

PRESS RELEASE

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**CHILDREN'S THEATRE COMPANY ANNOUNCES
SUMMER 2024
EDUCATION AND ENGAGEMENT PROGRAMS**

Now Enrolling: Musical Theatre Intensives, Summer Labs, Triple Threat Summer Intensive and More!

Minneapolis— January 16, 2024 — Children's Theatre Company (CTC) has announced 2024's summer education and engagement programs, now available for enrollment at childrenstheatre.org/camps.

At CTC we value building life skills through theatre skills. Participation in the theatre supports resilient young people who are fearless individuals, innovative thinkers, and open-hearted humans. Our camps are process based with some of the most skilled teaching artists who create safe learning environment in which young people thrive. We are thrilled to share another summer with the most inspiring and amazing young people and their families. The students who attend our camp continue to delight and surprise us every week.

Extended Care

Children's Theatre Company offers Extended Care for students in Grades K–12 camps. Before and/or after camp, your child will participate in free play and organized activities with CTC's education staff.

- Morning Extended Care is offered from 8–9:30am
- Afternoon Extended Care is offered from 3:30–5:30pm

Extended Care: AM Only \$60/week | PM Only \$60/week | AM & PM \$100/week

Summer 2024 Programs Include:

Summer Adventures | Grades K–3

All Summer Adventure camps are full-day camps from 9:30am–3:30pm

Tuition: \$425 Per Week

Summer Adventurers camps focus on dramatic play to explore characters, settings, and themes with an interdisciplinary approach, including visual art, movement, books, and music.

Out of This World | June 10–June 14

Blast off to adventure! This camp's mission is to explore space. Investigate the stars and galaxies, make friends with unique creatures, and discover new plant life. Campers will collaborate to create a unique story of life in space.

The Magic School Bus | June 17–June 21

Get on the bus for unlimited adventure! Straight from the pages of the beloved book series by Joanna Cole, campers will explore unusual places, discover creatures great and small, and investigate the wonders of science.

Mysterious Spy Academy | June 24–June 28

Something strange has happened at CTC and we need the agents from the Mysterious Spy Academy to unravel the mystery. Campers can grab a magnifying glass and get decoder rings ready as they embark on a super–secret mission!

Campfire Tales | July 8–July 12

Campfire stories don't have to be scary, a great story can be silly, outrageous, or just plain fun. Campers will gather around the "fire" to create and listen to original stories and then activate those stories to create an original performance piece.

Art In Action | July 15–July 19

The stage is a canvas! Each day campers will visit the Minneapolis Institute of Art in search of inspiring art. Back in the classroom, we will take concepts from these works and embody them using voice, movement, narrative, and other aspects of the performing arts. Come with us on this interdisciplinary exploration as we bring each piece to life in a new way.

Magical Mishaps | July 22–July 26

Campers will discover a world filled with wily tricksters and mystical creatures to create a whole new magical adventure! Join us as we explore themes from books like Not Quite Narwhal, Mister Fairy, Oona the Mermaid, and more!

Game Night | July 29–August 2

Turn family game night upside down! Using visual arts to transform the classroom into Candyland, campers will invent new characters and stories to inhabit that world. Anything is possible when you use your imagination!

Reading Rainbow | August 5–August 9

Through books we can go anywhere and be anything. Campers will take a look at what's in a book, as they bring their favorite books to life and stories jump from the page to the stage.

Zookeeper Adventures | August 12–August 16

Let's create a zoo! Campers will bring stuffed animals and imagination together to create an original one–of–a–kind zoo! Explore different animals, habitats, and animal care to develop an original play based on the behind–the–scenes life of a zoo.

Under the Sea | August 19–August 23

Arm Wrestle with an octopus or ride a sea horse, this is a chance to dive into the deep blue sea! Campers will spend the week exploring the deepest parts of the ocean, discovering strange and unusual marine life.

Fairies, Unicorns, and Trolls | August 26–August 30

Join fluttering fairies, tricky pixies, majestic unicorns, and more mythical creatures as they unite for a grand adventure! Campers will embody their magic as they imagine tales of marvel, mystery, and even some mayhem.

Summer Studio

Grades 4–6 | Grades 6–8 | Grades 7 –12

All Summer Studio camps are full day camps from 9:00am–4:00pm

Tuition: \$425

There are four types of Summer Studio camps:

World Premiere (WP) camps focus on creating original scenes or plays through acting exercises, group brainstorm, and improvisation.

Stagecraft (SC) camps use visual art such as puppets, scenery creation, or props as a starting point for theatrical creation. Tuition may include a supply fee.

