

PRESS RELEASE**For Immediate Release: October 5, 2023****Media Contact:**

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**Children's Theatre Company Announces Complete Cast and Creative Team for
Dr. Seuss's How the Grinch Stole Christmas!
 Back by popular demand, the smash-hit holiday crowd-pleaser returns to CTC**

November 7, 2023-January 7, 2024

Minneapolis— October 5, 2023 — Children's Theatre Company (CTC) is thrilled to announce the complete cast and creative team for the hotly-anticipated return engagement of *Dr. Seuss's How the Grinch Stole Christmas!*, which will run from November 7, 2023-January 7, 2024 on the UnitedHealth Group Stage. Opening night is Saturday, November 11, 2023 at 7:00 p.m. Featuring a book and lyrics by Timothy Mason and music by Mel Marvin, the production will once again be directed by CTC's Artistic Director Peter C. Brosius with choreography by Linda Talcott Lee. The production is adapted from *How the Grinch Stole Christmas* by Dr. Seuss.

This is the 11th time CTC has produced this show, which they originally commissioned and premiered in 1994. It also marks the sixth time CTC Company Member Reed Sigmund will portray The Grinch. This will also be the final production of *Dr. Seuss's How the Grinch Stole Christmas!* for director Peter C. Brosius, who will be departing CTC after 27 years, on June 30, 2024 at the conclusion of the 2023-2024 Season.

"We are thrilled to bring back to the stage *Dr Seuss's How the Grinch Stole Christmas!*," said Artistic Director Peter Brosius. "This nationally acclaimed musical which was commissioned and then premiered at Children's Theatre Company has delighted millions with its story of the possibility of change and the power of community. Dr Seuss showed us that we all have the possibility of opening our hearts, welcoming others and creating a holiday that is all about the joys of coming together. We are so excited to share this hilarious and moving tale with you all."

A miserly and miserable, ever-so-cantankerous Grinch has observed the despicable Christmas joy of the Whos with disdain, from a distance, for decades. Enough! In this beloved holiday favorite, filled with music and Seussian rhymes, he plots the greatest heist imaginable—stealing the very thing they love the most! Until, that is, the smallest of the Whos, tiny Cindy Lou, extends a hand. Through the combination of kindness and community, we witness not only a change in the course of Who-History, but the size and capacity of the old green guy's heart.

"11 years ago, Peter Brosius and I set off on our first joyous joint journey to Whoville," said Reed Sigmund. "And it has now become a tradition and adventure that I eagerly await, and hope for, each holiday season. The entire experience is one of thrilling and complex transformation! I get to transform from a Christmas-loving, middle-aged man into a green, hairy, hateful beast! And that grinchy beast gets to transform into a loving soul possessing more humanity than many humans. I'm so proud to be a part of this story and so excited to share it with families once again! I hope to see you near the home of the Who's soon!"

Dr. Seuss's How the Grinch Stole Christmas! runs November 7, 2023, through January 7, 2024, in the UnitedHealth Group Stage. This show is best for all ages. Tickets can be purchased at childrenstheatre.org/grinch or by calling the ticket office at 612.874.0400. Ticket prices start at \$15.

The Adult Cast of *Dr. Seuss's How the Grinch Stole Christmas!* features **Reed Sigmund*** as The Grinch, **Dean Holt*** as Old Max, **Mitchell Douglas*** as JP Who, **Autumn Ness*** as Mama Who, **Adam Qualls*** as Grandpa Who, **Suzie Juul*** as Grandma Who, and **Janely Rodriguez*** as Betty Lou Who.

The Adult Who Ensemble includes **Antonisia Collins**, **Jerry Drake***, and **Keegan Robinson**.

The Student Cast of *Dr. Seuss's How the Grinch Stole Christmas!* features **Audrey Mojica** and **Matthew Woody** alternating as Young Max, **Elsa Dungan-Hawks** and **Monica Xiong** alternating as Cindy Lou Who, **Dallas Downey** as Danny Who, **Mollie Allen** as Annie Who, **Evey Chadwick** as Brother Boo/Mini Max, and **Chloe Hu** as Who Ensemble/Mini Grinch.

The Student Who Ensemble includes **Amir Byrd**, **Evan Decker**, **Chloe Lou Erickson**, **Maya Haugen**, **Mena Koch**, **El Kost**, **Brooks Hugstad-Vaa Leer**, **Junia Morrow**, **Liam Beck O'Sullivan**, and **Kaitlyn Ann Rudolf**.

