

# CORDUROY™

FEBRUARY 14-APRIL 2, 2023

Based on the books entitled *Corduroy* and  
*A Pocket for Corduroy* by **Don Freeman**

Licensed by **CBS Consumer Products**

Adapted for the stage by **Barry Kornhauser**

Directed by **Peter C. Brosius**



# New Play Development at CTC

Barry Kornhauser's adaptation of *Corduroy* was originally commissioned and produced by Children's Theatre Company in 2018. CTC has developed many new works of theatre for multigenerational audiences. These plays are created in collaboration with the playwrights and the artistic leadership at CTC. Through workshops and readings, scripts are shepherded through numerous drafts and revisions, culminating in a full production.

Photo of Dr. Seuss's *The Sneetches* The Musical workshop by Kaitlin Randolph

children's  
theatre  
company

## Mission, Vision, and Values

### *Mission*

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

### *Vision*

We unleash the power of curiosity, empathy, and imagination.

### *Values*

Imagination  
Excellence  
Respect  
Inclusion

Photo of *An American Tail the Musical* workshop by Kaitlin Randolph

CTC has developed over

**200**  
plays

Over

**90**

original CTC plays are currently available for licensing with Plays for New Audiences

CTC currently has

**10**

new works in active development

Since premiering at CTC in 2018, *Corduroy* has had

**15**

U.S. productions at other organizations, with another

**4**

productions planned for 2023



## A Message from Peter Brosius & Kimberly Motes

Peter C. Brosius  
**Artistic Director**

Kimberly Motes  
**Managing Director**

Welcome to *Corduroy*! We are so excited to have you here. When Don Freeman wrote this book in 1968, he created one of the most beloved stories in children's literature. This little bear is so determined to find his missing button that he upends an entire department store, so he can finally have a home. Equally driven is young Lisa who sees in this bear the friend she always wanted and is determined to bring home. It is a tale of persistence and hope, and it reminds us to never give up, no matter what the obstacles may be.

We love creating work for our young learners. It is such a joyous and significant age. We know how important brain development is in our early learners. Critical neural pathways are being formed for life. Engagement with the arts is a vital stimulus to the mind—activating senses, engaging the emotions, developing the brain, and building our perceptions. We want our youngest audiences to learn about story, characters, and deep emotions. We want them to experience hope and loss, to experience surprise and wonder, to understand danger and mystery. Most importantly, we want them to exercise the muscles of empathy and compassion.

Theatre at a young age can help young people build confidence, articulate their thoughts and feelings, and learn to work together collaboratively. This is why we offer a wide array of classes throughout the year through our Theatre Arts Training program for those in preschool. It is why we work in schools and preschools across our community conducting trauma-informed theatre workshops to build resiliency and social and emotional skills. We know these early years are critical; involvement in the arts can benefit young people's ability to work with others, express themselves, and help comprehend this complex and often baffling world.

We have had a ball creating this show and are so excited to share it with you. Thank you for coming and for making the arts part of your family's life.

## Board of Directors

Silvia M. Perez | **Chair**  
Stefanie Adams | **Vice Chair**  
Steven J. Thompson | **Vice Chair**  
Adebisi Wilson | **Vice Chair**  
George Montague | **Treasurer**  
John W. Geelan | **Secretary**

Kelly A. Baker  
Tomme Beevas  
Ellen Bendel-Stenzel, M.D.  
Michael J. Blum  
Amanda Brinkman  
Morgan Burns  
Jamie Candee  
Joe Carroll  
Jodi Chu  
Scott Cummings  
Peter Diessner  
Amol Dixit  
Danielle Duzan  
Ben Eklo  
Meredith Englund  
Isa Loundon Flaherty  
Bob Frenzel  
Andy Gorski  
Conor Green  
Lili Hall  
Maria Hemsley  
Andy Ho  
Hoyt Hsiao  
Dominic Iannazzo  
Kate Kelly  
Ellie Krug  
Chad M. Larsen  
Anne M. Lockner  
Mary Loeffelholz  
Trisha London  
Wendy Mahling  
Kelly Miller  
Sonny Miller  
Jeb A. Myers  
Thor Nelson  
Nnamdi Njoku  
Amanda Norman  
Doug Parish  
Angela Pennington  
Maria Wagner Reamer  
Craig E. Samitt, M.D.  
Chris Schermer  
Noreen Sedgeman  
Hillery Shay  
Wendy Skjerven  
Anne E. Stavney  
Tanya M. Taylor  
David Van Benschoten  
Hannah Yankelevich  
Kashi Yoshikawa  
Mike Zechmeister

Lifetime Board Members  
Mary Lou Dasburg  
Topsy Simonson

## Land Acknowledgement



Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sissetonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgement and Anti-Racism statement, please visit [childrenstheatre.org/jedi](https://childrenstheatre.org/jedi).



## Community Partner Spotlight: Community Aid Network MN (CANMN)



Community Aid Network MN (CANMN) is a volunteer-led, mutual aid site that has been operating at various locations in Minneapolis since 2020. CANMN is the result of several amazing Twin Cities organizations—one of which was Pimento Relief Services, founded by CTC Board Member Tomme Beevas—coming together during the twin pandemics of COVID-19 and the aftermath of George Floyd's murder. This dedicated group

provides the resources necessary to ensure that everyone has the means for dignified living.

During the fall of 2020 CANMN approached CTC about distributing out of our lobby. Since it was not safe for us to gather to produce plays during the pandemic, we saw this as an opportunity to expand the way we support our community. CANMN distributed fresh produce, culturally specific foods, diapers, baby supplies, hygiene products, and much more to 6,300 families—peaking at 300 families per week—from our Target Lobby between November 2020 and August 2021. CANMN has been operating out of St. Mark's since November 2021.

CANMN does not collect any personal information from community members, nor are they required to prove their residence, immigration status, or income to receive aid. The majority of recipients are people of color from low-income communities, including families with young children and multi-generational households.

CANMN serves close to 200 families per week, both in person and through the delivery program. In 2022, the total number of families served was about 7,150.

In addition to offering community distribution, CANMN also supports other local movements such as labor rights and Black Lives Matter, by coordinating supply donations and recruiting volunteers. If you would like to support CANMN through volunteering or donations, please visit them at [CANMN.org](https://canmn.org).



## Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

### CTC will work to:

- Take a proactive approach to eliminating biases and/or racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

**RAINN**

If someone has hurt you or made you feel uncomfortable, it's not your fault.

**We believe you.**  
**WE'RE HERE TO LISTEN.**

Maybe it just happened, or it was a long time ago. Either way, we're here for you.

National Sexual Assault Hotline  
800-656-HOPE (4673)  
[online.rainn.org](https://online.rainn.org) | [rainn.org/es](https://rainn.org/es)

**IT'S FREE,  
CONFIDENTIAL,  
AND 24/7.**

# Discover More: *Corduroy*

## 3 Things to Know



The play is based on two *Corduroy* books, *Corduroy* and *A Pocket for Corduroy* by Don Freeman. There are currently 37 books about *Corduroy*, written by other authors.



The play was originally written for a Night Watchman but was changed to a Nighttime Security Guard for this production. The Night Watchman role was originated by Reed Sigmund, husband of the current Nighttime Security Guard, Autumn Ness!



