

PRESS RELEASE

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**Children's Theatre Company Announces 2024-2025 Season
Including a World Premiere Play;
A New Musical;
A South African Sensation;
A Hit Holiday Tradition;
A Minnesota Premiere;
and an original production of a
3-Time Tony Award®-Nominated Disney Musical Phenomenon**

Minneapolis, Minn. — Children's Theatre Company (CTC) is excited to announce the 2024-2025 Season of six productions featuring a world premiere play, *Drawing Lessons*; a new musical, *Milo Imagines the World*; the thrilling spectacle, *MOYA by Zip Zap Circus* from Cape Town, South Africa; the return of the smash hit holiday favorite *Dr. Seuss's How the Grinch Stole Christmas!*; the Minnesota premiere of Manual Cinema's *Leonardo! A Wonderful Show About a Terrible Monster* based on the beloved books by Mo Willems; and a CTC original production of Disney's 3-time Tony Award®-nominated musical phenomenon *Frozen*.

"I am thrilled to announce this season of world and regional premieres, the introduction of remarkable companies from across the country and around the world, a Broadway sensation and a deeply beloved favorite," said Artistic Director Peter C. Brosius. "I am particularly excited to premiere the first production of our nationally celebrated partnership entitled Generation Now which partners CTC with Ma-Yi Theater Company in NYC, Latino Theatre Company in Los Angeles, Native Voices in Los Angeles, and Penumbra in St Paul. *Drawing Lessons* is a co-commission between CTC and Ma-Yi. I am truly delighted to bring to the stage a new musical adapted from Matt de la Pena and Christian Robinson's acclaimed book *Milo Imagines the World* that we have jointly commissioned with Chicago Children's Theatre and the Rose Theatre in Omaha. I can't wait to share this entire extraordinary season with you."

"I am honored to be joining CTC for a season that fully embraces our values of imagination, excellence, respect, and inclusion," said incoming Artistic Director Rick Dildine. "This will mark my first full season in the Twin Cities, and I am very excited to greet our audiences in the lobby before and after performances. My thanks to Peter Brosius for his nearly three decade commitment to centering young people in storytelling. This slate of shows is continued proof that CTC is the nation's leader in multi-generational programming. Full of innovation and creativity, this season offers some extraordinary theatre experiences."

The season begins with *MOYA by Zip Zap Circus*, featuring an original soundtrack composed by Josh Hawks. Audiences will soar into the visual spectacle of this pulsating acrobatic performance set against the Cape Town skyline! Comic jugglers, unicycle dancers, and an authentic gumboot dance will take you on a freewheeling journey that explores the spirit and vitality of township life. Watch as a simple city bench becomes a sidesplitting spark for a newfound friendship, and feel the energetic beat of South African pop music. You'll relish this thrilling feat of acrobatics and rhythmic movement that celebrates the joy of sharing

community with one another. Best for all ages, *MOYA by Zip Zap Circus* runs September 12-October 20, 2024, on the UnitedHealth Group Stage.

"Having our troupe and show *MOYA* come to Children's Theatre Company in Minneapolis this September fills me with pure excitement, pride, and gratitude," said Laurence Estève, Co-founder and CEO of Zip Zap Circus. "I can't wait for our performers to share their genuine spirit on stage, inspiring both young and old alike. Through workshops and collaborations, we hope to create meaningful connections and spread joy throughout Minneapolis. This journey is not just about entertainment; it's about fostering understanding and sparking creativity in every heart we touch."

Next, experience the energy of a graphic novelist's imagination at work in the world premiere of ***Drawing Lessons*** by Michi Barall! Dynamic, jump-off-the-page animation shows Kate's *manhwa* storyboards coming together, even as she deals with school, friends, and how her Korean heritage fits into her American lifestyle. Will her contentious friendship with Paul help or hinder her progress? Will either of them ever find their true artistic voices? Get drawn into this innovative story that magically takes place both on stage and on screen! *Drawing Lessons* is a co-commission with Ma-Yi Theater Company in New York, and marks the first full production of a show developed through the landmark Generation Now partnership between five theatres (Latino Theater Company, Ma-Yi Theater Company, Native Voices, Penumbra, and Children's Theatre Company). Directed by Jack Tamburri, *Drawing Lessons* runs from October 8-November 10, 2024 on the Cargill Stage. This production is recommended for middle grade school students and up.

"I am beyond grateful for the incredible support provided by Peter, Michael, and the entire staff of CTC throughout the development of *Drawing Lessons* and deeply honored to be part of the 2024-2025 season," said playwright Michi Barall. "I am so excited to share this celebration of the world of comic art and the unique artistic voice of Kate, the play's 12 year old Korean American protagonist. A love letter to Minneapolis and its diversity, I'm especially happy that the first run of *Drawing Lessons* will take place at CTC."