The Adult Understudies include **Ronnie Allen**, **Angela Steele**, **Jack Strub**, and **Abigail Walker**.

The Student Understudies include **Ariana Calzadillas**, **Cameron Foster**, **Cortez Foster**, **Adelyn Frost**, and **Luciana Mayer**.

In addition to Timothy Mason, Mel Marvin, Peter C. Brosius, and Linda Talcott Lee, the Creative Team and Production Staff for *Dr. Seuss's How the Grinch Stole Christmas!* includes Victor Zupanc (Music Director/Conductor/Sound Designer), Sonja Thompson (Music Director), Tom Butsch (Scenic Designer), David Kay Mickelsen (Costume Designer), Nancy Schertler (Lighting Designer), Sean Healey (Sound Designer), Craig Gottschalk (Projection Designer), Leah Jensen (Assistant Director), Katie Taintor (Assistant Choreographer), Ellie Simonett (Assistant Lighting Designer), Nate Stanger* (Stage Manager), Kenji A. Shoemaker* (Assistant Stage Manager), and Janae Lorick (Stage Management Fellow/PA).

**Member of Actors' Equity Association, the union of professional actors and stage managers.*

Ticket Information

Tickets may be purchase online at childrenstheatre.org/grinch or by calling the ticket office at 612.874.0400. Ticket prices start at \$15.

School groups interested in attending *Dr. Seuss's How the Grinch Stole Christmas!* can contact schools@childrenstheatre.org for more information.

Dr. Seuss's How the Grinch Stole Christmas! has a run time of 2 hours with one 20-minute intermission.

This production is best enjoyed all ages. Lap passes are available for children 3 years and younger.

Dr. Seuss's How the Grinch Stole Christmas!

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Book and lyrics by Timothy Mason

Music by Mel Marvin

Choreography by Linda Talcott Lee

Directed by Peter C. Brosius

A Children's Theatre Company Original Production

November 7, 2023-January 7, 2024

UnitedHealth Group Stage
Best enjoyed by all ages!

Creative Team & Production Staff

Scenic Designer | Tom Butsch
Costume Designer | David Kay Mickelsen
Lighting Designer | Nancy Schertler
Sound Designer | Sean Healey
Projection Designer | Craig Gottschalk
Assistant Director | Leah Jensen
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Assistant Lighting Designer | Ellie Simonett
Stage Manager | Nate Stanger*
Assistant Stage Manager | Kenji A. Shoemaker*
Stage Management Fellow/PA | Janae Lorick

Adult Cast

The Grinch | Reed Sigmund*
Old Max | Dean Holt*
JP Who | Mitchell Douglas*
Mama Who | Autumn Ness*
Grandpa Who | Adam Qualls*
Grandma Who | Suzie Juul*
Betty-Lou Who | Janely Rodriguez*

Adult Who Ensemble

Antonisia Collins
Jerry Drake*
Keegan Robinson

Student Cast

Young Max | Audrey Mojica
Young Max | Matthew Woody
Cindy-Lou Who | Elsa Dungan-Hawks
Cindy-Lou Who | Monica Xiong
Danny Who | Dallas Downey
Annie Who | Mollie Allen
Brother Boo/Mini Max | Evey Chadwick
Who Ensemble/Mini Grinch | Chloe Hu

Student Who Ensemble

Amir Byrd
Evan Decker
Chloe Lou Erickson
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Adult Understudies

Ronnie Allen
 Angela Steele
 Jack Strub
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Ariana Calzadillas
 Cameron Foster
 Cortez Foster
 Adelyn Frost
 Luciana Mayer

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ADULT CAST

The Grinch
Reed Sigmund*

Reed Sigmund (he/him) is gleeful to be savagely strutting onto the CTC stage as "The Mean Green One" for the 6th time! Reed has been a Company Member at CTC since 2000, appearing in dozens of productions. He'd love to thank Peter Brosius for the tremendous opportunities he's received over those many years.

Old Max
Dean Holt*

Dean is a member of CTC's Core Acting Company (1994-present), appearing in more than 100 memorable productions in his time at CTC. He is a two-time Ivey Award winner and recipient of the St. John's University Alumni Achievement Award for outstanding work in his field.

