

# Diary of a Wimpy Kid

## THE MUSICAL

Music and Lyrics by **Michael Mahler and Alan Schmuckler**

Book by **Kevin Del Aguila**

Based on *The Diary of a Wimpy Kid* book series by

**Jeff Kinney** and **20<sup>th</sup> Century Studios**

Produced by special arrangement with

**Kevin McCollum** and **Buena Vista Theatrical**

Music Supervision by **Amanda Morton**

Choreography by **Patricia Wilcox**

Directed by **Jenn Thompson**

APRIL 22-JUNE 18, 2022



Proudly supported by



With additional support from  
**TREAT & COMPANY**



# A Salute to Peter C. Brosius' 25<sup>th</sup> Season as Artistic Director!

*Peter C. Brosius is the longest serving Artistic Director of Children's Theatre Company.*

Accepted the

**Tony  
Award®**

for Regional  
Theatre Excellence.

**70**

new plays and  
musicals have been  
created under Peter's  
leadership.

*Something  
Happened in  
Our Town*  
was Peter's

**61<sup>st</sup>**

world premiere.

children's  
theatre  
company

**26**

of CTC's world  
premieres were  
originally directed  
by Peter C. Brosius.

**18**

CTC shows have  
gone on to tour  
nationally and  
internationally  
during his tenure.

**113**

playwrights, composers,  
lyricists, and directors  
have created new plays for  
multigenerational audiences  
at CTC (often, it is the  
artist's first work at CTC for  
multigenerational audiences).

## Mission, Vision, and Values

### *Mission*

Children's Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

### *Vision*

We unleash the power of curiosity, empathy, and imagination.

### *Values*

IMAGINATION  
EXCELLENCE  
RESPECT  
INCLUSION

Photo by Dan Norman



## A Message from Peter C. Brosius

Peter C. Brosius  
Artistic Director

Welcome to *Diary of a Wimpy Kid the Musical*. This piece celebrates the true power of friendship as it leads us through the wildly comic travails of middle school. We are thrilled to bring this reimagined and redesigned musical back to CTC where it began.

This is my 25<sup>th</sup> year at CTC. I have been so fortunate to work in this amazing community and with the extraordinary staff, artists, audiences, and board of this theatre. They are all so deeply committed to making work that transforms lives, inspires hope and possibility, and starts real conversations. It has also been a thrill to watch across this nation as the field of multigenerational theatre grows and flourishes. The field has seen leading playwrights, directors, actors, composers, and designers make incredible, provocative, and wildly imaginative work. We have seen arts critics and funders recognize how vitally important it is to support this work and give every young person the opportunity to make the theatre a part of their lives. It has been a joy to see theatres across this country embrace the importance of serving this audience, and to see new organizations born every year that are dedicated to creating theatre for young people.

The arts give young people critical tools for life: the ability to see themselves and others, to exercise the muscles of empathy and compassion, and to feel the power of their own imaginations.

A theatre production that you see as a child can impact your life, and educate, challenge, and inspire you. Making theatre accessible to all is critical to building the kind of society that we all want: one where we are all working together, creating together, and imagining together.



## A Message from Kimberly Motes

Kimberly Motes  
Managing Director

It is thrilling to welcome you to Children's Theatre Company for our fourth production in this reopening year! All of us at CTC thank you for joining us; we hope you will continue to make CTC a part of your lives through our theatre camps this summer and our performances for years to come.

We are currently celebrating the 25<sup>th</sup> season of Peter Brosius' visionary artistic leadership. Peter is CTC's longest serving and most prolific Artistic Director in our history. His dedication to young people and theatre, his drive, and his energy have resulted in a transformation for this organization that continues to accelerate. Today, he is propelling multiple new commissions, increasing the number of local and national artists working here, developing partnerships with national theatres and producers, and, with the return of live performances, rejuvenating his pursuit of theatre-making that inspires imagination, curiosity, empathy, and critical thinking.

With over 70+ new works commissioned and premiered on our stages by more than 100 writers, composers, and directors, we celebrate Peter's 25 years of exceptional leadership and dedication to our young people and their families.

*Diary of a Wimpy Kid the Musical* is one of those works that was commissioned, developed, and premiered at CTC during Peter's tenure. As you enjoy this newly updated show, I hope you feel pride in our community for the support and encouragement that has made this vision a reality.



Nancy and I have been longtime, passionate supporters of Children's Theatre Company. We have so many happy memories here with our children, some marked with laughter and others with deep conversation following a performance (we try to forget the tantrums when they were little...), and we have witnessed the many ways that theatre inspires, challenges, and enriches us all. I remember watching *I Come from Arizona* with my then 14-year-old daughter, as the national dialogue surrounding immigration policy captured the headlines and nightly news cycles, and was struck by how that performance awakened a compassionate interest. That performance was a catalyst for many discussions we would have around our kitchen island in the following weeks. That's the power of theatre. It enhances our empathy and compassion, helps us see the world around us through different lenses, and brings communities together.

At the heart of CTC-and in many ways the heart of CTC-is its immensely talented Artistic Director, Peter Brosius. Peter embodies everything that we strive for here: inclusion, empathy, selflessness, innovation, education, and unbridled joy. He has challenged this community with relevant works, inspired our young people to see a world bigger than their own, and done from the stage what he does so instinctively off stage: lift people up.

Thank you, Peter, for 25 years of extraordinary service to CTC and your community.

