



# LOCO MOTION

Proudly Supported by NATIONAL ENDOWMENT FOR ARTS

January 24-March 5, 2023

children's  
theatre  
company

Written and adapted  
for the stage by  
**Jacqueline Woodson**

Directed by  
**Talvin Wilks**

Children's Theatre Company's

# EDUCATION AND ENGAGEMENT

Children's Theatre Company's Education and Engagement programs deepen the theatre experience in our building and throughout our community for tens of thousands of people each year. We create opportunities for young people to connect with the art, the artists, and each other through field trip experiences, classroom workshops, in-school residencies and more. And we offer many options for young people and their families to get involved by taking a class, auditioning for a show, volunteering at the theatre, or scheduling a workshop for a group of friends.

"I've had a magical time working with our young performers this year. I have gotten to see so much growth in the way they approach character, physicality, and expression. We've been able to harness what can be somewhat chaotic energy and funnel it into our scene work. We lead with asking questions and are always searching for a new ways to bring emotion and meaning to our craft. And, while it's fun, we've learned we don't need to insert Harry Styles into every scene to make it entertaining."

- **Bre'Elle Ericson**,  
Acting Academy Teaching Artist

"CTC means a great deal to our family because it's such an inclusive environment and a place that has really given us great hope."

- **Emelia Rogers** (Parent of a member of CTC's Institute Pre-Professional Training Program)

children's  
theatre  
company

## Mission, Vision, and Values

### *Mission*

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

### *Vision*

We unleash the power of curiosity, empathy, and imagination.

### *Values*

Imagination  
Excellence  
Respect  
Inclusion



## A Message from Peter Brosius & Kimberly Motes

Peter C. Brosius  
**Artistic Director**

Kimberly Motes  
**Managing Director**

Children's Theatre Company loves to create work that brings families together, starts conversations, and helps us see our world with new eyes. We are thrilled to bring Jacqueline Woodson's remarkable adaptation of her book *Locomotion* to the stage, directed by Talvin Wilks. Jacqueline has created a work that introduces us to extraordinary characters like Lonnie and his sister Lili, both in foster care. We see how Lonnie harnesses the power of poetry to make sense of his own life.

Through Lonnie and Lili, we enter the world of foster care that is familiar to many and will be new to others. There has been significant debate and discussion in Minnesota about our system of foster care and how to change and improve it. This discussion matters deeply, as it has enormous implications for many young people. We hope this play brings us together to dive into these issues and move our state forward.

We believe that the theatre is a perfect place to create space for conversations between young people. Theatre humanizes real issues in our society and makes them personal and immediate. It allows us to enter the lives and challenges people face. We see the world through their eyes and hopefully enter their world with compassion and empathy. It is how we can learn and grow.

Young people live in our world and see its beauty and its challenges. They need teachable moments that turn abstract societal issues into the stories of real people negotiating very complex situations. Theatre allows young people to understand others and see how they, themselves can make a difference in this world.

Thank you so much for coming. We hope you enjoy the show!

Peter C. Brosius

Kimberly Motes

### Board of Directors

Silvia M. Perez | **Chair**  
Stefanie Adams | **Vice Chair**  
Steven J. Thompson | **Vice Chair**  
Adebisi Wilson | **Vice Chair**  
George Montague | **Treasurer**  
John W. Geelan | **Secretary**

Kelly A. Baker  
Tomme Beevas  
Ellen Bendel-Stenzel, M.D.  
Michael J. Blum  
Amanda Brinkman  
Morgan Burns  
Jamie Candee  
Joe Carroll  
Jodi Chu  
Scott Cummings  
Peter Diessner  
Amol Dixit  
Danielle Duzan  
Ben Eklo  
Meredith Englund  
Isa Loundon Flaherty  
Bob Frenzel  
Andy Gorski  
Conor Green  
Lili Hall  
Maria Hemsley  
Andy Ho  
Hoyt Hsiao  
Dominic Iannazzo  
Kate Kelly  
Ellie Krug  
Chad M. Larsen  
Anne M. Lockner  
Mary Loeffelholz  
Trisha London  
Wendy Mahling  
Kelly Miller  
Sonny Miller  
Jeb A. Myers  
Thor Nelson  
Nnamdi Njoku  
Amanda Norman  
Doug Parish  
Angela Pennington  
Maria Wagner Reamer  
Craig E. Samitt, M.D.  
Chris Schermer  
Noreen Sedgeman  
Hillery Shay  
Wendy Skjerven  
Anne E. Stavney  
Tanya M. Taylor  
David Van Benschoten  
Hannah Yankelevich  
Kashi Yoshikawa  
Mike Zechmeister

### Lifetime Board Members

Mary Lou Dasburg  
Topsy Simonson

## Land Acknowledgement



Children's Theatre Company (CTC) acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute were a wandering people who landed in Mni Sota Makoce (Land Where the Waters Reflect the Clouds—and the people's roots here remain strong). They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sisitowan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihanktowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIAP+ community, people with disabilities, women, children, and all who meet at the intersections.

CTC acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. As storytellers, it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives, amplify their voices, and reimagine our future.

For our full Land Acknowledgement and Anti-Racism statement, please visit [childrenstheatre.org/jedi](https://childrenstheatre.org/jedi).





# A Safe Home

by Michael Winn  
Associate Artistic Director/Director of Equity  
and Community Partnerships

Every child deserves a safe home and loving parents. In some cases, the parents are not able to provide these necessary things. A foster parent will step in to provide the care the parents are unable to provide at that time. Foster care is an act of love and kindness. People in foster care are children - babies, toddlers, pre-teens, and teenagers—who are not old enough to legally make decisions for themselves. Foster care provides a stable place with people who can take care of them until they can find a permanent home or until they turn 18.

In Minnesota, approximately 12,400 children experienced foster care in 2021. On an average day, there were approximately 7,700 children in foster care. Family foster homes are urgently needed. Some children are in group residential settings, but approximately 73% are in family foster care on any given day. There is a particular need for homes willing to care for teenagers who make up more than 25% of the children in foster care.

Within the foster care system in Minnesota, there is an overrepresentation of children by children of color. When compared to White children, children of color and tribally affiliated children experience a higher rate of involvement in foster care and adoption. This is a result of the impact of historical trauma thrust upon American Indian and African American families; unfair educational, health, and correctional systems; poverty; institutional racism; and day-to-day racially aggressive behaviors from others.

Many groups and agencies work with the foster care system to address the issues from an institutional perspective. They have moved from acknowledging the problem of racial and ethnic overrepresentation to forming and implementing solutions. They are increasingly seeking practices that use anti-racist approaches that show promise for their populations. The foster care system, and those who advocate for children in the system, are working hard to ensure that Minnesota children will grow up in loving, stable, and healthy homes..



Photo of Junie Edwards by Kaitlin Randolph

## Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

### CTC will work to:

- Take a proactive approach to eliminating biases and/or racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

**RAINN**

If someone has hurt you or made you feel uncomfortable, it's not your fault.

**We believe you.**  
**WE'RE HERE TO LISTEN.**

Maybe it just happened, or it was a long time ago. Either way, we're here for you.

National Sexual Assault Hotline  
800-656-HOPE (4673)  
online.rainn.org | rainn.org/es

**IT'S FREE,  
CONFIDENTIAL,  
AND 24/7.**

# Discover More: *Locomotion*



## 3 Things to Know

- 1 *Locomotion* is performed in both poetic verse and prose. Listen carefully for lyrical poetry.
- 2 The main character Lonnie is in foster care. Foster care (also known as out-of-home care) is a temporary service provided by states for children who cannot live with their families. Children in foster care may live with relatives or with unrelated foster parents.
- 3 Playwright Jacqueline Woodson uses flashbacks to tell her story. See if you can tell when we're in the present and when we're in the past!