JP Who
Mitchell Douglas*

Mitchell Douglas (they/them) is elated to be making their CTC debut in *Dr. Seuss's How The Grinch Stole Christmas!* Other credits include: *Kinky Boots* with Duluth Playhouse; *The Prom*, *Footloose*, and *The Music Man* for Chanhassen Dinner Theatres; and *Mama Mia* at The Zephyr Theatre.

Mama Who
Autumn Ness*

Autumn Ness (she/her) is celebrating her 23rd season as a member of the CTC Acting Company! A few of her favorite CTC shows include *An American Tail the Musical*, *Corduroy*, *Annie*, *Cinderella*, *Road Dahl's Matilda The Musical*, *The Biggest Little House in the Forest*, *The Jungle Book*, and *Romeo and Juliet*. Autumn is a recipient of the 2018 TCG Fox Foundation Fellowship, the 2020 MRAC Next Step Fund, and the 2022 MN State Arts Board Creative Support Grant. Autumn's first show as a playwright, *Babble Lab*, premieres at CTC in the winter of 2024!

Grandpa Who
Adam Qualls*

Adam Qualls (he/him) has appeared in *Shrek the Musical*, *Alice in Wonderland*, *Jackie & Me*, and *Buccaneers* at CTC. He has performed at such local staples as History Theatre, Theater Latte Da, The Ordway, Park Square Theatre, and Artistry. He holds a B.F.A. in Acting from Millikin University.

Grandma Who
Suzie Juul*

Suzie is filled with Christmas cheer to be back at CTC! Her last performance was *Dr. Seuss's How the Grinch Stole Christmas!* Her other work includes: *Into the Woods* (Guthrie Theater); *Glensheen*, *Defeat of Jesse James* (History Theatre); *The Music Man*, *Grease* (Chanhassen Dinner Theater); *The Sound of Music*, *Pirates of Penzance*, *A Christmas Story* (The Ordway); *A Gentleman's Guide to Love and Murder* (Old Log Theatre); *Marie Antoinette*, *The Coward* (Walking Shadow Theatre Co.); *Man Of God*, *A Little Night Music*, *Into the Woods* (Theater Mu). Suzie sends <3 to her Mom and Dad for their constant support!

Betty-Lou Who
Janely Rodriguez*

Janely Rodriguez (she/they/he) has enjoyed roles in *Annie*, *Cinderella*, and *Diary of a Wimpy Kid the Musical* at Children's Theatre Company. They've had the pleasure of working with other organizations throughout the Twin Cities including Theater Latté Da (*Hello Dolly*); Ten Thousand Things (*Iphigenia at Aulis*); and Artistry Theater (*Shrek the Musical*, *Songs for a New World*). She holds a B.F.A. from Brenau University.

ADULT WHO ENSEMBLE

Antonisia Collins

Antonisia Collins is from Montgomery, Alabama. She has enjoyed roles in *Into the Woods* (Auburn University Department of Theatre and Dance/Gouge Performing Arts Center); *Detroit' 67* (AUTD), and *Four Little Girls* (Alabama Shakespeare Festival). She holds a B.F.A. from Auburn University.

Jerry Drake*

Jerry Drake has been a member of CTC's Acting Company for 48 years. Among his favorite roles are the Stepmother in early productions of *Cinderella*; Long John Silver in *Treasure Island*; Fagan in *Oliver Twist*; Mr. Toad in *Wind in the Willows*; Lord Capulet in *Romeo and Juliet*; and Afar the Angel in *A Very Old Man with Enormous Wings*. Gerald has toured to and performed in Munich, Seoul, Hong Kong, Tokyo and Moscow. He is a recipient of a McKnight Theatre Artist Fellowship. Married 50 years to his wife Kathie, they have two daughters, Kelly and Kristina, and he lives out his drumming fantasy by watching his son, Bobby, play in *The Hold Steady*. His grandson Leo has already seen several productions and has a costume closet of his own creations.

Keegan Robinson

Keegan Robinson (he/they) is excited to be back at Children’s Theatre Company (now as a PA!), having previously enjoyed roles in *Diary of a Wimpy Kid the Musical*, *Dr. Seuss’s The Sneetches The Musical*, and *Corduroy*. He holds a B.A. from the University of Minnesota.

