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Media Contact: Jonathan White jwhite@childrenstheatre.org 612.872.5110



Children's Theatre Company Announces Appointment of Raiyon Hunter as Casting Director

Minneapolis— **May 11, 2023** — Children's Theatre Company (CTC) is pleased to announce that Raiyon Hunter, currently the Associate Casting Director for Alliance Theatre in Atlanta, has been appointed CTC's Casting Director. She will join CTC on May 22.

"We are thrilled to welcome Raiyon Hunter to Children's Theatre Company as our new Casting Director," said CTC Artistic Director Peter C. Brosius. "Raiyon brings tremendous energy, insight and commitment to this position and is a truly remarkable young leader. She has extensive experience from her time as Associate Casting Director at the Alliance Theatre, and from her casting work at St. Louis Repertory Theatre. We know she will be an incredible asset to this theatre and to our entire community."

"I am excited to support CTC's pursuits to open access, and craft opportunities to recruit young artists who are passionate, imaginative contributors to this field," said Hunter. "I look forward to engagement that will allow me to expand and deepen my work in casting."

Raiyon Hunter is an actress, director, producer, and arts administrator from New Orleans, Louisiana. She currently works in the Artistic department of the Alliance Theatre (Atlanta, GA) as a Spelman Leadership Fellow and has worked on a multitude of shows in varying capacities ranging from Casting Associate to Director on productions such as *Do You Love the Dark, Darlin Cory, Bina's Six Apples, Good Bad People, Confederates,* and more. The Alliance's Spelman Leadership Fellowship is a field-leading career development program designed to give participants experience in artistic or executive leadership in the not-for-profit cultural sector and is tailored to support the interests of the recipient. Additionally, she has been in residency at Oregon Shakespeare Festival under Nataki Garrett and The Repertory Theater of St. Louis, where she worked in casting and as an assistant director under Hana Sharif. She is a proud graduate of Spelman College.

CTC's 2023-2024 Season of seven productions features two world premieres, *Morris Micklewhite and the Tangerine Dress* and *Babble Lab*, the international sensation *Cookin'* from South Korea, the only Minnesota stop of the national tour of *The Carp Who Would Not Quit and Other Animal Stories* from Honolulu Theatre for Youth, the return of last year's sold out production of *Dr. Seuss's How the Grinch Stole Christmas!*, the 3-time Tony Award[®]-nominated musical *A Year With Frog and Toad*, and the wildly inventive *Alice in Wonderland*.

Full season subscriptions and renewals for the 2023-2024 Season are now on sale and can be purchased online at <u>https://childrenstheatre.org/shows-and-tickets/subscribe-and-save/</u> or by calling the ticket office at 612.874.0400.

Currently, the World Premiere of *An American Tail the Musical* is playing at CTC's UnitedHealth Group Stage thru June 18, 2023. Tickets may be purchase online at <u>childrenstheatre.org/AmericanTail</u> or by calling the ticket office at 612.874.0400. Ticket prices start at \$15.

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 250,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award[®] for regional theatre and is the only theatre in Minnesota to receive three Tony[®] nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC's engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. <u>childrenstheatre.org</u>

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