

Dr. Seuss's **How The GRINCH STOLE CHRISTMAS!**

November 7, 2023-January 7, 2024

Based on the book *How the Grinch Stole Christmas* by **Dr. Seuss**

Book and lyrics by **Timothy Mason**

Music by **Mel Marvin**

Music Direction by **Sonja Thompson** and **Victor Zupanc**

Choreography by **Linda Talcott Lee**

Directed by **Peter C. Brosius**

A Children's Theatre Company Original Production



Season sponsored by
Bill and Jane Johnson, Noreen Charitable Trust



Mission

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

Vision

We unleash the power of curiosity, empathy, and imagination.

Values

Imagination
Excellence
Respect
Inclusion

Your Support in Action

As a nonprofit organization, CTC relies on the generosity of our community to create the extraordinary theatre experiences you know and love. Nearly half of our annual budget comes from philanthropic contributions, and it is people like you—who share our love and passion for the arts—who are our greatest advocates and partners.

When you give to CTC, every dollar is poured directly back into our work—funding productions, creating scholarships, supporting our staff and artists, and sharing transformative theatre on our stages, in classrooms, and out in the community. Your financial support helps ensure there are no barriers to participation. Thank you for helping us educate, challenge, and inspire young people and their communities.



Your gift of
\$25
covers the cost
of one student
matinee ticket.



Your gift of
\$100
welcomes a
family of four to
any CTC show
through our ACT
Pass program.



Your gift of
\$400
offers a full
scholarship to one
student attending
a Theatre Arts
Training class.



Your gift of
\$750
helps to cover
expenses for
artists traveling
to CTC to create
new works.



Your gift of
\$1,000
funds the creation
of world-class
productions that
set the standard
for extraordinary
theatre.

childrenstheatre.org/give



A Message from Peter Brosius

Peter C. Brosius
Artistic Director

Welcome to Children's Theatre Company and to *Dr. Seuss's How the Grinch Stole Christmas!* We are so thrilled you are here. CTC originally commissioned and produced the world premiere of this musical decades ago. It was a particular joy to work with Ted Geisel (AKA Dr. Seuss) to create a hilarious, touching, and inspiring story about how one child can change a community and how our hearts can grow three times their size.

At CTC, it is important that we are a welcoming place for all. We know the power of theatre brings us together to laugh, listen, and create community. We want everyone to experience the joy and power of this work. To that end, we created our ACT One initiative—the ACT stands for Access, Connect, Transform. This is our promise that we will form ongoing, mutually beneficial partnerships that create multiple ways for communities to engage with CTC. One of our signature programs is the ACT Pass, which offers families a way to secure low cost tickets for all of our shows. Since 2015, we have proudly provided over 64,000 ACT Pass tickets to our community. We want all families to have profound and joyous experiences in the theatre, without the barrier of cost.

We also want families with young people on the autism spectrum to share in the experience. Sensory Friendly performances are specially modified, while preserving the engaging theatre experience desired by all. Since 2017, 38 of these performances have served individuals with ASD, PTSD, anxiety, and other social and cognitive disabilities.

Theatre is one of the few places where we can enter as strangers and leave having shared something real and meaningful with each other. The plays young people see will stay with them their whole lives, help them navigate difficult moments, and give them insights into their own lives and the lives of those they have yet to meet.

CTC is committed to removing both real and perceived barriers and creating a space where all feel heard, seen, and respected. Thank you for your support of ACT One, ACT Pass, and our Sensory Friendly performances. Together, we are building a diversely rich community of compassionate and curious people.

Thank you for making theatre a part of your life. Enjoy the show!

Peter C. Brosius

Board of Directors

Silvia M. Perez | **Chair**
Stefanie Adams | **Vice Chair**
Steven J. Thompson | **Vice Chair**
Adebisi Wilson | **Vice Chair**
George Montague | **Treasurer**
John W. Geelan | **Secretary**

Kelly A. Baker
Tomme Beevas
Michael J. Blum
Kwadwo Boadi-Aboagye
Joe Carroll
Scott Cummings
Tami R. Diehm
Peter Diessner
Danielle Duzan
Ben Eklo
Meredith Englund
Jean Freeman
Betsy Frost
Andy Gorski
Conor Green
Lili Hall
Maria Hemsley
Andy Ho
Hoyt Hsiao
Dominic Iannazzo
Bill Johnson
Kate T. Kelly
Ellen Krug
Chad M. Larsen
Mary Loeffelholz
Trisha London
Wendy Mahling
Tom Matson
Kelly Miller
Sonny Miller
Jeb A. Myers
Nnamdi Njoku
Todd Noteboom
Melissa Ostrom
Doug Parish
Angela Pennington
Josh Peterson
Maria Wagner Reamer
Donald-Stephen Porter
Craig E. Samitt, M.D.
Chris Schermer
Hillary Shay
Wendy Skjervén
Anne E. Stavney
Tanya M. Taylor
David Van Benschoten
Hannah Yankelevich
Kashi Yoshikawa

Lifetime Board Members

Mary Lou Dasburg
Topsy Simonson

Land Acknowledgement



Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sissetonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgement and Anti-Racism statement, please visit childrenstheatre.org/jedi.



The Power of Redemption

by Michael Winn

Associate Artistic Director/Director of Equity and Community Partnerships

Sometimes, we can want or need an object, a person, or a feeling so intensely that it leads us to do bad things, have bad thoughts, or use our words to cause harm. These actions range from flawed to unjustifiable and usually lead to regret. Fortunately, the story does not have to end there. The next step, after that feeling of regret, comes the possibility of redemption. Redemption means making amends for a fault or a mistake which leads to freedom from harm. It comes from the Latin *redemptionem*, which means “to release.”

Redemption allows us to thrive by releasing us from our worst moments. The path to redemption is difficult but not impossible. First, we must fully recognize that we have done wrong and acknowledge that our actions were not reasonable. Second, we must determine never to do it again. Before we can make that determination, we must ask ourselves, “Why did we do it?” Was it for self-gain or because we were trying to do the right thing? Third, if possible, apologize to those we have harmed. Fourth, we must resolve to improve ourselves in the general direction of good.

Human beings are neither good nor evil but display equal capacity for both. Russian writer Aleksandr Solzhenitsyn writes, “The line separating good and evil passes not through states, nor between classes, nor between political parties either—but right through the human heart.” Our impulses to do good are often equal to our impulses to do harm, and all of us have at times done both. This makes redemption possible for us all. We cannot erase our past actions, but we can be transformed by them in a way that strengthens the good in us. Our purpose in life isn’t to be perfect, but to always strive and work toward becoming better.



Photo of Mollie Allen and Junie Edwards in *Locomotion* by Glen Stubbe Photography

Children’s Theatre Company’s Anti-Bias and Anti-Racism Statement

Children’s Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

CTC will work to:

- Take a proactive approach to eliminating biases and/or racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

RAINN

If someone has hurt you or made you feel uncomfortable, it's not your fault.

We believe you.
WE'RE HERE TO LISTEN.

Maybe it just happened, or it was a long time ago. Either way, we're here for you.

National Sexual Assault Hotline
800-656-HOPE (4673)
online.rainn.org | rainn.org/es

**IT'S FREE,
CONFIDENTIAL,
AND 24/7.**

Fall 2023
Winter 2024
Spring 2024

Theatre Arts Training

children's
theatre
company

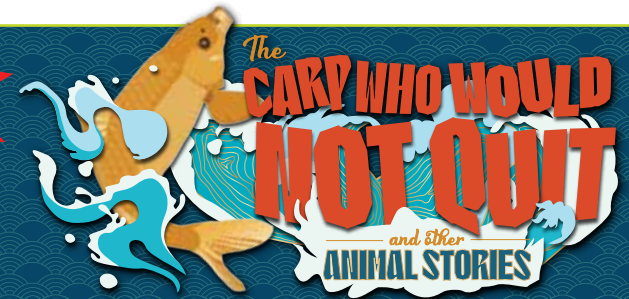
Enrich your skills
and create memories
with CTC's Theatre
Arts Training!

Theatre classes are a great
way to activate your body,
voice, and imagination
throughout the cold months!
Our popular classes fill up
early, so check your calendar
and register soon.

childrenstheatre.org/TAT



Looking
Ahead



Jan. 16-Feb. 18, 2024 | Best for ages 4 and up!

Could YOU climb up a waterfall??! See a heroic carp who tries just that in this energetic retelling of traditional fables from Japan and Okinawa featuring artful puppetry, masks, three incredibly imaginative actors, and live music played on the *koto* and *taiko* drum.

childrenstheatre.org/carp

Created with early learners in mind—best enjoyed by audiences aged 0-105!

BABBLE LaB

Mar. 9-Apr. 14, 2024

Strap on your safety goggles and clean out your ears! When an experiment goes awry, a concoction of sneaky, sprightly **LETTERS** takes over a weird and wondrous science lab, springing from drawers and bouncing around the room in this one-of-a-kind explosion of language.

childrenstheatre.org/babble



ALICE IN
Wonderland

Feb. 13-Mar. 31, 2024

Best for ages 6 and up!

Enter this wacky world of rhymes and ridiculousness, checkerboards and cheeky cats, Mad Hatters and mayhem as Alice chases the White Rabbit through the audience, attends an absurd tea party, and faces off with the ragingly red Queen of Hearts, all amidst a melee of teeny tiny songs!

childrenstheatre.org/alice

Wonderland Awaits.
Take the plunge.



Discover More:

Dr. Seuss's *How the GRINCH STOLE CHRISTMAS!*

2002-2003



2012-2013



2018-2019



2018-2019



2017-2018

2006-2007



2022-2023

3 Things to Know

1

This is CTC's 11th production of *Dr. Seuss's How the Grinch Stole Christmas!* since it premiered in 1994.

2

The Grinch was inspired by Dr. Seuss (Ted Geisel), himself, and his critical feelings toward the over-commercialization of Christmas.