When the script was being developed, *Corduroy* had long paragraphs of lines, but everyone found the story more effective when the lines were cut! Read more about new play development on page 2, and read an interview with the playwright on page 14.

Photo of Dean Holt by Dan Norman

## About Corduroy and Don Freeman



Don was born August 11, 1908 in Chula Vista, California (just south of San Diego).

Don wrote the first draft in 1967, and the first copies graced bookstore shelves in 1968.

Close to 20 million copies of the *Corduroy* books have sold in the United States and around the world.

Don's sequel, *A Pocket For Corduroy*, was published in 1978, but sadly Don passed away before he could see it in print.

*Corduroy* was one of the first books inducted into the Indies Choice Book Awards Picture Book Hall of Fame.

Don chose the name "Corduroy" for his cuddly main character because it was once his nickname for his son, Roy.

March 13, 1968

Mr. Don Freeman  
1932 Cleveland Avenue  
Santa Barbara, California  
93103

Dear Don:

A memo has just come to my desk saying "My two and a half year old granddaughter, Cara, has renamed her teddy bear, Corduroy, (former name Teddy Bear) and now sleeps with teddy bear and book." This comes from a loyal Viking, but I expect it won't be the last news we have of children renaming their teddy bears! Isn't it lovely?

Love to you both,

Annie Duff



# Fictional Bears Around the World

## Baloo

Described as “the sleepy brown bear,” he is a character featured in Rudyard Kipling’s *The Jungle Book* (1894) and *The Second Jungle Book* (1895), and later appeared in animated and live-action versions of *The Jungle Book*, and the TV series *TaleSpin*.



## Paddington

The first nine Paddington books to be published were all full-length chapter books and each chapter in the books is a story in its own right. The series began with *A Bear Called Paddington* which was published in the U.K. on October 13, 1958. The 14<sup>th</sup>, and most recent title, *Love from Paddington*, was published in 2014.



Serving as the inspiration for the beloved worldwide phenomenon Paddington Bear, the Andean bear (*Tremarctos ornatus*) is a remarkable animal, and the only bear native to South America.



## Yogi Bear

Yogi, as voiced by the late Daws Butler in the early 1960s, was a takeoff on Art Carney’s Ed Norton from *The Honeymooners*—itself a character heavily influenced by the Borscht Belt and vaudeville comics.



en.wikipedia.org/wiki/Baloo, paddington.com, bbcearth.com/news/the-real-life-paddington-bear, usatoday30.usatoday.com/printedition/life/20100825/yogibear25\_st.art.htm

TM & © 2023 CBS Studios Productions LLC. All Rights Reserved.



“Corduroy dates back to ancient Egypt, where fabric was woven near the ancient capital of Al-Fustat. Named after the city, this heavy fabric became known as Fustian. Unlike corduroy, it didn’t have the raised texture. The corduroy we recognise today originated in 19<sup>th</sup> century Manchester, where its hard-wearing nature made it ideal for factory wear. For this reason, corduroy is known as ‘Manchester’ in some parts of Europe.”

- Louise Brooke, Gloverall.com

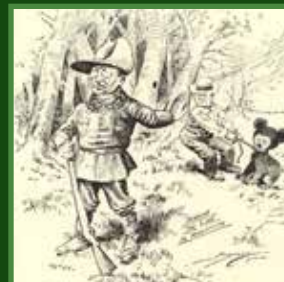
us.gloverall.com/blogs/journal/history-of-corduroy

# The Invention of the Teddy Bear



Richard Steiff's bear sketches from 1897

In 1902, Richard Steiff developed the world's first jointed stuffed bear, the “Bear 55 PB” for his Aunt Margarete Steiff’s German company, Steiff Manufacture. The bear debuted at a German toy fair in 1903.



“Drawing the Line in Mississippi.”  
Clifford Kennedy Berryman

In November 1902, a popular political cartoon began to circulate after President Theodore Roosevelt refused to shoot a bear during a hunting trip in Mississippi.

On February 15, 1903, toy store owner and inventor Morris Michtom placed two stuffed bears of his own creation in his shop window, advertising them as Teddy bears. Michtom had earlier petitioned President Theodore Roosevelt for permission to use his nickname, Teddy.



The first Morris Michtom Teddy Bear

In 1906, an American trader discovered the Steiff bears and ordered 3,000 of them. The bears began an unprecedented selling success in the U.S. from 1906 under the name of Teddy Bear.

Today, Teddy Bears are found around the world. A 2017 survey (Atomik Research) revealed that more than half of U.S. adults still have their favorite stuffed animal from childhood.



First Steiff Manufacture toy bears

corporate.steiff.com/en/steiff-teddy/history, History.com, studyfinds.org/teddy-bears-stuffed-animals-adults/

# Relate, Connect, Empathize

Lisa sets a goal to save money to buy Corduroy. A goal is something you desire and want to achieve. Often, we don't reach our goals right away. We need to take steps to work towards them. Work with an adult to plan how to work towards a goal you set for yourself. You can start today!

**What is your goal?**

**Why do you want to reach your goal?**

**When do you want to achieve your goal?**

**List 3 steps you can take to get closer to your goal.**

- 1.
- 2.
- 3.



There are buttons all throughout the program.  
How many can you find?

# "Button?"

What are all the different ways you can say "button" to communicate different meanings?

**Excitedly**      **Sadly**      **Urgently**  
**Confused**      **As if you have**      **Hopeful**  
                         **a secret**

# Happily Ever After...

The story doesn't need to end after the play! Write or draw a picture of an adventure that Corduroy and Lisa go on when they're finally together. What trouble might they get into? What new friends might they make?





## Interview with Barry Kornhauser, *Corduroy* Playwright

**CTC:** What was the most challenging part of adapting *Corduroy* for the stage?

**Barry Kornhauser:** I remember reading *Corduroy* to my own children often, and it clocked in at about five minutes. So turning it into a full-length piece was the first challenge. I wanted to ensure that any embellishments I made would convey the sweet spirit of the book while honoring author Don Freeman's intent. My research revealed that Freeman was very interested in the idea of a deserted department store at night. So extending and elaborating on Corduroy's nighttime search for a button throughout that store seemed the right way to go.

One of my biggest challenges was knowing that Corduroy and the Nighttime Security Guard couldn't actually meet. The Guard only sees Corduroy as a toy bear, not its living incarnation. That meant I had to basically write scenes for TWO one-person shows—but two shows that interconnected. We need to see both the comic mayhem that Corduroy inadvertently creates in each store department, but also the comic consequences of that mayhem on the poor Nighttime Security Guard!

This beloved book features two other characters—Lisa and her mom. I was interested in what might be going on that same evening with Lisa. Another challenge was creating an original personal journey for Lisa, with its own struggles, one which I wanted to parallel Corduroy's in some ways, to show us how the two are truly made for one another.

**CTC:** What do you find most exciting about writing theatre for young people?

**BK:** Young people are the most important audience—and the best! And kids will surely let us know when they're engaged. Their honest, unfiltered responses tell us playwrights exactly how we're doing. Young people are also more likely to be open to (or enthusiastic about) all sorts of dramatic explorations in both form and content which is a gift to the playwright as it allows us to continue to grow artistically.