STUDENT CAST

Young Max

Audrey Mojica

Audrey is excited to be back on the CTC stage and doing her best to keep old Grinchy in line as Young Max. Theater credits include: Children’s Theatre Company: *Dr. Seuss’s How the Grinch Stole Christmas!* (2022, 2018), *Annie* (2021), *Matilda The Musical* (2019); Theater Latte Da: *Next to Normal* (2023), *Next Festival: Love Them First* (2023); Minnesota Opera: *The Song Poet* (2023), *Carmen* (2022); Ordway Center for the Performing Arts: *Annie* (2017). Audrey is an 11th grader at St. Paul Conservatory for Performing Artists and hopes you enjoy the mischief!

Young Max

Matthew Woody

Matthew is a 7th grader in Farmington. His love of acting began at the age of ten in *The Little Mermaid* at Farmington High School. Since then he has been blessed to join the cast of *Diary of A Wimpy Kid the Musical* and *Dr. Seuss’s How the Grinch Stole Christmas!* at CTC and he had the time of his life closing out CTC’s 22-23 season in *An American Tail the Musical*. Matthew is excited to return to Whoville, one of the happiest places on earth!

Cindy-Lou Who

Elsa Dungan-Hawks

Elsa Dungan-Hawks is excited to return to the role of Cindy Lou Who in *Dr. Seuss’s How the Grinch Stole Christmas!* She previously appeared as Molly in *Annie* at CTC. Other credits include Tiny Tim in *A Christmas Carol* (Guthrie Theater) and Matilda in *Roald Dahl’s Matilda the Musical* (SACT). Elsa enjoys improv, performing songs from the Great American Songbook, and tap dancing.

Cindy-Lou Who

Monica Xiong

Monica Xiong is shaking with excitement to be back in Whoville! She was recently in *Dr. Suess’s How The Grinch Stole Christmas!* and *An American Tail the Musical* last season at CTC. Monica is also passionate about playing piano, dancing, singing, and expanding her knowledge of writing and storytelling.

Danny Who

Dallas Downey

Dallas Downey (he/him) is grateful to be back at CTC for the second time in *Dr. Seuss's How the Grinch Stole Christmas!* Credits include: *Once on this Island* and *Detect the Story* (Stages Theatre Company); *Legally Blonde*. (Hopkins High School); *Roald Dahl's Matilda the Musical* and *Shrek, Jr.* (North Junior High), and *Seussical the Musical* (Perpich Arts High School).

Annie Who
Mollie Allen

Mollie Allen (she/her) has enjoyed playing the role of Lily in *Locomotion* here at Children's Theatre Company. She has performed with several organizations, including Guthrie Theater, Lakeshore Players, and Ashland Productions. She is a Sophomore at SPCPA where she is studying musical theatre.

Brother Boo/Mini Max
Evey Chadwick

Evey Chadwick is ecstatic to make their Children's Theatre Company debut after performing in *Roald Dahl's Matilda the Musical* at Chaska Valley Family Theatre and *Mary Poppins Jr.* at Blue Water Theatre. Evey started a drama club at school and enjoys reading and all things theatre – plus writing plays of their own!

Who Ensemble/Mini Grinch
Chloe Hu

Chloe Hu (she/her) is thrilled to be back at CTC! Her past credits include *Something Happened in Our Town* (CTC), *A Christmas Carol* (Guthrie), *The Little Mermaid Jr.* (Chippewa Middle School), *The Lion King Jr.*, and *The Little Mermaid Jr.* (Lundstrum Performing Arts). She is thankful for her voice teacher, dance teachers, and family for supporting her.

STUDENT WHO ENSEMBLE

Amir Byrd

Amir Byrd is excited to be returning back to the CTC stage and being able to have the opportunity to be a part of the Grinch cast. He has done a good amount of shows in his community theater such as: *Elf the Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Shop of Horrors*, *Newsies Jr.*, and most recently *Head Over Heels* with Ashland Productions. Amir is very excited to share the story of The Grinch with his amazing cast mates and he hopes you enjoy the show!

Evan Decker

Evan Decker (he/him) is jumping with joy to be back at CTC for his third season in a row! Previous CTC productions include *Dr. Seuss's How the Grinch Stole Christmas!* (Who Man) and *Annie* (Ensemble). Evan has also performed with SteppingStone Theatre, Stages Theatre Company, Lakeshore Players Theatre, and ETC Productions. He is currently a senior at Washburn High School in South Minneapolis and thanks his family and friends for their constant love and support.