3

This production will be CTC Acting Company member Reed Sigmund's sixth time portraying the Grinch.



An interview with the Grinch!

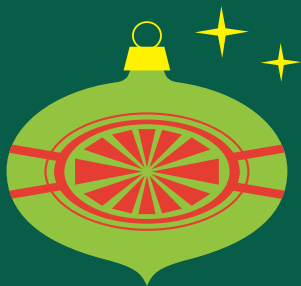
The Grinch granted a rare interview, spilling some secrets and sharing his lifestyle tips:

Where would you most like to spend the holiday season?

On my private yacht, sailing across an ocean of fresh Who tears.

When was the last time you visited a barber?

When was the last time you minded your own stinkin' business?



What would you like to say to Santa Claus?

Hey, four-eyes. The people may love you, but they'll never respect you.

How do you like your roast beast cooked?

"CDDDDDKED?!"

What is the interior design theme for your cave?

Mid-century modern. I love clean lines.

Should they open a ski resort on Mount Crumpit?

Absolutely! I'd love to see a Who experience a compound fracture.

Has Max ever given you fleas? Or vice versa?

Not fleas, but one time I gave Max a raging case of dehydration. It was a learning experience. Science now says dogs need water. And science is real, people.

What is your skincare routine?

Start with sandpaper, add a splash of hot sauce, and scrub.

What is the best gift you've ever received?

One time, Max was buried in an avalanche for over a week. The silence I received for those nine glorious days is a gift I'll cherish for always.

What is your FAVORITE holiday? Aside from Christmas, what is your LEAST favorite holiday?

*FAVORITE: Mother's Day, because watching moms get disappointed is something that warms my heart.
LEAST FAVORITE: Thanksgiving. Every year I get excited for the big parade, and every year I can't remember why.*

How did Max get his name?

I gave it to him. It's actually short for Maximus McWorthless Stinkface, but I refuse to say the whole thing. Syllables exhaust me.

Do you/have you had any other pets?

I had a pet turtle named Snapple, but I accidentally deliberately threw him in the trash.

What is your favorite holiday meal?

Gyros and pita chips, with a Diet Mountain Dew.

What is your favorite holiday tradition?

Surrounding myself with scented candles and screaming into the ether.

What is your favorite sport (to watch and/or participate in)?

Boxing. I like watching people fall down and not get back up.

What are some of your hobbies?

In my spare time I enjoy telemarketing, littering, and bonsai pruning.

What tips do you have for people who want to be more Grinch-like?

GIVE UP. You'll. Never. Be Me.

If you could remake any movie and insert yourself as the starring role, what movie would you pick?

The Parent Trap.

What books would you recommend to anyone who wants to hole up in a cave with their dog?

Eat Pray Love



Follow in Dr. Seuss's Footsteps!

Dr. Seuss loved to make up words for animals, places, sounds, feelings, and more. Combine one sound from each list to create your own original word!

Beginning

goo nizz zat
oov yef doof
sala jeeg lowf

Middle

flup hwuu twe
za no ma
ga ti moo

End

wiu schlop zum
bleck g/q nel
rink floo murk

Write your word creations below:

1

2

3

Choose your favorite word creation. What does it mean?
Use the space below to draw or write the meaning of the word.

Gift Giving

There many types of gifts. Gifts can be things you can buy, service to people (baking them cookies or taking out their trash), or experiencing something together (baking walk, going to the theatre). Think of folks you would like to give a gift to and write them in each space below.

Buy



Help



Experience



Wordsearch

MYITPMAXTWCWFNBEO MJZLLDSKIIICAX
SEYWTUSEPRCINDYLOUWHOAJYCCBRAG
DGRXRPTVANCWBPAFJOMSCSBSKJUQM
GDHRTOPJMPGIUSJKRYSNYCMEMQLMGC
BREPYRQJXPUFKFMILSDAWHEYANQOPSO
NHISMQHNRI C NSILALAGEXPPCRMPI DV
LHKNRKWPWNUBLLNJKSJFRTOHABYTID
HLEFCJHBBQGRJGUWDJTSMQAOSBGGMST
MOCANHOWBPXMRGLQNOIIONJYCITLLN
GVFJR PVWAAPLOBNBQEF LRCVQUFIJAD
SEPJKTITUPGTWRKAFZSZREULITNMFT
FAMILYLDKEGRMASFTNASZEMLASVOED
LUBTUILEWRABSZGRGGIZGQXIWMBKKI
YVHNNUEZTDKNVQGIWOTJKBZDTEGPNV
WSSXCWQEIITLXZXRCHRISTMAS EDINS

GIFTS
FAMILY
KINDNESS
CINDY LOU WHO
WRAPPING PAPER

CHRISTMAS
MERRY
ACCEPTANCE
GROW
HEART

WHOVILLE
GRINCH
LOVE
CRUMPIT
MAX



Interview with Choreographer Linda Talcott Lee

CTC: What has been your favorite part of collaborating with Peter Brosius and Reed Sigmund on this show?

Linda Talcott Lee: Peter Brosius has made me a better choreographer by consistently urging me to think out of the box. The art of brainstorming (no idea is a bad idea) has freed

me from judging my ideas and propelled me into new and creative directions. I have never felt more supported and empowered. Reed Sigmund is a comic genius. I have learned to just give the nucleus of an idea to him and he will run with it, turning that idea into something much grander, much more original, and much more funny than I could have ever imagined. I have seen him embrace many roles, each one fully developed and unique. Also, he is an incredibly nice and humble guy.

CTC: How does the choreography in this show propel the story forward? What does it reveal about the characters?

LTL: I have given the Whos, who are sweet, kind, and compassionate, a movement form that is stylistically simple, upright, and shaped like a still photo. The Grinch, on the other hand, has been given movement that is gnarly, rounded, and curved, not unlike that of a vulture. These physicalities let the audience know without words the essence of the characters presented before them. Regarding moving the story forward, the depiction of the Who children in "Watchamawho," helps the audience understand what makes the Grinch so unhappy with these seemingly wonderful children.

CTC: You've performed on Broadway in Jerome Robbins' Broadway, The Goodbye Girl, Beauty and the Beast, and Seussical. What are a few of your favorite Broadway memories?

LTL: One that stands out in my memory is the unique experience of being in the original cast of *Jerome Robbins' Broadway*: there were 64 cast members found across the entire U.S. as well as other parts of the world, six months of rehearsals, and working with Jerome Robbins, himself. Also, the parade of original composers and cast members from his shows that came to help out in rehearsal: Stephen Sondheim, Leonard Bernstein, Comden and Green... an endless stream of Broadway celebrities. And Jason Alexander, who has become one of my best friends. Amazing.

CTC: Who are your biggest inspirations as a choreographer?

LTL: Jerome Robbins, Bob Fosse, Michael Bennett.

CTC: What would you say is the Grinch's favorite genre of dance?

LTL: His scowly prance while he is traipsing through Whoville terrifying everyone.

CTC: You teach at the University of Minnesota. What is your #1 piece of advice to dance students?

LTL: Take all forms of dance, but especially ballet. I feel that ballet teaches the proper carriage and placement of the body, work ethic, and technique that can carry into other disciplines of dance. That said, learning as many forms of dance as possible gives the dancer the best opportunity to work as a performer and/or as a choreographer.

CTC: What do you love about the musical theatre scene in the Twin Cities?

LTL: The musical theatre scene in the Twin Cities is rich and culturally diverse. There is something for everyone, from avant-garde to Shakespeare and everything in between. It is a great place for actors and creatives alike to thrive. The community is also quite tightly knit and welcoming.

CTC: You received an Emmy® Award for your choreographic work in The Comedy Hall of Fame with Jason Alexander. Where do keep your Emmy® statue?

LTL: My fireplace mantel.

Questions for the Ride Home

1. What makes your heart grow one size, two sizes, three sizes?

2. What could you do to make someone else's holiday more special?

3. When have you felt like a Grinch?

4. Who changed the most... the Grinch or the Whos?



Staff Spotlight:

Ricky McAllister

CTC: What is your role at CTC?

RM: I'm a member of the run crew/spotlight operator.

CTC: What does your job involve?

RM: My responsibilities can consist of sweeping and mopping the floor, presetting and organizing props and scenery. During performances, I'm shifting scenery on stage and off; flying scenery in and out; puppeteering; operating automated traps, lifts, and scenery; and handing off props to the actors. For some productions, I have flown actors using a ZFX rig. For other productions, I sit in a booth where I run the spotlight—a large lighting instrument that highlights actors for musical numbers or important dialogue.

CTC: What is your favorite thing about your job?

RM: Helping to create theatre magic, like flying actors over the stage for *The Wizard of Oz* and *Peter Pan*, or operating remote control presents and cars, and other special elements. For some performances, the crew gets to be in costume if we appear onstage. My favorite onstage crew appearances were as a super hero in *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; a King's Horseman for *The 500 Hats of Bartholomew Cubbins*; and an Ensign for *20,000 Leagues Under the Sea*.

CTC: What do you love most about CTC?

RM: Sharing the world of theatre by creating and telling familiar, new, and important stories to children and families. I LOVE giving backstage tours when I can, sharing the behind-the-scene elements that many never see or even know exist.

CTC: How can someone prepare for a career like yours?

RM: Get experience any way you can. I have been doing behind-the-scenes work since my sophomore year in high school, 37 years ago. While in high school, I appeared onstage and helped with several elements of theatre. I assisted with set builds, painting, setting and programming lights, sound, and running spotlight. I recommend starting early. Get your experience at school, church, and through community theatre. Take direction well and have a great eye for detail.

AUDIENCE SUPPORT STATION

Visit our Concierge and Accessibility Services where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

ACCESS SERVICES

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at childrenstheatre.org/sensory.