Todd Noteboom  
Board Chair, CTC Board of Directors

## Board of Directors

Todd Noteboom | **Chair**  
Joe Keeley | **Vice Chair**  
Silvia Perez | **Vice Chair**  
Meredith Tutterow | **Vice Chair**  
Doug Parish | **Treasurer**  
Morgan Burns | **Secretary**

Stefanie Adams  
Kelly A. Baker  
D. Tomme Beevas  
Ellen Bendel-Stenzel, MD  
Rob Birdsong  
Michael J. Blum  
Amanda Brinkman  
Rob Cain  
Joe Carroll  
Jodi Chu  
Peter J. Diessner  
Amol Dixit  
Lucy Clark Dougherty  
Benjamin Eklo  
Meredith Englund  
Bob Frenzel  
Kathy Ganley  
John W. Geelan  
Andy Gorski

Conor Green  
Lili Hall  
Maria Hemsley  
Andy Austin Ho  
Hoyt Hsiao  
Dominic Iannazzo  
Kate Kelly  
Chad M. Larsen  
Anne M. Lockner  
Mary Loeffelholz  
Trisha London  
Kelly Miller  
Sonny F. Miller  
George Montague  
Jeb Myers  
Thor Nelson  
Nnamdi Njoku  
Amanda Norman  
Angela Pennington  
Maria Reamer  
Craig E. Samitt, MD  
Chris Schermer  
Noreen J. Sedgeman  
Wendy Skjerven  
Dr. Anne Stavney  
Steven J. Thompson

David Van Benschoten  
Adebisi Wilson  
Erik Wordelman  
Kashi Yoshikawa  
Mike Zechmeister

**Lifetime Board Members**  
Mary Lou Dasburg  
Topsy Simonson

## Land Acknowledgement

Children's Theatre Company acknowledges that the theatre was established on land that the Wahpekute Tribe of the Dakota nation still calls home. Around the year 1600, the Wahpekute settled in Mni Sota Makoce (Land Where the Waters Reflect the Clouds) and the people's roots here remain strong. They are a part of the Dakota Seven Councils of Fire, which include the Mdewakanton (Dwellers by the Sacred Lake), Sissetonwan (People of the Marsh), Wahpetonwan (Dwellers Among the Leaves), Ihanktown (People of the End), Ihankowana (People of the Little End), Tetonwan (People on the Plains), and Wahpekute (Shooters Among the Leaves).

The early Wahpekute were hunters, fishers, and gatherers. They lived near the Cannon and Minnesota Rivers and assisted other tribes in hunting on their land. They wintered in the slightly warmer climates along the Des Moines River that also served as their hunting grounds.

Around this time, European explorers and traders began coming into Minnesota in a steady stream. They had been told that no one lived west of the Mississippi. Those looking to settle and build homesteads on the land followed the explorers and negatively impacted the Dakota way of life. This caused tension between the natives of the land and those looking to expand the European territory.

In July and August of 1851, the Dakota and the United States signed two treaties that gave the United States most of the Dakota land for \$3,750,000 (about 12 cents an acre) to be paid in installments. Little of that money was ever received. These treaties left the Dakota population with only U.S.-designated reservation land along the Minnesota River. The Dakota, a hunting people, had no choice but to farm. After a crop failure in 1861 and an extremely harsh winter, the Dakota were hungry and destitute. In the summer of 1863 tensions between Dakota, the traders, and the settlers erupted into the Dakota War that lasted over one month ending with recorded casualties of more than 358 settlers, 77 soldiers, and 29 armed civilians. Dakota deaths were not recorded. After nearly 400 military trials in six weeks, 303 Dakota men were sentenced to death. President Abraham Lincoln reviewed the convictions and approved death sentences for 39 of the men. On December 26, 1862, 38 Dakota men were hanged in Mankato, Minnesota. This was the largest one-day mass execution in American history.

Today, Minnesota is a vibrant and diverse state with the history and influence of the Dakota people woven throughout. We honor and respect the many Indigenous People still connected to this land. We acknowledge that we have benefitted from systems that have hoarded power and marginalized Indigenous Nations, communities of color, the LGBTQIA+ community, people with disabilities, women, children, and all who meet at the intersections. Children's Theatre Company acknowledges that we are now stewards of the land the Wahpekute People of the Dakota Nation were largely driven from. We acknowledge that as storytellers it is our duty to recognize that the narratives of this region have long been told from one dominant perspective without acknowledging those whose narratives began before. It is our responsibility to the Dakota Nation, our staff, our board, our audiences, and our artists to collectively honor their lives amplify their voices and reimagine our future.



Treaty of Fond du Lac, 1847

## Children's Theatre Company's Anti-Bias and Anti-Racism Statement

Children's Theatre Company is committed to recognizing, addressing, and eliminating all forms of racism, ethnic oppression, and biases on our stages, in our staff, artists, audience, and on our board. We understand that bias can be unconscious or unintentional and that racism is the combination of social and institutional power plus racial prejudice. We acknowledge the historical legacy of exclusion and marginalization in theatre. We are committed to providing a just, equitable, diverse, inclusive, and accessible space for every member of our community.

### CTC will work to:

- Take a proactive approach to eliminating biases and/or racism in our daily interactions.
- Restructure our systems to eliminate barriers to access that are visible and invisible.
- Engage in ongoing and intentional anti-bias and anti-racist learning to understand personal biases and privileges.
- Reflect the diversity of our community in the stories we tell on our stages.
- Transform our recruitment, hiring, and retention efforts.

We know that this work is ongoing and evolving. We look to our community and ourselves for accountability as we strive to be a theatre where everyone can bring their full authentic selves.

**RAINN**  
National Sexual Assault Hotline

IF SOMEONE HAS HURT YOU OR MADE YOU  
FEEL UNCOMFORTABLE, IT'S NOT YOUR FAULT.

**WE BELIEVE YOU.**  
**WE'RE HERE TO LISTEN.**

Maybe it just happened, or maybe it was a long time ago. Either way, we're here for you.

You can talk with someone trained to help through RAINN's  
National Sexual Assault Hotline at 800.656.HOPE(4673) or by  
private chat at [online.rainn.org](https://online.rainn.org) y en Español a [rainn.org/es](https://rainn.org/es).

**IT'S FREE,  
CONFIDENTIAL,  
AND 24/7.**



## Diversity in Our Friends

by Michael Winn

Director of Community Partnerships and Inclusion

Friendships are important relationships throughout a person's life. Friendship is a state of enduring affection, esteem, trust, and intimacy between two people. Friendships can be characterized by five specific qualities:

- A friendship involves a series of interactions between two people.
- The friendship is recognized by both members of the relationship.
- It is not an obligation.
- Each individual has the same amount of power.
- The primary motivation is companionship!

All healthy friendships require challenge for growth, and friends make great motivators and teachers. You can learn different languages, other cultures, a variety of experiences that people of different races and religions may encounter, different traditions, and differing viewpoints, just by spending quality time with someone from a different background. Even more, you can teach them things as well! All it takes is one discussion with a friend, and you can gain so much information about a specific culture.