Chloe Lou Erickson

Chloe Lou Erickson (she/her) is so excited to be back at CTC! She has also been seen in roles in *Roald Dahl's Matilda The Musical* and *Annie* (Children's Theatre Company), *Head Over Heels* and *Be More Chill* (CTC TAT Summer Intensive) and *The Sound of Music* (The Ordway). In addition to theatre, she is passionate about ballet and vocal performance.

Maya Haugen

Maya Haugen (she/her) is thrilled to return to CTC, previously appearing in *Carmela Full of Wishes*. She has recently performed with Stages Theatre Company, 4CT, and Orono schools. Maya is in the 10th grade at Orono High School, where she competes in Speech. Maya is ranked in the top 10 in the nation in Storytelling.

Mena Koch

Mena Koch (she/her) is so excited to be returning to Whoville for her 2nd show at Children's Theatre Company. Past credits include *Little Shop of Horrors*; *Elf the Musical*; *Shrek the Musical*; and *Head Over Heels*. She is in 10th grade attending Two Rivers High School. Mena would like to thank her friends and family for their endless support.

El Kost

El Kost has enjoyed being in 2 prior Children's Theatre Company Productions, *An American Tail the Musical* and *Dr. Seuss's How The Grinch Stole Christmas!* This is El's 2nd production of *The Grinch*. They have also performed with Ashland Productions in *Shrek The Musical*, *Mary Poppins*, and *Urinetown*.

Brooks Hugstad-Vaa Leer

Brooks Hugstad-Vaa Leer has performed in *Shrek Jr. the Musical* and *Matilda Jr. the Musical* (Paradise Center for the Arts in Faribault, Minnesota); and *Miss Nelson Is Missing* (Little Theatre of Owatonna). Brooks is a 6th grader at Owatonna Middle School in Owatonna, Minnesota.

Junia Morrow

Junia Morrow is thrilled to be returning to the Children's Theatre stage after being a Swing in *An American Tail the Musical*. She is a junior at SPCPA. Some recent credits include *Buddy! The Buddy Holly Story* (History Theatre); *Ragtime* (SPCPA). She hopes you enjoy the show and have a wonderful holiday season!

Liam Beck O'Sullivan

Liam Beck-O'Sullivan (he/him) is thrilled to return to Whoville and CTC this holiday season! Additional credits include *A Midsummer Night's Dream* (Des Moines Metro Opera); *The Music Man* (Chanhassen Dinner Theatres); *Disney's Mary Poppins*, *Our Town* (Artistry Theater); *Albert Herring*, *The Barber of Seville* (Minnesota Opera); and roles with Six Points Theater, Twin Cities Ballet, and CastleCo Theatre.

Kaitlyn Ann Rudolf

Kaitlyn Ann Rudolf (she/her) is excited to return to Whoville for a second year! She has also enjoyed roles in *Head Over Heels* and *Be More Chill* at Children's Theatre Company. She has loved playing roles through multiple organizations such as Mankato Playhouse and Mankato Ballet Company. She hopes you enjoy the show!

ADULT UNDERSTUDIES**Ronnie Allen**

Ronnie Allen (he/him) has enjoyed roles in *Thunder Knocking on the Door*, *Merrily We Roll Along*, and *We Shall Someday*. He is a former member of the 3x Grammy Award winning Sounds of Blackness, and has performed for many different organizations including the Ordway and the Fargo Moorhead Symphony Orchestra.

Angela Steele

Angela is thrilled to be back at CTC after appearing in Cinderella in 2019! Other credits include *The Prom*, *Footloose*, *Music Man*, *Holiday Inn* (Chanhassen Dinner Theatre); *Legally Blonde*, *Footloose*, *Drowsy Chaperone*; *Hairspray* (Artistry); *Oliver!* (Theater Latte Da), *Orphan Train* (History Theater). She would like to thank her family for all their support!

Jack Strub

Jack Strub (he/they) is thrilled to be returning to Whoville with *Dr. Seuss's How the Grinch Stole Christmas!* this season. Credits include *Something Rotten!*, *The SpongeBob Musical* (Lyric Arts); and *Dr. Seuss's How the Grinch Stole Christmas!* (Children's Theatre Company). When not on stage, he is a community theatre director and set designer.

Abigail Walker

Abigail Walker (she/her) is thrilled to be heading to Whoville this winter. Her previous credits include *The Queen's Ball: A Bridgerton Experience*, *The Wizard of Oz*, *Ghost Quartet*, and *Christmas Carol: A Ghost Story*. She holds a B.F.A. from North Dakota State University.