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

An Accessible/All-Gender restroom is located in the Target Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

PHOTOS AND VIDEO

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

ELECTRONIC DEVICES

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

FOOD AND BEVERAGES

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food must be consumed in the lobby. Only beverages in covered containers are allowed in the theatre. For your convenience, drinking fountains are located in the first floor lobby.

CAREFUL, IT'S DARK

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

IF YOU'RE LATE, PLEASE WAIT

For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

NEED A QUIET SPACE?

Should your child need a change of environment, we invite you to enjoy the performance from our Quiet Room, located at the rear left side of the main floor of the UnitedHealth Group Stage.

PRAYER/PRIVATE NURSING SPACE

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Artistic Director
Peter C. Brosius

Interim Managing Director
Steve Thompson

Dr. Seuss's How GRINCH STOLE CHRISTMAS!

Based on the book *How the Grinch Stole Christmas* by **Dr. Seuss**
Book and Lyrics by **Timothy Mason**
Music by **Mel Marvin**
Music Direction by **Sonja Thompson** and **Victor Zupanc**
Choreography by **Linda Talcott Lee** ♦
Directed by **Peter C. Brosius** ♦
A Children's Theatre Company Original Production

Creative Team & Production Staff

Scenic Designer | **Tom Butsch** ●
Costume Designer | **David Kay Mickelsen** ●
Lighting Designer | **Nancy Schertler** ●
Sound Designer | **Sean Healey**
Projection Designer | **Craig Gottschalk**
Assistant Director | **Leah Jensen**
Assistant Choreographer | **Katie Taintor**
Assistant Lighting Designer | **Ellie Simonett**
Stage Manager | **Nate Stanger** ✧
Assistant Stage Manager | **Kenji Shoemaker** ✧
Stage Management Fellow/PA | **Janae Lorick**
Dance Captain | **Angela Steele**

Cast

The Grinch | **Reed Sigmund** ✧■
Old Max | **Dean Holt** ✧■
Young Max | **Audrey Mojica**
Young Max | **Matthew Woody**
JP Who | **Mitchell Douglas** ✧■
Mama Who | **Autumn Ness** ✧■
Grandpa Who | **Adam Qualls** ✧
Grandma Who | **Suzie Juul** ✧
Cindy-Lou Who | **Elsa Dungan-Hawks**
Cindy-Lou Who | **Monica Xiong**
Betty-Lou Who | **Janely Rodriguez** ✧■
Danny Who | **Dallas Downey**
Annie Who | **Mollie Allen**
Brother Boo, Mini Max | **Evey Chadwick**
Mini Grinch | **Chloe Hu**
Grinch Double | **Keegan Robinson** ○

Who Ensemble
Liam Beck-O'Sullivan | **Amir Byrd** | **Antonisias Collins** ○ | **Evan Decker**
Gerald Drake ✧■ | **Chloe Lou Erickson** | **Maya Haugen** | **Chloe Hu**
Brooks Hugstad-Vaa Leer | **Mena Koch** | **El Kost** | **Junia Morrow**
Keegan Robinson ○ | **Kaitlyn Ann Rudolf**

Orchestra

Keyboard, Conductor | **Victor Zupanc** ▼
Woodwinds | **Doug Haining** ▼, **Mark Henderson** ▼
Violin | **Terry Elliot** ▼
Cello | **Joe Englund** ▼
Bass | **Greg Angel** ▼
Percussion | **Jay Johnson** ▼

Understudies

The Grinch | **Adam Qualls** ✧
Old Max | **Keegan Robinson** ○
JP Who | **Ronnie Allen**, **Keegan Robinson** ○
Mama Who | **Angela Steele**,
Janely Rodriguez ✧■
Grandpa Who | **Jack Strub**, **Ronnie Allen**
Grandma Who |
Abigail Walker, **Antonisias Collins** ○
Betty-Lou Who |
Adelyn Frost, **Antonisias Collins** ○
Danny Who | **Liam Beck-O'Sullivan**,
Cameron Foster
Annie Who | **Luciana Erika Mayer**,
Ariana Calzadillas
Brother Boo, Mini Max | **Chloe Hu**
Mini Grinch | **Brooks Hugstad-Vaa Leer**
Grinch Double | **Liam Beck-O'Sullivan**
Who Ensemble | **Ronnie Allen**,
Ariana Calzadillas, **Cameron Foster**,
Cortez Foster, **Adelyn Frost**,
Luciana Erika Mayer, **Jack Strub**,
Angela Steele, **Abigail Walker**

This production was commissioned and premiered
by Children's Theatre Company
in Minneapolis, MN.

Dr. Seuss Properties TM & © 1957 and 2022.
Dr. Seuss Enterprises, L.P. All Rights Reserved.

Dr. Seuss's How the Grinch Stole Christmas! runs
approximately 2 hours, including one
20-minute intermission.

"You're a Mean One, Mr. Grinch"
Written by Albert Hague and Theodor S. Geisel
Published by EMI Robbins Catalog Inc. and
Dr. Seuss Enterprises

♦ Denotes a member of SDC,
the Stage Directors and Choreographers Society,
a national theatrical labor union

● Denotes a member of the
United Scenic Artists, Local 829

✧ Denotes a member of
Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the United States

■ Denotes a member of the
CTC Acting Company

○ Denotes a Performing Apprentice

▼ Denotes a member of the Twin Cities Musician
Union, Local 30-73, AFM

★ Denotes a student in Theatre Arts Training

Season sponsored by
Bill and Jane Johnson,
Noreen Charitable Trust

Song List

Welcome Christmas
(Ensemble)

Who Likes Christmas?
(Ensemble)

I Hate Christmas Eve
(The Grinch, Young Max,
Who Family)

Whatchamawho
(The Grinch, Ensemble)

The Holly and the Ivy
(Ensemble)

I Hate Christmas Eve Reprise
(The Grinch)

Last Minute Shopping
(Ensemble)

**You're a Mean One/
The Grinch Goes Shopping**
(Old Max, The Grinch)

I'm One of a Kind
(Grinch)

Intermission

Now's the Time
(Mama Who, JP Who,
Grandma Who, Grandpa Who)

Never Never Very Merry Christmas
(The Grinch, Young Max)

Santa For a Day
(The Grinch, Cindy-Lou Who)

You're a Mean One Reprise
(Old Max)

Welcome Christmas Reprise
(Ensemble)

I'm One of a Kind Reprise
(The Grinch, Young Max,
Cindy-Lou Who)

Deck the Hall
(Ensemble)

Finale
(Ensemble)



Meet the Creative Team

Artistic Director, Director

Peter C. Brosius (he/him) has served as artistic director of CTC since 1997, directing the world premieres of *Dr. Seuss's The Sneetches The Musical*; *The Last Firefly*; *Seedfolks*; *Animal Dance*; and many others, all of which were commissioned and workshoped by CTC. Previously, he was the artistic director of the Honolulu Theatre for Youth and the Improvisational Theatre Project at the Mark Taper Forum.

Book and Lyrics

Timothy Mason's plays have been produced in New York by Circle Rep (including *The Fiery Furnace*). Other plays have been produced by the Actors Theatre of Louisville, South Coast Rep, Seattle Rep, Victory Gardens, Portland Stage, the Jungle Theatre, and the Guthrie Theatre Lab. Mason had a long collaboration with A.C.T.'s Young Conservatory, (*Ascension Day*, *The Less Than Human Club*, *Time On Fire*, *Mullen's Alley*; and, in progress, *My Life In The Silents*). He won the Kennedy Center Fund for New American Plays Award, the W. Alton Jones Foundation Award, the Berilla Kerr Award, a National Endowment for the Arts Award and the National Society of Arts and Letters Award.

Music

Mel Marvin has composed numerous scores for productions including: *Dr. Seuss's How the Grinch Stole Christmas!*; *Cymbeline*; *A History of the American Film*, *Tintypes* (Tony® Award nomination.); *Yentl*; *Fascinating Rhythm*; *Little Miss Hollywood*; *Madeline's Rescue*; *Strega Nona Meets Her Match*; *Mr. Popper's Penguins*; *A Cricket in Times Square*; *Gold*; and *Guest From the Future*. He is the head faculty composer and director of production at Tisch School of the Arts, NYU.

Choreographer

Linda Talcott Lee's choreographic credits include *Mulan*; *Dr. Seuss's How the Grinch Stole Christmas!*; *Cinderella* (Children's Theatre Company); *Romeo and Juliet* (Guthrie Theater); *Beauty and the Beast* (Ordway Center for the Performing Arts); *A Servants' Christmas*; *Hormel Girls* (History Theatre); *Baker's Wife*; *Next to Normal*; *Thoroughly Modern Millie*; *City of Angels* (Artistry). She has an Emmy® award for her choreographic work and is a Broadway veteran.

Music Director

Sonja Thompson enjoys performing, teaching, coaching, collaborating, and developing new work. Credits include Frank Theatre, History Theatre, Nautilus Music-Theater, Theater Latté Da, Theatre de la Jeune Lune, Minnesota Opera, Minnesota Orchestra, SPCO, VocalEssence, Augsburg University, University of Minnesota, New Dramatists (NYC), Alliance for New Music-Theatre (DC), Florida Grand Opera (Miami).

Music Director, Conductor

Victor Zupanc has been the resident music director/composer at Children's Theatre Company since 1989, composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theaters across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world.

victorzupanc.com

Scenic Designer

Tom Butsch was a resident scenic designer at Chanhassen Dinner Theatres from 1971 to 1985, and has worked on productions for many other regional theaters. TV credits include art director for *Diff'rent Strokes* and *Silver Spoons*. As senior art director for Disneyland Creative Entertainment from 1987 to 2011, he designed events, parades, film premieres, and shows including *Fantasmic!* and *Snow White*.

Costume Designer

David Kay Mickelsen has designed more than 400 productions at many of the nation's leading theatres. He has an M.F.A. from California Institute of the Arts, and is the vice chairman of the Western Region of United Scenic Artists. Originally from Canby, Oregon, David now makes his home in Long Beach, California.