Showtime (ST) camps rehearse and perform from existing scripts.

Musical Theatre (MT) camps rehearse dances, scenes, and songs from existing musicals.

Summer Studio | Grades 4–6

***Encanto* (WP) | June 10–June 14**

We don't talk about Bruno! Campers will work with an ensemble to create theatre magic and spend the week exploring the magical world of Disney's hit movie *Encanto*! Devise new characters, develop original scenes, and learn the amazing music. Your door is waiting!

Hello Mallow (WP) | June 10–June 14 | July 15–July 19

Calling all stuffies! It is so nice we must do it twice. Inspired by Squish Mallows this camp will explore techniques for designing an original character and the fundamentals of writing and performing lore for your favorite squishable.

Barbie Universe (WP) | June 17–June 21

For generations Barbie taught us that we can do anything. What would you do if you lived in Barbie Land? Campers will recreate an original play inspired by the themes of the *Barbie* movie. All dolls are welcome!

***Descendants* (MT) | June 24–June 28**

The battle between good and evil has been fought since the beginning of time, but none understand the struggle more than the children of your favorite Disney villains! Campers will re-tell favorite tales from *Descendants* or create their very own story!

Let's Get Crafty (SC) | June 24–28

Calling all builders and makers. Let's make stuff. This camp is perfect for the student who is interested in making all the cool stuff you see on stage. Anything is possible if we have enough duct tape!

Lego Design (SC) | July 8–July 12

Join us and create the most amazing, outrageous Lego scenes based on scenes from today's favorite books. Campers will read through some of their favorite books and then build original designs based on the settings from the book. You bring the books, and we will provide the Legos!

***Avatar: The Last Airbender* (WP) | July 22–July 26**

Campers enter a fantasy world in which people can manipulate one of the four elements: water, earth, fire, and air. Fly off on adventures with Aang and help maintain harmony among the four nations.

Mysterious Magical Beasts (SC) | July 29–August 2

Using visual arts, campers will transform the classroom into a magic forest and invent creatures and stories to inhabit it. Perfect for students who are interested in design or craft exploration.

Sideways Stories (ST) | August 5–August 9

Welcome to Wayside School, home to a cast of zany characters and a teacher who turns her students into apples. Campers will tackle character development and ensemble storytelling in this performance camp.

Night at the Museum (WP) | August 12–16

What happens at night when the museum is empty? What if the exhibits come to life? Perhaps the mummies go bowling, and the roman statues have a dance party. Campers will discover the wonders of natural history and create a magical story of what happens in the museum at night.

It's a Small World (WP) | August 12– August 16

Let's learn about different cultures by exploring our favorite Disney movies! Take a deep dive into the Mexican culture behind *Coco*, Polynesian traditions from *Moana*, Nordic life in *Frozen*, and more.

Dragonology (SC) | August 19–August 23

Become a Dragonologist and discover the secret world of dragons. Learn about the dragon's past, and present as well as conservation. Campers will explore dragon lore from around the globe, learn about various species, habitats, and behaviors.

A Wrinkle in Time (ST) | August 19–August 23

Campers will delve into scene work from one of CTC's most celebrated plays. It's a dark and stormy night... Can Megan, Charles, and Calvin defeat the forces of evil as they traverse the space-time continuum in search of their father?

Harriet the Spy (ST) | August 26–August 30

Harriet M. Welsch has her world turned upside down when she loses her spying notebook and her classmates read what she wrote about each of them. Will Harriet's friends ever forgive her, or will this end her spy career for good? Campers will learn about character building, story craft, and collaborative storytelling.

Holes (ST) | August 26–August 30

Stanley Yelnats has always been unlucky, thanks to the family curse. Wrongly convicted and sent to Camp Green Lake Detention Center, Stanley stumbles across treasure, romance, and BIG trouble. Campers will tackle character development, script analysis, and ensemble storytelling in a workshop setting.

Summer Studio | Grades 6–8***Improv Olympics (WP) | June 10–14***

Campers will immerse themselves in five days of intense, fast-paced improvisation and the challenge of creative freedom! Think faster, make strong choices, and increase your confidence as you learn to trust your instincts.

Magic School (WP) | June 17–June 21

Wands at the ready, it is time for magic school! Join the inaugural class of the first school of Witchcraft and Wizardry...in Minneapolis! Campers will decide the name of the school, discover original houses, and imagine new ghosts and magical creatures.

Audition Prep (WP) | July 8–July 12

Perfect the art of auditioning with CTC's Audition Prep camp! Campers will learn how to prepare an audition songbook, dance combinations, and practice techniques for monologues and cold readings. Once campers have the basics down, they can put them to the test with CTC's own casting director to receive valuable feedback on their performance.