**CTC:** Which character do you identify the most with?

**BK:** There's something in each of the four characters. For Corduroy it's probably the sadly mistaken notion we all may have now and again that we're not good enough, and that we need to find a missing "something" to be worthy of another's love. Remembering my own childhood, I can identify with Lisa's desperate want of something that her parent won't allow (for whatever good reason), and the ways she tries to change Mom's mind about that. For me it was a pet dog. No amount of debating, cajoling, or pleading made a difference, as allergies and a busy urban neighborhood made a pup unwise. (As an adult with my own kids, we have owned as many as three pooches at a time!)

Being a parent, I can certainly identify with Mother's struggle to do her best raising a spirited child. For the Nighttime Security Guard, I identify with that character's care and commitment, deep sense of responsibility, strong work ethic, and embrace of that Beckettian notion: "No matter. Try again. Fail again. Fail better!"



TM & © 2023 CBS Studios Productions LLC. All Rights Reserved.

## Questions for the Ride Home

1. Do you think Corduroy was happy living in the store? How can you tell?
2. How do you think Corduroy felt when Lisa's mom points out his missing button? Do you think other people's feelings are hurt when someone judges their clothes or the way they look?
3. If you got to spend the night in a big department store like this, what are some of the things you would do?
4. Do you think Lisa will take good care of Corduroy when he goes home to live with her? How can you tell?
5. Do you have any toys or stuffed animals that you love as much as Lisa loves Corduroy? What do you do to take good care of them?
6. What does it mean to be friends? How do you know someone is your friend?
7. Have you ever lost something like Corduroy lost his button? How did you feel when you lost it? How did you feel when you found it?





**AUDIENCE SUPPORT STATION**

Visit our Concierge and Accessibility Services Desk where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

**ACCESS SERVICES**

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at [childrenstheatre.org/sensory](http://childrenstheatre.org/sensory).

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

Accessible/All-Gender restroom is located in the Target Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

**PHOTOS AND VIDEO**

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

**ELECTRONIC DEVICES**

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

**FOOD AND BEVERAGES**

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food and beverages must be consumed in the lobby. For your convenience, drinking fountains are located in the lobby.

**CAREFUL, IT'S DARK**

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

**IF YOU'RE LATE, PLEASE WAIT**

For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

**PRAYER/PRIVATE NURSING SPACE**

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.

Have questions about COVID-19 safety at CTC? Feel free to talk to one of our ushers or front of house staff.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Artistic Director  
**Peter C. Brosius**



Managing Director  
**Kimberly Motes**

Based on the books entitled *Corduroy* and *A Pocket for Corduroy* by **Don Freeman**  
Published by **Viking Children's Books**  
Licensed by **CBS Consumer Products**  
Adapted for the stage by **Barry Kornhauser**  
Directed by **Peter C. Brosius** ♦

**Creative Team & Production Staff**

Scenic Designer | **Torry Bend**  
Costume Designer | **Trevor Bowen** ●  
Lighting Designer | **Craig Gottschalk**  
Composer and Sound Designer | **Victor Zupanc**  
Stage Manager | **Nate Stanger** ❖  
Assistant Stage Manager | **Jiccarra N. Hollman**  
Assistant Lighting Designer | **Andrew Vance**  
Production Assistant | **Phenix Rock**

**Cast**

Corduroy | **Dean Holt** ❖■  
Nighttime Security Guard | **Autumn Ness** ❖■  
Lisa | **Ayla Porter** ★  
Lisa's Mother | **Alexcia Thompson** ❖  
Mannequins | **Luciana Mayer** and **Hugo Mullaney** ★

**Understudies**

Corduroy and Nighttime Security Guard | **Taj Ruler**  
Lisa | **Mathias Brinda**  
Lisa's Mother | **Erin Nicole Farsté**  
Mannequins | **Truman Bednar** and **Harriet Spencer** ★

**Recorded Music**

**Victor Zupanc** ▼

This production was commissioned, developed, and premiered by Children's Theatre Company in Minneapolis, MN

*Corduroy* runs approximately 90 minutes, including one 15-minute intermission.

♦ Denotes a member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

● Denotes a member of the United Scenic Artists, Local 829

❖ Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

■ Denotes a member of the CTC Acting Company

▼ Denotes a member of the Twin Cities Musician Union, Local 30-73, AFM

★ Denotes a student in Theatre Arts Training

### Managing Director

**Kimberly Motes** (she/her) has served as Managing Director at CTC since 2016. Previously, she served as the Managing Director at Theater Latté Da, Executive Director at the Cowles Center, Development Director at Arena Stage, and Program Manager at The John F. Kennedy Center for the Performing Arts. She serves on the boards of Meet Minneapolis and Minnesota Women's Economic Roundtable and is a member of the Women Presidents Organization.

## Meet the Creative Team

### Playwright

**Barry Kornhauser** (he/him) is delighted to have Corduroy resume his button search at CTC, where the stage adaptation of this beloved story premiered in 2018 before winning the American Alliance for Theatre & Education's "Distinguished Play Award" and moving on to further productions nationwide. Barry's other plays commissioned and first produced at CTC are Ivey Award recipient *Reeling*; *Bert & Ernie, Goodnight!*; *Madeline Joins The Circus*; and yet another AATE "Distinguished Play" winner *Balloonacy*. Corduroy wanted a friend and a home. Barry feels fortunate to have found those himself at CTC.

### Artistic Director, Director

**Peter C. Brosius** (he/him) has served as Artistic Director of CTC since 1997, directing the world premieres of *Dr. Seuss's The Sneetches The Musical*; *The Last Firefly*; *Seedfolks*; *Animal Dance*; and many others, all of which were commissioned and workshoped by CTC. Previously, he was the Artistic Director of the Honolulu Theatre for Youth and the Improvisational Theatre Project at the Mark Taper Forum.

### Scenic Designer

**Torry Bend** designed *Animal Dance* at Children's Theatre Company. She has designed nationally, including Playmakers Repertory Company, Detroit Public Theatre, and Southwest Shakespeare Company. She is also a puppet artist who has received

a Drama Desk nomination, and has been a *New York Times* Critics Pick. Bend is a Professor at Duke.

### Costume Designer

**Trevor Bowen** is proud to be a part of the team for *Corduroy*. He has designed for *I Come From Arizona*; *Last Stop on Market Street*; *Three Little Birds*; *Spamtown U.S.A.*; *Something Happened in Our Town* (CTC); *Weathering* (Penumbra); *Redwood* (The Jungle Theater); *BLKS*, *True West* (Steppenwolf); *The Day You Begin* (Kennedy Center). Trevor is a 2021-2022 McKnight Theater Artist Fellow at the Playwrights' Center. [trevorbowendesign.com](http://trevorbowendesign.com)

### Lighting Designer

**Craig Gottschalk's** lighting design credits include *The Best Summer Ever*; *Corduroy*; *20,000 Leagues*; and *Animal Dance* (Children's Theatre Company). Regional credits include *Jelly's Last Jam* (Theater Latté Da); *Mary Poppins* (Artistry); *Blues in the Night*; *Always Patsy Cline*; *Bombitty of Errors*; and *Route 66* (Milwaukee Repertory Theater). Other CTC credits include projection design *Roald Dahl's Matilda The Musical*; *Dr. Seuss's How the Grinch Stole Christmas!*; *The Wiz*; *Cinderella*; and *The Wizard of Oz*.