Lighting Designer

Nancy Schertler has designed the Broadway productions of Bill Irwin's *Fool Moon* and *Largely New York* (Tony® nominated). CTC designs include productions of *The Jungle Book*; *Charlotte's Web*; *Ramona Quimby*; *Madeline and the Gypsies*; *Dr. Seuss's Seussical The Musical*; *Reeling*; and *Korczak's Children*. Nancy is a recipient of the 2018 Anderson-Hopkins Award for Excellence in The Theatre Arts in Washington, D.C.

Sound Designer

Sean Healey has designed numerous productions at CTC. Local theatre credits include Jungle Theater, Guthrie Theater, Open Eye Theater, and Theater Latté Da. Regional theatres: The Old Globe, Dallas Theater Center, The New Victory Theater, Arizona Theatre Company, Seattle Children's Theatre, Mark Taper Forum, Cornerstone, and ZACH Theatre. B.F.A. CALARTS, 1997.



Projection Designer

Craig Gottschalk's Projection design credits include *Roald Dahl's Matilda The Musical*; *Dr. Seuss's How the Grinch Stole Christmas!*; *The Wiz*; *Cinderella*; and *The Wizard of Oz*. Other CTC credits include lighting designs for *The Best Summer Ever*; *Corduroy*; and *Animal Dance*. Regional credits include *Jelly's Last Jam* (Theater Latté Da); *Mary Poppins* (Artistry); *Blues in the Night*; *Always Patsy Cline*; *Bombitty of Errors*; and *Route 66* (Milwaukee Repertory Theater).

Stage Manager

Nate Stanger (he/him) is returning to Whoville for the third time having stage managed the productions in 2017 and 2018. Favorite CTC credits include *Corduroy*; *Cinderella*; *The Abominables*; *Dr. Seuss's The Sneetches The Musical*; *Diary of a Wimpy Kid the Musical*; and *The Jungle Book*. He has worked with such companies as the Guthrie Theater, the Ordway, and Perseverance Theatre in Juneau, Alaska.

Assistant Stage Manager

Kenji Shoemaker (he/they) is a freelance Stage Manager and Props Designer. Other recent credits include: Theater Mu, Guthrie Theater, American Players Theatre, Stages Theatre Company, and Pillsbury House Theatre. When not in Whoville, Kenji also works in the shop at MN Opera, and teaches at Macalester College.

Assistant Director

Leah Jensen is elated to be back at CTC. Her previous directing credits include *The Sound of Music* (Off Broadway Musical Theatre); *A Doll's House*; *Frankenstein 1930*; and *Medea* (East Ridge High School). Offstage, Leah is a teaching artist at CTC and Lyric Arts.

Assistant Choreographer

Katie Taintor (she/her) has enjoyed working on *Cinderella*; *Roald Dahl's Matilda The Musical*; and *Dr. Seuss's How the Grinch Stole Christmas!* at Children's Theatre Company. Some other favorite credits include *Dance Til You Drop* (History Theatre/Collide Theatrical); *Dracula*; *Le Petit Moulin* (Collide Theatrical); *Mary Poppins*; *Thoroughly Modern Millie* (Artistry); and *The Blue Jar* (Cherry Lane Theater). katietaintor.com

Assistant Lighting Designer

Ellie Simonett (she/her) worked on *An American Tail The Musical*; *Locomotion*; *Dr. Seuss's How the Grinch Stole Christmas!* ('22); *Bina's Six Apples*; and *Diary of a Wimpy Kid the Musical* at Children's Theatre Company and is excited to return. Her other credits include *Anonymous Lover* and *Edward Tulane* (Minnesota Opera); and *Beauty and the Beast* (The Ordway).

Stage Management Fellow

Janae Lorick (they/them) has created onstage, offstage, and even outside in *The Buddha Prince* (TigerLion Arts). Just finishing *Fargo Allegro* (Nightfall Productions), they are excited to work with Children's Theatre Company for their 2023-2024 Season. They hold a B.A. in Theater and Race and Ethnic Studies from St. Olaf College.

Meet the Cast

The Grinch

Reed Sigmund (he/him) is gleeful to be savagely strutting onto the CTC stage as "The Mean Green One" for the sixth time! Reed has been member of the Acting Company at CTC since 2000, appearing in dozens of productions. He'd love to thank Peter Brosius for the tremendous opportunities he's received over these many years.

Old Max

Dean Holt is a member of CTC's Acting Company (1994-present), appearing in more than 100 memorable productions in his time at CTC. He is a two-time Ivey Award winner and the recipient of the Alumni Achievement Award from St. John's University for outstanding work in his field.

Young Max

Audrey Mojica (she/her) is excited to be back on the CTC stage as Young Max. Theatre credits include: Children's Theatre Company: *Dr. Seuss's How the Grinch Stole Christmas!* (2018, 2022); *Annie*; *Matilda the Musical*; Theater Latté Da: *Next to Normal*; Next Festival: *Love Them First*; Minnesota Opera: *The Song Poet*; *Carmen*; Ordway Center for the Performing Arts: *Annie*. Audrey is an 11th grader at St. Paul Conservatory for Performing Artists.

Young Max

Matthew Woody is a 7th grader in Farmington. His love of acting began at the age of 10 in *The Little Mermaid* at Farmington High School. Since then he has been blessed to join the casts of *Diary of a Wimpy Kid The Musical*; *Dr. Seuss's How the Grinch Stole Christmas!*; and *An American Tail the Musical* at CTC. Matthew is excited to return to Whoville, one of the happiest places on earth!

J.P. Who

Mitchell Douglas (they/them) is elated to be making their CTC debut in *Dr. Seuss's How the Grinch Stole Christmas!* Other credits include: *Kinky Boots* at Duluth Playhouse; *The Prom*; *Footloose*; and *The Music Man* at Chanhassen Dinner Theatres; and *Mamma Mia!* at The Zephyr Theatre.

Mama Who

Autumn Ness (she/her) is celebrating her 23rd season with the CTC Acting Company! Some favorite shows include: *An American Tail the Musical*; *Corduroy*; *Annie*; *Cinderella*; *The Biggest Little House in the Forest*; *The Jungle Book*; and *Romeo and Juliet*. She is a recipient of the 2018 Fox Foundation Fellowship, the 2020 MRAC Next Step Fund, and the 2022 MN State Arts Board Creative Support Grant. Autumn's first show as a playwright, *Babble Lab*, premieres at CTC in winter 2024!

Grandpa Who (Understudy The Grinch)

Adam Qualls (he/him) has appeared in *Shrek the Musical*; *Alice in Wonderland*; *Jackie and Me*; and *Buccaneers* at CTC. He has performed at History Theatre, Theater Latté Da, The Ordway, Park Square Theatre, and Artistry. He holds a B.F.A. in Acting from Millikin University.

Grandma Who

Suzie Juul (she/they) Suzie is filled with cheer to return as Grandma Who! Her other work includes: *Into the Woods* (Guthrie Theater); *Glensheen*; *Defeat of Jesse James* (History Theatre); *The Music Man*; *Grease* (Chanhassen Dinner Theater); *The Sound of Music*; *Pirates of Penzance*; *A Christmas Story* (The Ordway); *A Gentleman's Guide to Love and Murder* (Old Log Theatre); *Marie Antoinette*; *The Coward* (Walking Shadow Theatre Co.); *Man Of God*; *A Little Night Music*; *Into the Woods* (Theater Mu).

Cindy-Lou Who

Elsa Dungan-Hawks is excited to return to the role of Cindy Lou Who! She previously appeared as Molly in *Annie* at CTC. Other credits include Tiny Tim in *A Christmas Carol* (Guthrie Theater) and Matilda in *Matilda the Musical* (SACT). Elsa enjoys improv, performing songs from the Great American Songbook, and tap dancing.

Cindy-Lou Who

Monica Xiong is shaking with excitement to be back in Whoville! She was recently in *Dr. Seuss's How the Grinch Stole Christmas!* and *An American Tail the Musical* last season at CTC. Monica is also passionate about playing piano, dancing, singing, and expanding her knowledge of writing and storytelling.

Betty-Lou Who (Understudy Mama Who)

Janely Rodriguez (she/they/he) has enjoyed roles in *Annie*; *Cinderella*; and *Diary of a Wimpy Kid the Musical* at CTC. They've had the pleasure of working with Theater Latté Da (*Hello Dolly*); Ten Thousand Things (*Iphigenia at Aulis*); and Artistry Theater (*Shrek the Musical*; *Songs for a New World*). She holds a B.F.A. from Brenau University.

Danny Who

Dallas Downey (he/him) is grateful to be back at CTC for the second time in *Dr. Seuss's How the Grinch Stole Christmas!* Credits include: *Once On This Island* and *Detect the Story* (Stages Theatre Company); *Legally Blonde* (Hopkins High School); *Matilda* and *Shrek, Jr.* (North Junior High); and *Seussical the Musical* (Perpich Arts High School).

Annie Who

Mollie Allen (she/her) enjoyed playing the role of Lily in *Locomotion* here at CTC. She has performed with several organizations, including Guthrie Theater, Lakeshore Players, and Ashland Productions. She is a sophomore at SPCPA where she is studying musical theatre.

Brother Boo, Mini Max

Evey Chadwick is ecstatic to make their CTC debut after performing in *Matilda the Musical* at Chaska Valley Family Theatre and *Mary Poppins JR* at Blue Water Theatre. Evey started a drama club at school and enjoys reading and all things theatre—plus writing plays of their own!

Mini Grinch, Who Ensemble (Understudy Brother Boo, Mini Max)

Chloe Hu is thrilled to be back at CTC after performing in *Something Happened in Our Town*; *A Christmas Carol* (Guthrie); *The Little Mermaid JR* (Chippewa Middle School); *The Lion King JR*; and *The Little Mermaid JR* (Lundstrum Performing Arts). She is thankful for her voice teacher, dance teachers, and family for supporting her.