The world is increasingly global, so we will continue to encounter more people who are not like us as time goes on. Having strong, diverse friendships also improves how you interact with diverse people in the world outside of your relationships. You'll be able to develop a connection to people who have different struggles of their own. Having friends from different backgrounds teaches you to love people for exactly who they are.

Growing in diversity is a process and requires intentional exposure. You may make mistakes when building these new friendships, but that's okay! Those mistakes will help you learn and grow if you let them.



Lola Ronning and De'Anthony Jackson in *Something Happened in Our Town*, 2022.  
Photo by Glen Stubbe Photography



## Countdown to Camp!



Theatre Arts Training

children's  
theatre  
company

CTC is excited to welcome back young artists for another summer of creativity and exploration! With fun themes every week for grades K-12, every class is an opportunity for curious, young creators to discover their unique artistry. Camps are filling up quickly! Register today and get your summer adventure on the calendar!

Have any questions?

**The Education team** would love to help!  
Give us a call at **612.874.0400!**  
[childrenstheatre.org/camps](https://childrenstheatre.org/camps)



# Discover More:

## DIARY of a Wimpy Kid THE MUSICAL

™ and © 2007-2022, Wimpy Kid, Inc.


### 3 THINGS TO KNOW

1

The musical largely pulls from the scenes in the first book, but some of your other favorite scenes from additional books in the series are there, too!

2

CTC premiered *Diary of a Wimpy Kid the Musical* in 2016! The creative team have added different scenes and some new songs for this production!

3

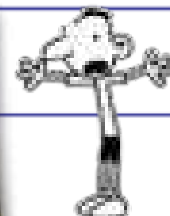
The playwright, Kevin Del Aguila, is famous for writing the television series, *Peg + Cat*, and you may have heard his voice as a Troll in *Frozen*!



### SHOW SUMMARY

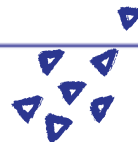


The story follows Greg Heffley's first day of school through the end of the school year. Greg is trying hard to be liked and make new friends, in an attempt to increase his popularity score. Throughout the musical, we see Greg try—and fail—to make a good impression on his classmates and climb the popularity chart...to little avail.


™ and © 2007-2022, Wimpy Kid, Inc.

Back at home, we meet the Heffleys—Mom, Dad, Manny, and of course, Greg's older rocker brother Rodrick. We learn about Mom's attempt to use Mom Bucks to get her children to behave and about how Manny constantly annoys Greg, like any good younger brother will do. When Halloween comes rolling around, however, the hijinks have just begun.

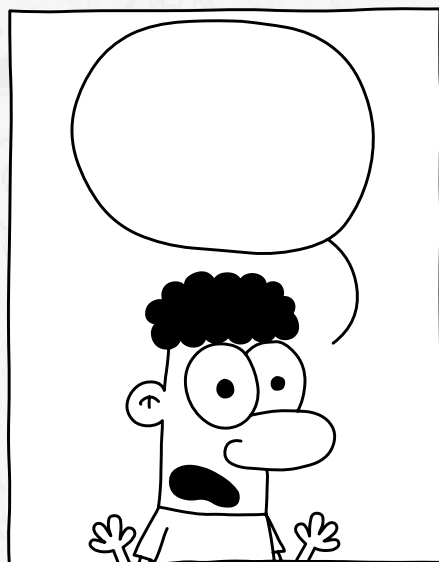
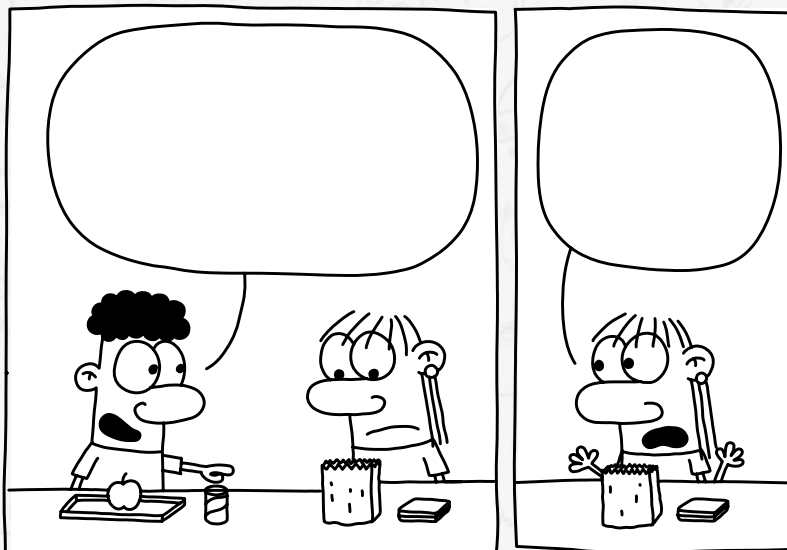
Greg's quest for popularity ultimately brings a tension between him and his best friend Rowley. Will Greg do the right thing? And what about the dreaded cheese touch??



## COMIC ENERGY

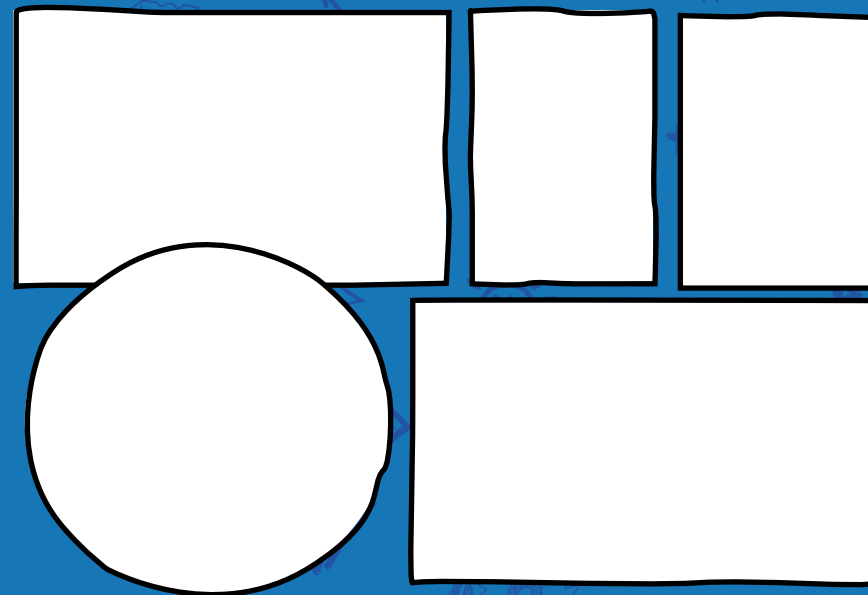
What do you think is happening in the comic below?  
Fill in the speech balloons with lines for each character to say!