### Composer/Sound Designer

**Victor Zupanc** grew up in Victoria, British Columbia. He didn't have a favorite stuffed animal but he loved his sailor doll. Since 1989, Victor has been the resident Music Director/Composer at Children's Theatre Company composing music and conducting orchestras for many of your favorite productions. He has worked on over 300 plays at countless theatres across the country. He also composes for orchestras, choirs, and films and his music has been performed in over a dozen countries around the world. [victorzupanc.com](http://victorzupanc.com)

### Stage Manager

**Nate Stanger** (he/him) is joyfully returning after three years away. Select CTC credits include *Cinderella*; *Dr. Seuss's How the Grinch Stole Christmas!*; *The Abominables*; *Dr. Seuss's The Sneetches The Musical*; *Diary of a Wimpy Kid the Musical*; and *The Jungle Book*. He has worked with such companies as the Guthrie Theater,

the Ordway, and Perseverance Theatre in Juneau, Alaska.

### Assistant Stage Manager

**Jicarra N. Hollman** has enjoyed roles in *Kumbayah: The Juneteenth Story* (Breck/Denfeld; Duluth, MN); *Secrets* (Capri Theater); and *The Energized Guyz*, a traveling show with the National Theatre for Children. Her love for theatre has also brought her into stage management. She is a Captain in the Air Force and founder of News On Purpose, a platform for Black and Brown Stories to be shared by Black and Brown bodies.

### Assistant Lighting Designer

**Andrew Vance** (he/him) has previously worked on *Carmela Full of Wishes* at Children's Theatre Company. He is a Minneapolis-based lighting designer who has designed all over the country. Recent credits include the Alley Theatre, Omaha Playhouse, Naples Players, 4th Wall Theatre, Classical Theatre Company, and A.D. Players. [andrewvancelighting.com](http://andrewvancelighting.com)

### Production Assistant

**Phenix Rock** (they/them) is a Perpich Arts High theatre grad and is excited to be a part of CTC's *Corduroy*, and to begin their professional theatre career. Phenix plans to pursue a B.A. in theatre at the University of Manitoba.

## Meet the Cast

### Corduroy

**Dean Holt** is a member of CTC's Acting Company (1994-present), appearing in more than 100 memorable productions in his time at CTC. He is a two-time Ivey Award winner and the recipient of the Alumni Achievement Award from St. John's University for outstanding work in his field.

### Nighttime Security Guard

**Autumn Ness** (she/her) is celebrating her 22<sup>nd</sup> season with the CTC Acting Company! Some favorite shows include; *Annie*; *Cinderella*; *Roald Dahl's Matilda The Musical*; *The Biggest Little House in the Forest*; *The Jungle Book*; and *Romeo and Juliet*. She is a recipient of the 2018 Fox Foundation Fellowship, the 2020 MRAC

Next Step Fund, and the 2022 MN State Arts Board Creative Support Grant.

### Lisa

**Ayla Porter** (she/her) has been singing, dancing, and acting since the age of 3. Ayla enjoyed being an understudy in *Something Happened in Our Town* at Children's Theatre Company, and loved showcasing her many talents at the Capri Theater in a variety show and again in *The Wiz Jr.*

### Lisa's Mother

**Alexcia Thompson** (she/her) has enjoyed roles in *Jelly's Last Jam* (Theater Latté Da); *Curious Incident of the Dog in the Night-Time* (Yellow Tree Theatre); *Lonesome Traveler* (Rubicon Theatre); *Cinderella*; *Matilda*; *Dr. Seuss's How the Grinch Stole Christmas!*; *The Hobbit*; *Biggest Little House in the Forest*; *Last Stop on Market Street* at Children's Theatre Company. She has a B.F.A. from Howard University in Musical Theatre.

### Mannequin

**Luciana Mayer** (she/her) is thrilled to be making her Children's Theatre Company debut! Some of her favorite shows she has participated in are *School of Rock the Musical*; *Frozen Jr.*; and *Madagascar Jr.* (The Zephyr Theatre). Aside from acting she loves dancing and singing. She is currently in 6<sup>th</sup> grade at St. Croix Preparatory Academy.

### Mannequin

**Hugo Mullaney** (he/him) is delighted to be returning to CTC. He has most recently performed in *Dr. Seuss's How the Grinch Stole Christmas!*; *Roald Dahl's Matilda The Musical*, and *Cinderella*. Recent credits include *The Music Man* (Chanhasen Dinner Theatres); *Be More Chill* (CTC TAT Summer Intensive); *The Addams Family*; *The Secret Garden*; and *Mary Poppins* (Wayzata High School). Other credits are Spotlight Award Program (Hennepin Theatre Trust) and Twin Cities Tap Festival, Cowles Centre.



## UNDERSTUDIES

**Corduroy and Nighttime Security Guard Taj Ruler** (she/her) is making her Children's Theatre debut! She has performed with several other theatres including The Brave New Workshop, Mixed Blood Theatre, Park Square Theatre, Girl Friday Productions, Theatre Pro Rata, Rough Magic Performance Company, Theater Mu, and HUGE Theater.

**Lisa Mathias Brinda** (she/her) has enjoyed roles in *Merrily We Roll Along*; *Seussical the Musical*; and *Loyce Houlton's Nutcracker Fantasy*. She has performed with several organizations, including Theater Latté Da, Morningside Theatre and Minnesota Dance Theatre and School. Mathias is currently a 5<sup>th</sup> grader at Lake Country Montessori in Minneapolis, MN.

**Mother Erin Nicole Farsté** (she/her) is making her CTC debut. Her previous credits include *Christmas at the Local* (Theater Latté Da); *In the Next Room*; *Passing Strange* (Yellow Tree Theatre); *Not In Our Neighborhood*; *Teen Idol: The Bobby Vee Story* (History Theatre); *Dining With the Ancestors* (Guthrie Theater).

**Mannequin Truman Bednar** experienced his first professional theatre role as Billy in

*School of Rock* for the Zephyr Theatre in Stillwater, MN. Other productions include: *Frozen Jr* (Olaf); *Shrek* (Lord Farquaad); and *The Jungle Book* (King Louie). Truman also participated in Loyce Houlton's *Nutcracker Fantasy* at the State Theatre in Minneapolis for three years.

**Mannequin Harriet Spencer** (all pronouns) is excited for her Children's Theatre Company debut! They've enjoyed being in many productions including *The Lightning Thief*, *The Percy Jackson Musical*; *The World According To Snoopy!*; *Frozen Jr.* (Youth Performance Company); *Be More Chill* (CTC TAT Summer Intensive); *Cinderella*; *State Fair* (Rosetown Playhouse); *PlayStation* (Flying Foot Forum); *The New Standards Holiday Show*.

**Actors' Equity Association (AEA)**  
Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorsequity.org](http://actorsequity.org)



Photo of Dean Holt and Autumn Ness by Kaitlin Randolph



# ENRICH

**YOUR SKILLS AND CREATE  
MEMORIES WITH CTC'S  
THEATRE ARTS TRAINING  
SUMMER CAMPS!**



The Education team loves working with families to find the right next step! Give us a call at 612.872.5100.

