

**PRESS RELEASE****For Immediate Release: October 15, 2024****Media Contact:**

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**Children's Theatre Company Announces Complete Cast and Creative Team for  
*Dr. Seuss's How the Grinch Stole Christmas!*  
 Back by popular demand, the smash-hit holiday favorite returns to CTC**

**November 5, 2024-January 5, 2025**

**Minneapolis—October 15, 2024** — Children's Theatre Company (CTC) is thrilled to announce the complete cast and creative team for the highly-anticipated return engagement of *Dr. Seuss's How the Grinch Stole Christmas!* which will run from November 5, 2024-January 5, 2025 on the UnitedHealth Group Stage. Opening night is Saturday, November 9, 2024 at 7pm. Featuring a book and lyrics by Timothy Mason and music by Mel Marvin, the production will be directed for the first time by CTC Company member Dean Holt, with choreography by Kelli Foster Warder. The production is adapted from *How the Grinch Stole Christmas* by Dr. Seuss.

This is the 12<sup>th</sup> time CTC has produced this show, which they originally commissioned and premiered in 1994. It also marks the seventh time CTC Company Member Reed Sigmund will portray The Grinch.

"This story carries so many wonderful memories for CTC and its audience," said Director Dean Holt. "Mostly, it reminds us that the true meaning of our holiday gatherings and traditions lie not in the 'stuff' of the season, but rather in the people and community we are surrounded by."

A miserly and miserable, ever-so-cantankerous Grinch has observed the despicable Christmas joy of the Whos with disdain, from a distance, for decades. ENOUGH! In this beloved holiday favorite, filled with music and Seussian rhymes, he plots the greatest heist imaginable—stealing the very thing they love the most! Until, that is, the smallest of the Whos, tiny Cindy Lou, extends a hand. Through the combination of kindness and community, we witness not only a change in the course of Who-History, but the size and capacity of the old green guy's heart.

"This will be my 7th time stealing Christmas, and I'm still as nervous and excited as I was the first year I donned the green," said Reed Sigmund. "This character and story are so rich I can't stop exploring and playing in their gorgeous world. And this year I'm exploring it with my best friend, Dean Holt, sitting in the Director's chair. His understanding and commitment to this story is absolutely inspiring and full of countless new ideas and surprises that I can't wait to share with our audience."

*Dr. Seuss's How the Grinch Stole Christmas!* runs November 7, 2023, through January 7, 2024, in the UnitedHealth Group Stage. This show is best for all ages. Tickets can be purchased at [childrenstheatre.org/grinch](http://childrenstheatre.org/grinch) or by calling the ticket office at 612.874.0400. Ticket prices start at \$15.

The adult cast of *Dr. Seuss's How the Grinch Stole Christmas!* features **Reed Sigmund\*** as The Grinch, **Dean Holt\*** as Old Max, **C. Ryan Shipley** as JP Who, **Autumn Ness\*** as Mama Who, **Adam Qualls\*** as Grandpa Who (Understudy Grinch), **Suzie Juul\*** as Grandma Who, and **Janely Rodriguez\*** as Betty-Lou Who. The adult Who ensemble includes **Davon Cochran**, **Tyler Susan Jennings**, and **Jack Strub** (Understudy Grandpa Who).

The student cast of *Dr. Seuss's How the Grinch Stole Christmas!* features **Adelyn Frost** and **Harriet Spencer** alternating as Young Max, **Batya Rose Green Hofkin** and **Chloe Hu** alternating as Cindy-Lou Who, **Dallas Downey** as Danny Who, **Mollie Allen** as Annie Who, **Chloe Sorensen** as Boo Who/Mini Max, **Cortlan Gosa** as Who Ensemble/Mini Grinch, and **Kenza Ahmed** as Who Ensemble/Mini Max (Understudy Mini Grinch). The student Who ensemble includes **Liam Beck-O'Sullivan** (Understudy Danny Who), **Brody Breen**, **El Kost** (Understudy Young Max), **Brecken Lee**, **Luciana Erika Mayer** (Understudy Annie Who), and **Junia Morrow** (Understudy Betty-Lou Who).