### Zoo-Wee Mama



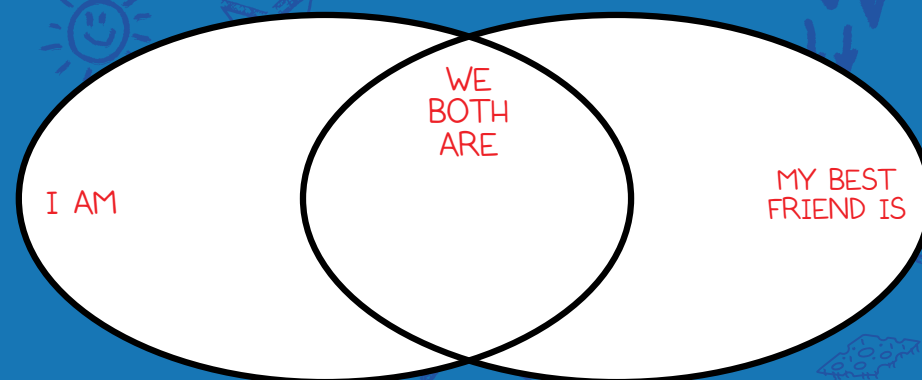
## CREATE YOUR OWN COMIC!

Try your hand at cartooning like Greg! Experiment with what it's like to communicate a story or idea through pictures and words at the same time, while working within the frames of a comic strip.



## MY BEST FRIEND AND ME

Our friends often have things that are similar and things that are different than us in our personalities. Using the Venn Diagram below, write what makes you unique on one side and what makes your best friend unique in the other. In the space between, write what you and your friend have that are similar personality traits.



# MEET Jeff Kinney!

Author Jeff Kinney published his first *Diary of a Wimpy Kid* book in 2007 with ABRAMS, and it immediately became a bestseller. Over the last 15 years, the world of Greg Heffley has bloomed into 16 books in the series, plus numerous spin-offs, as well as five feature-length films—and this musical! We sat down with Jeff Kinney to find out more!

**What do you want most for audiences to experience in the musical version of your wildly popular books and films?**

**JEFF KINNEY:** I WANT AUDIENCES TO FEEL THE WAY I FELT WHEN I SAW THE PRODUCTION FOR THE FIRST TIME—COMPLETELY ENTERTAINED AND BLOWN AWAY BY HOW MUCH FUN A SHOW CAN BE!

**What was your first thought when you were approached to do a musical version of *Diary of a Wimpy Kid*?**

**JK:** TRUTHFULLY, I WAS NERVOUS! I DIDN'T KNOW HOW *DIARY OF A WIMPY KID* WOULD TRANSLATE TO THE STAGE. BUT THERE'S SUCH A GREAT TEAM BEHIND THIS PRODUCTION, AND THE FIRST TIME I SAT DOWN FOR A TABLE READ, I WAS COMPLETELY HOOKED. THIS SHOW HAS WORLD CLASS TALENT BEHIND IT, AND I FEEL SO FORTUNATE FOR THAT.

**What's your favorite memory about seeing the show the last time?**

**JK:** MY FAVORITE MEMORY WAS SITTING FRONT AND CENTER ON OPENING NIGHT AND DRINKING IT ALL IN. THERE'S SO MUCH THAT A MUSICAL CAN DO THAT A BOOK CAN'T DO, SO THE EXPERIENCE WAS REALLY EYE-OPENING FOR ME! IT WAS SO MUCH FUN TO HEAR THE AUDIENCE LAUGH AT THE JOKES AND CHEER AT THE END.

**What has surprised you most as the author of *Diary of a Wimpy Kid* and its wild popularity?**

**JK:** EVERYTHING HAS SURPRISED ME! I NEVER THOUGHT I'D GET MY BOOK PUBLISHED, SO EVERYTHING FROM THE MOMENT OF PUBLICATION ON HAS BEEN SURPRISING TO ME. I'M PRETTY SHOCKED THAT IT'S BEEN PUBLISHED IN 66 LANGUAGES!

**How has the new Disney+ animated movie and book, *Big Shot*, been received? What excited you most about these latest releases of the franchise?**

**JK:** REALLY WELL! FAMILIES SEEM TO LIKE THE ANIMATED FILM, AND I'M SO GLAD I HAD THE OPPORTUNITY TO WRITE AND PRODUCE THE ANIMATED MOVIE. AND *BIG SHOT* WAS THE NUMBER ONE BOOK DURING THE HOLIDAYS, WHICH IS AWESOME, ESPECIALLY BECAUSE WE'RE SIXTEEN BOOKS INTO THE SERIES! IT'S BEEN EXCITING TO KEEP FINDING NEW FRONTIERS FOR GREG AND HIS FAMILY.

**What is next for you and the *Diary of a Wimpy Kid* franchise??**

**JK:** MORE BOOKS AND MORE FILMS! CHILDHOOD IS A BIG UNIVERSE, SO I CAN'T WAIT TO KEEP BUILDING ON GREG'S WORLD.



Photo courtesy of Wimpy Kid, Inc.



# QUESTIONS FOR THE RIDE HOME

1. What makes someone a good friend?
2. How do you think Rowley feels about his friendship with Greg? If Rowley kept a journal, how would he describe his interactions with Greg?
3. Which of Greg's decisions do you agree with and which do you disagree with? What would you do differently?
4. What advice would you give Greg on how to enjoy middle school?