## REGISTER FOR CAMPS TODAY!

[childrenstheatre.org/camps](http://childrenstheatre.org/camps)

CTC offers a variety of weekly summer camps for students in grades K-12. Join us for a summer of fun, creativity, and delight.

# Building Empathy

## Thanks To You

Friends like you know that theatre is a powerful experience. When we watch a show on stage, we voluntarily step into someone else's story. We share in every challenge, every moment of growth, and every spark of joy—strengthening our muscle of empathy and expanding our capacity for compassion.

When you give to CTC, you are crafting a kinder, more generous world. Make your contribution today and invest in transformative theatre.

[childrenstheatre.org/give](https://childrenstheatre.org/give)

Veronica Albee and Nora Montañez in Carmela Full of Wishes by Glen Stubbie Photography



### 2023 Flint Hills Family Festival

**School Days:** May 30–June 2  
**Family Weekend:** Friday, June 2 in the evening and Saturday, June 3 from 9:00 AM–4:00 PM



**Lightwire Theater**  
"The Adventures of Tortoise and Hare: The Next Generation"

**The ReMINDers**

**KOO KOO KANGA ROO**

**Tickets and information:**  
[ORDWAY.ORG/FESTIVAL](https://ORDWAY.ORG/FESTIVAL) | 651.224.4222

## The LOFT YOUNG WRITERS' PROGRAM 2023



**JUL 18–AUG 11 2023 | GRADES 1-12**



## Individual and Family Foundation Gifts

The generosity of CTC donors like you is critical to our ability to carry out our mission to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. Support from donors ensured our stability and success during the pandemic and helped us launch a triumphant return to live theatre with our 2021 - 2022 Season. Thank you!

The following gifts were made to the fiscal year beginning July 1, 2021 and ending June 30, 2022.

## Luminary Circle

### Leadership Giving Circle

Ruth and John Bergerson  
Michael J. Blum and Abigail Rose ◇  
Robert and Sharla A. Frenzel ◇  
Beverly Grossman ●  
Matt and Maria Hemsley ◇  
Bill and Jane Johnson, Noreen Charitable Trust ●  
Martinsen Family Fund of The Minneapolis Foundation  
Susan and Scot Milchman  
Gail Munsell  
Daniel and Sarah Schumacher ●  
Jeff and Janet von Gillern ●

Gordon H. Ritz, Jr./Larsen Fund  
Craig Samitt and Steve Hart ◇  
Chris Schermer ◇  
Kit Schmoker ●  
Noreen and Joel Sedgeman, Noreen Charitable Trust ◇  
Susan and Michael Shields  
John L. Sullivan Fund of The Minneapolis Foundation ●  
Meredith and Sam Tutterow ●  
David and Greta Van Benschoten ◇  
The Women's Foundation of Minnesota  
Erik and Brenda Wordelman ●  
Yoshikawa Family ◇  
Michael and Jennifer Zechmeister ◇

Ann Ferreria and Jon Reissner  
Lisa and William Finley  
Matt and Liz Furman ●  
Jim Hale ●  
Nathan Dungan and Susan Hawks  
The Head Family Foundation ●  
Katherine Johnson and Ron Cunningham  
Scott and Julie Kammer  
Lindsay J. Kruh  
Brad Larson  
Kathy and Allen Lenzmeier  
Kimara March and William Schmalstieg  
Tanya and Aaron Martin  
Jennifer Melin Miller and David Miller  
David and Leni Moore Family Fund of The Minneapolis Foundation  
Kimberly and David Motes ◇  
Jeb and Charlene Myers ◇  
Krista Nelson and Kevin O'Leary  
Emily and Will Nicoll  
Blake and Varinie Nixon  
Burt Osborne  
Kay Phillips and Jill Mortensen Fund of The Minneapolis Foundation  
Ben and Kendra Reichenau  
John Rodriguez  
Rebecca and Mark Roloff ●  
Frank and Betsy Russomanno ●  
Bill and Erin Schwind  
Joshua Short and Courtney Herring  
Dr. James and Joanne Smith  
Jody and Jason Smith  
Kara and Ryan Smith  
Ken and Sally Spence ●  
Dr. Anne Stavney ◇  
Janie Felder-Walker  
Adebisi and Joffrey Wilson ◇  
Luke and Courtney Wippler  
Thomas and Julianne Youngren

### Patron

Anonymous  
Karen Bohn and Gary Surdel ●  
Rusty and Burt Cohen ●  
Culp Family Foundation  
Cy and Paula DeCosse Fund of The Minneapolis Foundation  
Sandy and John Hey ●  
Andy and Melissa Ho ◇  
Bobby and Natalie Hunter  
Paul Johnson and Jennifer Goodman Johnson  
Juliana and Kevin Kelly  
Diane Lindquist and Jeff Huggett  
Martha E. MacMillan Foundation ●  
Jon and Hadley Maruk  
Bill and Katie Miller  
Minnesota Neonatal Physicians P.A.  
Patrick G. and Ann B. Ryan ●  
Wendy C. Skjervén ◇  
Mary K. and Gary Stern ●  
Lowell and Deb Stortz  
Doug Parish and Jean Strohm Parish ◇  
Denny and Karen Vaughn  
WMN Foundation  
Margaret Wurtele

### Artist

Suzanne Ammerman  
Sarah J. Andersen  
Barbara C. and Van O. Anderson ●  
Martha and Bruce Atwater Fund of Prospect Creek Foundation  
Kim Becquer  
Kay and Rick Bendel ●  
Theresa Bevilacqua and Delbert Vanderheiden  
Peter C. Brosius and Rosanna Staffa ◇  
Barbara Burwell ●  
Cinda Collins  
Neil and Bethany Collins  
Heather Cox  
Fran Davis ●  
Peter and Lisa Diessner ◇  
The Dixit Family ◇  
Joseph and Lois Duffy  
Mary Anne Ebert and Paul Stembler  
Dan Ernst  
Sky and Kerry Fauver ●

Mr. and Mrs. Michael J. Feeney  
Nathan Franzen and Melisa Lopez Franzen  
Vint Johnson and Audrey Gaard Johnson  
Andy and Staci Gorski ◇  
Jennifer Haas-Scott and Steve Scott  
Meghann Harker  
Kari and Jason Harrison  
Sarah and William Hartong  
Justin Hawkins  
Jeff and Gabe Haydock  
Jeremiah Heilman  
Anna and Greg Hernandez  
Stacey Hoppe  
Jeremy Jacobs and Kate Buzicky  
Gloria and Ivars Kauls  
Charlie and Emily Kelley  
Stacey Ketko and Kevin Grullon  
Justin Kirk  
Julie and Lee Knudson ●  
Lesley and Jonathan Kochel  
Mary Greer Kramer  
Liz Lapetina and James Huang  
Traci and Christopher Leffner  
Fern D. Letnes  
Nancy Pederson Lindberg and Bruce Lindber  
Caroline and James Loken ●  
Charlie and Brent Love  
Audrey and Jim Lucas  
Aimee and Phil McKay  
Mendon F. Schutt Family Fund of The Minneapolis Foundation  
Ian and Jennifer Moquist  
Jeb and Kitsy Morrison  
Nissrine Nakib and Florin Ibrani  
Sara and Timothy Noel  
Jonathan Nygren and Anna Horning Nygren  
Dr. Timothy O'Brien  
Asha Okorie  
Ellen B. Perl and Franklin L. Noel ● ◇  
Greg and Naomi Pesky  
Allison and Josh Peterson ●  
Ronald and Kathryn Peterson  
James and Stephanie Pierce  
Rich and Lisa Pihlstrom  
Jody and Octavio Portu, Jr. ●  
Keith and Jody Radtke  
Jane and Chris Reichert  
Thomas Ressemann and Suzanne Wortham-Ressemann ●  
Robert Roach  
Kenneth J. and Betsy Roering ●  
Peter Rothstein and Omar Guevara Soto  
Patricia Rowley  
Andrea Saterbak  
Heather and Brenden Schaaf  
Debra Swanson Schipper  
Karen and Steve Sonnenberg  
Rebecca and Mark Sorensen  
Scott and Nancy Spiker ●  
Stacy and Dan Stusynski  
Carol Sweasy  
Anna and Jon Szafranski  
Trudy and Daniel Thompson  
Deborah and Josh Trent

