

**PRESS RELEASE****For Immediate Release: May 9, 2023****Media Contact:**

Jonathan White

[jwhite@childrenstheatre.org](mailto:jwhite@childrenstheatre.org)

612.872.5110



**Children's Theatre Company Announces  
Janely Rodriguez to join  
CTC Acting Company**

**Minneapolis— May 9, 2023** — Children's Theatre Company (CTC) is pleased to announce that Janely Rodriguez will join CTC's Acting Company, beginning with the 2023-2024 Season.

Janely Rodriguez (she/they/he) has enjoyed roles in *Dr. Seuss's How the Grinch Stole Christmas!*; *Annie*; *Cinderella*; *Spamtown*; and *Diary of a Wimpy Kid the Musical* at Children's Theatre Company. Janely has also performed in productions with other organizations in the Twin Cities, including *Hello, Dolly!* (Theater Latté Da) and *Iphigenia at Aulis* (Ten Thousand Things). Other credits include *Man of La Mancha* (Asolo Repertory Theatre); *Nick's Famingo Grill* and *The Ghosts of Lote Bravo* (Alliance Theatre); and *Thumbelita* and *Schoolhouse Rock Live!* (Birmingham Children's Theatre). They hold a B.F.A. from Brenau University.

"We are thrilled to welcome Janely Rodriguez into our Children's Theatre Company Acting Company," said Artistic Director Peter C. Brosius. "Janely started at CTC as a performing apprentice and has since been cast again and again. She brings a huge talent, an incredible energy and a giant heart to all of her work and we are delighted to welcome her."

"As one of the very few theatres in the entire country to support and maintain a professional acting company," continued Brosius, "we know well the gift of having an ensemble who work so brilliantly together, trust each other, challenge themselves and our actors, mentor and guide our apprentices and our student actors and bring powerful and delight theatre to our audiences year after year. The history of so much of the greatest theatre in our history from Shakespeare's Globe to the present day is the history of committed and dedicated ensembles. We are proud to have an Acting Company that brings so much to our audiences and our community."

CTC's 2023-2024 Season of seven productions features two world premieres, *Morris Micklewhite and the Tangerine Dress* and *Babble Lab*, the international sensation *Cookin'* from South Korea, the only Minnesota stop of the national tour of *The Carp Who Would Not Quit and Other Animal Stories* from Honolulu Theatre for Youth, the return of last year's sold out production of *Dr. Seuss's How the Grinch Stole Christmas!*, the 3-time Tony Award®-nominated musical *A Year With Frog and Toad*, and the wildly inventive *Alice in Wonderland*.

Janely's specific roles within the 2023-2024 Season, as well as complete casting and creative team information, will be announced at a later date.

Full season subscriptions and renewals for the 2023-2024 Season are now on sale and can be purchased online at <https://childrenstheatre.org/shows-and-tickets/subscribe-and-save/> or by calling the ticket office at 612.874.0400.

Currently, the World Premiere of *An American Tail the Musical* is playing at CTC's UnitedHealth Group Stage thru June 18, 2023. Tickets may be purchase online at [childrenstheatre.org/AmericanTail](https://childrenstheatre.org/AmericanTail) or by calling the ticket office at 612.874.0400. Ticket prices start at \$15.

**Children's Theatre Company (CTC)** is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 250,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC's engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. [childrenstheatre.org](https://childrenstheatre.org)

# # #