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**Children's Theatre Company Announces
Appointment of Alli St. John
as Casting Director**

Minneapolis— September 16, 2024 — Children's Theatre Company (CTC) is pleased to announce that Alli St. John has been appointed CTC's Casting Director.

"I am excited to have Alli join our team as Casting Director, a role that is vital in our relationship to Twin Cities actors," said Artistic Director Rick Dildine. "As one of the few companies in America with a resident acting company, we know firsthand the power of strong bonds with artists who live in our communities. Alli St. John brings a passion for young people and their communities, and we look forward to her continuing our long history of drawing upon the riches and talents of our local actors."

"I am thrilled to join Children's Theatre Company in this new capacity," said Alli St. John. "After two years as a CTC teaching artist and assistant director, I look forward to joining the team full time. CTC makes the art I am most excited about as an artist, and it's an honor to serve our community."

Alli St John (she/her) is a stage director, intimacy director, and educator based in the Twin Cities. She has worked with organizations such as Children's Theatre Company, Guthrie Theater, Theatre Latte Da, Lakeshore Players, SteppingStone Theater for Youth, Children's Performing Arts, Phipps Center for the Arts, Talespinner Children's Theater, Childsplay, Arizona State University, Utah State University, UMN Twin Cities, and Macalester College. She has served as a pre-school drama specialist, where she worked with classroom teachers to use drama methods to increase retention, comprehension, and language development with 4 year olds. Alli is the founding artistic director of Thought Bubble Theatre and brings free theatrical engagements to communities of all ages around the Twin Cities. Alli is a Spotlight Evaluator through Hennepin Arts, where she provides educational feedback to high school theatre programs and students around the Twin Cities and greater Minnesota. She specializes in consent-based practices and partners with community, professional, and educational institutions to build cultures of consent. Alli has a special interest in developing new TYA and picture book adaptations. She holds a BA in theater (acting/directing) and an MFA in Theater for Youth and Community.

CTC's 2024-2025 Season of six productions featuring a world premiere play, *Drawing Lessons*; a new musical, *Milo Imagines the World*; the thrilling spectacle *MOYA* by Zip Zap Circus from Cape Town, South Africa; the return of the smash hit holiday favorite *Dr. Seuss's How the Grinch Stole Christmas!*; the Minnesota premiere of Manual Cinema's *Leonardo! A Wonderful Show About a*

Terrible Monster based on the beloved books by Mo Willems; and a CTC original production of Disney's 3-time Tony Award®-nominated musical phenomenon *Frozen the Broadway Musical*.

Single tickets for all 2024-2025 Season productions are now on sale at [ChildrensTheatre.org](https://childrenstheatre.org). Subscriptions to the 2024-2025 Season are also available and can be purchased online at <https://childrenstheatre.org/shows-and-tickets/subscribe-and-save/> or by calling the ticket office at 612.874.0400.

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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