The adult understudies include **Neal Beckman** (Old Max, JP Who); **Antonisia Collins** (Grandma Who, Ensemble); **Keegan Robinson** (Who Ensemble); and **Angela Steele** (Mama Who, Who Ensemble, Dance Captain).

The student understudies include **Maya Haugen** (Who Ensemble), **Jon Schumacher** (Who Ensemble), and **Alice Welciek** (Who Ensemble).

In addition to Timothy Mason, Mel Marvin, Dean Holt, and Kelli Foster Warder, the creative team and production staff for *Dr. Seuss's How the Grinch Stole Christmas!* includes Victor Zupanc (Music Director/Conductor), Denise Prosek (Music Director), Tom Butsch (Scenic Designer), David Kay Mickelsen (Costume Designer), Nancy Schertler (Lighting Designer), Sean Healey (Sound Designer), Craig Gottschalk (Projection Designer), Stacy McIntosh (Assistant Director), Tyson Insiengmai (Assistant Choreographer), Ellie Simonett (Assistant Lighting Designer), Nate Stanger\* (Stage Manager), Shelby Reddig\* (Assistant Stage Manager), and Elijah Virgil Hughes (Stage Management Fellow).

*\*Member of Actors' Equity Association, the union of professional actors and stage managers.*

### **Ticket Information**

Tickets may be purchase online at [childrenstheatre.org/grinch](https://childrenstheatre.org/grinch) or by calling the Ticket Office at 612.874.0400. Ticket prices start at \$15.

School groups interested in attending *Dr. Seuss's How the Grinch Stole Christmas!* can contact [schools@childrenstheatre.org](mailto:schools@childrenstheatre.org) for more information.

*Dr. Seuss's How the Grinch Stole Christmas!* has a run time of two hours with one 20-minute intermission.

This production is best enjoyed all ages. Lap passes are available for children 3 years and younger.

### ***Dr. Seuss's How the Grinch Stole Christmas!***

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Book and lyrics by Timothy Mason

Music by Mel Marvin

Music Direction by Denise Prosek and Victor Zupanc

Choreography by Kelli Foster Warder

Directed by Dean Holt

A Children's Theatre Company Original Production

November 5, 2024-January 5, 2025

UnitedHealth Group Stage

Best enjoyed by all ages!

### **Creative Team & Production Staff**

Music Director/Conductor | Victor Zupanc  
 Music Director | Denise Prosek  
 Scenic Designer | Tom Butsch  
 Costume Designer | David Kay Mickelsen  
 Lighting Designer | Nancy Schertler  
 Sound Designer | Sean Healey  
 Projection Designer | Craig Gottschalk  
 Assistant Director | Stacy McIntosh  
 Assistant Choreographer | Tyson Insixiengmai  
 Assistant Lighting Designer | Ellie Simonett  
 Stage Manager | Nate Stanger\*  
 Assistant Stage Manager | Shelby Reddig\*  
 Stage Management Fellow | Elijah Virgil Hughes

### **Adult Cast**

The Grinch | Reed Sigmund\*  
 Old Max | Dean Holt\*  
 JP Who | C. Ryan Shipley  
 Mama Who | Autumn Ness\*  
 Grandpa Who (Understudy Grinch) | Adam Qualls\*  
 Grandma Who | Suzie Juul\*  
 Betty-Lou Who | Janely Rodriguez\*

### **Adult Who Ensemble**

Who Ensemble | Davon Cochran  
 Who Ensemble | Tyler Susan Jennings  
 Who Ensemble (Understudy Grandpa Who) | Jack Strub

### **Student Cast**

Young Max | Adelyn Frost  
 Young Max | Harriet Spencer  
 Cindy-Lou Who | Batya Rose Green Hofkin  
 Cindy-Lou Who | Chloe Hu  
 Danny Who | Dallas Downey  
 Annie Who | Mollie Allen  
 Boo Who/Mini Max | Chloe Sorensen  
 Who Child/Mini Grinch | Cortlan Gosa  
 Who Child/Mini Max (Understudy Mini Grinch) | Kenza Ahmed

### **Student Who Ensemble**

Who Ensemble (Understudy Danny Who) | Liam Beck-O'Sullivan  
 Who Ensemble | Brody Breen  
 Who Ensemble (Understudy Young Max) | El Kost  
 Who Ensemble | Brecken Lee  
 Who Ensemble (Understudy Annie Who) | Luciana Erika Mayer  
 Who Ensemble (Understudy Betty-Lou Who) | Junia Morrow