Scenic rendering by Maruti Evans



## An Interview with Author and Playwright Jacqueline Woodson

**CTC:** What is your favorite poem?

**Jacqueline Woodson:** It's hard to choose one poem. There are so many glorious poems in the world that I'd be lying to say I had a "favorite." I love Langston Hughes' "Dream Variations" as much as I love G. Nikki Giovanni's "Legacies" as much as I love anything by Ocean Vuong or Cornelius Eady or Naomi Shihab Nye.

**CTC:** What inspired you to write the book that is the source material for this play?

**JW:** Lonnie's voice was in my head. The poems started coming and the rest... the rest is this book, I guess.

**CTC:** What led you to write it in verse?

**JW:** Verse made sense. Lonnie is a poet so it would be breaking the first rule of writing (show, don't tell) if I had not written the book in poetry.

**CTC:** What made you decide to adapt your book for the stage?

**JW:** It was always a very visual story in my head. I saw Lonnie and those around him so clearly that a staged adaptation made sense.

**CTC:** Who was your most influential teacher?

**JW:** Ms. Vivo who in 5<sup>th</sup> grade told me I was a writer.

**CTC:** What can foster parents do to encourage an appreciation for the arts?

**JW:** The same thing all parents can do—show your young people art. In books, in museums, in public spaces, on poetry websites—everywhere there is art, point it out and talk about it—how does it make you feel? What does it make you think about? What do you see when you look at it. Let art live in your worlds.

**CTC:** How would you like to see the foster care system evolve in the years to come?

**JW:** I think it is phenomenal to be a foster parent. I think it is amazing to be a foster child being loved and cared for. I would love to see more of this. And more support and praise for foster families. I would love to see more visibility celebrating foster families, and I would love to see the foster care system provide more care in terms of mental health as well as financial and academic support.



# Poetry, like its creators, is diverse and unique!

There are four main styles of poetry that are popular today:

## Haiku

A poem of Japanese origin containing three lines with five, seven, and five syllables respectively.

**Happy Birthday** by Benna Crawford  
It's your birthday but  
Didn't get you anything  
Kids are always broke

## Free Verse

A poem without defined rhyme or rhythm limitations

**A Happy Child** by Anonymous  
My house is red – a little house  
A happy child am I.  
I laugh and play the whole day long,  
I hardly ever cry.

I have a tree, a green, green tree,  
To shade me from the sun.  
And under it I often sit,  
When all my play is done.

## Limerick

A humorous poem of five lines using a rhyming scheme of AABBA

**Phoebe** by Anonymous  
A certain young fellow  
named Bee-Bee  
Wished to wed a woman  
named Phoebe.  
“But,” he said, “I must see  
What the clerical fee  
Be before Phoebe be  
Phoebe Bee-Bee

## Sonnet

A 14-line rhyming poem, typically consisting of 10 syllables per line. Made famous by William Shakespeare.

**Sonnet 15** by William Shakespeare  
When I consider every thing that grows  
Holds in perfection but a little moment,  
That this huge stage presenteth nought but shows  
Whereon the stars in secret influence comment;  
When I perceive that men as plants increase,  
Cheered and checked even by the self-same sky,  
Vaunt in their youthful sap, at height decrease,  
And wear their brave state out of memory;  
Then the conceit of this inconstant stay  
Sets you most rich in youth before my sight,  
Where wasteful Time debateth with decay  
To change your day of youth to sullied night,  
And all in war with Time for love of you,  
As he takes from you, I engraft you new.

# Modern-Day Poets of Color



## Julia Alvarez

Julia Alvarez was born in New York City and moved to the Dominican Republic with her Dominican American parents when she was an infant. In 1960, the political situation forced the family to return to New York. Alvarez has explained that the experience of being forced to refine her English upon returning to the United States made her very aware of language—good training for a writer. In 2013, she received the National Medal of Arts from President Obama.



## Amanda Gorman

Amanda Gorman is an American poet and activist. Her work focuses on issues of oppression, feminism, race, and marginalization, as well as the African diaspora. Gorman was the first person to be named National Youth Poet Laureate.



## Rupi Kaur

is a Canadian poet, illustrator, photographer, and author. Born in Punjab, India, Kaur emigrated to Canada at a young age with her family. She began performing poetry in 2009 and rose to fame on Instagram, eventually becoming a popular “Instapoet” through her three collections of poetry.

# Write your own poem!

Using the prompts below create your own version of George Ella Lyons' "Where I'm From" poem.

Where I'm from, everyone says...

Where I'm from, everyone knows...

Where I'm from, everyone believes in...

Where I'm from, everyone smells like...

Where I'm from, everyone feels...

**"Where I'm From" (excerpt)**  
by George Ella Lyons

I am from clothespins,  
from Clorox and carbon-tetrachloride.  
I am from the dirt under the back porch.  
(Black, glistening,  
it tasted like beets.)  
I am from the forsythia bush  
the Dutch elm  
whose long-gone limbs I remember  
as if they were my own.



# Design Your Own Set for a Play About Your Community

Imagine if the events of *Locomotion* took place in your community and school. What would the set look like? Design it below!



## Interview with a character

Imagine you are a character from *Locomotion*. Have your friend or family member ask you the following questions and answer as if you were that character. Take turns asking each other questions.

- Whom in your life are you closest to?
- What is an activity that you love?
- What is something you miss the most?
- How do you feel about living in your neighborhood?
- What is something that you wish people knew about you?





## Dream Variations

by Langston Hughes  
1901-1967

To fling my arms wide  
In some place of the sun,  
To whirl and to dance  
Till the white day is done.  
Then rest at cool evening  
Beneath a tall tree  
While night comes on gently,  
Dark like me—  
That is my dream!

To fling my arms wide  
In the face of the sun,  
Dance! Whirl! Whirl!  
Till the quick day is done.  
Rest at pale evening . . .  
A tall, slim tree . . .  
Night coming tenderly  
Black like me.

In *Locomotion*, Lonnie and his classmates are deeply inspired by this poem by Langston Hughes. Is there a movie, book, or poem that you are inspired by?

### QUESTIONS FOR THE RIDE HOME

1. Why is Lonnie's story important right now?
2. What do you think Lonnie means when he says, "people are poems?"
3. Lonnie feels at peace when he is on the roof of Miss Edna's house. Where do you feel most at peace? What do you like about this spot?
4. Why do you think Lonnie chooses to not tell his classmates about his struggles?
5. Enrique and Lonnie are best friends. What does it mean to be a great friend?



**AUDIENCE SUPPORT STATION**

Visit our Audience Access Desk where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

**ACCESS SERVICES**

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at [childrenstheatre.org/sensory](http://childrenstheatre.org/sensory).

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

Accessible/All-Gender restroom is located in the Target Lobby next to the elevator and in the MacMillan Family Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

**PHOTOS AND VIDEO**

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

**ELECTRONIC DEVICES**

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

**FOOD AND BEVERAGES**

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food must be consumed in the lobby. Only beverages in covered containers are allowed in the theatre. For your convenience, drinking fountains are located in the first floor lobby.

**CAREFUL, IT'S DARK**

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

**IF YOU'RE LATE, PLEASE WAIT**

For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

**NEED A QUIET SPACE?**

Should your child need a change of environment, we invite you to enjoy the performance from our Quiet Room, located at the rear left side of the main floor of the UnitedHealth Group Stage.

**PRAYER/PRIVATE NURSING SPACE**

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.

Have questions about COVID-19 safety at CTC? Feel free to talk to one of our ushers or front of house staff.