Grinch Double, Who Ensemble (Understudy Old Max, JP Who)

Keegan Robinson (he/they) is excited to be back at CTC (now as a performing apprentice!), having previously enjoyed roles in *Diary of a Wimpy Kid the Musical*; *Sneetches*; and *Corduroy*. He holds a B.A. from the University of Minnesota.

Who Ensemble (Understudy Danny Who, Grinch Double)

Liam Beck-O'Sullivan (he/him) is thrilled to return to Whoville and CTC! Additional credits include *A Midsummer Night's Dream* (Des Moines Metro Opera); *The Music Man* (Chanhassen Dinner Theatres); *Disney's Mary Poppins*; *Our Town* (Artistry); *Albert Herring*; *The Barber of Seville* (Minnesota Opera); and roles with Six Points Theater, Twin Cities Ballet, and CastleCo Theatre.

Who Ensemble

Amir Byrd is excited to be returning to the CTC stage. He has performed in *Elf the Musical*; *Joseph and the Amazing Technicolor Dreamcoat*; *Little Shop of Horrors*; *Newsies JR*; and most recently, *Head Over Heels* with Ashland Productions. Amir is excited to share the Grinch's story with this amazing cast!

Who Ensemble (Understudy Betty-Lou Who, Grandma Who)

Antonisia Collins is from Montgomery, Alabama. She has enjoyed roles in *Into the Woods* (Auburn University Department of Theatre and Dance/Gouge Performing Arts Center); *Detroit '67* (AUTD); and *Four Little Girls* (Alabama Shakespeare Festival). She holds a B.F.A. from Auburn University.

Who Ensemble

Evan Decker (he/him) is jumping with joy to be back at CTC after appearing in *Dr. Seuss's How the Grinch Stole Christmas!* (Who Man) and *Annie* (Ensemble). Evan has performed with SteppingStone Theatre, Stages Theatre Company, Lakeshore Players Theatre, and ETC Productions. He is a senior at Washburn High School and thanks his family and friends for their constant love and support.

Who Ensemble

Gerald Drake has been a member of CTC's Acting Company for 48 years. Among his favorite productions are *Cinderella*; *Treasure Island*; *Oliver Twist*; *Wind in the Willows*; *Romeo and Juliet*; and *A Very Old Man with Enormous Wings*. Gerald has toured and performed in Munich, Seoul, Hong Kong, Tokyo, and Moscow. He is a recipient of a McKnight Theatre Artist Fellowship.

Who Ensemble

Chloe Lou Erickson (she/her) is excited to be back at CTC! She has been seen in *Matilda the Musical*; *Annie* (CTC); *Head Over Heels*; *Be More Chill* (CTC TAT Triple Threat Summer Intensive); and *The Sound of Music* (The Ordway). In addition to theatre, she is passionate about ballet and vocal performance.

Who Ensemble

Maya Haugen is thrilled to return to CTC, previously appearing in *Carmela Full of Wishes*. She recently performed with Stages Theatre Company, 4CT, and Orono schools. Maya is in the 10th grade at Orono High School, where she competes in speech. She is ranked in the top 10 in the nation in storytelling.

Who Ensemble (Understudy Mini Grinch)

Brooks Hugstad-Vaa Leer has performed in *Shrek JR the Musical* and *Matilda JR the Musical* (Paradise Center for the Arts in Faribault, Minnesota); and *Miss Nelson Is Missing* (Little Theatre of Owatonna). Brooks is a 6th grader at Owatonna Middle School.

Who Ensemble

Mena Koch is excited to be returning to Whoville for her second show at CTC. Past credits include *Little Shop of Horrors*; *Elf the Musical*; *Shrek the Musical*; and *Head Over Heels*. She is a 10th grader at Two Rivers High School.

Who Ensemble

El Kost has enjoyed being in two prior CTC productions: *An American Tail the Musical* and *Dr. Seuss's How The Grinch Stole Christmas!*. They have also performed with Ashland Productions in *Shrek The Musical*; *Mary Poppins*; and *Urinetown*.

Who Ensemble

Junia Morrow is thrilled to be returning to the CTC stage after being a Swing in *An American Tail the Musical*. She is a junior at SPCPA. Recent credits include *Buddy! The Buddy Holly Story* (History Theatre); *Ragtime*; (SPCPA).

Who Ensemble

Kaitlyn Ann Rudolf (she/her) is excited to return to Whoville! She has also enjoyed roles in *Head Over Heels* and *Be More Chill* with CTC's TAT Triple Threat Summer Intensive. She loved performing with Mankato Playhouse and Mankato Ballet Company.

Understudies

JP Who, Grandpa Who, Who Ensemble

Ronnie Allen (he/him) has enjoyed roles in *Thunder Knocking on the Door*; *Merrily We Roll Along*; and *We Shall Someday*. He is a former member of the three-time Grammy® Award winning Sounds of Blackness, and has performed with The Ordway and the Fargo Moorhead Symphony Orchestra.

Mama Who, Who Ensemble

(Dance Captain)

Angela Steele is thrilled to be back at CTC after appearing in *Cinderella* in 2019! Other credits include *The Prom*; *Footloose*; *Music Man*; *Holiday Inn* (Chanhassen Dinner Theatre); *Legally Blonde*; *Footloose*; *Drowsy Chaperone*; *Hairspray* (Artistry); *Oliver!* (Theater Latté Da); *Orphan Train* (History Theater). She would like to thank her family for all their support!

Grandpa Who, Who Ensemble

Jack Strub (he/they) is thrilled to be returning to Whoville this season. Credits include *Something Rotten!*; *The SpongeBob Musical* (Lyric Arts); and *Dr. Seuss's How the Grinch Stole Christmas!* (CTC). When not on stage, he is a theatre director and set designer.

Grandma Who, Who Ensemble

Abigail Walker (she/her) is thrilled to be heading to Whoville. Her previous credits include *The Queen's Ball: A Bridgerton Experience*; *The Wizard of Oz*; *Ghost Quartet*; and *Christmas Carol: A Ghost Story*. She holds a B.F.A. from North Dakota State University.

Betty-Lou Who, Who Ensemble

Adelyn Frost (she/her) is thrilled to return to CTC. Recent credits include *An American Tail the Musical* and *Annie* (CTC); *The Little Mermaid JR*; *You're a Good Man, Charlie Brown* (Stages Theatre Company); *SpongeBob The Musical* (Lakeville North Theatre).

Annie Who, Who Ensemble

Luciana Erika Mayer is thrilled to be back at CTC! She is passionate about dancing, singing, acting, and reading. Some favorite shows include: *Corduroy* (CTC); and *School of Rock* (The Zephyr Theatre). Luci is currently a 7th grader at St. Croix Preparatory Academy.

Annie Who, Who Ensemble

Ariana Calzadillas (she/her) is thrilled to be making her debut at CTC! She has performed in *Roald Dahl's Willy Wonka JR* (SteppingStone Theatre); *The Wizard of Oz*; *Descendants*; (Ashland Productions) *Head Over Heels* (CTC). Ariana is a 9th grader at SPCPA and is grateful for her parents' support.

Danny Who, Who Ensemble

Cameron Foster is fresh off his run as a dancer in *The Day You Begin* at Stages Theatre Company. Other acting credits include *Roald Dahl's Matilda the Musical* and *The Wizard of Oz* (VISTA Productions); and *The Wiz* (Camp Capri). Cameron is an 8th grader at Eagle Ridge Academy with his twin brother, Cortez, who is also understudying. He is a graffiti artist, enjoys skateboarding, and competes in basketball, football, and baseball.

Who Ensemble

Cortez Foster is making his CTC debut in *Dr. Seuss's How the Grinch Stole Christmas!* He recently completed a run as a dancer in *The Day You Begin* at Stages Theatre Company. He is an 8th grader at Eagle Ridge Academy and performing alongside his twin brother, Cameron, who is also understudying. Cortez has also performed with Camp Capri as the Scarecrow in *The Wiz*. Cortez finds joy in singing.

Actors' Equity Association (AEA)

Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org



Photo of Reed Sigmund by Glen Stubbe Photography

We remember our friend

Timothy Mason

bookwriter and lyricist of *Dr. Seuss's How the Grinch Stole Christmas!*



Tim was a brilliant and giving artist, with his wit, kindness, and generosity of spirit always in bountiful supply as both a colleague and friend.

In addition to *Dr. Seuss's How the Grinch Stole Christmas!*, his works for Children's Theatre Company include *Mr. Popper's Penguins*; *Dr. Seuss's The 500 Hats of Bartholomew Cubbins*; and many many others.

In addition to his voluminous works for young audiences, he wrote the acclaimed plays *Babylon Gardens*, *Only You*; and *Leviathan*; as well as popular novels *The Darwin Affair* and *The Nightingale Affair*. His work was described by the Wall Street Journal as "viscerally exciting," and the New York Times applauded his "vivid writing."

He leaves behind a long and astonishingly wide legacy, touching all who knew him, worked with him, and for countless young people, discovered themselves as artists in one of his amazing plays.



Give the Gift of CTC

At CTC, we dream of a world where every person, at every age, has access to transformative theatre experiences—and we rely on friends like you to make that possible.

As you plan your year-end giving, we hope you will consider a gift to CTC. Your generous donation allows us to offer thousands of dollars in accessible tickets and scholarships to theatre-lovers across our community, reducing economic barriers and ensuring that everyone can experience the life-changing magic of the arts.

Donate Today

childrenstheatre.org/give

Photo of *Dr. Seuss's How The Grinch Stole Christmas* by Glen Stubbe Photography

Individual and Family Foundation Gifts

As a nonprofit organization, CTC relies on your generosity to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. We gratefully recognize the following donors and our entire donor community, who make everything we do possible.

The following gifts were made to the fiscal year beginning July 1, 2022 and ending June 30, 2023.