Lee Valsvik and Holly Boyer  
Paula J. Vesely  
Michael and Janet Wagner  
Sally Wahman and Timothy Carter  
Tana Yarano

### Leader

Anonymous (7)  
Frank and Barb Abramson  
Catherine Ahlin-Halverson and Mark Halverson  
Tonya and Alanna Allen  
Martha Goldberg Aronson and Daniel Aronson  
Karen O. Bachman  
Kerry and Scott Bader  
Kevin and Julie Balon  
Cathy Bendel and Joe Nuñez  
Mary and Paul Bendel-Simso  
Pat Bennett  
Melissa and Jake Berning  
Marcy and Randy Betcher  
Karen Brasel  
Carol and Dick Brozio  
Marc and Lori Burkhardt  
Diana Carter  
Kevin and Mary Casey  
Dennis Cass and Liz Barrere  
Gerald and Marilyn Cathcart  
John and Klerissa Church  
Dr. Stephen L. Cohen  
Kelly Connolly  
Joanna Curry  
Chad and Maggie Dayton  
Scott Dayton ●  
Diane Donnino  
Ernest and Mary Dorn  
Peter Eckman and Erika Olson  
Meghan and Sean Elliott  
M. Vaughn Emerson and Katie Haag  
Sylvia and Robert Fine ●  
Myron Frans  
Craig Freeman  
Katherine Gladney  
Jodi and Michael Glaser  
Harold and Cindi Goldfine  
Rochelle Gunn and James Mayer  
Kelly and Melanie Hanick  
Rebecca Harris  
Alfred Harrison and Ingrid Lenz Harrison  
James Haskins  
Carey and Blake Hastings  
Martin and Linda J. Haugen  
Brenda and Carl Heltne  
Jon Hjelm  
Tom Hoch and Mark Addicks  
M. Janice Hogan-Schiltgen  
Joe Hognander  
Mark and Jeanne Innerbichler ●  
Michael and Danielle Jastrow  
Neal A. Johnston  
Terry and Deborah Jones  
Grant Jonsson  
Art Kaemmer, M.D.  
Emily Kang  
Jane and Bert Kasiske  
Mrs. E. Robert Kinney  
Gordon Kipling

David and Susan Klevan  
Cheryl Kortuem and Claire Hovland  
Theresa Kuhl  
Ruth Ladwig  
Ardella and Ronald Lagerquist  
Kristen E. Larson and Doug Ritter  
Katherine Lawler  
Anne and Charles Leck  
Kelly and Bill Lemieux  
Susan and James Lenfesty ●  
Todd and Beth Leonard  
Janice Linneman  
Bill Lurton  
Will Manske and Mackensie Epping  
Megha Maripuri  
Mel Marvin  
Timothy Mason  
Kristin and Jim Matejcek  
Jenine McGee  
John G. and Lois M. McNutt Fund of The Minneapolis Foundation  
Kimberly Meshbesh  
Kathleen Miller  
Minneapolis Jewish Federation  
Shane and Molly Nackerud  
Katie Nelsen  
Tom Newton  
Danielle and Mark Nicholson  
Sonja and Lowell Noteboom  
Kit and Judy O'Donohoe  
Meredith Olson  
Heart and Mind Fund of The Minneapolis Foundation  
John Owens and Pat Strong  
Anuradha Pal  
Ryan Palmer  
Christine and Ben Phelps  
Natalie Ramier and Norman Swett  
Lawrence Redmond  
Sarah and Tom Roddis  
Thomas D. and Nancy J. Rohde  
Sandra and Paul Rosso  
Carolyn and Kai Sakstrup  
Amy Sanborn  
Jenny Saxton  
Mary Lou and Stephen Scheid  
Paul Schumann  
Miriam Seim  
Erin Sibley  
Helene and Jeff Slocum  
Hilary Smedsrud  
Jennifer and Michael Swenson  
Patricia Taylor  
Sarah Taylor  
Amy Wagner  
Cynthia and Frank Walker  
Lara Wandling  
Stewart and Chris Widdess  
Frank and Frances Wilkinson  
William Wittkopf  
Shay and Brenda Wyley

### Key

- ◇ Member of CTC Board of Directors
- Former member of CTC Board of Directors

## Community Circle

### Headliner

Anonymous (2)  
Anne and Todd Anderson  
Debra Andreas  
Matt and Penny Atkinson  
Ismat Aziz ●  
Sharon Bigot  
Charles S. and Zena A. Scimeca  
Charitable Fund of the Boston Foundation  
The Charles and Kathryn Cunningham Family Foundation  
Dan Chisholm  
Jeseca and Michael Cockson  
Gregg and Beth Cummings  
Jeff and Ann Davidman ●  
Barb Davis  
Jean M. Dehning  
Laura and Matt Tanner  
Meghan and James Dunbar  
Jan and Lee Erickson  
Christine Esckilsen and Bryan Bevell  
Leeann and Jeffrey Ettinger

## Become a Junior Producer Family!



This spring, take New York City by storm by becoming a Junior Producer family for *An American Tail the Musical*! Unlock unique and behind-the-scenes experiences to this world premiere production with your gift to the Junior Producer program.

Learn more at [childrenstheatre.org/juniorproducers](https://childrenstheatre.org/juniorproducers)



## Encore Circle Donors

CTC is grateful to the following donors who have ensured their legacy as arts supporters will have a long and lasting impact. In choosing to include CTC in their estate plans, Encore Circle donors are sustaining the quality of our productions and programming for future generations. Thank you for your generosity.

Contact Katie Nelsen, CFRE, Director of Development, at [knelsen@childrenstheatre.org](mailto:knelsen@childrenstheatre.org) to learn more about CTC's Encore Circle.