Are you loving the music playing before the show? Scan below for the playlist curated by Queen Drea that features Twin Cities BIPOC artists!



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Artistic Director  
**Peter C. Brosius**



Managing Director  
**Kimberly Motes**

Written and Adapted for the Stage by  
**Jacqueline Woodson**  
Directed by **Talvin Wilks**

**Creative Team & Production Staff**

- Scenic Designer | **Maruti Evans** ●
- Costume Designer | **Danielle Preston**
- Lighting Designer | **Marcus Dilliard**
- Sound Designer & Composer | **Queen Drea**
- Sound Designer & Composer | **Peter Morrow**
- Projection Designer | **Kathy Maxwell**
- Student Acting Coach | **Amanda Espinoza**
- Choreographer | **Jess Pretty**
- Assistant Lighting Designer | **Ellie Simonett**
- Stage Manager | **Chris Schweiger** ✦
- Assistant Stage Manager | **Cortney Gilliam**

**Cast**

- Lonnie | **Junie Edwards**
- Enrique | **Ellis Dossavi**
- Lili | **Mollie Allen**
- Mama/Ms. Edna/Ms. Marcus | **Charla Marie Bailey**
- Daddy/Agency Man | **Darrick Mosley** ✦

**Understudies**

- Lonnie | **Amir Byrd**
- Lili | **Mari Peterson-Hilleque** \*
- Mama/Ms. Edna/Ms. Marcus | **Rue Norman** ○
- Daddy/Agency Man/Enrique | **Glenn E. Williams II** ○

Cameras and video recorders may not be operated during the performance. Locomotion runs approximately 60 minutes with no intermission.

◆ Denotes a member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

● Denotes a member of the United Scenic Artists, Local 829

✦ Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

○ Denotes a Performing Apprentice

▼ Denotes a member of the Twin Cities Musician Union, Local 30-73, AFM

\* Denotes a student in Theatre Arts Training

*Locomotion* was commissioned by The John F. Kennedy Center for the Performing Arts and The Orlando Repertory Theatre and was first produced at the Kennedy Center during the 2009-2010 season followed by the Orlando Repertory Theatre during the 2011-2012 season.

Proudly sponsored by **BEST BUY** James B. Linsmayer Foundation

Special thanks to Sylvia Perez of 3M and Nicholas Lowry of Brand Ink

**Artistic Director**

**Peter C. Brosius** (he/him) has served as Artistic Director of CTC since 1997, directing the world premieres of *Dr. Seuss's The Sneetches The Musical*; *The Last Firefly*; *Seedfolks*; *Animal Dance*; and many others, all of which were commissioned and workshopped by CTC. Previously, he was the Artistic Director of the Honolulu Theatre for Youth and the Improvisational Theatre Project at the Mark Taper Forum.

**Managing Director**

**Kimberly Notes** (she/her) has served as Managing Director at CTC since 2016. Previously, she served as the Managing Director at Theater Latté Da, Executive Director at the Cowles Center, Development Director at Arena Stage, and Program Manager at The John F. Kennedy Center for the Performing Arts. She serves on the boards of Meet Minneapolis and Minnesota Women's Economic Roundtable and is a member of the Women Presidents Organization.

## Meet the Creative Team

---

**Playwright**

**Jacqueline Woodson** is a renowned and best-selling author of works for children, middle-grade readers, young adults, and adults. In 2020, she received a MacArthur Fellowship "Genius" grant. Woodson, best known for her National Book Award-Winning memoir *Brown Girl Dreaming* and her Newbery Honor-winning titles *After Tupac and D Foster*; *Feathers*; and *Show Way*, served as the Young People's Poet Laureate from 2015 to 2017. In 2018- 2019, she was named the National Ambassador for Young People's Literature by the Library of Congress. She was awarded the Hans Christian Andersen Medal in 2020.

**Director**

**Talvin Wilks** has directed *The Ballad of Emmett Till*; *Benevolence*; *The White Card*; *This Bitter Earth* at Penumbra; *Parks* (History Theatre); *Cannabis: A Viper Vaudeville* (HERE Arts/La Mama, NYC); and *The Till Trilogy* (Mosaic Theatre, DC). He is an Associate Professor of Theatre Arts and Dance at the University of Minnesota/Twin Cities, and a 2020 McKnight Theater Artist Fellow.

**Scenic Designer**

**Maruti Evans** has designed *Fat Ham* (Public Theater); *At the Wedding* (Lincoln Center Theatre); *In Our Daughter's Eyes* (LA Opera); *Kill Move Paradise*; *Peculiar Patriot* (National Black Theater); *The Ring Cycle* (Opera Australia); *Angel's Bone* (Hong Kong Music Festival); Beijing Music Festival); *Real Enemies*; *Epiphany*; *Else Where* (Brooklyn Academy of Music); and *Ogresse* (Kennedy Center, Jazz at Lincoln Center). Maruti received Drama Desk Awards for *Tiny Dynamite* and *Pilo Family Circus*. His Drama Desk nominations include *Peculiar Patriot*; *Kill Move Paradise*; *Deliverance*; *In the Heat of the Night*; *Slaughterhouse 5*; and *Blindness*.

**Costume Designer**

**Danielle Preston** (she/her) is a costume designer based in Washington. Recent regional credits include: *The Till Trilogy* at Mosaic Theater Company; *The Joy That Carries You* at Olney Theatre; *Quamino's Map* at Chicago Opera Theater, and *B.R.O.K.E.N. Code B.I.R.D. Switching* at Berkshire Theatre Group. Off-Broadway credits include *Where Words Once Were* at Lincoln Center. Education: M.F.A. in Costume Design is from the University of North Carolina School of the Arts. [daniellepreston.com](http://daniellepreston.com)

**Lighting Designer**

**Marcus Dillard** has designed for theatre and opera across North America. Previous designs for Children's Theatre Company include *Pinocchio*; *Alice in Wonderland*; *Iqbal*; *The 500 Hats of Bartholomew Cubbins*; and *Bert and Ernie, Goodnight!* His work was most recently seen at the Jungle Theater and Theatre Latté Da.

**Sound Designer and Composer**

**Queen Drea**, a 2022 McKnight Composers Fellow, is a sound alchemist, mixing sonic potions laced with looped vocals, jagged rhythms, and found sounds. Queen has designed for Pillsbury House, Penumbra, Black Label Movement, and Ananya Dance Theater, and is excited about her first CTC design.

**Sound Designer and Composer**

**Peter Morrow** moved to the Twin Cities from Dublin, Ireland in 2012. Since then, he has worked extensively throughout the Twin Cities area. In 2022 his collaborations have included work with Pillsbury House,

Red Eye Theatre, Ten Thousand Things, Ifrah Mansour, Leslie Parker, zAmya, Threads Dance Company, Playwrights' Center, DalekoArts, Six Points and Wonderlust.

**Projection Designer**

**Kathy Maxwell** has designed video and lights for Penumbra Theatre, Mixed Blood Theatre, Open Eye Figure Theatre, the History Theatre, the Jungle Theatre, the Ordway and the Guthrie Theatre. Design credits include *The White Card*; *This Bitter Earth*; *Benevolence*; *Mamma Mia* and *Ride the Cyclone*.

**Student Acting Coach**

**Amanda Espinoza** (she/her) is an actor and educator born and raised in West Texas. She received her MFA in Performance and Pedagogy from Texas Tech University. Her work has been seen at the Voice and Speech Trainers Association's Identity Cabaret and The Association for Theatre in Higher Education's New Play Development Showcase in Chicago. Recent credits include *Richard III* (Gray Mallard Theater Co.) *Last Night* (Pulley and Buttonhole Theatre Company), *Black Mexican* (Rachel Lynett Theatre Company) She is currently the Theatre Arts Training Manager at the Children's Theatre Company.