STUDENT UNDERSTUDIES**Ariana Calzadillas**

Ariana Calzadillas (she/her) is thrilled to be making her main stage debut at CTC! She has enjoyed performing in *Willie Wonka* (SteppingStone Theatre) *Wizard of Oz*, *Descendants* (Ashland Productions); *Head over Heels* (CTC's TAT intensive). Ariana is a 9th grader at SPCPA. Ariana is grateful for her parents' support.

Cameron Foster

Cameron Foster is fresh off his run as a dancer in *The Day You Begin* at Stages Theater Company. Other acting credits include *Roald Dahl's Matilda the Musical* and *The Wizard of Oz* (VISTA Productions); and *The Wiz* (Camp Capri). Cameron is an 8th grader at Eagle Ridge Academy with his twin brother Cortez, who is also understudying. In addition to acting, Cameron is a graffiti artist, enjoys skateboarding, and competes in snowboarding, basketball, football, and baseball.

Cortez Foster

Cortez Foster is making his CTC debut in *Dr. Seuss's How the Grinch Stole Christmas!* He recently completed a run as a dancer in *The Day You Begin* at Stages Theater Company. He is an 8th grader at Eagle Ridge Academy and performing alongside his twin brother, Cameron, who is also in the ensemble. Cortez has also performed with Camp Capri as the Scarecrow in *The Wiz*. Cortez finds joy in singing.

Adelyn Frost

Adelyn Frost (She/her) is thrilled to return to Children's Theatre Company. Recent credits include *An American Tail the Musical* and *Annie* (CTC); *The Little Mermaid Jr.*, *You're a Good Man Charlie Brown* (Stages Theatre Company); *SpongeBob The Musical* (Lakeville North Theatre). She would like to thank her family, friends, and directors for all their support.

Luciana Mayer

Luciana Mayer (she/her) is thrilled to be back at CTC for the second time! Luci is passionate about dancing, singing, acting, and reading. Some favorite shows include: *Corduroy* (Children's Theater Company) and *School of Rock* (The Zephyr Theatre). Luci is currently a seventh grader at St. Croix Preparatory Academy. She hopes you enjoy the show!

CREATIVE TEAM & PRODUCTION STAFF

Book and Lyrics

Timothy Mason

Timothy Mason's musical adaptation of *Dr. Seuss's How The Grinch Stole Christmas!* (music by Mel Marvin) has become a seasonal hit on Broadway and on tour. His plays have been produced in New York by Circle Rep (including *The Fiery Furnace* starring Julie Harris and *Babylon Gardens* with Mary-Louise Parker and Timothy Hutton). Other plays have been produced by the Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens, Portland Stage, the Jungle Theatre and the Guthrie Theatre Lab. Mason had a long collaboration with A.C.T.'s Young Conservatory, (*Ascension Day*, *The Less Than Human Club*, *Time On Fire*, *Mullen's Alley* and, in progress, *My Life In The Silents*). Mason's first novel, a fantasy-adventure for kids called *The Last Synapsid* is being published by Delacorte Press. He won the Kennedy Center Fund for New American Plays Award, the W. Alton Jones Foundation Award, the Berilla Kerr Award, a National Endowment for the Arts Award and the National Society of Arts and Letters Award.

Music

Mel Marvin

Mel Marvin (Composer) Broadway; *Dr. Seuss's How the Grinch Stole Christmas!*, *Cymbeline*, *A History of the American Film*, *Tintypes* (Tony Award® nomination), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (world premiere, *Angels in America*). Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Holland's Opera Spanga,, Yale, the Skirball Center NYC. New work: *Truth and Reconciliation*, O'Neill Theater Center and Opera America; *Perfec 36*, workshops in Nashville and NYC; In process: *Lives of the Artists*, an album; *The Invisible Drunk*, a musical with Rachel Sheinkin. Head Faculty Composer and Director of Production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