Anonymous  
Marty Allen  
The Estate of Pauline M. Altermatt  
Ann Barkelew •  
The Estate of Helen Barton, M.D.  
Kay and Rick Bendel •  
The Bendel-Stenzel Family •  
The Estate of Joan Bond  
Mollie and Wayne Brunetti •  
Carol E. Cook  
Meredith Anne Dasburg  
Foundation •  
Mary Anne Ebert and Paul Stembler  
Rajiv Garg and Sangeeta Jain •  
Beverly Grossman •

Alfred Harrison and  
Ingrid Lenz Harrison  
Sandy and John Hey •  
Barbara and James Jeffers  
Gloria and Ivars Kauls  
Joe and Anne Keeley •  
Liz and Jim Krezowski •  
Lindsay J. Kruh  
The Estate of Ilona Lazar •  
Jo Ann and Jerome Noack  
The Estate of Joyce R. Nordstrom  
Deane G. Peters  
Martha and Greg Pomerantz •  
Frank and Betsy Russomanno •  
Deb Sakry Lande and John Lande

Anne Larsen Simonson/  
Larsen Fund •  
Glenda and Richard Struthers •  
The Estate of Scott Thatcher  
Denny and Karen Vaughn  
The Estate of Eva O. Young

### Key

- ♦ Member of CTC Board of Directors
- Former member of CTC Board of Directors



CTC gratefully acknowledges the following  
Producing Sponsors for *Corduroy*:

## Mary Anne Ebert and Paul Stembler

## Become a Producing Sponsor!

CTC's Producing Sponsor program allows you to provide direct and critical support for a specific production in a season. As a Producing Sponsor, your gift amplifies the production level beyond what we can accomplish without donor support.



**To learn more, contact Director of Development, Katie Nelsen, CFRE,  
at 612.872.5106 or [knelsen@childrenstheatre.org](mailto:knelsen@childrenstheatre.org)**

Annie photo by Kaitlin Randolph

## Corporate, Foundation, and Government Gifts

Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following gifts were made to the fiscal year beginning July 1, 2021, and ending June 30, 2022.

### \$100,000 and Above



THOMSON REUTERS™

UNITEDHEALTH GROUP

### \$50,000 to \$99,999



### \$25,000 to \$49,999



Hugh J. Andersen  
Foundation



James B. Linsmayer  
Foundation



### \$10,000 to \$24,999

Accenture  
BeEvents  
Deloitte LLP  
Deluxe Corporation  
The Dorsey & Whitney Foundation  
Ernst & Young LLP  
John W. Kurtich Foundation for  
Study & Research  
McKinsey & Company  
Laura Jane Musser Fund  
Piper Sandler Companies  
Rahr Corporation  
Rahr Foundation  
Robins Kaplan LLP  
Spencer Stuart

### \$5,000 to \$9,999

Fred C. and Katherine B. Andersen  
Foundation  
Boss Foundation  
Brick X Mortar  
CarVal Investors  
J.P. Morgan Private Bank  
Kraus-Anderson Companies, Inc  
National Grid Renewables  
Peregrine Capital Management  
Polaris Industries  
Elizabeth C. Quinlan Foundation  
RBC Wealth Management  
Margaret Rivers Fund  
Sit Investment Associates  
Foundation

### \$2,500 to \$4,999

College Of Saint Benedict  
Dellwood Foundation  
Eide Bailly LLP  
Federated Insurance Companies  
Framestyles  
Hubbard Broadcasting Foundation  
Inspirato  
Lunderby Photography  
Minnesota Bank And Trust  
Mr. Paul's Supper Club  
Mutual Of America  
Pool and Yacht Club  
SCHERMER  
Tennant Company Foundation  
Woodfired Cantina





# Meet Lindsay Kruh

## CTC Legacy Donor

Lindsay Kruh was first introduced to CTC in January 1971, when he and his St. Olaf College classmates traveled to the Twin Cities to see a production of Molière's *Le Bourgeois Gentilhomme* as part of their Introduction to Theatre class. Even then, without today's enhanced production qualities, he remembers the show being "fantastic."

Lindsay's love of theatre didn't start in college, though. It began in Fayetteville, Arkansas where, as a child, his parents exposed him to all art forms instilling in him a fascination and a desire to experience more. The primary venue for his early childhood arts experiences was the University of Arkansas where his father was a professor. He fondly recalls his piano lessons, seeing Gilbert and Sullivan's *Pirates of Penzance*, and being awed by the magic of Peter Pan flying across the stage. And it's this spark for the arts, which was ignited at a very young age, that has inspired Lindsay to include CTC in his estate planning.

"As I have gotten older, I want to make sure that I do what I can to help perpetuate this experience for future patrons. I'm a big believer in 'get 'em while they're young!'"

Lindsay has named CTC in his will, sharing: "It's important to know that I can make a small difference in continuing the work that has been meaningful to me. CTC brings opportunities to so many children and families who might not otherwise be able to experience the magic of the arts."

Lindsay's most memorable production at CTC was *Reeling*, featuring CTC Acting Company member Dean Holt. Without a single spoken word, *Reeling* tells the story of Little Fellow, based on the film persona of silent movie great Buster Keaton. Lindsay described the performance as "beyond belief" and to this day, believes that CTC is the best theatre in town.

**"If you haven't considered your legacy, it's time! It's an opportunity to really think about what your assets can do once you're not able to direct those assets personally."**

**- Lindsay Kruh**

## Plan your legacy today!

Estate gifts are critical to ensuring CTC's future in our community and our continued leadership in the field of theatre for multigenerational audiences. Help affirm the hopes and dreams of the next generation of young audiences by establishing a planned gift. Simply name CTC as a full or partial beneficiary of your will, IRA, retirement plan, life insurance policy, trust, or donor advised fund. Your gift will serve as an enduring legacy of your generosity and your belief in the power of transformational theatre experiences.

**For more information**, please contact Katie Nelsen, Director of Development at 612.872.5106, knelsen@childrenstheatre.org, or visit [childrenstheatre.org/plannedgiving](http://childrenstheatre.org/plannedgiving).

# Follow your passion here.

All day, every day.



From painting and literature to cinema, music and theater, we cover more of what brings you joy and deserves your attention, whether that's happening here at home or across the world.

 **StarTribune**

[StarTribune.com/subscribe](http://StarTribune.com/subscribe)

ALREADY A SUBSCRIBER? THANK YOU FOR MAKING US A PART OF YOUR DAY.

**Artistic Director** | Peter C. Brosius  
**Managing Director** | Kimberly Motes  
**Executive Assistant** | Jen Johnsen

## Artistic

**Associate Artistic Director/Director of Community Partnerships and Inclusion** | Michael Winn  
**The Acting Company** | Gerald Drake, Dean Holt, Autumn Ness, Reed Sigmund  
**Performing Apprentices** | Rue Norman, Glenn E. Williams II  
**Music Director** | Victor Zupanc  
**Casting Director** | Traci Shannon  
**Artists Under Commission** | Ifa Bayeza, Michael Mahler, Itamar Moses, Autumn Ness, Alan Schmuckler