Luminary Circle

Leader

Ruth and John Bergerson
Ron Frey and Steve Thompson ◇
Beverly Grossman ●
Kathy and Patrick Halloran
Matt and Maria Hemsley ◇
Bill and Jane Johnson, Noreen Charitable Trust ◇
Susan and Scot Milchman
Gail Munsell
Angela Pennington and W. Anders Folk ◇
Daniel and Sarah Schumacher ●
David Wilson and Michael Peterman

Director

Stefanie Adams ◇
Kelly and John Baker ◇
Corie and Martin Barry
Edward R. Bazinet Charitable Foundation ●
The Bendel-Stenzel Family ●
Michael J. Blum and Abigail Rose ◇
Amanda and Michael Brinkman ●
Morgan Burns ●
Jamie and Boyd Candee ●
Joe Carroll and Caroline Ullom ◇
James and Julie Chosy ●
Ralph and Jodi Chu ●
Michael and Ann Ciresi ●
Charles H. Clay Family CLAT Trust
Scott and Tracy Cummings ◇
Meredyth Anne Dasburg Foundation ●
Mary Anne Ebert and Paul Stemberler
Ben and Deanna Eklo ◇
Fleetwood Foundation ●
Robert and Sharla A. Frenzel ●
James and Kathryn Ganley ●
John Geelan and Megan Feeney ◇
Conor Green
and Quannah Parker-McGowan ◇
Lili Hall ◇
Ryan Hanson
Andy and Melissa Ho ◇
Hoyt and Zhen Hsiao ◇
Dominic and Cassie Iannazzo ◇
Kate Kelly and Todd Katopodis ◇
Chad M.
and Rafina Y. Larsen/Larsen Fund ◇
Stephanie Lerner Ansin
and E. Spencer Stewart
Anne Lockner Bernat
and Brian Bernat ●
Ralf and Mary Loeffelholz ◇
Trisha L. and Steven London ◇
Wendy Mahling ◇
Martinsen Family Fund of The Minneapolis Foundation
Kelly and Jon Miller ◇
Sonny and Amy Miller ◇
George Montague and Nan Dreher ◇
Nnamdi and Karla Njoku ◇
Todd Noteboom and Nancy Brasel ◇
Silvia Perez and Marcelo Valdes ◇

Maria and David Reamer ◇
Gordon H. Ritz, Jr./Larsen Fund
Craig Samitt and Steve Hart ◇
Chris Schermer ◇
Kit Schmoker ●
Noreen and Joel Sedgeman,
Noreen Charitable Trust ●
Anne Sempowski Ward
Wendy C. Skjerven ◇
John L. Sullivan Fund of The Minneapolis Foundation ●
Meredith and Sam Tutterow ◇
David and Greta Van Benschoten ◇
Women's Foundation of Minnesota
The Yoshikawa Family ◇

Patron

Anonymous
Anne and Rob Birdsong ●
Karen Bohn and Gary Surdel ●
Rusty and Burt Cohen ●
Cy and Paula DeCosse Fund of The Minneapolis Foundation
Meredith and Jacob Englund ◇
Isa Loundon Flaherty ●
Mr. and Mrs. Steven Gullickson
Richard and Carrie Higgins ●
Paul Johnson and Jennifer Goodman Johnson
Eric and Kate Kirchner
John and Nancy Lindahl
Diane Lindquist and Jeff Huggett
Jon and Hadley Maruk
Bill and Katie Miller
Thor and Gretchen Nelson ●
Patrick G. and Ann B. Ryan ●
Mary K. and Gary Stern ●
Tanya M. Taylor ◇
Loren Unterseher
Denny and Karen Vaughn
Luke and Courtney Wippler
WMN Foundation
Margaret Wurtele
Hannah Yankelevich ◇
Michael and Jennifer Zechmeister ●

Artist

Anonymous
Suzanne Ammerman
Barbara C. and Van O. Anderson ●
Moirra and Reed Anderson
Marissa and Robb Bader
Kay and Rick Bendel ●
Peter C. Brosius and Rosanna Staffa ◇
Barbara Burwell ●
Heather Cox
Peter and Lisa Diessner ◇
The Dixit Family ●
Joseph and Lois Duffy
Meghan and James Dunbar
Nathan Dungan and Susan Hawks
Danielle and Jonathan Duzan ◇
Lisa and William Finley
Kathleen Flynn Peterson
and Steve Peterson ●
Ryan and Jenny French
Matt and Liz Furman ●
Megan and Andrew Gaillard
Dan and Megan Goodrich

Charlie and Pam Grossman
Jim Hale ●
The Head Family Foundation ●
Sandy and John Hey ●
Elizabeth and Greg Horvitz
Lindsay and Nick Johnson
Scott and Julie Kammer
Charlie and Emily Kelley
Heather Kleibenstein
and Neal Johnson
Lindsay J. Kruh
Louis and Carrie Lambert
Kathy and Allen Lenzmeier
Tom and Shannon Matson ◇
Jennifer Melin Miller and David Miller
David and Leni Moore Family Fund
of The Minneapolis Foundation
Kimberly and David Motes ◇
Jeb and Charlene Myers ◇
Emily and Will Nicoll
Jonathan Nygren
and Anna Horning Nygren
Asha Okorie
Doug Parish
and Jean Strohm Parish ◇
Allison and Josh Peterson ◇ ●
Tim Peterson
Kay Phillips and Jill Mortensen Fund
of The Minneapolis Foundation
Andrew and Lisa Robertson
John Rodriguez
Frank and Betsy Russomanno ●
Hillery Shay ◇
Phil and Suzy Simon
Dr. James and Joanne Smith
Kara and Ryan Smith
Ken and Sally Spence ●
Dr. Anne Stavney ◇
Diana and Brett Voegelé
Adebisi and Joffrey Wilson ◇
Thomas and Julianne Youngren
Gary Zywotko

Community Circle

Headliner

Anonymous (2)
Debra Andreas
Debra and Alex Arbit
Matt and Penny Atkinson
Tomme and Dara Beevas ◇
Cathy Bendel and Joe Nuñez
Marcy and Randy Betcher
Theresa Bevilacqua
and Delbert Vanderheiden
Diane Blaschko
Paul and Carlyn Blum
Gary and Janet Christenson
John and Klerissa Church
Jeseca and Michael Cockson
David Crosby ●
Ellie Crosby and Tom Crosby, Jr.
Carol and Kim Culp
The Charles and Kathryn Cunningham Family Foundation
Jean M. Dehning
Jason and Alyssa Derusha
Matt and Sara Dunbar

The Durnick Family
Leeann and Jeffrey Ettinger
Betsy Frost ◇
Melissa Gaul
Curt and Catherine Gunsbury
Russ and Jenni Hagen
Cordell and Amelia Hardy
Jeremiah Heilman
Anna and Greg Hernandez
Jon and Emily Hjelm
M. Janice Hogan-Schiltgen
Stacey Hoppe
Jeremy Jacobs and Kate Buzicky
Bruce and Jean Johnson
Sarah and Josh Johnson
Vint Johnson and Audrey Gaard Johnson
Rick Kassing
Gloria and Ivars Kauls
Joe and Anne Keeley ●
Stacey Ketko and Kevin Grullon
Justin Kirk
Cheryl Kortuem and Claire Hovland
Ellie Krug ◇
Breanna Kubes
Liz Lapetina and James Huang
Katherine Lawler
Traci and Christopher Leffner
Todd and Beth Leonard
Caroline and James Loken ●
Erica Lotzer
Pat and Sara Mack
Chris Maier
Angela and Patrick McIntyre
Aimee and Phil McKoy
Ian and Jennifer Moquist
Jeanne Mrozek
Amelia and Ian Mullaney
Tim and Melissa Pennington
Ellen B. Perl and Franklin L. Noel ●
Ronald and Kathryn Peterson
Katie Pfister and Ross Smith
Christine and Ben Phelps
Ashley and Ben Pierson
Jody and Octavio Portu, Jr. ●
Melissa Raphan and Tom Rock ●
Ben and Kendra Reichenau
Elizabeth and Chris Renz
Jeff and Susie Rissman
Kenneth J. and Betsy Roering ●
Jack and Marilyn Rossmann
Colin and Mara Ryan
Debra Swanson Schipper
Jennifer and Adam Schmitt
Casey and Mary Schoen
Mendon F. Schutt Family Fund of The Minneapolis Foundation
Charles S. and Zena A. Scimeca
Charitable Fund of The Boston Foundation
Susan and Michael Shields
Eric and Marita Simmons
Rebecca and Mark Sorensen
Stacy and Dan Stusynski
Laura and Matt Tanner
Paula J. Vesely
Sally Wahman and Timothy Carter
Wayne Zink and Christopher Schout