### **Adult Understudies**

Old Max, JP Who | Neal Beckman  
 Grandma Who, Who Ensemble | Antonisia Collins  
 Who Ensemble | Keegan Robinson

Mama Who, Who Ensemble, Dance Captain | Angela Steele

### **Student Understudies**

Who Ensemble | Maya Haugen

Who Ensemble | Jon Schumacher

Who Ensemble | Alice Welciek

*\*Member of Actors' Equity Association, the union of professional actors and stage managers.*

## **ADULT CAST**

The Grinch

### **Reed Sigmund\***

Reed Sigmund (he/him) is beyond ready to steal, vandalize, and destroy yet another holiday season as The Mean and Green One. Reed has been a Company Member at CTC since 2000, appearing in dozens of productions, and he'd love to thank all y'all for spending the season with us!

Old Max

### **Dean Holt\***

Dean is thrilled to be in Whoville once again, this time performing and directing. He is a member of CTC's Core Acting Company (1994-present), appearing in more than 120 memorable productions in his time at CTC, as well as a 2-time Ivey Award winner and recipient of the St. John's University Alumni Achievement Award for outstanding work in his field.

JP Who

### **C. Ryan Shipley**

C. Ryan Shipley (he/him) is overjoyed to return to Whoville and CTC after previously performing in *Annie* and *Dr. Seuss's How the Grinch Stole Christmas!* Ryan has been lucky to collaborate with incredible artists at various organizations including Artistry, Hennepin Theatre Trust, Project SUCCESS, and Theater Latté Da. Love to his families, and to Reese, always.

Mama Who

### **Autumn Ness\***

Autumn Ness (she/her) is celebrating her 25th season as a member of the CTC Acting Company! Just a few of her favorite CTC shows include *Babble Lab*, *A Year With Frog and Toad*, *Annie*, *Cinderella*, *Roald Dahl's Matilda The Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the 2018 TCG Fox Foundation Fellowship, the 2020 MRAC Next Step Fund, and the 2022 MN State Arts Board Creative Support Grant.

Grandpa Who (Understudy Grinch)

### **Adam Qualls\***

Adam (he/him) returns for his fourth Christmas in Whoville, having appeared in CTC's 2012, 2022, and 2023 productions of *Dr. Seuss's How the Grinch Stole Christmas!* Also at CTC: *Shrek the Musical*, *Jackie & Me*, and *Alice in Wonderland*. He has performed at numerous local theaters, including History Theatre, Theater Latté Da, and Ordway Center.

Grandma Who  
**Suzie Juul\***

Suzie is filled with Christmas sparkles to be back at CTC! Her last performance was *Dr. Seuss's How the Grinch Stole Christmas!* Her other work includes: *Into the Woods* (Guthrie Theater); *Glensheen, Defeat of Jesse James, Blended Harmony* (History Theatre); *Jersey Boys, The Music Man, Grease* (Chanhassen Dinner Theatres); *The Sound of Music, Pirates of Penzance, A Christmas Story* (The Ordway); *A Gentleman's Guide to Love and Murder* (Old Log Theatre); *Marie Antoinette, The Coward* (Walking Shadow Theatre Co.); *Man Of God, A Little Night Music, Into the Woods* (Theater Mu); *Tick Tick...BOOM!, Mary Poppins, Candide* (Artistry Theater). Suzie sends <3 to her Mom and Dad I love you both so much! Up Next: *Grease* (Chanhassen Dinner Theatres)!!

Betty-Lou Who  
**Janely Rodriguez\***

Janely Rodriguez (she/they/he) hails from Miami, FL and holds a B. F. A in Musical Theatre from Brenau University. She has enjoyed roles in *A Year With Frog and Toad, Alice in Wonderland,* and *Annie* at Children's Theatre Company. They've also had the pleasure of working with other organizations throughout the Twin Cities including Trademark Theater (*The Reunion*), Theater Latté Da (*Hello Dolly*), Ten Thousand Things (*Iphigenia at Aulis*), and Artistry Theater (*Shrek the Musical, Songs for a New World*).