## ADDITIONAL RESOURCES

**Diary of a Wimpy Kid Downloadables:**  
[wimpykid.com/downloadables/](http://wimpykid.com/downloadables/)

**Abrams Books Activities:**  
[www.abramsbooks.com/academic-resources/wimpy-kid-activities-downloadables/](http://www.abramsbooks.com/academic-resources/wimpy-kid-activities-downloadables/)

**Get to Know Jeff Kinney:**  
[wimpykid.com/about-the-author/](http://wimpykid.com/about-the-author/)

**Behind the Scenes with Jeff Kinney:**  
[youtu.be/dS4sInQMeio](https://youtu.be/dS4sInQMeio)

**Draw with Jeff Kinney!**  
[youtu.be/vN3HS-YjXa0](https://youtu.be/vN3HS-YjXa0)

### AUDIENCE SUPPORT STATION

Visit our Audience Access Desk where you can find fidgets, ear plugs, noise canceling headphones, assisted listening devices, basic necessities, and resources to help make the performance the most enjoyable experience possible!

### ACCESS SERVICES

Audio-described and ASL-interpreted services are available for select performances.

Sensory Friendly performance schedule, guidance, resources, and tools are available online at [childrenstheatre.org/sensory](http://childrenstheatre.org/sensory).

Sensory Friendly performances made possible by **usbank**.

Wheelchair seating is available in both theatres. Balcony seating in the UnitedHealth Group Stage is not accessible by elevator.

Accessible/All-Gender restroom is located in the Target Lobby next to the elevator and in the Cargill Lobby.

Please call the Ticket Office at 612.874.0400 with any questions or requests related to access services.

### PHOTOS AND VIDEO

Taking any photos or making any audio or video recording inside the theatre is strictly prohibited in accordance with union contracts and copyright laws. However, you are encouraged to take photos and selfies in the lobby!

### ELECTRONIC DEVICES

Please turn off all electronic devices (phones, tablets, smartwatches, etc.) before the show starts, as the light from your device can be distracting during a performance. Please do not turn on any device while the show is in progress.

### FOOD AND BEVERAGES

We are proud to offer a selection of snacks that are gluten-free, nut-free, and vegan friendly. Please note that food and beverages must be consumed in the lobby. For your convenience, drinking fountains are located in the first floor lobby. Masks still must be worn at all times when not eating or drinking.

### CAREFUL, IT'S DARK

If you need to leave your seat during the performance, please allow an usher with a flashlight to assist you. When exiting or entering the theatre during a show, let the first set of doors close completely before opening the second set.

### IF YOU'RE LATE, PLEASE WAIT

For personal safety and as a courtesy to those already seated, latecomers will be seated after a designated "hold period."

### NEED A QUIET SPACE?

Should your child need a change of environment, we invite you to enjoy the performance from our Quiet Room, located at the rear left side of the main floor of the UnitedHealth Group Stage.

### PRAYER/PRIVATE NURSING SPACE

Please ask a member of our staff to use our private space for nursing a child, prayer, or other needs.

Have questions about COVID-19 safety at CTC? Feel free to talk to one of our ushers or front of house staff.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Artistic Director  
**Peter C. Brosius**

Managing Director  
**Kimberly Motes**

# Diary of a Wimpy Kid

## THE MUSICAL

Music and Lyrics by **Michael Mahler and Alan Schmuckler**

Book by **Kevin Del Aguila**

Based on *The Diary of a Wimpy Kid* book series by

**Jeff Kinney** and **20<sup>th</sup> Century Studios**

Produced by special arrangement with

**Kevin McCollum** and **Buena Vista Theatrical**

Music Supervision by **Amanda Morton**

Choreographed by **Patricia Wilcox** ♦

Directed by **Jenn Thompson** ♦

### Creative Team & Production Staff

Scenic Designer | **Scott Davis** ■

Costume Designer | **Kara Harmon** ■

Lighting Designer | **Philip S. Rosenberg** ■

Sound Designer | **Sten Severson**

Projection Designer | **Edward T. Morris** ■

Orchestrator | **Christopher Jahnke**

Score Supervisor | **Danielle Gimbal**

Keyboard Programmer | **Taylor Gimbal Williams**

Stage Manager | **Anna Baranski** \*\*

Assistant Stage Manager | **Chris Schweiger** \*\*

Assistant Choreographer/Dance Captain | **Kym Chambers Otto**

Associate Scenic Designer | **Laura Valenti**

Assistant Lighting Designer | **Ellie Simonett**

Assistant Sound Designer | **Katherine Horowitz**

Assistant Projection Designer | **Maxwell Collyard**

Associate Keyboard Programmer | **Alexander Greenburg**

Howard University Stage Management Fellow | **Cortney Gilliam**

Production Assistant | **Eliana Simon**

### Musicians

Keyboard-Conductor | **Amanda Morton** ①

**Victor Zupanc** ① (6/14 - 6/18)

Woodwinds | **Mark Henderson** ①

Drums | **Steve Grisdale** ①

Guitar | **David Singley** ①

Bass | **Jay Young** ①

Proudly supported by **DELTA**

With additional support from **TREAT & COMPANY**

### Cast

Greg Heffley | **Patrick McDermott**\*\*

Greg Heffley | **Huxley Westemeier**\*\*

Rowley Jefferson | **Kamryn Henderson**

Mom | **Autumn Ness**\*\* ▲

Dad | **Reed Sigmund**\*\* ▲

Rodrick Heffley, Ensemble | **Harry Lawler**

Manny Heffley | **Brielle Freeburg**

Manny Heffley | **Sullivan "Sully" Sigmund** □

Patty Farrell, Ensemble | **Anja Arora** □

Chirag Gupta, Ensemble | **Indra Khariwala**

Fregley | **Sam Mandell** □

Mr. Huff, Bill Walter, Coach Underwood, Mr. Winsky | **Dean Holt** \*\* ▲

Mrs. Clayton, Fregley's Mom, Ensemble | **Rue Norman** ☞

Yvette, Ensemble | **KateMarie Andrews**

Overgrown Kid, High Schooler, Ensemble | **Jaya Bird**

High Schooler, Ensemble | **Drew Elo**

Pauline, Ensemble | **Ella Freeberg**

Joshie, Ensemble | **Andrej Humiston** □

Bryce Anderson, Overgrown Kid, Ensemble | **Sam Rosewarne** □

Chris Hosey, Ensemble | **Tic Treitler** □

Claire, Ensemble | **Mabel Weismann**

Lionel James, Ensemble | **Matthew Woody**

Charlie Davis, Ensemble | **Mason Yang**

### Understudies

Patty Farrell | **KateMarie Andrews**

Charlie, Lionel, Ensemble | **Ford Bradshaw** □

Rodrick | **Drew Elo**

Dad, Mr. Huff, Bill Walter, Coach Underwood, Mr. Winsky | **Ryan Nelson**

Joshie, Bryce, Chris, Ensemble | **Jack Peterson**

Ensemble Girls | **Mari Peterson-Hilleque**

Mom, Mrs. Clayton, Fregley's Mom, Ensemble | **Janely Rodriguez**

Greg Heffley, Rowley Jefferson | **Tic Treitler** □

Fregley | **Matthew Woody**

Chirag | **Mason Yang**

Cameras and video recorders may not be operated during the performance.