Next, CTC's beloved holiday smash-hit ***Dr. Seuss's How the Grinch Stole Christmas!*** returns this holiday season after last year's sold out run. A miserly and miserable, ever-so-cantankerous Grinch has observed the despicable Christmas joy of the Whos with disdain, from a distance, for decades. Enough! In this holiday favorite filled with music and Seussian rhymes, he plots the greatest heist imaginable—stealing the very thing they love the most! Until, that is, the smallest of the Whos, tiny Cindy Lou, extends a hand. Through the combination of kindness and community, we witness not only a change in the course of Who-History, but the size and capacity of the old green guy's heart. Directed by Dean Holt, this musical favorite runs November 5, 2024-January 5, 2025, on the UnitedHealth Group Stage.

"I am absolutely thrilled at the opportunity to direct and perform in CTC's holiday favorite, *Dr. Seuss's How the Grinch Stole Christmas!*" said director Dean Holt. "I was in the cast of the inaugural production 30 years ago as we took our first steps into Whoville, and I carry with me that initial sense of wonder every time I return. This show holds so many wonderful memories, and I can't wait to collaborate and create with friends, both old and new, as we build on those memories and share the joy, heart, and laughter of this story."

In the new year, nationally acclaimed theatre company Manual Cinema comes to CTC with the Minnesota premiere of ***Leonardo! A Wonderful Show About a Terrible Monster*** based on the books by Mo Willems. Monsters have one job and it's to be SCARY! "Booga booga booga!" But as hard as he tries, Leonardo can't scare even a mouse. When the other monsters laugh and make fun of him, Leonardo goes in search of the most scaredy-cat kid in the whole world to try and scare the tuna salad out of him! Manual Cinema breathes innovative life into this beloved story (and its doubly charming sequel), using hundreds of puppets to magically create a movie before your very eyes. Will Leonardo finally become the scary monster he dreams of being? Or will he discover something even better to be? Inspired by the Books *Leonardo, The*

Terrible Monster and Sam, The Most Scaredy-Cat Kid in the Whole World by Mo Willems, *Leonardo! A Wonderful Show About a Terrible Monster* was commissioned by The Kennedy Center for Performing Arts with additional commissioning support from Utah Presents. *Leonardo! A Wonderful Show About a Terrible Monster* is best for younger audiences and runs from January 8-March 9, 2025, on the Cargill Stage.

“We are so thrilled to bring *Leonardo! A Wonderful Show about a Terrible Monster* to the Twin Cities,” said playwright and director Sarah Fornace. “The show adapts two books by everyone’s favorite bedtime book author Mo Willems, and it tells an important story about empathy and choosing unexpected friendships. Minneapolis has such a wonderful arts scene and some of the best puppetry in the country! We always love performing here, because the audiences are smart and savvy and seem to love puppet shows! We use paper puppets, fuzzy Muppet-style puppets, live music, and video cameras to bring Mo’s books to life in front of the audience’s eyes. In every Manual Cinema show, we always show the process of making the performance, and I hope that we inspire the future generation to make their own art and tell their own stories! Also, as a parent, I am always excited to bring this show to other parents. There are jokes for all ages, and the songs are jams - I do not mind singing them 100 times.”

Up next is the CTC-commissioned new musical *Milo Imagines the World*, based on the book by Matt de la Peña and Christian Robinson and brought to life by book writer Terry Guest and composers and lyricists Christian Albright and Christian Magby. On a crowded subway, Milo passes the time imagining the lives of the other passengers. See his illustrations brought to spirited life in this world-premiere musical, featuring dynamic new songs ranging from hip hop and pop to country. Ride along with Milo from stop to stop as he begins to understand that first impressions aren’t always accurate, that his older sister Adrienne isn’t always annoying, and that real life can sometimes be even more incredible than an imaginary one. *Milo Imagines the World* is a joint commission by The Rose Theater (Omaha, Nebraska), Chicago Children’s Theatre (Chicago, Illinois), and Children’s Theatre Company (Minneapolis, Minnesota). Directed by Mikael Burke, *Milo Imagines the World* runs from February 4-March 9, 2025, on the United Health Group Stage and is best for all ages.

“I fell in love with *Milo Imagines the World* from the second I read it and I can’t wait to bring this incredible (and vital) story of resilience and love to CTC audiences,” said bookwriter Terry Guest.

“To say I’m over the moon to be working with CTC on *Milo Imagines the World* would be an understatement,” said songwriter Christian Albright. “I can’t express enough how much I’ve enjoyed this creative process, with a team that cares so deeply about the integrity of one boy’s story and imagination. All I can say is, what if there was a show that could make you feel all the greatest emotions possible? What if I told you, there are mysteries and adventures and fantastical things to be expected from *Milo Imagines the World!*”

“I’m so excited to bring this story to life on stage,” said songwriter Christian Magby. “There are many children who live a life similar to Milo’s, and we look forward to giving them the opportunity to see themselves in him — and to truly appreciate the power of their own imagination.”