#### ADULT WHO ENSEMBLE

Who Ensemble  
**Davon Cochran**

Davon Cochran is an actor, singer, dancer and recording artist from Philadelphia. He has played roles such as James Brown, Usnavi, and The King of Siam to name a few. He has training from The University of the Arts pre-college program and the Institute of American Musical Theatre.

Who Ensemble  
**Tyler Susan Jennings**

Tyler Susan Jennings (she/they) is making her professional acting debut at Children's Theatre Company. She has performed with several organizations, including Dance Theatre of Harlem, Atlanta Symphony Orchestra, and Spelman College Glee Club. She holds a B.A. in Music and Theater Performance from Spelman College.

Who Ensemble (Understudy Grandpa Who)  
**Jack Strub**

Jack Strub (he/they) is filled with Christmas joy to be returning to Whoville. Credits include *9 to 5, Something Rotten!, The SpongeBob Musical* (Lyric Arts); *Fantastic Mr. Fox* (Sidekick Theatre); and *Dr. Seuss's How the Grinch Stole Christmas!* (CTC 2022-23 and 2023-24). When not on stage, he is a director and set designer.

#### STUDENT CAST

Young Max

## **Adelyn Frost**

Adelyn Frost is filled with holiday cheer to return to Whoville this season! She has recently performed in *Alice in Wonderland*, *Dr. Seuss's How the Grinch Stole Christmas!* (2023), *An American Tail the Musical*, and *Annie* at CTC. She has also performed with Lakeville North Theatre, Stages Theatre Company, Black Dirt Theater and other community theaters. Adelyn is thankful for this opportunity and for her family, friends, and mentors support!

Young Max

## **Harriet Spencer**

Harriet Spencer (She/They) is thrilled to return to the CTC stage! Previous credits include *Alice In Wonderland*, *Corduroy* (Children's Theatre Company); *A Wrinkle in Time* (Theatre In The Round); *Little Women*, *The Lightning Thief...*, *The World According to Snoopy*, and *Frozen Jr.* (Youth Performance Company). Harriet is the Co-President of the Young Artist Council.

Cindy-Lou Who

## **Batya Rose Green Hofkin**

Batya Rose Green Hofkin (she/her) is honored to be a part of the wonderful community at Children's Theatre Company. *Dr. Seuss's How the Grinch Stole Christmas!* is her first production. She thanks Children's Theater Academy for their incredible support. Batya dances with Young Dance. She loves to sing, act, and be a big sister.

Cindy-Lou Who

## **Chloe Hu**

Chloe Hu (she/her) is thrilled to return to Whoville! Some of her past credits include *Dr. Seuss's How The Grinch Stole Christmas!*, *Something Happened in Our Town* (CTC); *A Christmas Carol* (Guthrie). In addition to theater, Chloe loves dancing, arts and crafts, and tasting the most delicious mango desserts.

Danny Who

## **Dallas Downey**

Dallas is from North Minneapolis. He is an actor, activist, and artist. He is a senior at Hopkins High School and is delighted to be back onstage as Danny Who. Credits include *Dr. Seuss's How the Grinch Stole Christmas!* (CTC 2018, 2023) and *Once on This Island* (Stages Theatre Company).

Annie Who

## **Mollie Allen**

Mollie Allen (she/her) is thrilled to be returning for a second season in Whoville!! This will be Mollie's 4th production at Children's Theatre Company as she has also had roles in *Locomotion* (Lili), *Dr. Seuss's How the Grinch Stole Christmas!* (Annie Who), and *Alice in Wonderland* (Ensemble). Mollie has also enjoyed her repeated role at the Guthrie Theater in *A Christmas Carol* (Belinda Cratchit).

Boo Who/Mini Max

## **Chloe Sorensen**

Chloe Sorensen is thrilled to be making her debut at CTC! She has enjoyed roles in *The Sound of Music* (SOAR Regional Arts), *Halo, It's Me!* (The Seasons Dinner Theater), and *Roald Dahl's Matilda the Musical* (Masquers Theatre). Chloe is a sixth grader at SFMS. She is excited to see you in Whoville!