***Percy Jackson and The Lightning Thief* (MT) | August 19–August 23**

Using Percy Jackson’s thrilling adventures with Greek gods and monsters as a springboard, campers will join a new generation of demigods work as an ensemble to recreate this fantastical Broadway musical.

***High School Musical* (MT) | August 26–August 30**

School’s back for the summer, get your head in the game! Campers bring their singing voices and dancing feet to join the Wildcats in a different kind of classroom to focus on choreography and vocal skills.

Summer Studio | Grades 8–12***Stranger Things* (WP) | June 24–June 28**

Strange things are happening at CTC. Campers will create an original “Upside Down” and work with friends to save Hawkins from impending doom, monsters, and bullies.

Audition Prep (WP) | July 15–July 19

Perfect the art of auditioning with CTC’s Audition Prep camp! Students will learn how to prepare an audition songbook, dance combinations, and practice techniques for monologues and cold readings. Once campers have the basics down, they can put them to the test with CTC’s own casting director to receive valuable feedback on their performance.

***Swift: The Juke Box Musical* (WP) | August 5–August 9**

Calling all Swifties. It’s not going to be a cruel summer. Campers can shake it off and work with an ensemble to create an original musical featuring the greatest hit of Taylor Swift. You need to calm down, we don’t want any bad blood for this love story.

***The Greatest Showman* (MT) | August 12–August 16**

Campers can “Come alive” and celebrate what makes them unique through musical numbers and choreography from the smash-hit movie *The Greatest Showman*!

Musical Theatre Two Week Intensives

Rising Grades 6–8 | Grades 9–12

9:00am–4:00pm | Tuition: \$850

Students can challenge themselves with this two-week intensive! Spend half the day in Acting pursuing objectives, overcoming obstacles, utilizing tactics, and creating dynamic characters. In Musical Theatre, work to strengthen vocal technique and expand dance skills. Students will work with a music director and choreographer to strengthen vocal technique and expand acting and dance skills.

***Shrek the Musical* | Grades 6–8 | June 10–June 21**

Once upon a time in a kingdom far away there lived an ogre and a donkey. The swamp is open, and beauty is in the eye of the beholder! Campers will join us for two weeks of fun and adventure as they try to save the kingdom of Duloc.

***Matilda* | Grades 6–8 | July 22–August 2**

Campers will focus their psychokinetic powers to save the day and channel their inner revolting child as they rehearse and perform songs, scenes, and choreography from this Tony Award®-winning musical.

***Legally Blonde* | Grades 9–12 | June 17–June 28**

America’s favorite law student is ready to take the world by storm. *Legally Blond* will take students from the sorority house to Harvard Law School with this hilarious coming-of-age story.

***Hamilton* | Grades 9–12 | July 8–July 19**

Campers will spend two glorious weeks advancing their skills and exploring history through the creative lens of Lin–Manuel Miranda. All will get their shot and be in the room where it happens!

Content Advisory: *Hamilton* themes include adultery, death, deception, and war; contains mature themes.

Summer Lab | Rising Grades 9–12

Tuition: \$300

Summer Labs are half–day camps designed for students who are interested in learning more about a variety of aspects of story making and design.

Playwrighting | 9am–12pm | June 24–June 28

Students will learn the various aspects of playwriting including inception, character development and formatting.

Directing | 1–4pm | June 24–June 28

This camp introduces students to the fundamentals of stage directing. Campers will explore the full range of a director’s technique and responsibilities from pre–rehearsal to opening night.

Theatrical Makeup Design | 9am–12pm | July 22–July 26

Campers will dive into the world of theatrical makeup design, exploring the techniques for old age, bruises, and fantasy make–up design.

Theatrical Wig Design | 1–4pm | July 22–July 26

Campers spend the week with Andrea Moriarty, CTC’s Head of Wigs, Hair, and Makeup, to learn the art of making amazing headpieces and wigs out of unusual and found objects.

Off–Campus Camp

Students enrolling in our off–campus camps must be entering the appropriate grade in the fall of 2024. Extended Care is not available for any of our off–campus camps.

Sensory Puppet Making with Textile Center | July 15– July 19

Grades K–2 | 9am– 12pm

Ages 9–12 | 1pm–4pm

Tuition: \$300

This sensory friendly camp offers a low–stress nurturing environment for youth who fall within the wide range of the autism spectrum. Students will explore the wonderful world of textiles and puppet making. This camp is offered in partnership with the Minnesota Textile Center and will feature smaller class sizes and three teachers in each classroom.