Leader

Anonymous (3)
Frank and Barb Abramson
Catherine Ahlin-Halverson
and Mark Halverson
Gregory C. and Penny J. Anderson
Mark Arlinghaus
and Erin Glaser Arlinghaus
Suneel Arora and Joan Morse
Kerry and Scott Bader
Susan Barkley Piehowski
and Justin Piehowski
Bill and Mary Bemboom
Pat Bennett
Melissa and Jake Berning
Sharon Bigot
Jancyn Bindman
Lori Breen
Alison R. Brown
Carol and Dick Brozic
Linh and Justin Buoen
James Burroughs
Megan and Jason Carroll
Kevin and Mary Casey
Dennis Cass and Liz Barrere
Michelle and Greg Clay
Joanna Curry
Andy and Kim Dahl
Fran Davis ●
Scott Dayton ●
Don and Pat Hinz Family Fund
M. Vaughn Emerson and Katie Haag
Sylvia and Robert Fine ●
Allison and Michael Gelfman
Martha Goldberg Aronson
and Daniel Aronson
Harold and Cindi Goldfine
Jed Gorlin
Liv Guillaume
Rochelle Gunn and James Mayer
Michael and Kathryn Hansen
Alfred Harrison
and Ingrid Lenz Harrison
Kari and Jason Harrison
Sarah and William Hartong
Carla and Corey Haugen
Betsy and Ben Hawn
Hennington-Hoff Family Giving Fund
Dr. Colleen Rivard Hunt
and Eric Hunt
Mark and Jeanne Innerbichler ●
Richard and Kathleen Jackson ●
Michael and Danielle Jastrow
Terry and Deborah Jones
Grant Jonsson
Art Kaemmer, M.D.
Jane and Bert Kasiske
Mrs. E. Robert Kinney
Gordon Kipling
Ben Knelman
David and Anita Kordonowy
Barry and Carol Kornhauser
Ardella and Ronald Lagerquist
Greg and Darla Landmark
Anne and Charles Leck
Janice Linneman
Bill Lurton
Mel Marvin
Timothy Mason
Kristin and Jim Matejcek
Ryan and Lauren Matney
Steve and Andrea McCue ●
Jeninne McGee
John G. and Lois M. McNutt Fund
of The Minneapolis Foundation
Jenny and Brian Mojica
Shane and Molly Nackerud
Katie Nelsen
Nila and Bryan Norman
Meredith and Tom Olson

John Owens and Pat Strong
Lisa and Marc Paylor ●
Nancy Pederson Lindberg
and Bruce Lindberg
Catharina Petronio
Nathan Pommeranz
Natalie Ramier and Norman Swett
R. Virginia Rogers
Thomas D. and Nancy J. Rohde
Sandra and Paul Rosso
Ted and Kathy Saltzman
Liz and Jeremy Schloeder
Paul Schumann
Jonathan and Marcee Schwartz
Matt Sklar and Kim Loria
Hilary Smedsrud
Sarah Stroebel and Michael Pliner
Jean Taylor and Roger Griffith
Andrew Thelander
April and Matt Vassau
Diane Von Arx
John and Margot Wanner
Jennie and Dan Weber
Nicholas Whittall
and Meredith Schwarz
Stewart and Chris Widdess
Frank and Frances Wilkinson
William Wittkopt
Amanda Wobbema
and Timothy Dunn
Chen Wong and Roz Tsai
Sandra D. and Michael Wurm
Shay and Brenda Wyley

Key

- ◇ Member of CTC Board of Directors
- Former member of CTC Board of Directors

Encore Circle Donors

Estate gifts are critical to ensuring CTC's future in our community and our continuing leadership in the field of multigenerational theatre. CTC gratefully recognizes the following members of the Encore Circle, whose gifts serve as an enduring legacy of their generosity, vision, and belief in the transformative power of the arts.

For more information on gift planning or to let us know you've already included CTC in your estate plans, please contact Director of Development Katie Nelsen at knelsen@childrenstheatre.org or visit childrenstheatre.org/encorecircle.

Anonymous
Marty Allen
The Estate of Pauline M. Altermatt
Ann Barkelew •
The Estate of Helen Barton, M.D.
Kay and Rick Bendel •
The Bendel-Stenzel Family •
Mollie and Wayne Brunetti •
Carol E. Cook
Meredyth Anne Dasburg Foundation •
Mary Anne Ebert and Paul Stembler
Rajiv Garg and Sangeeta Jain •
Beverly Grossman •
Alfred Harrison
and Ingrid Lenz Harrison
Sandy and John Hey •
Barbara and James Jeffers
Gloria and Ivars Kauls
Joe and Anne Keeley •
Liz and Jim Krezowski •
Lindsay J. Kruh
The Estate of Ilona Lazar •
Jo Ann and Jerome Noack

The Estate of Joyce R. Nordstrom
Deane G. Peters
Martha and Greg Pomerantz •
Frank and Betsy Russomanno •
Deb Sakry Lande and John Lande
Anne Larsen Simonson/Larsen Fund •
Glenda and Richard Struthers •
The Estate of Scott Thatcher
Denny and Karen Vaughn
The Estate of Eva O. Young

Key

- ◊ Member of CTC Board of Directors
- Former member of CTC Board of Directors

Thank You, WEM Foundation!

Children's Theatre Company gratefully acknowledges the **WEM Foundation** for their recent **\$3 million** transformational gift to the CTC endowment. As committed partners to CTC's mission to educate, challenge, and inspire young people and their communities, WEM Foundation's historic investment will help secure CTC's future and ensure our ability to continue serving young people for generations to come.

Corporate, Foundation, and Government Gifts

Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following annual and multi-year gifts were made to the fiscal year beginning July 1, 2022 and ending June 30, 2023.

\$100,000 and Above



\$50,000 to \$99,999



\$25,000 to \$49,999



\$10,000 to \$24,999

Accenture
BeEvents
Boss Foundation
C.H. Robinson Worldwide, Inc.
Deloitte LLP
Ecolab
Engelsma Family Foundation
Ernst & Young LLP
James B. Linsmayer Foundation
McKinsey & Company
Radisson Rewards America
Sheltering Arms Foundation
Thrivent Financial
Wells Fargo Foundation Minnesota

\$5,000 to \$9,999

Fred C. and Katherine B. Andersen Foundation
Aspen Waste Systems
CarVal Investors
The Dayton's Project
Kraus-Anderson Companies, Inc
Peregrine Capital Management
The Elizabeth C. Quinlan Foundation
Rahr Corporation
Rahr Foundation
RBC Wealth Management
Margaret Rivers Fund
Sit Investment Associates Foundation
Thomson Reuters

\$2,500 to \$4,999

Dellwood Foundation
Food Building Cafe And Market
Inspirato
Mr. Paul's Supper Club
Prairie Pixel Co
Tennant Company Foundation

On September 9, CTC hosted our annual Curtain Call Ball, which this year raised money for CTC's Student Matinee program. Thanks to the overwhelming generosity of our community, we will welcome over 60,000 students to CTC this season, including bringing every Minneapolis Public School 2nd grader to a performance of *Alice in Wonderland*.

A special thank you to our Presenting Sponsor

UNITEDHEALTH GROUP®

discover

Over 50-year tradition of excellence
Mid-season auditions January 27
Orchestra Hall Concert February 11
Scholarships available

minnesota
youth
symphonies®
you'll be amazed.

mnyouthsymphonies.org



MacPhail
CENTER FOR MUSIC

Experience the Joy of Making Music!

Individual Lessons,
Suzuki Talent Education,
Group Classes, and Ensembles
All Ages and Skill Levels Welcome



Learn More at **MACPHAIL.ORG**
Financial Aid Available

bell
museum

**Celebrate the Solar Big Year
at the Bell Museum**

Eclipse at the Bell
October 14, 2023 & April 8, 2024

Join the celebration: **z.umn.edu/bell-solar-eclipse**



Join Us!



ST. PAUL ACADEMY
AND SUMMIT SCHOOL

UPCOMING ADMISSION EVENTS

LOWER SCHOOL (K-5) OPEN HOUSES

1150 Goodrich Avenue, St. Paul

Saturday, November 11, 2023, 1:00-3:00 p.m.

Thursday, January 18, 2024, 8:30-10:30 a.m.

MIDDLE/UPPER SCHOOL (6-12) OPEN HOUSES

1712 Randolph Avenue, St. Paul

Saturday, November 11, 2023, 3:00-5:00 p.m.

Thursday, January 18, 2024, 6:30-8:30 p.m.

Our Admission Open Houses are designed for the entire family. Join us to take a tour of campus, meet faculty and staff, and connect with current students and parents.

RSVPs are not required, but let us know if you plan to join us by registering on our Admission Events page at www.spa.edu/AdmissionEvents or by giving us a call at 651-696-1332.

We can't wait to meet you!



TOP REASONS WHY FAMILIES CHOOSE HIGHLAND CATHOLIC SCHOOL

We care about each other.

Everyone is welcome here.

We live our faith.

We develop the whole child.

We have strong leaders and we grow strong leaders.

We make it work for everyone!



Learn more at

HIGHLANDCATHOLIC.ORG



FIND YOUR NEXT FAMILY FUN.



THINGS TO DO

Check out our **Things to Do** calendar for the latest happenings in Minneapolis and around the Twin Cities. Plus, while you are there, be sure to add your own events and activities to be a part of all the fun!

StarTribune.com/ThingsToDo

Artistic Director | Peter C. Brosius
Interim Managing Director | Steve Thompson
Executive Assistant | Jen Johnsen

Artistic

Associate Artistic Director/Director of Community Partnerships and Inclusion | Michael Winn
The Acting Company | Gerald Drake, Dean Holt, Autumn Ness, Janely Rodriguez, Reed Sigmund
Performing Apprentices | Antonisia (Nisi) Collins, Keegan Robinson
Generation Now Fellow | Cortney Gilliam
Music Director | Victor Zupanc
Casting Director | Raiyon Hunter
Artists Under Commission | Christian Albright, Christian Magby, and Terry Guest (Co-Commissioned with Chicago Children's Theatre and The Rose Theatre); Greg Banks; Michi Barall (Co-Commissioned with Ma-Yi Theater Company); Lloyd Suh and Diana Oh (Co-Commissioned with Ma Yi Theater Company); Ifa Bayeza (Co-Commissioned with Penumbra Theatre); Evelina Fernandez, Sal Lopez, Geoffrey Rivas, Lucy Rodriguez, Jose Luis Valenzuela (Co-Commissioned with Latino Theater Co. at The LATC); Gabriel Rivas Gomez (Co-Commissioned with Latino Theater Co. at The LATC); Autumn Ness; Kalani Queypo and Chadwick Johnson (Co-Commissioned with Native Voices); Dustin Tahmahkera (Co-Commissioned with Native Voices); Juliany Taveras (Co-Commissioned with Chicago Children's Theatre and The Rose Theater)