Who Child/Mini Grinch

### **Cortlan Gosa**

Cortlan Gosa is 13 years old, from North Minneapolis, and a 7th grader at Ascension Catholic School. He has a fraternal twin brother and is the youngest of 6 siblings. He enjoys baseball, basketball, and the performing arts. In his free time he likes to engage in arts and crafts, and putting together Lego sets.

Who Child/Mini Max (Understudy Mini Grinch)

### **Kenza Ahmed**

Already performing for family at a young age, Kenza loves everything about theater: singing, dancing, acting, and narrating. She is an amazing storyteller and loves to write poems and children's stories. She is in her ninth year of dancing, first five years with Summit Dance Shoppe, next two with Ashley Ballet Arts Academy, and the last two years with Escalate Dance and Theater Studio. Besides performing, Kenza is a big fan of roller coasters and theme parks.

## **STUDENT WHO ENSEMBLE**

Who Ensemble (Understudy Danny Who)

### **Liam Beck-O'Sullivan**

Liam Beck-O'Sullivan (he/him) is thrilled to be back in Whoville! Theatre credits include: *Alice in Wonderland*, *Dr. Seuss's How the Grinch Stole Christmas!* (CTC); *A Midsummer Night's Dream* (Des Moines Metro Opera); *The Music Man* (Chanhassen Dinner Theatres); *Newsies*, *Sound of Music*, *Disney's Mary Poppins* (Artistry Theater); *Albert Herring*, *The Barber of Seville* (Minnesota Opera); and roles with CastleCo Theatre.

Who Ensemble

### **Brody Breen**

Brody Breen (he/him) has been seen in *Disney's Finding Nemo JR*, and *Disney's Descendants the Musical* (Stages Theatre Company); *Rock of Ages: Teen Edition*, *A Midsummer's Night's Dream*, and *Encore: 2024* (Eagan High School); *Macbeth* and *Twelfth Night* (Shakespearean Youth Theatre). Brody is a 10th grader at Eagan High School.

Who Ensemble (Understudy Young Max)

### **El Kost**

El Kost has enjoyed being in three prior Children's Theatre Company Productions, *An American Tail the Musical* and *Dr. Seuss's How the Grinch Stole Christmas!* in 2023 and 2024. This is El's 3rd production of *Dr. Seuss's How the Grinch Stole Christmas!* El is extremely excited to be back!

Who Ensemble

**Brecken Lee**

Brecken Lee is excited to make her CTC debut in one of her favorite Christmas stories! She has been performing throughout the Twin Cities in various productions since the age of four. Her latest productions are *Seussical TYA* (Children's Performing Arts); *42nd Street* (Tartan Theatre); and *Chicago: Teen Addition* (Time Dragon Theater).

Who Ensemble (Understudy Annie Who)

**Luciana Erika Mayer**

Luciana Erika Mayer (she/her) is ecstatic to be spending the holiday season with CTC. Children's Theatre Company credits include: *Corduroy*, *Dr. Seuss's How the Grinch Stole Christmas!*, and *Alice In Wonderland*. Aside from acting, Luci is passionate about ballet and reading. She is currently in eighth grade at St. Croix Preparatory Academy in Stillwater.

Who Ensemble (Understudy Betty-Lou Who)

**Junia Morrow**

Junia Morrow is thrilled to be returning to Whoville! Some recent credits include *The Sound of Music* (Artistry); *An American Tail the Musical* (CTC); and *Buddy! The Buddy Holly Story* (History Theatre). She is a current senior at SPCPA studying musical theater and is a recent winner of Triple Threat on Hennepin with Spotlight Education. She hopes you all enjoy the show and a wonderful holiday season!

## ADULT UNDERSTUDIES

Old Max, JP Who

**Neal Beckman**

Neal Beckman (he/him) is thrilled to be joining Whoville. Previously he has been seen in *Alice in Wonderland* at Children's Theatre Company. He has worked with Six Points Theatre, The Guthrie Theater, Walking Shadow Theatre Company, Park Square Theatre, History Theatre, and Theater Mu. He received his performance degree at Fordham University.