Location: 3000 University Ave SE.
Minneapolis, MN 55414

Performance opportunities for grades 8–12

Triple Threat Summer Intensive–By Audition Only

July 8 –August 9

Time | 9am–5pm | Tuition \$2,250 |

Theatre Arts Training’s performance opportunities are specifically designed for students who have a demonstrated commitment to their craft as performers and display a positive attitude in their work. Students work with like-minded peers and industry professionals to produce a play or musical. During this five-week intensive, students will spend their mornings in studio classes advancing voice and dance skills, while afternoons are dedicated to rehearsal. The Triple Threat intensive performs on our **Cargill Stage**.

Triple Threat Production:

The World Premiere

The Garden

Book, Music, and Lyrics by Hannah Baake

The Garden is the world’s first music venue, the genesis of honkytonks, an electric cozy place where creation begins, and woman finds her voice. It’s a story old as time told through the lens of Eve’s self-discovery and resolve. This bluegrass, backwoods revival takes you on a journey of what it means to be imperfectly perfect.

Performance Dates: August 9 at 7pm and August 10 at 2pm and 7pm

Auditions: March 18, 2023, | 6:00pm

How to Register

ONLINE: You can register for all summer camp programming online at any time at childrenstheatre.org/camps.

PHONE: You can register for all summer camp programming over the phone with the Ticket Office at 612.874.0400, Tuesday–Friday, 11am–5pm.

More information online: Sign up to audition for TAT performance programs, find out about CTC professional audition opportunities, meet the faculty, purchase camps, and find information on camp sizes and what to bring, visit childrenstheatre.org/education.

Policies and Important Information

Cancellation

- Cancel at least two weeks before your camp begins to receive a refund minus a \$50 cancellation fee.
- No refund or credit will be issued for cancellations less than two weeks before your camp begins.
- Tuition for summer camps cannot be transferred to academic year classes or for show tickets.
- No refund or credit will be issued if a student is registered for an age-inappropriate camp and TAT staff or the student’s family determine it to be an unsuccessful fit. Our age ranges are strict.

Ways to Save

- Save 10% off tuition if you register more than one student in your household or register a student for more than one camp when ordering (both camps must be purchased in the same order). Some restrictions apply.
- Payment plans are available when using a credit card by phone.
- Need-based scholarships are available through the ACT Pass program until all funds are allocated. Apply online at childrenstheatre.org/actpass or call our Ticket Office at 612.874.0400.

Extended Care

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- Morning Extended Care is offered from 8–9:30am
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STATEMENT OF INCLUSION

As part of Children’s Theatre Company’s commitment to access and inclusion, Theatre Arts Training makes intentional choices in our classroom practices to make sure we are a welcoming space for peoples of all ability, ethnicity, economic status, sexual orientation, and gender identity. Our program includes need–based scholarships, all–gender restrooms, introductions with pronouns, and a faculty happy to work with families to meet students’ individual physical, learning, and social needs. If there are ways, we can be more welcoming to your family, please let us know at education@childrenstheatre.org.

OUR PHILOSOPHY

Theatre Arts Training is a process–based program dedicated to providing professional theatre experiences and education to build curious, creative, and confident young artists and people. We are more interested in what happens along the journey, from the first day to the last, than in a polished product. With this focus on the education experience, our camps take place in classrooms and rehearsal halls, not on stages.

All students are welcome to participate in all classes (except for audition–based programs). We acknowledge and support that engagement and success looks different for each student, and our faculty prioritizes keeping their teaching style, activities, and goals flexible to the needs of our students.

Theatre Arts Training’s Scholarship Program: Made Possible by You

At Children’s Theatre Company, we believe that every child should have the opportunity to experience the arts—to learn, grow and discover themselves. But for many families, this exploration is not financially possible. **Please consider a donation to help support our Theatre Arts Training Scholarship program.** Your gift will help a child live out their dream. Every dollar counts—if we all do a little, we all do a lot. Thank you.

Consider donating today: childrenstheatre.org/give

Children’s Theatre Company (CTC) is the nation’s largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire nearly 250,000 people annually. CTC is the only theatre focused on young audiences to win the Special Tony® Award for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world–class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC is the most significant provider of theatre education opportunities in the region. Every year, thousands of children experience theatre for the first time at CTC. Our student matinees and education programs demonstrably benefit the community, from the intergenerational conversations sparked by our world premieres, to the sequential skill–building that happens in our Theatre Arts Training, to the pre–K focus of our Early Childhood Initiative. ACT One is CTC’s comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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