby Reddig, Kenji Shoemaker, Nate Stanger
Stage Management Fellow | Elijah Virgil Hughes
UHG Head Stage Carpenter | Charles Fillmore
Disney's Frozen Run Crew | Matt Arcand, Katie Cornish, Taylor Engel, Meghan Gaffney, Jud Kilgore, Evangelen Lee, Janae Lorick, Eric Lucas, Amy Rummenie
Disney's Frozen Run Crew Swing | Tyion Houston
Technical Director | Adriane L. Heflin
Head Carpenter | Bradley Holmes
Carpenter/Drafter | Eric Charlton
Carpenters/Welders | Matt Arcand, Whitley Cobb, Frank Grant, Steve Kath, Kris Paulson, Julia Reisinger
Charge Artist | Mary Novodvorsky
Scenic Artists | Lizzie Tredinnick, Katie Cornish, Abbey Ortiz
Scenic Artist Intern | Madison Bunnell
Costume Director | Amy Kitzhaber
Costume Assistant | Julia Collins
Cutter/Drapers | Alexandra Gould, Daylee Reichenbach, Barbara Portinga
First Hands | Carol Lane, Yelena Rowen, Jody Rosquist
Stitchers | Becca Michelle, Carol Bennet, Emily Jannusch
Crafts Artisan | Celia Kasberg
Painter/Dyer | Michele Lanci

Crafts Overhire | Dakota Blankenship, Julia Kugler, Robert Phillips
Head of Wigs, Hair and Make-Up | Andrea Moriarity
Wig Assistant | Julia Kugler
Head of Wardrobe | Andi Soehren
Disney's Frozen Wardrobe Assistants | Jennifer Probst, Emily Jannusch
Disney's Frozen Wardrobe Swing | Julia Kugler
Props Director | Sue Brockman
Props Artisans | Katie Albright, Carol Bennett Joe Cruz, Christopher Engstrom, Julia Kugler, Emily Jannusch, Jennifer Probst, Amy J. Reddy, Amy Rummenie, Eric Van Wyk, Laura Wilhelm
Lighting & Video Director | Matthew T. Gross
Head Electrician | David A. Horn
Staff Electrician | Carl Schoenborn
Disney's Frozen Electricians | Steve Bates, Dante Benjegerdes, Paul Epton, Tim Francis, Andy Glischinski, Melissa Johnson, Mark Kieffer, Jon Kirchhofer, Evangelen Lee, Eric Lucas, Karin Olson, David Riisager, Andrew Saboe
Light Board Programmer/Operator | Jeremy Ellarby
Projections Programmer | Gloria Collyard
Sound Director | Reid Rejsa
Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator | Rick Berger
Cargill Stage Sound Board Operator | Sean Healey
Disney's Frozen Deck Sound Technician | Ryan Healey
Disney's Frozen Sound Crew | Sean Healey, Joshua Savoie, Nathaniel Gleww

Education

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ASL Interpreters | Cheryl Fielitz, Jules Lehto
Audio Describers | Elana Center, Connie Fullmer, Laurie Pape Hadley, Laura Wiebers

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Facilities Operations Manager | Aaron Novodvorsky
Day Porter | Alex Itzep
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Safety and Security Team Lead | Jori Walton
Safety and Security Associates | Em Engler, Aster Kander, Zoe Walczyk

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Accounting Associate | Sara Klaphake

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Plays for New Audiences

Director of Plays for New Audiences | Karli Twedten

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Design and Digital Assistant | Ryan Brook

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Ticket Office Supervisors | Andrew Gaffney, Theo Kidd, Charles Markell Evans-Anderson
Ticketing Associates | Kate Bonnett, Lukas Brasherfons, Mia Lawrence, Lior Perlmutter, Johnna Pietz, Esteban Rodriguez, Theresa Venth

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Front of House Manager | Lindsay Higgins
Front of House Performance Supervisors | Gwendolyn Glessner, Hunter Goldsmith, Rebekkah Schultz, Genia Voitsekhovskaya,
Front of House Associates | Ben Anderson, Lynn Annis, Tim Baka, Melanie Bakken, Sarah Dyar, Alex Faust, Julie Flannery, Suzanna Greiveldinger, Maz Her, Ashlyn Higbee, Angelina Huynh, Will Johnson, Abby Koel, Basil Matthes, Emery McElin, Hasan Mohammad, Al Pratt, Ramona Redding, Xander Salazar, Frank Thorpe, Ashley Wims
Concessions Leads | Linnea Dahlquist, Asher de Forest, Carter Jensen, Ella Rios, Donovan Stroebel

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 ASSITEJ/TYA USA

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Minnesota Theater Alliance
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CTC Costume and Wardrobe Staff, Front of House Staff, Ticketing Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



CTC engages musicians represented by Twin Cities Musicians Union, Local 30-73, AFM