**Ellie Simonett** (she/her) worked on *Bina's Six Apples* and *Diary of A Wimpy Kid the Musical*, and *Dr. Seuss's How the Grinch Stole Christmas!* at Children's Theatre Company and is excited to return. She recently designed the lighting for *Be More Chill* (CTC TAT Summer Intensive). Her other credits include *Anonymous Lover* and *Edward Tulane* (Minnesota Opera); *Beauty and the Beast* (The Ordway).

**Stage Manager**

**Chris Schweiger** has stage managed at CTC for 20 years and most recently worked on *Bina's Six Apples* and *Diary of a Wimpy Kid, the Musical*. Chris has also worked at Oregon Shakespeare Festival, Perseverance Theatre, Arena Stage, Seattle Children's Theatre, The New Victory Theater, The Old Globe, Alpine Theatre Project and locally at Mixed Blood, The Ordway, and Guthrie Theater. She graduated from Northwestern University and was a Peace Corps volunteer in Mongolia.

**Assistant Stage Manager**

**Cortney Gilliam** (she/her) is a stage manager and performing/visual artist from Dallas, Texas. She was the 2021-2022 CTC Stage Management Fellow and now celebrates her 3<sup>rd</sup> production as an ASM. She was an inaugural musical theatre GreenRoom Fellow at The Ordway. Cortney is a proud alumna of Howard University!

**Stage Management Fellow**

**Jicarra N. Hollman** has enjoyed roles in *Kumbayah: The Juneteenth Story* (Breck/Denfeld; Duluth, MN); *Secrets* (Capri Theater); and *The Energized Guyz*, a traveling show with the National Theatre for Children. Her love for theatre has also brought her into stage management. She is a Captain in the Air Force and founder of News On Purpose, a platform for Black and Brown Stories to be shared by Black and Brown bodies.

## Meet the Cast

---

**Lonnie**

**Junie Edwards** (they/them) is an actor and emerging playwright. Recent acting credits: *Merrily We Roll Along* (SPCPA); *Buddy, The Buddy Holly Story* (History Theatre); *Marie Antoinette* (Emerging Professional Ensemble); *Something Happened In Our Town* (Children's Theatre Company). Recent writing credits: Published play titled *Afroyo* under DramaNotebook. This is Junie's first lead role ever!

**Enrique**

**Ellis Dossavi** (he/him) has enjoyed the role of Ziggy Marley in *Three Little Birds* at Children's Theatre Company. He has also performed with Stages Theatre Company in *Aladdin*; *Edward Tulane*; and *Hairspray*.

**Lili**

**Mollie Allen** (she/her) is very excited for her debut performance at the Children's Theatre. Previously she performed at the Guthrie Theater in *A Christmas Carol*. She has also performed with Ashland Productions, Lakeshore Players, Homeward Bound Theater Company, and Missoula Traveling Theaters.



Mama/Ms Edna/Ms Marcus

**Charla Marie Bailey** has always wanted to act ever since she saw *Grease* on TV and *West Side Story* on stage. She has been acting for over 20 years. *A Raisin in the Sun* (Lyric Arts); *Intimate Apparel* (St. Croix Festival Theater); *Roll of Thunder Hear My Cry*; *The Story of Ruby Bridges* (SteppingStone).

Daddy/Agency Man

**Darrick Mosley** has been seen in *The Humans* (Park Square Theatre); *What to Send Up When it Goes Down* (Pillsbury Theatre); *The Ballad of Emmett Till* (Penumbra Theatre); *A Raisin in the Sun* (Guthrie Theater); *The Great Society* (History Theatre). *Locomotion* is Darrick's CTC debut! Darrick dedicates his performances to the memory of his grandmother, Pearlle Brown.

## Understudies

Lonnie

**Amir Byrd** is very happy to be a part of this amazing production of *Locomotion*! He is an ambitious 15-year-old and has had numerous roles at his local community theatre, this is his 2<sup>nd</sup> year in the arts. He is currently a freshman at North High School and he is very passionate and excited to be a part of sharing this story. Amir will also be appearing in *Ragtime* with Morris Park Players in the spring of 2023.

Lili

**Mari Peterson-Hilleque** is thrilled to be back at Children's Theatre after performing in *How the Grinch Stole Christmas*; *Diary of a Wimpy Kid the Musical*; and *Annie*. She has also performed at The Zephyr Theater, Youth Performance Company, SteppingStone Theatre, The Ordway, and Fidgety Fairy Tales. Mari is a junior at Minnetonka High School.

Mama/Ms Edna/Ms Marcus

**Rue Norman** is honored to be returning to CTC as a Performing Apprentice! She was seen last in *Dr. Seuss's How the Grinch Stole Christmas*; *Diary of a Wimpy Kid the Musical*; *Something Happened in our Town*; and *Annie*. Rue is a recipient of the 2019 Kennedy Center National Award for "Outstanding Performance in a Play" for her role as Alice in *Alice in Wonderland*. [rue-norman.com](http://rue-norman.com)

Daddy/Agency Man/Enrique

**Glenn E. Williams II** (him/him) is honored to be a Performing Apprentice at CTC. He was last seen in *Dr. Seuss's How the Grinch Stole Christmas!* (Children's Theatre Company). Recent theater credits include *Choir Boy* (Le Petit Theatre); *My Fair Lady*; and *Ragtime* (Tulane Summer Lyric). He holds a B.F.A in Acting and a B.A in Film and Directing from Ball State University and Dillard University. He is a New Orleans Native, content creator, photographer, director, choreographer and the occasional youtuber. 1906!

Actors' Equity Association (AEA)

Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorsequity.org](http://actorsequity.org)



Photo of Junie Edwards by Kaitlin Randolph



# ENRICH

YOUR SKILLS AND CREATE MEMORIES WITH CTC'S THEATRE ARTS TRAINING SUMMER CAMPS!



Children's Theatre Company offers a variety of weekly summer camps for students in grades K-12. Join us for a summer of fun, creativity, and delight!



The Education team loves working with families to find the right next step! Give us a call at 612.872.5100.

## REGISTER FOR CLASSES TODAY!

[childrenstheatre.org/TAT](http://childrenstheatre.org/TAT)

Photo by Kaitlin Randolph

# Follow your passion here.

All day, every day.



From painting and literature to cinema, music and theater, we cover more of what brings you joy and deserves your attention, whether that's happening here at home or across the world.



[StarTribune.com/subscribe](http://StarTribune.com/subscribe)

ALREADY A SUBSCRIBER? THANK YOU FOR MAKING US A PART OF YOUR DAY.

315659/021

## Music Programs for Children of All Ages

### Sing Play Learn with MacPhail®

Award-Winning Early Childhood Music Education Programming  
For children ages 6 weeks to 8 years



### Music Lessons & Classes at MacPhail

Individual, Group, and Ensemble Classes  
All ages and skill levels welcome



### MacPhail Suzuki Talent Education

Join one of the largest and most established programs in the country  
A long-term learning experience for children of all ages



MacPhail  
CENTER FOR MUSIC



Visit [MacPhail.org](http://MacPhail.org) or  
Call 612-321-0100 to Learn More!