Grandma Who, Who Ensemble

**Antonisia Collins**

Antonisia Collins is excited to be returning to CTC once more! She is now experiencing her fourth production here at CTC and feels honored for the opportunity. You can check out more of her work on Instagram @antonisiacollins

Who Ensemble

**Keegan Robinson**

Keegan Robinson (he/they) is thrilled to return to Whoville after recently completing CTC's Performing Apprentice Program. Previous CTC credits include *Diary of a Wimpy Kid the Musical*, *Corduroy*, *Dr. Seuss's The Sneetches The Musical*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Alice in Wonderland*, and *A Year With Frog and Toad*. He holds a BA from the University of Minnesota.

Mama Who, Who Ensemble (Dance Captain)

**Angela Steele**



Angela is thrilled to be back in Whoville for another year! She has previously appeared at CTC in last year's *Dr. Seuss's How the Grinch Stole Christmas!* and *Cinderella*. Other credits include *Beautiful: The Carole King Musical* (Theatre L'Homme Dieu); *The Prom*, *Footloose*, *The Music Man*, and *Holiday Inn* (Chanhassen Dinner Theatre); *Legally Blonde*, *Footloose*, *The Drowsy Chaperone*, and *Hairspray* (Artistry Theater); *Oliver!* (Theater Latte Da); and *Orphan Train* (History Theater). She would like to thank her parents, without whom none of this would be possible!

## STUDENT UNDERSTUDIES

Who Ensemble

**Maya Haugen**

Maya Haugen (she/her) is thrilled to return to CTC, previously appearing in *Dr. Seuss's How the Grinch Stole Christmas!* (2023) and *Carmela Full of Wishes*. She has also performed with Stages Theatre Company, 4CT, and Orono Schools. Maya is in the 11th grade at Orono High School, where she competes in Speech. Maya is ranked first nationally in her category, Storytelling.

Who Ensemble

**Jon Schumacher**

Jon Schumacher (He/Him) is thrilled to be making his Children's Theatre Company debut in *Dr. Seuss's How the Grinch Stole Christmas!* He is a Junior at Saint Paul Conservatory for Performing Artists and would like to thank his family, friends, and coaches for their support!

Who Ensemble

**Alice Welciek**

Alice Welciek (she/her) is excited to make her CTC debut! Notable shows include: *The SpongeBob Musical*, *Something Rotten!* (Ashland Productions); *Chicago* (LILA). She would like to thank her parents, who've always been her Number 1 fan, Aaron VanDanacker for helping her grow, and her best friend Audrey Korba, who has been everything to Alice. Please enjoy!

## CREATIVE TEAM & PRODUCTION STAFF

Book and Lyrics

**Timothy Mason**

Timothy Mason's musical adaptation of *Dr. Seuss's How The Grinch Stole Christmas!* (music by Mel Marvin) has become a seasonal hit on Broadway and on tour. His plays have been produced in New York by Circle Rep (including *The Fiery Furnace* starring Julie Harris and *Babylon Gardens* with Mary-Louise Parker and Timothy Hutton). Other plays have been produced by the Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens, Portland Stage, the Jungle Theatre and the Guthrie Theatre Lab. Mason has a long collaboration with A.C.T.'s Young Conservatory, (*Ascension Day*, *The Less Than Human Club*, *Time On Fire*, *Mullen's Alley* and, in progress, *My Life In The Silents*). Mason's first novel, a fantasy-adventure for kids called *The Last Synapsid* is being published by Delacorte Press. He won the Kennedy Center Fund for New American Plays Award, the W. Alton Jones Foundation Award, the Berilla Kerr Award, a National Endowment for the Arts Award and the National Society of Arts and Letters Award.

Music

**Mel Marvin**

Mel Marvin (Composer) Broadway; *Dr. Seuss's How the Grinch Stole Christmas!*, *Cymbeline*, *A History of the American Film*, *Tintypes* (Tony Award® nomination), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (world premiere, *Angels in America*). Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Holland's Opera Spanga,, Yale, the Skirball Center NYC. New work: *Truth and Reconciliation*, O'Neill Theater Center and Opera America; *Perfec 36*, workshops in Nashville and NYC; In process: *Lives of the Artists*, an album; *The Invisible Drunk*, a musical with Rachel Sheinkin. Head Faculty Composer and Director of Production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

Director

**Dean Holt**

Dean is a Twin-Cities based actor and theater artist celebrating his 31st season as a member of CTC's Core Acting Company, appearing in more than 120 productions in that time. Highlights include *Reeling*, *If You Give a Mouse a Cookie*, *Romeo and Juliet*, and *Cinderella*, among many others. He is inspired by CTC's quality of productions, the incredible artists and staff that he has been fortunate to collaborate with and mostly, the students that have brought joy and wonder to the rehearsal rooms and stages, allowing imagination and play to remain a central part of his life. He is very happy to have the opportunity to sit in the Director's chair and share with you a story that is very near and dear to his heart after appearing in the very first production thirty years ago! Dean is a proud member of Actor's Equity Association and the recipient of two Ivey Awards as well as the Alumni Achievement Award from St. John's University for outstanding achievements in his field.