Director

Peter C. Brosius

Peter C. Brosius (Director) Since 1997, Peter has directed the world premieres of *Dr. Seuss's The Sneetches the Musical!*; *The Last Firefly*; *Seedfolks*; *The Scarecrow and His Servant*; *The Snowy Day and other stories by Ezra Jack Keats*; *Animal Dance*; *Lizzie Bright and the Buckminster Boy*; *Reeling*; *Anon(ymous)*; *The Biggest Little House in the Forest*; *Balloonacy*; and others, all of which were commissioned and workshopped in CTC's new play development lab, Threshold. He has directed across the country including South Coast Repertory, Arizona Theatre Company, South Street Theatre on Theatre Row, Off Broadway for Pan Asian Repertory, as well as *Finding Nemo the Musical* for the Disney Company. His awards and honors include TCG's Alan Schneider Director Award, the L.A. Drama Critics Circle Award, Drama-Logue, College of American Fellows of the American Theatre, Sara Spencer Award for Artistic Achievement and an Ivey Award for Best Director. Peter is married to writer Rosanna Staffa and is the father of Daria and Gabriel.

Music Director/Conductor/Sound Designer

Victor Zupanc

Victor grew up in Victoria, British Columbia. Since 1989, Victor has been the resident Music Director/Composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. victorzupanc.com

Sonja Thompson

Music Director

Sonja Thompson enjoys performing, teaching, coaching, collaborating, and developing new work. Credits include Frank Theatre; History Theatre; Nautilus Music-Theater; Theater Latte-Da; Theatre de la Jeune Lune; Minnesota Opera; Minnesota Orchestra; SPCO; VocalEssence; Augsburg University; University of Minnesota; New Dramatists (NYC); Alliance for New Music-Theatre (DC); Florida Grand Opera (Miami).

Linda Talcott Lee

Choreographer

Linda Talcott Lee (Choreographer) Linda's choreographic credits include *Mulan*; *Dr. Seuss's How the Grinch Stole Christmas!*; *Roald Dahl's Matilda The Musical*; *Cinderella* (Children's Theatre Company); *Romeo and Juliet* (Guthrie Theater); *Beauty and the Beast* (Ordway Center for the Performing Arts); *A Servants' Christmas*; *Hornel Girls* (History Theatre). She has an Emmy award for her choreographic work and is a Broadway Veteran.

Scenic Designer

Tom Butsch

1971 to 1985, Resident Scenic Designer at Chanhassen Dinner Theatres; productions at many other regional theaters. TV credits include Art Director for *Diff'rent Strokes*; *Silver Spoons*. As Senior Art Director for Disneyland Creative Entertainment from 1987 to 2011, he designed events, parades, film premieres and shows including *Fantasmic!* And *Snow White*.

Costume Designer

David Kay Mickelsen

David Kay Mickelsen (Costume Designer) has designed more than 450 productions at many theaters, including the Guthrie Theater, Denver Center Theatre Company, The Cleveland Play House, Cincinnati Playhouse in the Park, Ford's Theatre, Williamstown Theatre Festival, Berkeley Repertory Theatre, The Geffen, Pasadena and Laguna Playhouses, The Old Globe, Studio Arena Theatre, The Repertory Theatre of St. Louis and The Oregon, Utah, Colorado and Illinois Shakespeare Festivals. He has a B.A. from Western Oregon University, and an M.F.A. from California Institute of the Arts, Originally from Canby, Oregon, David now makes his home in Palm Springs, California.

Lighting Designer

Nancy Schertler

Nancy Schertler (Lighting Designer) has designed the Broadway productions of Bill Irwin's *Fool Moon* and *Largely New York* (Tony nomination). Nancy's CTC designs include productions of *The Jungle Book*; *Charlotte's Web*; *Ramona Quimby*; *Madeline and the Gypsies*; *Dr. Seuss's Seussical The Musical*; *Reeling*; and *Korczak's Children*. She has designed for regional theatres across the country, including the American Conservatory Theater, Arena Stage, Portland Center Stage and Seattle Repertory Theatre. World premiere opera productions include *Shadowboxer*; *Clara*; and *Later the Same Evening*, all commissioned by the University of Maryland Opera Studio.

Sound Designer

Sean Healey

Sean Healey (Sound Design) Sean has designed numerous productions at Children's Theatre. Local theaters include Jungle Theater, Guthrie Theater, Open Eye, and Theater Latté Da. Regional Theaters: The Old Globe, Dallas Theatre Center, The New Victory Theater, Arizona Theatre Company, Seattle Children's Theatre, Mark Taper Forum, Cornerstone, and ZACH Theatre. B.F.A. CALARTS, 1997.