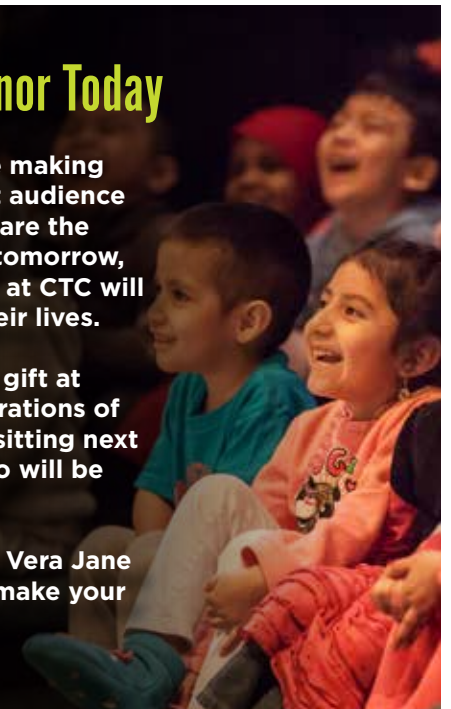
## Become a Monthly Donor Today

At CTC, we believe that we are making theatre for the most important audience of all: our young people. They are the leaders and changemakers of tomorrow, and the experiences they have at CTC will shape and guide the rest of their lives.

When you establish a monthly gift at CTC, you are investing in generations of young people—both the ones sitting next to you today, and the ones who will be here in years to come.

Contact Annual Fund Manager Vera Jane Lochtefeld at 612.872.5195 to make your gift today.

Audience photo by Pixel Dust Photography





## Individual and Family Foundation Gifts

The generosity of CTC donors like you is critical to our ability to carry out our mission to create extraordinary theatre experiences that educate, challenge, and inspire young people and their communities. Support from donors ensured our stability and success during the pandemic and helped us launch a triumphant return to live theatre with our 2021 – 2022 Season. Thank you!

The following gifts were made to the fiscal year beginning July 1, 2021 and ending June 30, 2022.

## Luminary Circle

### Leadership Giving Circle

Ruth and John Bergerson  
Michael J. Blum and Abigail Rose ◊  
Robert and Sharla A. Frenzel ◊  
Beverly Grossman ●  
Matt and Maria Hemsley ◊  
Bill and Jane Johnson, Noreen Charitable Trust ●  
Martinsen Family Fund of The Minneapolis Foundation  
Susan and Scot Milchman  
Gail Munsell  
Daniel and Sarah Schumacher ●  
Jeff and Janet von Gillern ●

Gordon H. Ritz, Jr./Larsen Fund  
Craig Samitt and Steve Hart ◊  
Chris Schermer ◊  
Kit Schmoker ●  
Noreen and Joel Sedgeman,  
Noreen Charitable Trust ◊  
Susan and Michael Shields  
John L. Sullivan Fund of The Minneapolis Foundation ●  
Meredith and Sam Tutterow ●  
David and Greta Van Benschoten ◊  
The Women's Foundation of Minnesota  
Erik and Brenda Wordelman ●  
Yoshikawa Family ◊  
Michael and Jennifer Zechmeister ◊

### Patron

Anonymous  
Karen Bohn and Gary Surdel ●  
Rusty and Burt Cohen ●  
Culp Family Foundation  
Cy and Paula DeCosse Fund of The Minneapolis Foundation  
Sandy and John Hey ●  
Andy and Melissa Ho ◊  
Bobby and Natalie Hunter  
Paul Johnson and Jennifer Goodman Johnson  
Juliana and Kevin Kelly  
Diane Lindquist and Jeff Huggett  
Martha E. MacMillan Foundation ●  
Jon and Hadley Maruk  
Bill and Katie Miller  
Minnesota Neonatal Physicians P.A.  
Patrick G. and Ann B. Ryan ●  
Wendy C. Skjervén ◊  
Mary K. and Gary Stern ●  
Lowell and Deb Stortz  
Doug Parish and Jean Strohm Parish ◊  
Denny and Karen Vaughn  
WMN Foundation  
Margaret Wurtele

### Artist

Suzanne Ammerman  
Sarah J. Andersen  
Barbara C. and Van O. Anderson ●  
Martha and Bruce Atwater Fund of Prospect Creek Foundation  
Kim Becquer  
Kay and Rick Bendel ●  
Theresa Bevilacqua and Delbert Vanderheiden  
Peter C. Brosius and Rosanna Staffa ◊  
Barbara Burwell ●  
Cinda Collins  
Neil and Bethany Collins  
Peter and Lisa Diessner ◊  
The Dixit Family ◊  
Joseph and Lois Duffy  
Mary Anne Ebert and Paul Stembler  
Dan Ernst  
Sky and Kerry Fauver ●

Ann Ferreria and Jon Reissner  
Lisa and William Finley  
Matt and Liz Furman ●  
Jim Hale ●  
Nathan Dungan and Susan Hawks  
The Head Family Foundation ●  
Katherine Johnson and Ron Cunningham  
Scott and Julie Kammer  
Lindsay J. Kruh  
Brad Larson  
Kathy and Allen Lenzmeier  
Kimara March and William Schmalstieg  
Tanya and Aaron Martin  
Jennifer Melin Miller and David Miller  
David and Leni Moore Family Fund of The Minneapolis Foundation  
Kimberly and David Motes ◊  
Jeb and Charlene Myers ◊  
Krista Nelson and Kevin O'Leary  
Emily and Will Nicoll  
Blake and Varinie Nixon  
Burt Osborne  
Kay Phillips and Jill Mortensen Fund of The Minneapolis Foundation  
Ben and Kendra Reichenau  
John Rodriguez  
Rebecca and Mark Roloff ●  
Frank and Betsy Russomanno ●  
Bill and Erin Schwind  
Joshua Short and Courtney Herring  
Dr. James and Joanne Smith  
Jody and Jason Smith  
Kara and Ryan Smith  
Ken and Sally Spence ●  
Dr. Anne Stavney ◊  
Janie Felder-Walker  
Adebisi and Joffrey Wilson ◊  
Luke and Courtney Wippler  
Thomas and Julianne Youngren

## Community Circle

### Headliner

Anonymous (2)  
Anne and Todd Anderson  
Debra Andreas  
Matt and Penny Atkinson  
Ismat Aziz ●  
Sharon Bigot  
Charles S. and Zena A. Scimeca  
Charitable Fund of the Boston Foundation  
The Charles and Kathryn Cunningham Family Foundation  
Dan Chisholm  
Jeseca and Michael Cockson  
Gregg and Beth Cummings  
Jeff and Ann Davidman ●  
Barb Davis  
Jean M. Dehning  
Laura and Matt Tanner  
Meghan and James Dunbar  
Jan and Lee Erickson  
Christine Eskilsen and Bryan Bevell  
Leeann and Jeffrey Ettinger

Mr. and Mrs. Michael J. Feeney  
Nathan Franzen and Melisa Lopez Franzen  
Vint Johnson and Audrey Gaard Johnson  
Andy and Staci Gorski ◊  
Jennifer Haas-Scott and Steve Scott  
Meghann Harker  
Kari and Jason Harrison  
Sarah and William Hartong  
Justin Hawkins  
Jeff and Gabe Haydock  
Jeremiah Heilman  
Anna and Greg Hernandez  
Stacey Hoppe  
Jeremy Jacobs and Kate Buzicky  
Gloria and Ivars Kauls  
Charlie and Emily Kelley  
Stacey Ketko and Kevin Grullon  
Justin Kirk  
Julie and Lee Knudson ●  
Lesley and Jonathan Kochel  
Mary Greer Kramer  
Liz Lapetina and James Huang  
Traci and Christopher Leffner  
Fern D. Letnes  
Nancy Pederson Lindberg and Bruce Lindber  
Caroline and James Loken ●  
Charlie and Brent Love  
Audrey and Jim Lucas  
Aimee and Phil McKoy  
Mendon F. Schutt Family Fund of The Minneapolis Foundation  
Ian and Jennifer Moquist  
Jeb and Kitsy Morrison  
Nissrine Nakib and Florin Ibrani  
Sara and Timothy Noel  
Jonathan Nygren and Anna Horning Nygren  
Dr. Timothy O'Brien  
Asha Okorie  
Ellen B. Perl and Franklin L. Noel ●  
Greg and Naomi Pesky  
Allison and Josh Peterson ●  
Ronald and Kathryn Peterson  
James and Stephanie Pierce  
Rich and Lisa Pihlstrom  
Jody and Octavio Portu, Jr. ●  
Keith and Jody Radtke  
Jane and Chris Reichert  
Thomas Ressemann and Suzanne Wortham-Ressemann ●  
Robert Roach  
Kenneth J. and Betsy Roering ●  
Peter Rothstein and Omar Guevara Soto  
Patricia Rowley  
Andrea Saterbak  
Heather and Brenden SchAAF  
Debra Swanson Schipper  
Karen and Steve Sonnenberg  
Rebecca and Mark Sorensen  
Scott and Nancy Spiker ●  
Stacy and Dan Stusynski  
Carol Sweasy  
Anna and Jon Szafranski  
Trudy and Daniel Thompson  
Deborah and Josh Trent  
Lee Valsvik and Holly Boyer  
Paula J. Vesely  
Michael and Janet Wagner  
Sally Wahman and Timothy Carter  
Tana Yarano