Music Director/Conductor

**Victor Zupanc**

Victor grew up in Victoria, British Columbia. Since 1989, Victor has been the resident Music Director/Composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. [victorzupanc.com](http://victorzupanc.com)

Music Director

**Denise Prosek**

Denise Prosek most recently music directed Guthrie's *Little Shop of Horrors* and *Into the Woods*. She was composer and lyricist for the hit show *I Am Betty* at History Theatre. As co-founder of Theater Latté Da, she has music directed over fifty mainstage productions and was named Playwrights' Center McKnight Theater Artist Fellow in 2013-14.

Choreographer  
**Kelli Foster Warder**

Executive Artistic Director at Artistry. Selected credits include *Hello, Dolly!*, *Jelly's Last Jam* (director/choreographer, Theater Latté Da); *The Wiz* (Director/Choreographer, The 5th Avenue Theater); *12 Angry Men*, *Ragtime* (choreographer, Asolo Rep); *Annie* (Choreographer, CTC). She is honored to be back at CTC!

Scenic Designer  
**Tom Butsch**

1971 to 1985, Resident Scenic Designer at Chanhassen Dinner Theatres; productions at many other regional theaters. TV credits include Art Director for *Diff'rent Strokes* and *Silver Spoons*. As Senior Art Director for Disneyland Creative Entertainment from 1987 to 2011 he designed events, parades, film premieres and shows including *Fantasmic!* and *Snow White*.

Costume Designer  
**David Kay Mickelsen**

David Kay Mickelsen (Costume Designer) has designed more than 450 productions at many theaters, including the Guthrie Theater, Denver Center Theatre Company, The Cleveland Play House, Cincinnati Playhouse in the Park, Ford's Theatre, Williamstown Theatre Festival, Berkeley Repertory Theatre, The Geffen, Pasadena and Laguna Playhouses, The Old Globe, Studio Arena Theatre, The Repertory Theatre of St. Louis and The Oregon, Utah, Colorado and Illinois Shakespeare Festivals. He has a B.A. from Western Oregon University, and an M.F.A. from California Institute of the Arts. Originally from Canby, Oregon, David now makes his home in Palm Springs, California.

Lighting Designer  
**Nancy Schertler**

Nancy Schertler has designed the Broadway productions of Bill Irwin's *Fool Moon* and *Largely New York* (Tony nomination). Nancy's CTC designs include productions of *The Jungle Book*, *The Hobbit*, *Charlotte's Web*, *Ramona Quimby*, *Madeline and the Gypsies*, *Dr. Seuss's Seussical The Musical*, *Reeling*, and *Korczak's Children*. She has designed for regional theatres across the country, including the American Conservatory Theater, Arena Stage, Portland Center Stage and Seattle Repertory Theatre. World premiere opera productions include *Shadowboxer*, *Clara*, and *Later the Same Evening*, all commissioned by the University of Maryland Opera Studio.

Sound Designer  
**Sean Healey**

Sean has designed numerous productions at Children's Theatre Company. Local theaters include Jungle Theater, Guthrie Theater, Open Eye, and Theater Latté Da. Regional Theaters: The Old Globe, Dallas Theatre Center, The New Victory Theater, Arizona Theatre Company, Seattle Children's Theatre, Mark Taper Forum, Cornerstone, and ZACH Theatre. B.F.A. CALARTS, 1997.