This production was created by Children's Theatre Company in Minneapolis, MN.

*Diary of a Wimpy Kid the Musical* runs approximately two hours, including one 20 minute intermission.

Casting by Nora Brennon Casting (NYC), Sheena Janson Kelly, Kym Chambers Otto, Ellen Fenster

Special thanks to Production Resource Group and Creative Connors

♦ Denotes a member of SDC, the Stage Directors and Choreographers Society, a national theatrical labor union

■ Denotes a member of the United Scenic Artists, Local 829

\*\* Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

▲ Denotes a member of the CTC Acting Company

☞ Denotes a Performing Apprentice

① Denotes a member of the Twin Cities Musician Union, Local 30-73, AFM

□ Denotes a student in Theatre Arts Training

All of us at Children's Theatre Company would like to acknowledge the enormous contribution of **Rachel Rockwell** (1969-2018) to the creation of the initial production. Her creativity, generosity, and kindness were an inspiration to all of us.

**Artistic Director**

**Peter C. Brosius** (he/him) has served as Artistic Director of CTC since 1997, directing the world premieres of *Dr. Seuss's The Sneetches The Musical*; *The Last Firefly*; *Seedfolks*; *Animal Dance*; and many others, all of which were commissioned and workshopped by CTC. Previously, he was Artistic Director of the Honolulu Theatre for Youth and the Improvisational Theatre Project at the Mark Taper Forum.

**Managing Director**

**Kimberly Motes** (she/her) has served as Managing Director at CTC since 2016. Previously, she served as the Managing Director at Theater Latté Da, Executive Director at the Cowles Center, Development Director at Arena Stage, and Program Manager at The John F. Kennedy Center for the Performing Arts. She serves on the boards of Meet Minneapolis and Minnesota Women's Economic Roundtable.

## Meet the Creative Team

**Composers/Lyricists**

**Michael Mahler** and **Alan Schmuckler** are a songwriting team whose experience includes *The Secret of My Success* (NBC/Universal); animated feature *My Little Pony 2* (Hasbro, Ron Fair); music video *LEGO Store: The Musical*. Musicals in development: *Night at the Museum* (Kevin McCollum) with Alan Menken, Shawn Levy and Bob Martin; *An American Tail: The Musical* (CTC/NBC/Universal) with Itamar Moses; *Frankenstein* adaptation *The Monster* (Chicago Shakespeare Theater) with Chelsea Marcantel. Winners of the Richard Rodgers Award for Musical Theatre. **Mahler:** lyrics: *Miss Saigon* (West End, Broadway); music and lyrics, *October Sky* (NBC/Universal). **Schmuckler:** music/lyrics/song producer, *Kidding* (Showtime); music production, *LEGO Store: The Musical*; winner, Kleban Prize in Musical Theatre, Webby Award (podcast musical *Wait Wait Don't Kill Me*, Wondery Media). They are represented by ICM Partners.

**Playwright**

**Kevin Del Aguila** is an Emmy®-winning writer and Broadway performer. He is the bookwriter of the off-Broadway musical hit *Altar Boyz* (NY Outer Critics Award) and lyricist of *Click Clack Moo* (Lortel and Drama Desk nominations). His other musical adaptations include the DreamWorks film *Madagascar* and *Dog Man: The Musical*. Kevin has written for numerous children's television shows, including *Peg + Cat* (PBS), *Waffles + Mochi* (Netflix), and as head writer of *Blue's Clues & You* (Nick Jr.). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *Frozen*.

**Author, *Diary of a Wimpy Kid* book series**

**Jeff Kinney** is the #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* and *Diary of an Awesome Friendly Kid* series. He is a six-time *Nickelodeon Kids' Choice Award* winner for Favorite Book and has been named one of *Time's* 100 Most Influential People in the World. He lives in Massachusetts where he and his wife own a bookstore, An Unlikely Story.

**Director**

**Jenn Thompson**'s recent credits include *MonsterSongs* (TheaterWorks Hartford); *Into The Woods* (Hudson Valley Shakespeare Festival); *The Music Man*; *Oklahoma!*; *Bye Bye Birdie* (Goodspeed); *A Doll's House, Part II* (TheaterWorks); *Abundance* (Hartford Stage); *Conflict* (Mint Theater, NYC); *The Secret Garden* (Denver Center). Jenn's production of *Women Without Men* (Mint Theatre, NYC) garnered 2016 Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival, as well as five Drama Desk Award nominations including Outstanding Director and Revival. Former Co-Artistic Director of Off-Broadway's TACT/The Actors Company Theatre. Up next: *Chains* (Mint Theater, NYC); *Anne of Green Gables* (Goodspeed); and the national tour of *Annie*, set to go out this fall. jennthompsondirector.com

**Choreographer**

**Patricia Wilcox** (she/her) choreographed *Motown The Musical* (Broadway); *A Night with Janis Joplin* (Broadway); and *Little Shop of Horrors* (City Center/Encores). National tours include *An Officer and a Gentleman*; *Seussical*; and *Children's Letters to God*. Regional: *The Secret Garden* (Denver Theatre Center); *The Music Man* (Goodspeed Opera House). Upcoming: *Annie* (National Tour). pattiwilcox.com

**Music Supervisor, Music Director, Conductor**

**Amanda Morton** (she/her) is a music director based out of the NYC region. Upcoming, she will serve as music supervisor for *Anne of Green Gables* (Goodspeed/ShowTown Theatricals). Select credits include *Summer: The Donna Summer Musical* (First National Tour), *Ars Nova*, Hudson Valley Shakespeare Festival, Lightning Rod Special, Philadelphia Theatre Company, Utah Shakespeare Festival, Wilma Theater, and Theatre Horizon. She garnered Barrymore Awards for Best Music Direction on Theatre Horizon's *The Color Purple* and *Into the Woods* as well as Wilma Theater's *Passing Strange*. She holds a B.F.A. in Musical Theatre from Ithaca College. For JT & PJ.