## Leader

Anonymous (7)  
Frank and Barb Abramson  
Catherine Ahlin-Halverson and Mark Halverson  
Tonya and Alanna Allen  
Martha Goldberg Aronson and Daniel Aronson  
Karen O. Bachman  
Kerry and Scott Bader  
Kevin and Julie Balon  
Cathy Bendel and Joe Nuñez  
Mary and Paul Bendel-Simso  
Pat Bennett  
Melissa and Jake Berning  
Marcy and Randy Betcher  
Karen Brasel  
Carol and Dick Brozic  
Marc and Lori Burkhardt  
Diana Carter  
Kevin and Mary Casey  
Dennis Cass and Liz Barrere  
Gerald and Marilyn Cathcart  
John and Klerissa Church  
Dr. Stephen L. Cohen  
Kelly Connolly  
Joanna Curry  
Chad and Maggie Dayton  
Scott Dayton ●  
Diane Donnino  
Ernest and Mary Dorn  
Peter Eckman and Erika Olson  
Meghan and Sean Elliott  
M. Vaughn Emerson and Katie Haag  
Sylvia and Robert Fine ●  
Myron Frans  
Craig Freeman  
Katherine Gladney  
Jodi and Michael Glaser  
Harold and Cindi Goldfine  
Rochelle Gunn and James Mayer  
Kelly and Melanie Hanick  
Rebecca Harris  
Alfred Harrison and Ingrid Lenz Harrison  
James Haskins  
Carey and Blake Hastings  
Martin and Linda J. Haugen  
Brenda and Carl Heltne  
Jon Hjelm  
Tom Hoch and Mark Addicks  
M. Janice Hogan-Schiltgen  
Joe Hognander  
Mark and Jeanne Innerbichler ●  
Michael and Danielle Jastrow  
Neal A. Johnson  
Terry and Deborah Jones  
Grant Jonsson  
Art Kaemmer, M.D.  
Emily Kang  
Jane and Bert Kasiske  
Mrs. E. Robert Kinney  
Gordon Kipling  
David and Susan Klevan  
Cheryl Kortuem and Claire Hovland  
Theresa Kuhl  
Ruth Ladwig  
Ardella and Ronald Lagerquist  
Kristen E. Larson and Doug Ritter  
Katherine Lawler  
Anne and Charles Leck  
Kelly and Bill Lemieux  
Susan and James Lenfestey ●  
Todd and Beth Leonard  
Janice Linneman  
Bill Lurton  
Will Manske and Mackensie Epping  
Megha Maripuri  
Mel Marvin  
Timothy Mason  
Kristin and Jim Matejcek

Jeninne McGee  
John G. and Lois M. McNutt Fund of The Minneapolis Foundation  
Kimberly Meshbesher  
Kathleen Miller  
Minneapolis Jewish Federation  
Shane and Molly Nackerud  
Katie Nelsen  
Tom Newton  
Danielle and Mark Nicholson  
Sonja and Lowell Noteboom  
Kit and Judy O'Donohoe  
Meredith Olson  
Heart and Mind Fund of The Minneapolis Foundation  
John Owens and Pat Strong  
Anuradha Pal  
Ryan Palmer  
Christine and Ben Phelps  
Natalie Ramier and Norman Swett  
Lawrence Redmond  
Sarah and Tom Roddis  
Thomas D. and Nancy J. Rohde  
Sandra and Paul Rosso  
Carolyn and Kai Sakstrup  
Amy Sanborn  
Jenny Saxton  
Mary Lou and Stephen Scheid  
Paul Schumann  
Miriam Seim  
Erin Sibley  
Helene and Jeff Slocum  
Hilary Smedsrud  
Jennifer and Michael Swenson  
Patricia Taylor  
Sarah Taylor  
Amy Wagner  
Cynthia and Frank Walker  
Lara Wandling  
Stewart and Chris Widdess  
Frank and Frances Wilkinson  
William Wittkopt  
Shay and Brenda Wyley

## Key

- ◊ Member of CTC Board of Directors
- Former member of CTC Board of Directors

## Encore Circle Donors

CTC is grateful to the following donors who have ensured their legacy as arts supporters will have a long and lasting impact. In choosing to include CTC in their estate plans, Encore Circle donors are sustaining the quality of our productions and programming for future generations. Thank you for your generosity.

Contact Katie Nelsen, CFRE, Director of Development, at knelsen@childrenstheatre.org to learn more about CTC's Encore Circle.

Anonymous  
Marty Allen  
The Estate of Pauline M. Altermatt  
Ann Barkelew ●  
The Estate of Helen Barton, M.D.  
Kay and Rick Bendel ●  
The Bendel-Stenzel Family ◇  
The Estate of Joan Bond  
Mollie and Wayne Brunetti ●  
Carol E. Cook  
Meredith Anne Dasburg  
Foundation ●

Mary Anne Ebert and Paul Stembler  
Rajiv Garg and Sangeeta Jain ●  
Beverly Grossman ●  
Alfred Harrison and  
Ingrid Lenz Harrison  
Sandy and John Hey ●  
Barbara and James Jeffers  
Gloria and Ivars Kauls  
Joe and Anne Keeley ●  
Liz and Jim Krezowski ●  
Lindsay J. Kruh  
The Estate of Ilona Lazar ●

Jo Ann and Jerome Noack  
The Estate of Joyce R. Nordstrom  
Deane G. Peters  
Martha and Greg Pomerantz ●  
Frank and Betsy Russomanno ●  
Deb Sakry Lande and John Lande  
Anne Larsen Simonson/  
Larsen Fund ●  
Glenda and Richard Struthers ●  
The Estate of Scott Thatcher  
Denny and Karen Vaughn  
The Estate of Eva O. Young

## Endowment and Capital Donors

We are grateful to the following donors who contributed to CTC's Ignite the Imagination Campaign, which concluded on December 31, 2019. These gifts will be invested in our endowment, which provides ongoing support of our mission in perpetuity, and helps ensure CTC's commitment to high quality, transformative theatre for multigenerational audiences, now and in the future.