Projection Designer

**Craig Gottschalk**

Craig Gottschalk's projection design credits include *Roald Dahl's Matilda The Musical*, *Dr. Seuss's How the Grinch Stole Christmas!*, *The Wiz*, *Cinderella*, *The Wizard of Oz*, and *Babble Lab* (Associate Projection Designer). Other CTC credits include lighting designs for *The Best Summer Ever*, *Corduroy*, and *Animal Dance*. Regional credits include *Jelly's Last Jam* (Theater Latté Da); *Mary Poppins* (Artistry); *Blues in the Night*, *Always Patsy Cline*, *Bombitty of Errors*, and *Route 66* (Milwaukee Repertory Theater).

Assistant Director

**Stacy McIntosh**

In her 26th year at CTC, Stacy is excited to be back in Whoville. In addition to 70+ productions at CTC, she also worked at Cort Theatre (Broadway), New Victory Theater (New York), The Old Globe (San Diego), Alliance Theatre (Atlanta), Sod House, Guthrie, Mixed Blood and Illusion Theaters (Minneapolis) and Marin Theatre Company (San Francisco). Stacy is a proud recipient of the Minnesota Theater Award.

Assistant Choreographer

**Tyson Insixiangmai**

Tyson Insixiangmai (He/They) is thrilled to be joining Children's Theatre Company as assistant choreographer in their production of *Dr. Suess's How the Grinch Stole Christmas!* Tyson is a multi-faceted artist, performer, and choreographer in the Twin Cities. Their previous theatrical credits include performing in: *Newsies* (Artistry), *Jersey Boys*, *The Prom*, *Footloose* (Chanhassen Dinner Theatres).

Assistant Lighting Designer

**Ellie Simonett**

Ellie Simonett (She/Her) is excited to return to Whoville again! She has worked on *A Year with Frog and Toad*, *An American Tail the Musical*, and *Dr. Seuss's How the Grinch Stole Christmas* (2022, 2023) at Children's Theatre Company. She has also worked with New Native Theatre, the Minnesota Opera, and other organizations around the Twin Cities.

Stage Manager

**Nate Stanger\***

Nate Stanger (he/him) is returning to Whoville for the 4<sup>th</sup> time, having stage managed the productions in 2017, 2018, and 2023. Nate has stage managed at CTC for the last 9 years. Favorite credits include *A Year with Frog and Toad*, *Corduroy*, *Cinderella*, *Dr. Seuss's The Sneetches The Musical*, and *The Jungle Book*.

Assistant Stage Manager

**Shelby Reddig\***

Shelby Reddig (she/her) has worked on *Snow White*, *The Hobbit*, and *Corduroy* with Children's Theatre Company. She is the Production Stage Manager at Theater Latté Da and has worked with several other organizations including Minnesota Opera, Mixed Blood Theatre, and Jungle Theater. She holds a B.A. in English and Theater from St. Olaf College.

Stage Management Fellow  
**Elijah Virgil Hughes**

Elijah Hughes (they/them) has worked as a stage manager on *A Christmas Carol*, *YOU MUST WEAR A HAT*, and *the dreamer examines his pillow* at Brevard College, and performed in *Kinky Boots* (Weathervane Playhouse) and *Next to Normal* (Brevard College). They hold a B.A. from Brevard College.

*\*Member of Actors' Equity Association, the union of professional actors and stage managers.*

**Children's Theatre Company (CTC)** is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community.

[childrenstheatre.org](http://childrenstheatre.org)

**FOR CALENDAR EDITORS:**

**WHAT:** *Dr. Seuss's How the Grinch Stole Christmas!*

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Book and lyrics by Timothy Mason

Music by Mel Marvin

Music Direction by Victor Zupanc

Choreography by Kelli Foster Warder

Directed by Dean Holt

A Children's Theatre Company Original Production

November 5, 2024-January 5, 2025

UnitedHealth Group Stage

Best enjoyed by all ages!

**WHEN:** November 5, 2024-January 5, 2025 (Opening Night is Saturday, November 9, 2024 at 7pm)

**WHERE:** CTC's UnitedHealth Group Stage (2400 Third Avenue South Minneapolis MN 55404)

**AGE RECOMMENDATION:** This production is best enjoyed all ages. Lap passes are available for children 3 years and younger.

**RUNNING TIME:** Two hours with one 20-minute intermission.

**TICKETS:** Starting at \$15 and available at [childrenstheatre.org/grinch](http://childrenstheatre.org/grinch) by calling the Ticket Office at 612.874.0400.

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