Production

Director of Production | Ellen Baker
Associate Production Manager/Company Manager | Kyia Britts
Production Management Fellow | Anna M. Schloerb
Production Stage Manager | Jenny R. Friend
Stage Managers | Taylor Engel, Z Makila, Dylan Nicole Martin, Stacy McIntosh, Kenji Shoemaker, Nate Stanger
Stage Management Fellow | Janae Lorick
UHG Head Stage Carpenter | Charles Fillmore
Cargill Stage Head Carpenter | Melissa Johnson
***Dr. Seuss's How the Grinch Stole Christmas!* Run Crew** | Dante Benjegerdes, Katie Cornish, Taylor Engel, Andy Glischinski, Ely Kinnunen, Evangelen Lee, Eric Lucas, Ricky McAllister, David Pisa, Nicholas Prax, Brianna Williams
***Dr. Seuss's How the Grinch Stole Christmas!* Run Crew Swing** | Michael Gough
Technical Director | Adriane L. Heflin
Assistant Technical Director | Kelly Pursley
Head Carpenter | Bradley Holmes
Carpenters/Welders | Matt Arcand, Melissa Johnson, Judson Kilgore, Steve Kath, Kris Paulson, Nicholas Prax, Julia Reisinger, Whitley Cobb
Charge Artist | Mary Novodvorsky

Scenic Artists | Lizzie Tredinnick
Costume Director | Amy Kitzhaber
Costume Assistant | Lucie Biros
Cutters/Drapers | Mary Gore, Alexandra Gould
First Hands | Carol Lane, Jody Rosquist
First Hands (Stitcher) | Yelena Rowe
Crafts Artisan | Celia Kasberg, Jennifer Probst
Painter/Dyer/Crafts Artisan | Michele Lanci
Head of Wig and Make-Up | Andrea Moriarity
***Dr. Seuss's How the Grinch Stole Christmas!* Wig Assistant** | Becca Michelle
UnitedHealth Group Stage Wardrobe Supervisor | Andi Soehren
***Dr. Seuss's How the Grinch Stole Christmas!* Wardrobe Assistant** | Jennifer Probst
***Dr. Seuss's How the Grinch Stole Christmas!* Wardrobe Swing** | Emily Jannusch
Props Director | Sue Brockman
Props Artisans | Katie Albright, Joe Cruz, Christopher Engstrom, Amy J. Reddy
Props Intern | Asa Benjamin
Lighting & Video Director | Matthew T. Gross
Head Electrician | David A. Horn
Staff Electrician | Carl Schoenborn
Electricians | Dante Benjegerdes, Andrew DeCollo, Paul Epton, Tim Francis, Andy Glischinski, Jack Hinz, Kurt Jung, Anthony Karna, Mark Kieffer, Jon Kirchhofer, Evangelen Lee, Dustin Morache, Nich Prax
David Riisager
Light Board Programmer/Operator | Jeremy Ellarby
Sound Supervisor | Sean Healey
Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator | Rick Berger
***Dr. Seuss's How the Grinch Stole Christmas!* Deck Audio** | Ryan Healey
***Dr. Seuss's How the Grinch Stole Christmas!* Sound Crew** | Nathaniel Glewwe, Richard Graham, Ryan Healey, Sean Healey, Katharine Horowitz, Evangelen Lee

Education

Director of Education | Ann Joseph-Douglas
Theatre Arts Training Education Manager | Amanda Espinoza
School Engagement Coordinator | Claire Bancroft Loos
Resident Teaching Artists | Johanna Gorman-Baer, Kiko Laureano
Education Administrative Associate | Carson Uthe
Theatre Arts Training Teaching Artists | Sarah Arnold, Asher DeForest, Hannah Bakke, Claire Chenoweth, Maggie Cramer, Laura Delventhal, Bre'Elle Erickson, Alex Hagen, Wesley Hortenbach, Andrew Fleser, Chris Harney, Megan Kelly Hubbell, Linda Talcott Lee, Natavia Lewis, Ben Lohrberg, Xan Mattek, Jeffery Nolan, Hawken Paul, Lior M. Perlumuter, Marley Ritchie, Dominic Delong-Rogers, Sara Sawyer, KT Schearer, Jesse Schmitz-Boyd, Jen Scott, Eli Sibley, Mason Tyer, Willis Weinstein, Bailey Wilson, Christina Zappa

ACT One

Associate Artistic Director/Director of Community Partnerships and Inclusion | Michael Winn
Artistic and Equity Coordinator | April Crowley
ASL Interpreters | Cheryl Fielitz, Jules Lehto
Audio Describers | Elana Center, Connie Fullmer, Laurie Pape Hadley, Laura Wiebers

Administrative Operations

Chief Operating Officer | Ryan French
Facility Systems Manager | Anthony White
Day Porter | Alex Itzep
Safety and Security Supervisor | Adam Scarpello
Safety and Security Team Lead | Jori Walton
Safety and Security Associates | Em Engler, Aster Kander

Finance

Director of Finance | Jill Jensen
Payroll and Benefits Administrator | Anna Wienke
Accounting Associate | Sara Klaphake

Human Resources

Director of Human Resources | Andrew Robertson

Patron Services

Patron Experience Manager | Mon Cherie Chandler
Front of House Performance Supervisors | Gwendolyn Glessner, Molly Sullivan, Aiden Stark-Wolff, Jori Walton
Front of House Associates | Ben Anderson, Marion Anderson, Wren Clinefelter, Sarah Dyer, Em Engler, Maz Her, Ash Higbee, Carter Jensen, Basil Matthes, Lily McCann, Emery McElin, Sophia Nelson, Ella Rios, Suzanna Robinson, Genia Voitsekhovskaya, Ashely Wims
Concessions Leads | Linnea Dahlquist, Asher de Forest, Rebekkah Schultz

Plays for New Audiences

Director of Plays for New Audiences | Karli Twedten

Development

Director of Development | Katie Nelsen
Associate Director of Development, Institutional Giving | Jill Underwood
Senior Manager, Stewardship and Events | Suzy Q. Piper
Corporate Engagement Manager | Ranosha Coffelt
Annual Fund Manager | Vera Jane Lochtefeld
Development Data Assistant | Katlyn Moser
Development Fellow | Dorothy Vang

Marketing & Communications

Director of Marketing and Communications | Chad Peterson
Associate Director of Communications | Jonathan White
Associate Director of Marketing | Julia Nicholas
Content Design and Digital Manager | Kaitlin Randolph
Digital Marketing Coordinator | Mallory Jacobson
Design and Digital Assistant | Adán Varela
Design and Digital Intern | Ryan Brook

Ticketing Services

Tessitura Systems Administrator | Lauren Edson
Ticket Office Manager | Joshua Vosberg
Ticket Office Supervisors | Andrei Haberer, Andrew Gaffney, Theodore Kidd
Ticketing Associates | Nathaniel Barnes, Kate Bonnett, Lukas Brasherfons, Mia Lawrence, Lior Perlmutter, Esteban Rodriguez

Children's Theatre Company is proud to be affiliated with the following organizations:

American Association of Theatre in Education
 ASSITEJ/TYA USA
 IPAY (International Performing Arts for Youth)
 Meet Minneapolis
 Minneapolis Regional Chamber of Commerce
 Minnesota Citizens for the Arts
 Minnesota Theater Alliance
 Theatre Communications Group



CTC Costume and Wardrobe Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



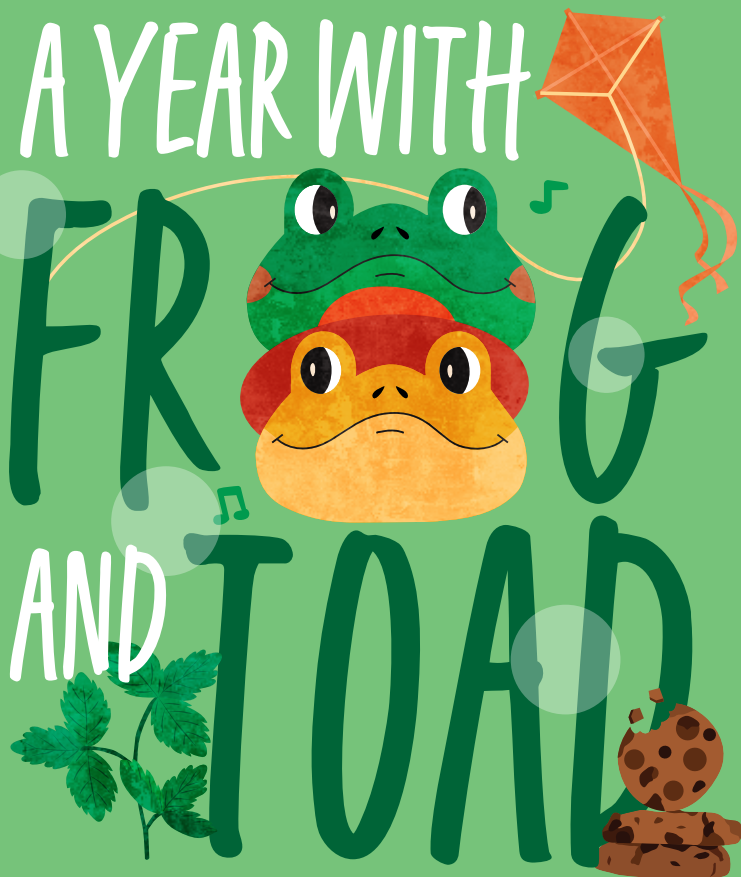
CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



CTC engages musicians represented by Twin Cities Musicians Union, Local 30-73, AF

“Emminently hummable. A musical that knows exactly what it’s doing and...works perfectly.”

- The New York Times



April 23-June 16, 2024

Best enjoyed by all ages! | UnitedHealth Group Stage



Meet Frog and Toad, best friends who embark upon a year's worth of adventures and joyful song-singing in the only show from Minnesota ever to be nominated for three Tony® Awards, including Best Musical!

childrenstheatre.org/frog-toad