Anonymous (2) ●  
3M Foundation  
Stefanie Adams ◇  
The Estate of Pauline M. Altermatt  
The Hugh J. Andersen Foundation  
Susan and Richard Anderson ●  
John E. Andrus, III  
Kenneth Barry  
The Estate of Helen Barton, M.D.  
Edward R. Bazinet Charitable  
Foundation ●  
The Bendel-Stenzel Family ◇  
Best Buy Foundation  
Blue Cross Blue Shield Of Minnesota  
Michael J. Blum and Abigail Rose ◇  
Karen Bohn and Gary Surdel ●  
The Estate of Joan Bond  
Bros Trust  
Morgan Burns ◇  
Barbara Burwell ●  
Cargill Foundation  
Peter and Theresa Carter ●  
Gerald and Marilyn Cathcart  
James and Julie Chosy ●  
Michael and Ann Ciresi ●  
Rusty and Burt Cohen ●  
Meredith Anne Dasburg  
Foundation ●  
Fran Davis ●  
The DJM And CMJR Charitable  
Foundation  
Ecolab Foundation  
Jane Emison  
Michael and Joanna Fanuele ●  
Sky and Kerry Fauver ●  
Scott P. Friesen ●  
James and Kathryn Ganley ●  
Rajiv Garg and Sangeeta Jain ●  
General Mills Foundation  
Sandy Grieve  
Beverly Grossman ●  
Russell Hagen  
Lili Hall ◇

Sandy and John Hey ●  
Richard and Carrie Higgins ●  
Sam Hsu and Sally Cheng ●  
The John and Ruth Huss Fund  
JE Dunn Construction  
Bill and Jane Johnson, Noreen  
Charitable Trust ●  
Doug Jones Family Foundation  
Joe and Anne Keeley ●  
Suzi Kim Scott and Daniel Scott ●  
Land O'Lakes Foundation  
Anne Larsen Simonson/  
Larsen Fund ●  
Chad M. and Rafina Y. Larsen/Larsen  
Fund ◇  
Mark C. Larsen/Larsen Fund  
The Estate of Ilona Lazar ●  
Louise Leatherdale  
John and Nancy Lindahl  
LRE Foundation  
Donna MacMillan ●  
Martha E. MacMillan Foundation ●  
Mr. and Mrs. James P. Martineau ●  
Steve and Andrea McCue ●  
The Andrew W. Mellon Foundation  
G. Mike and Nikki Mikan ●  
John and Sue Morrison Foundation  
NEA Planning and Stabilization  
The Estate of Joyce R. Nordstrom  
Todd Noteboom and Nancy Brasel ●  
JoAnne Pastel and Bill Dunlap ●  
Pohlad Family Foundation  
Martha and Greg Pomerantz ●  
Mark and Juliann Price ●  
Melissa Raphan and Tom Rock ●  
Gordon H. Ritz, Jr./Larsen Fund  
Margot L. Ritz/Larsen Fund  
Kendrick B. Melrose ●  
Peggy and Bill Roush ●  
Frank and Betsy Russomanno ●  
Kit Schmoker ●  
Bill and Wendy Schoppert ●  
Michael Snow

Ken and Sally Spence ●  
Glenda and Richard Struthers ●  
Target Foundation  
The Estate of Scott Thatcher  
Travelers Foundation  
Meredith and Sam Tutterow ●  
Emily Anne Staples Tuttle Fund ●  
Thyrza Tyrrell  
George and Jacqueline Tyson ●  
Robert Ulrich and Diane Sillik  
UnitedHealth Group  
U.S. Bank Foundation  
David and Greta Van Benschoten ◇  
Jeff and Janet von Gillern ●  
The Wallace Foundation  
Patrick and Sheila Walsh ●  
Wells Fargo Foundation  
Wenger Foundation  
Margaret Wurtele  
The Estate of Eva O. Young

### Key

- ◇ Member of CTC Board of Directors
- Former member of CTC Board of Directors

## Corporate, Foundation, and Government Gifts

Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following gifts were made to the fiscal year beginning July 1, 2021, and ending June 30, 2022.

### \$100,000 and Above



### \$50,000 to \$99,999



### \$25,000 to \$49,999



### \$10,000 to \$24,999

Accenture  
BeEvents  
Deloitte LLP  
Deluxe Corporation  
The Dorsey & Whitney Foundation  
Ernst & Young LLP  
John W. Kurtich Foundation for  
Study & Research  
McKinsey & Company  
Laura Jane Musser Fund  
Piper Sandler Companies  
Rahr Corporation  
Rahr Foundation  
Robins Kaplan LLP  
Spencer Stuart

### \$5,000 to \$9,999

Fred C. and Katherine B. Andersen  
Foundation  
Boss Foundation  
Brick X Mortar  
CarVal Investors  
J.P. Morgan Private Bank  
Kraus-Anderson Companies, Inc  
National Grid Renewables  
Peregrine Capital Management  
Polaris Industries  
Elizabeth C. Quinlan Foundation  
RBC Wealth Management  
Margaret Rivers Fund  
Sit Investment Associates  
Foundation

### \$2,500 to \$4,999

College Of Saint Benedict  
Dellwood Foundation  
Eide Bailly LLP  
Federated Insurance Companies  
Framestyles  
Hubbard Broadcasting Foundation  
Inspirato  
Lunderby Photography  
Minnesota Bank And Trust  
Mr. Paul's Supper Club  
Mutual Of America  
Pool and Yacht Club  
SCHERMER  
Tennant Company Foundation  
Woodfired Cantina



# Support CTC Today!

Friends like you share in our belief that theatre has the power to expand and transform us. Every time the lights drop and the curtains rise, we step into a new world; sometimes we see a story that is completely different than our own, and other times, we see our own experiences reflected back to us.

Whatever the journey we share as an audience, the stories we craft onstage have the capacity to educate, challenge, and inspire us. We hope you'll consider making a gift to CTC today and giving voice to another year of transformative theatre.

[childrenstheatre.org/give](https://childrenstheatre.org/give)



Olivia Lampert in *Bina's Six Apples* | Photo by Glen Stubbe Photography

New world. New hope. New music.

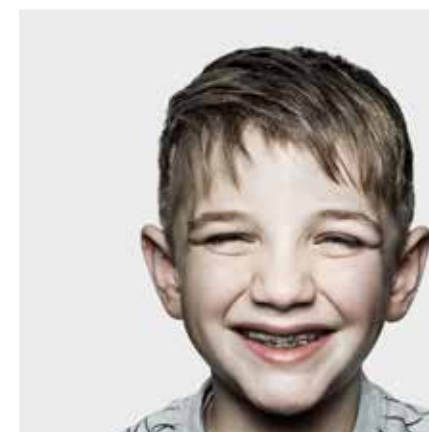
**RAGTIME**

Book by Terrence McNally    Music by Stephen Flaherty    Lyrics by Lynn Ahrens

Based on *Ragtime* by E.L. Doctorow    Directed by Adán Varela    Music Directed by Walter Taabor

**MORRIS PARK PLAYERS**  
MORRISPARKPLAYERS.ORG

**MARCH 31-APRIL 16, 2023**  
EDISON HIGH SCHOOL AUDITORIUM



**Proud sponsor**  
of **Children's**  
**Theatre Company.**

**Artistic Director** | Peter C. Brosius  
**Managing Director** | Kimberly Moses  
**Executive Assistant** | Jen Johnsen

## Artistic

**Associate Artistic Director/Director of Community Partnerships and Inclusion** | Michael Winn

**The Acting Company** | Gerald Drake, Dean Holt, Autumn Ness, Reed Sigmund

**Performing Apprentices** | Rue Norman, Glenn E. Williams II

**Music Director** | Victor Zupanc

**Casting Director** | Traci Shannon

**Artists Under Commission** | Ifa Bayeza, Michael Mahler, Itamar Moses, Autumn Ness, Alan Schmuckler

## Production

**Director of Production** | Ellen Baker  
**Production Management Fellow** | Skye Reddy  
**Company Manager** | C. Ryan Shipley  
**Production Stage Manager** | Jenny R. Friend