For the season finale, Disney’s hit Broadway musical *Frozen* sweeps into Minnesota as Children’s Theatre Company premieres its original production of the hit Broadway musical. Sing along with Elsa, Anna, and the whole cast as they encounter magic that’s out of control, weather that’s fearsome, and Olaf, a snowman who melts your heart. Will Elsa be able to restore the balance between summer and winter? Will she and Anna ever be close again? Settle in for some *hygge*, a little bit of *joiking*, and a whole lot of letting go! Nominated for three Tony Awards® including “Best Musical,” Disney’s *Frozen* is directed by Tiffany Nichole Greene and runs April 15-June 15, 2025, on the UnitedHealth Group Stage. Best for all ages!

“We’re thrilled that *Frozen* will be part of CTC’s upcoming season, continuing to expand the definition of true love for new, young audiences,” said songwriters Kristen Anderson-Lopez and Robert Lopez.

Full season subscriptions and renewals for the 2024-2025 Season are now on sale and can be purchased online at <https://childrenstheatre.org/shows-and-tickets/subscribe-and-save/> or by calling the ticket office at 612.874.0400.

5-Play Full Season Subscriptions range from \$185 - \$244 for adults and \$145 - \$206 for kids and seniors. 5-Play Preview Subscriptions are \$125 for adults and \$75 for kids. *Dr. Seuss's How the Grinch Stole Christmas!* can be added on to any 5-Play subscription for \$37-\$59 (\$15-\$25 for Preview.)

These prices reflect a 25% discount off of the regular ticket price—one of the benefits of subscription at CTC.

CTC's 2024-2025 Season of artistic and educational programming is supported by The Shubert Foundation, Inc. and the Minnesota State Arts Board.

2024-2025 Season

MOYA

By Zip Zap Circus
Original Soundtrack Composed by Josh Hawks
September 12-October 20, 2024
United Health Group Stage
Best for all ages!

A Children's Theatre World Premiere Production

Drawing Lessons

By Michi Barall
Original conception by Michi Barall and Jack Tamburri
Directed by Jack Tamburri
Co-commissioned by Ma-Yi Theater Company (New York, New York) and Children's Theatre Company (Minneapolis, Minnesota)
October 8-November 10, 2024
Cargill Stage
Best for independent readers of all ages!

Dr. Seuss's How the Grinch Stole Christmas!

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss
Book and Lyrics by Timothy Mason
Music by Mel Marvin
Choreography by Kelli Foster Warder
Directed by Dean Holt
A Children's Theatre Company Original Production
November 5, 2024-January 5, 2025
UnitedHealth Group Stage
Best for all ages!

Leonardo! A Wonderful Show About a Terrible Monster

Created by Manual Cinema
Inspired by the Books *Leonardo*, *The Terrible Monster* and *Sam, The Most Scaredy-Cat Kid in the Whole World* by Mo Willems
Directed by Sarah Fornace
Adaptation by Sarah Fornace and Drew Dir

Music, Lyrics & Sound Design by Ben Kauffman and Kyle Vegter
 Puppet Design by Drew Dir and Lizi Breit
 Costume & Wig Design by Mieka Van der Ploeg
 Lighting Design by Trey Brazeal with Nick Chamernik
 Dramaturgy by Megan Alrutz
 Tour Manager & Board Operator Maydi Díaz
 Commissioned by The Kennedy Center for Performing Arts with additional commissioning support from Utah Presents
 Special Thanks to David Kilpatrick, Chicago Children's Theater, and Laura Colby
 Touring support for Edinburgh Fringe Festival was generously provided by The Mid Atlantic Arts
 January 8-March 9, 2025
 Cargill Stage
 Best for younger audiences!

Milo Imagines the World

Book by Terry Guest
 Lyrics and Music by Christian Albright and Christian Magby
 Based on the Book by Matt de la Peña and Christian Robinson
 Published by G.P. Putnam's Sons Books for Young Readers
 Choreography by Breon Arzell
 Directed by Mikael Burke
 A joint commission by The Rose Theater (Omaha, Nebraska), Chicago Children's Theatre (Chicago, Illinois), and Children's Theatre Company (Minneapolis, Minnesota)
 February 4-March 9, 2025
 United Health Group Stage
 Best for all ages!

Children's Theatre Company's production of

Disney's Frozen

The Broadway Musical
 Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez
 Book by Jennifer Lee
 Originally directed on Broadway by Michael Grandage
 Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee
 Originally produced on Broadway by Disney Theatrical Productions
 Directed by Tiffany Nichole Greene
 April 15-June 15, 2025
 United Health Group Stage
 Best for all ages!

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire more than 200,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony nominations (for its production of *A Year With Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill-building that happens in our Theatre Arts Training, to the pre-K focus of

our Early Childhood Initiative. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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