**Scenic Designer**

**Scott Davis** Production Designer: *Disney on Ice* since 2018, Off-Broadway credits: *Ride the Cyclone* at MCC, *Othello: The Remix* at The Westside Theater. Has worked in theaters internationally and regionally for the past 10 years. TV credits: Concept Artist for *Gossip Girl* on HBOMax and *The Watcher* on Netflix. Set Designer/Concept artist: *Gilded Age* Season 2 on HBOMax. scottadamdavis.com

**Costume Designer**

**Kara Harmon**'s (she/her) recent costume design credits include *Callud Wattah* (Public Theater); *Hometown to the World* (Santa Fe Opera); *Shutter Sisters* (Old Globe); *Darlin' Cory* (Alliance Theater); and *Toni Stone* (Milwaukee Rep). Local work includes *Guys & Dolls*; *Steel Magnolias*; and *Native Gardens* at Guthrie Theater. KaraHarmonDesign.com

**Lighting Designer**

**Philip S. Rosenberg** Broadway: *Mrs. Doubtfire*; *Pretty Woman*; *The Elephant Man*; *A Gentleman's Guide to Love and Murder*; and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, Guthrie Theater, The Old Globe, TheatreWorks, Hartford Stage, Alliance, Huntington Theatre Company, Chicago Shakespeare Theatre, Shakespeare Theatre Company, Denver Center Theatre, The Alley Theatre, Arena Stage, The McCarter Theatre, Manhattan School of Music, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Two River Theatre Company, George Street Playhouse, and Westport Country Playhouse.

**Sound Designer**

**Sten Severson**'s (he/him) selected credits: *The Wiz* (CTC/Penumbra Theatre); Roald Dahl's *Matilda the Musical* (CTC); Tony®-nominated *HAIR* (Broadway, West End, National Tour); Drama Desk-nominated *The Merchant of Venice* (Broadway); Audelco Award-winning *The Total Bent* (Public Theater); *Choir of Man* (West End); *Much Ado About Nothing* (The Old Globe); and *Into the Woods* (Delacorte Theater).

**Projection Designer**

**Edward T. Morris** (he/him) is excited to join Children's Theatre Company for the first time. He has designed for Goodspeed and Roundabout among many others. He holds an M.F.A. from Yale School of Drama and is a member of Wingspace and United Scenic Artists Local 829.

**Orchestrator**

**Christopher Jahnke** Orchestrations: *Porgy and Bess* (2012 Tony® nomination), new orchestrations for *Les Misérables* (worldwide); *A Man of No Importance*; *Dessa Rose*; *Dear Evan Hansen* (Additional orchestrations); *King Kong*; *Legally Blonde*; *Cry Baby*; *Lady Gaga* (2015 Oscars). Film: *Better Nate Than Ever* (2022). Music Supervisor: *Memphis*; *Escape to Margaritaville*.



### Score Supervisor

**Danielle Gimbal** (she/her) most recently worked as the Score Supervisor for *Other World* (Delaware Theatre Company). Other recent work includes: *Be More Chill*; *Broadway Bounty Hunter*; *Love in Hate Nation*; *Fat Kid Rules the World*; and *Hi, My Name is Ben*.

### Keyboard Programmer

**Taylor J. Williams** has contributed to *An Officer and a Gentleman*; *Be More Chill*; *Beetlejuice*; *Frozen*; *Hamilton*; *King Kong*; *Prince of Egypt*; *Moulin Rouge*; and *Waitress*. He's worked with Sara Bareilles, Coheed & Cambria, and The Who. Upcoming projects: *Lempicka* (La Jolla Playhouse); *Show Way* (Kennedy Center); *Trading Places* (Alliance Theatre).

### Stage Manager

**Anna Baranski** has enjoyed stage managing at the following select theaters: Alliance Theatre, Dallas Theater Center, Arena Stage, Triad Stage, Circle Theater, Casa Mañana, Theatre Arlington, Kids Who Care, Inc., Trinity Shakespeare Festival, Texas Shakespeare Festival, and Second Thought Theatre. Anna holds an M.F.A. in stage management from the University of California, Irvine. annabaranski.com

### Assistant Choreographer,

### Dance Captain, Casting

**Kym Chambers Otto** (she/her). Tours: *Cats*, *Wizard of Oz*, *Cinderella*. Theatre: The Ordway, Kansas City Starlight, TUTS, Kansas City Rep, TOTS, Bushnell, North Shore, Forestburgh, History Theatre, Chanhassen, Old Log, Nautilus. Training: New York University, St. Olaf College. Currently Voice Teacher/Coach and Co-Owner of Twin Cities Musical Theatre Training (TCMTT). AEA 2005.

### Assistant Stage Manager

**Chris Schweiger** has worked at CTC for nearly 20 years, and she is delighted to be back in person again after two years away. She just stage-managed *Bina's Six Apples*

at CTC, and she has worked at Perseverance Theatre, Arena Stage, Seattle Children's Theatre, The Ordway, Guthrie Theater, Mixed Blood, New Victory Theater, The Old Globe, Alpine Theatre Project, and Moab Music Festival. She graduated from Northwestern University and was a Peace Corps Volunteer in Mongolia.

### Howard University Stage

### Management Fellow

**Cortney Gilliam** (she/her) made her stage management debut in *Something Happened in Our Town* at CTC and has been the Production Assistant for *Annie* and *Bina's Six Apples*. She's grateful for the exploration and experiences brought by new art at CTC! Cortney holds a B.F.A. from Howard University.