**Stage Managers** | Jamie K. Fuller, Cortney Gilliam, Kathryn Sam Houkom, Z Makila, Stacy McIntosh, Isabel Patt, Chris Schweiger, Kenji Shoemaker, Nate Stanger

**Stage Management Fellow** | Jicarra N. Hollman

**Student Actor Supervisor** | Bridget Brooks, Delaney Brooks, Kim Kivens, Ashley Stock

**UHG Head Stage Carpenter** | Charles Fillmore

**Locomotion Run Crew** | Taylor Engel

**Locomotion Run Crew Swing** | TBD

**Technical Director** | Adriane L. Heflin

**Assistant Technical Director** | Kelly Pursley

**Head Carpenter** | Bradley Holmes

**Carpenter/Drafter** | John Stillwell

**Carpenters/Welders** | Matt Arcand,

Melissa Johnson, Steve Kath, Kris Paulson, Julia Reisinger, Nicholas Prax, Juanita Prestegaard

**Charge Artist** | Mary Novodvorsky

**Scenic Artists** | Lizzie Tredinnick

**Costume Director** | Amy Kitzhaber

**Costume Assistant** | Lucie Biros

**Cutters/Drapers** | Sarah Bahr, Mary Gore, Alexandra Gould

**First Hands** | Carol Lane, Jody Rosquist

**Crafts Artisan** | Randy J. Rowoldt

**Painter/Dyer/Crafts Artisan** | Michele Lanci

**Wig Artisan** | Emma Gustafson

**UnitedHealth Group Stage Wardrobe Head** |

Andi Soehren

**Locomotion Wardrobe Assistant** |

Jennifer Probst

**Locomotion Wardrobe Swing** | Emily Jannusch

**Props Director** | Sue Brockman

**Props Artisans** | Katie Albright,

Christopher Engstrom, Steve Kath,

Amy J. Reddy

**Head Electrician** | David A. Horn

**Staff Electrician** | Carl Schoenborn

**Locomotion Electricians** | Paul Epton, Andy Glischinski, Jack Hinz, Anthony Karna, Mark Kieffer, Jon Kirchofer, Andrew Norfolk, Karin Olson, David Riisager, Andrew Saboe, Andrew Vance

**Locomotion Light Board Programmer/Operator** | Jeremy Ellarby

**Locomotion Sound Supervisor** | Sean Healey

**Head Sound Engineer/UnitedHealth Group**

**Stage Sound Board Operator** | Rick Berger

**Cargill Stage Sound Board Operator** |

Sean Healey

**Locomotion Sound Crew** | Ryan Healey, Nathaniel Glewwe

**COVID Safety Managers** | Ellen Baker,

Jenny R. Friend, Skye Reddy

## Education

**Director of Education** | Ann Joseph-Douglas

**Theatre Arts Training Education Manager** |

Amanda Espinoza

**School Engagement Coordinator** |

Claire Bancroft Loos

**Resident Teaching Artists** |

Johanna Gorman-Baer, Kiko Laureano

**Education Fellow** | Julia Gams

**Neighborhood Bridges Founder** | Jack Zipes

**Theatre Arts Training Teaching Artists** |

Sarah Arnold, Hannah Bakke,

Claire Chenoweth, Maggie Cramer,

Laura Delventhal, Ivory Doublette,

Bre'Elle Erickson, Talia Fittante, Alex Hagen,

Wesley Hortenbach, Nick Husted,

Andrew Fleser, Johanna Gorman-Baer, David

Hanzal, Megan Kelly Hubbell, Linda Talcott Lee,

Natavia Lewis, Ben Lohrberg, Jeffery Nolan,

Neco Pachearo, Hawken Paul, Dominic Rogers,

Anne Sawyer, Sara Sawyer, Jesse Schmitz-

Boyd, Jen Scott, Eli Sibley, Mason Tyer,

Willis Weinstein, Christina Zappa

## Administration

**Chief Operating Officer** | Ryan French

**Facility Systems Manager** | Anthony White

**Day Porter** | Alex Itzep

**Safety and Security Supervisor** |

Adam Scarpello

**Safety and Security Associates** | Anna Fremont,

Aster Kander, Jack Stetler, Jori Walton

## Finance

**Director of Finance** | Jill Jensen

**Payroll and Benefits Administrator** |

Senait Asfaha

**Accounting Associate** | Libbie Bonnett

## Human Resources

**Director of Human Resources** |

Andrew Robertson

## ACT One

**Associate Artistic Director/Director of Community Partnerships and Inclusion** |

Michael Winn

**ASL Interpreters** | Cheryl Fielitz, Jules Lehto

**Audio Describers** | Elana Center,

Connie Fullmer, Laurie Pape Hadley,

Laura Wiebers

## Development

**Director of Development** | Katie Nelsen, CFRE

**Associate Director of Development,**

**Institutional Giving** | Jill Johnson

**Donor Communications and Special Events**

**Manager** | Suzy Q. Piper

**Corporate Engagement Manager** |

Ranasha Coffelt

**Annual Fund Manager** | Vera Jane Lochtefeld

**Development Data Assistant** | Katlyn Moser

## Marketing & Communications

**Director of Marketing and Communications** |

Chad Peterson

**Associate Director of Communications** |

Jonathan White

**Associate Director of Marketing** | Julia Nicholas

**Design and Digital Manager** | Kaitlin Randolph

**Design and Digital Assistant** | Adán Varela

**Design and Digital Intern** | Ryan Brook

## Audience Services

**Patron Experience Manager** | Josephine Yang

**Tessitura Systems Administrator** | Lauren Edson

**Ticketing Performance Supervisor** |

Andrei Haberer

**Ticket Office Supervisors** | Andrew Gaffney,

Molly Miller

**Front of House Performance Supervisors** |

Sara Klaphake, Gwendolyn Glessner,

Kesha Walker, Jori Walton

**Ticketing Associates** | Lukas Brasherfons,

Dan Howard, Carrie Jones, Theodore Kidd,

RJ Massie, Lior Perimuter, Molly Peterson,

Esteban Rodriguez, Luke Smith

**Front of House Associates** | Ben Anderson,

Wren Clinefelter, Shayla Courteau, Sarah Dyar,

Em Engler, Maz Her, Ash Higbee, Dan Howard,

Carter Johnson, Claire Matthes, Lily McCann,

Emery Mcelin, Ella Rios, Suzie Robinson,

Devon Smith, Aiden Stark-Wolff,

Genia Voitsekhovskaya, Ashely Wims

**Concessions Leads** | Linnea Dahlquist,

Asher de Forest, Rebekkah Schultz,

Audrey Smith

## Plays for New Audiences

**Director of Plays for New Audiences** |

Karli Jenkins

**Children's Theatre Company is proud to be affiliated with the following organizations:**

American Association of Theatre in Education

ASSITEJ/TYA USA

IPAY

(International Performing Arts for Youth)

Meet Minneapolis

Minneapolis Regional Chamber of Commerce

Minnesota Citizens for the Arts

Minnesota Theater Alliance

Theatre Communications Group



CTC Costume and Wardrobe Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



CTC engages musicians represented by Twin Cities Musicians Union, Local 30-73, AF

# Give the Gift of Theatre

Join us for the remainder of our 2022 – 2023 Season!

Join Corduroy  
on a delightfully  
destructive romp  
in search of his  
missing button!

## CORDUROY™

FEB. 14-APR. 2



BEST FOR  
AGES 4  
AND UP

A riveting new musical based on the beloved animated film!



## AN AMERICAN tail THE MUSICAL

APR. 25-JUNE 18

BEST  
FOR ALL  
AGES!

Get your tickets at:

[childrenstheatre.org](http://childrenstheatre.org) | 612.874.0400