## Production

**Director of Production** | Ellen Baker  
**Production Management Fellow** | Skye Reddy  
**Company Manager** | Colleen Somerville  
**Production Stage Manager** | Jenny R. Friend  
**Stage Managers** | Jamie K. Fuller, Courtney Gilliam, Kathryn Sam Houkom, Z Makila, Stacy McIntosh, Isabel Patt, Chris Schweiger, Kenji Shoemaker, Nate Stanger  
**Stage Management Fellow** | Jiccarra N. Hollman  
**Student Actor Supervisor** | Bridget Brooks, Kim Kivens  
**UHG Head Stage Carpenter** | Charles Fillmore  
**Corduroy Run Crew** | Taylor Engel  
**Corduroy Run Crew Swing** | Nicholas Prax  
**Technical Director** | Adriane L. Heflin  
**Assistant Technical Director** | Kelly Pursley  
**Head Carpenter** | Bradley Holmes  
**Carpenter/Drafter** | John Stillwell  
**Carpenters/Welders** | Matt Arcand, Steve Kath, Kris Paulson, Julia Reisinger  
**Charge Artist** | Mary Novodvorsky  
**Scenic Artist** | Lizzie Tredinn  
**Costume Director** | Amy Kitzhaber  
**Costume Assistant** | Lucie Biros  
**Cutter/Draper** | Mary Gore  
**First Hand** | Carol Lane  
**Crafts Artisan** | Randy J. Rowoldt  
**Painter/Dyer/Crafts Artisan** | Michele Lanci  
**Wig Artisan** | Emma Gustafson  
**UnitedHealth Group Stage Wardrobe Head** | Andi Soehren  
**Corduroy Wardrobe Swing** | Emily Jannusch  
**Props Director** | Sue Brockman  
**Props Artisans** | Katie Albright, Christopher Engstrom, Amy J. Reddy, Steve Kath  
**Lighting & Video Director** | Matthew T. Gross  
**Head Electrician** | David A. Horn  
**Staff Electrician** | Carl Schoenborn  
**Corduroy Electricians** | Dante Benjegerdes, Paul Epton, Andy Glischinski, Jack Hinz, Anthony Karna, Mark Kieffer, Jon Kirchhofer, Kyla Moloney, Karin Olson, David Riisager, Ellie Simonett  
**Corduroy Light Board Programmer and**

**Operator** | Jeremy Ellarby  
**Corduroy Sound Supervisor** | Sean Healey  
**Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator** | Rick Berger  
**Cargill Stage Sound Board Operator** | Sean Healey  
**Corduroy Sound Crew** | Ryan Healey, Sean Healey  
**COVID Safety Managers** | Ellen Baker, Jenny R. Friend, Skye Reddy

## Education

**Director of Education** | Ann Joseph-Douglas  
**Theatre Arts Training Education Manager** | Amanda Espinoza  
**School Engagement Coordinator** | Claire Bancroft Loos  
**Resident Teaching Artists** | Johanna Gorman-Baer, Kiko Laureano  
**Education Fellow** | Julia Gams  
**Neighborhood Bridges Founder** | Jack Zipes  
**Theatre Arts Training Teaching Artists** | Sarah Arnold, Hannah Bakke, Claire Chenoweth, Maggie Cramer, Laura Delventhal, Ivory Doublette, Bre'Elle Erickson, Talia Fittante, Alex Hagen, Wesley Hortenbach, Nick Husted, Andrew Fleser, Johanna Gorman-Baer, David Hanzal, Megan Kelly Hubbell, Linda Talcott Lee, Natavia Lewis, Ben Lohrberg, Jeffery Nolan, Hawken Paul, Dominic Rogers, Anne Sawyer, Sara Sawyer, Jesse Schmitz-Boyd, Jen Scott, Eli Sibley, Mason Tyer, Willis Weinstein, Christina Zappa

## ACT One

**Associate Artistic Director/Director of Community Partnerships and Inclusion** | Michael Winn  
**Artistic and Equity Coordinator** | Josephine Yang  
**ASL Interpreters** | Cheryl Fielitz, Jules Lehto  
**Audio Describers** | Elana Center, Connie Fullmer, Laurie Pape Hadley, Laura Wiebers

## Administrative Operations

**Chief Operating Officer** | Ryan French  
**Facility Systems Manager** | Anthony White  
**Day Porter** | Alex Itzep  
**Safety and Security Supervisor** | Adam Scarpello  
**Safety and Security Associates** | Elliott Heerman, Aster Kander, Jack Stetler, Jori Walton

## Finance

**Director of Finance** | Jill Jensen  
**Payroll and Benefits Administrator** | Senait Asfaha  
**Accounting Associate** | Libbie Bonnett

## Human Resources

**Director of Human Resources** | Andrew Robertson

## Patron Services

**Patron Experience Manager** | Mon Cherie Chandler  
**Front of House Performance Supervisors** | Sara Klaphake, Gwendolyn Glessner, Kesha Walker, Jori Walton  
**Front of House Associates** | Ben Anderson, Wren Clinefelter, Sarah Dyar, Emma Engler, Maz Her, Ash Higbee, Carter Jensen, Suzie Robinson, Audrey Smith, Devon Smith, Genia Voitsekhevskaya, Ashely Wims  
**Concessions Leads** | Linnea Dahlquist, Asher de Forest, Rebekkah Schultz, Sarah Nazarino

## Plays for New Audiences

**Director of Plays for New Audiences** | Karli Jenkins

## Development

**Director of Development** | Katie Nelsen, CFRE  
**Associate Director of Development, Institutional Giving** | Jill Underwood  
**Donor Communications and Special Events Manager** | Suzy Q. Piper  
**Corporate Engagement Manager** | Ranosha Coffelt  
**Annual Fund Manager** | Vera Jane Lochtefeld  
**Development Data Assistant** | Katlyn Moser

## Marketing & Communications

**Director of Marketing and Communications** | Chad Peterson  
**Associate Director of Communications** | Jonathan White  
**Associate Director of Marketing** | Julia Nicholas  
**Design and Digital Manager** | Kaitlin Randolph  
**Design and Digital Assistant** | Adán Varela  
**Design and Digital Intern** | Ryan Brook

## Ticketing Services

**Tessitura Systems Administrator** | Lauren Edson  
**Performance and Ticketing Supervisor** | Andrei Haberer  
**Ticket Office Supervisors** | Andrew Gaffney, Molly Miller  
**Ticketing Associates** | Lukas Brasherfons, Dan Howard, Carrie Jones, Theodore Kidd, RJ Massie, Lior Perimuter, Molly Peterson, Esteban Rodriguez, Luke Smith

## Children's Theatre Company is proud to be affiliated with the following organizations:

American Association of Theatre in Education  
 ASSITEJ/TYA USA  
 IPAY  
 (International Performing Arts for Youth)  
 Meet Minneapolis  
 Minneapolis Regional Chamber of Commerce  
 Minnesota Citizens for the Arts  
 Minnesota Theater Alliance  
 Theatre Communications Group



CTC Costume and Wardrobe Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



CTC engages musicians represented by Twin Cities Musicians Union, Local 30-73, AF

Experience the magic of this new musical based on the  
beloved animated film!

You won't want to miss this riveting tale of  
optimistic young Fievel's adventure to America LIVE on stage!

GREAT FOR  
ALL AGES!

AN  
**AMERICAN**  
*tail*  
THE MUSICAL

April 25-June 18

children's  
theatre  
company

[childrenstheatre.org/AmericanTail](http://childrenstheatre.org/AmericanTail)

Book and lyrics by **Itamar Moses**

Music and lyrics by **Michael Mahler** and **Alan Schmuckler**

Based on the **Universal Pictures/Amblin Entertainment** animated film

**A Children's Theatre Company Commissioned**

**World Premiere Production**

**In association with Universal Theatrical Group**

Music Supervision by **Andrea Grody**

Choreography by **Katie Spelman**

Directed by **Taibi Magar**

Photo courtesy of Universal Pictures