Projection Designer

Craig Gottschalk

Craig Gottschalk (Projection Designer): Projection Design credits include *Roald Dahl's Matilda The Musical*, *Dr. Seuss's How The Grinch Stole Christmas!*, *The Wiz*, *Cinderella*, and *The Wizard of Oz*. Other CTC credits include lighting designs for *The Best Summer Ever*, *Corduroy*, and *Animal Dance*. Regional credits include *Jelly's Last Jam (Theater Latte Da)*; *Mary Poppins (Artistry)*; *Blues in the Night*, *Always Patsy Cline*, *Bombitty of Errors*, and *Route 66* (Milwaukee Repertory Theater).

Assistant Director

Leah Jensen

Leah is elated to be back at CTC to work on *Dr. Seuss's How the Grinch Stole Christmas!* Her previous directing credits include *The Sound of Music* (Off Broadway Musical Theatre), *A Doll's House*, *Frankenstein 1930* and *Medea* (East Ridge High School). Offstage, Leah is a Teaching Artist at CTC and Lyric Arts. Leah would like to thank her family, the staff at CTC and Santa the Cat.

Assistant Choreographer

Katie Taintor

Katie Taintor (she/her) has enjoyed working on *Cinderella*; *Roald Dahl's Matilda The Musical*; and *Dr. Seuss's How the Grinch Stole Christmas!* at Children's Theatre Company. Some other favorite credits include *Dance Til You Drop* (History Theatre/Collide Theatrical); *Dracula*, *Le Petit Moulin* (Collide Theatrical); *Mary Poppins*, *Thoroughly Modern Millie* (Artistry); and *The Blue Jar* (Cherry Lane Theater). www.katietaintor.com

Assistant Lighting Designer

Ellie Simonett

Ellie Simonett (she/her) worked on *An American Tail the Musical*, *Locomotion*, *Dr. Seuss's How the Grinch Stole Christmas!* (2022); *Bina's Six Apples*; and *Diary of A Wimpy Kid the Musical* at Children's Theatre Company and is excited to return. Her other credits include *Anonymous Lover* and *Edward Tulane* (Minnesota Opera) and *Beauty and the Beast* (The Ordway).

Stage Manager

Nate Stanger*

Nate Stanger (he/him) is returning to Whoville for the 3rd time having stage managed the productions in 2017 & 2018. Favorite CTC credits include *Corduroy*; *Cinderella*; *The Abominables*; *Dr. Seuss's The Sneetches The Musical*; *Diary of a Wimpy Kid the Musical*; and *The Jungle Book*. He has worked with such companies as the Guthrie Theater, the Ordway, and Perseverance Theatre in Juneau, Alaska.

Assistant Stage Manager

Kenji A. Shoemaker*

Kenji Shoemaker (he/they) is a freelance Stage Manager and Props Designer. Other recent credits include: Theater Mu, Guthrie Theater, American Players Theatre, Stages Theatre Company, and Pillsbury House Theatre, among others. When not in Whoville, Kenji also works in the shop at MN Opera, and teaches at Macalester College.

Stage Management Fellow/PA
Janae Lorick

Janae Lorick (they/them) has created onstage, offstage, and now outside in *The Buddha Prince* (TigerLion Arts). Just finishing *Fargo Allegro* (Nightfall Productions), they are excited to work with Children's Theatre Company for their 2023-2024 season. They hold a B.A. in Theater and Race and Ethnic Studies from St. Olaf College.

**Member of Actors' Equity Association, the union of professional actors and stage managers.*

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 250,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC's engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, and early childhood arts education programs. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

FOR CALENDAR EDITORS:

WHAT: *Dr. Seuss's How the Grinch Stole Christmas!*

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Book and lyrics by Timothy Mason

Music by Mel Marvin

Choreography by Linda Talcott Lee

Directed by Peter C. Brosius

A Children's Theatre Company Original Production

November 7, 2023-January 7, 2024

UnitedHealth Group Stage

Best enjoyed by all ages!

WHEN: November 7, 2023 – January 7, 2024 (Opening Night is Saturday, November 11, 2023 at 7:00pm)

WHERE: CTC's UnitedHealth Group Stage (2400 Third Avenue South Minneapolis MN 55404)

AGE RECOMMENDATION: This production is best enjoyed all ages. Lap passes are available for children 3 years and younger.

RUNNING TIME: 2 hours with one 20-minute intermission.

TICKETS: Starting at \$15 and available at childrenstheatre.org/grinch by calling the ticket office at 612.874.0400.

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