## Meet the Cast

### Greg Heffley

**Patrick Scott McDermott** has enjoyed theatre roles in *Flying Over Sunset* (Vivian Beaumont); *Les Misérables* (National Tour); *Kinky Boots* (Paramount Theatre); *Matilda* (Theatre Squared); *I, Banquo* (Chicago Shakespeare Theatre); *Oliver!* (Marriott Theatre); *Matilda* (Drury Lane Theatre); *Seussical* (Marriott and Drury Lane Theatres); *Holiday Inn* (Marriott Theatre); *Ragtime* (Marriott Theatre); and *Peter Pan* (MusicTheater Works). TV credits include: *Saturday Night Live* and *Chicago Med*. @patrickscottmcdermott

### Greg Heffley

**Huxley Westemeier** (he/him) is thrilled to return to CTC as Greg after portraying Manny in the original production! He has performed nationally as Billy in the Broadway First National Tour of *School of Rock*; August Rush in *August Rush the Musical*; and performed locally at Guthrie Theater, The Ordway, and Minnesota Orchestra. Huxley is also a composer with the Los Angeles Inception Orchestra.

### Rowley Jefferson

**Kamryn Henderson** (he/him) has held roles in *A Christmas Story* (Music Theatre Kansas City); *Descendants Jr.* (Summit Theatre Group); *The Wizard of Oz* (Starlight); and *The Stinky Cheese Man and Other Fairly Stupid Tales* (Blue Springs City Theatre). Kamryn is thrilled to be in his first production with CTC.

### Mom

**Autumn Ness** is celebrating her 21<sup>st</sup> season with the CTC Acting Company! A few of her favorite shows include *Annie*; *Cinderella*; *Roald Dahl's Matilda the Musical*; *The Biggest Little House in the Forest*; *The Jungle Book*; and *Romeo and Juliet*. Autumn is a recipient of the 2018 TCG Fox Fellowship, the 2020 "Next Step" Award, and the MN State Arts Board Creative Support grant.

### Dad

**Reed Sigmund** is loudly celebrating his 21<sup>st</sup> season as a member of the Acting Company, where he's appeared in shows such as *Dr. Seuss's How The Grinch Stole Christmas!*; *The Wizard of Oz*; and *A Year with Frog and Toad*. Recently, he's also performed at Jungle Theater, Theater Latté Da, and The Stillwater Zephyr Theatre.

### Rodrick Heffley

**Harry Lawler** is a junior at SPCPA. He has performed in *Les Misérables*; *Follies*; *Sense and Sensibility*; *Into The Woods*; and most recently *Amélie* at Blue Water Theatre Company. He has also appeared in shows at Morningside Theatre Company, SPCPA, and Edina High School!

### Manny Heffley

**Brielle Freeburg** (she/her) is excited to make her theatrical debut at CTC alongside her big sister, Ella. She's trained in trapeze, contortion, and gymnastics, and feeds her passion for music by playing piano, drums, and guitar. She is in sixth grade at Century Middle School in Lakeville.

### Manny Heffley

**Sullivan "Sully" Sigmund** is a Lego-loving monster expert, dominating second-grade math! He's now making his CTC stage debut, after recently strutting across the stage in *Madagascar the Musical* with the Stillwater Zephyr Theatre. Other credits include the CTC original online web series *Write On! Wednesdays* and *Audrey Saves the Universe*.

### Patty Farrell, Ensemble

**Anja Arora** (she/her) is thrilled to perform in CTC's *Diary Of A Wimpy Kid the Musical*! This is her second production at CTC after appearing in *Annie*. She also performed in CTC's 2021 summer intensive, *COVIDtown the Musical*, and productions at Stages Theatre Company, Blue Water Theatre Company, and Minnetonka Public Schools.

### Chirag Gupta, Ensemble

**Indra Khariwala** (she/her) is excited for her first CTC performance. Indra has performed in productions at Stages Theatre, including *Frederick*; *Madagascar*; *Elf the Musical JR*; and *Mary Poppins*, as well as school productions.

### Fregley

**Sam Mandell** (he/him) is thrilled to be back on the CTC stage, previously appearing in *Annie*. He has also enjoyed roles in *The Little Mermaid JR* (Blue Water Theatre); *Elf the Musical JR* (Stages Theatre Company) and several productions at Minnetonka Theatre. He would like to thank his family for their love and support!

### Mr. Huff, Bill Walter, Coach

### Underwood, Mr. Winsky

**Dean Holt** is a member of CTC's Acting Company (1994-present), appearing in more than 100 memorable productions. He is a two-time Ivey Award winner (*Reeling* and *If You Give a Mouse a Cookie*) and the recipient of the Alumni Achievement Award from St. John's University for outstanding work in his field.



Mrs. Clayton, Fregley's Mom, Ensemble  
**Rue Norman** is stoked to be this season's Performing Apprentice and has enjoyed roles in *Annie* and *Something Happened in Our Town*. Rue has been featured at the Minnesota Fringe Festival, Paul Bunyan Playhouse, and TheatreX. She is nationally recognized by the Kennedy Center for "Outstanding Performance in a Play" as Alice in *Alice in Wonderland* at UNW Theatre. Norman holds a B.F.A. from the University of Northwestern.

Yvette, Ensemble/Understudy Patty Farrell  
**KateMarie Andrews** (she/her) is very excited to be in her second show at CTC. She has previously performed in *Bob Marley's Three Little Birds* (CTC); *Akeelah and the Bee*; *Seussical the Musical*; *Mamma Mia*; and *Pride and Prejudice* at Burnsville High School.

Overgrown Kid, High Schooler, Ensemble  
**Jaya Bird** (she/her) is thrilled to return to CTC after being involved in *Annie* this past holiday season. She's enjoyed performing in *Schoolhouse Rock, Live* (Twin Cities Tour; Lakeshore Players Theatre), among other productions, such as productions such as *The Little Mermaid*; *Annie*; and *Beauty and the Beast* (Steppingstone Theatre)

High Schooler, Ensemble/Understudy Rodrick  
**Drew Elo** (he/him) has been acting since third grade and enjoyed roles in *Into the Woods* and *Guys and Dolls* with Buffalo High School, as well as various roles with Buffalo Community Theatre. He is active in choir and was part of the 2021 MMEA All State Choir. This will be his first role with CTC. He would like to thank his family and friends for all their support through this exciting endeavor.

Pauline, Ensemble  
**Ella Freeburg** (she/her) is thrilled to be back at CTC! Her previous credits include *Dr. Seuss's How the Grinch Stole Christmas!* and *Roald Dahl's Matilda the Musical* (CTC); *Music Man* (Chanhassen Dinner Theaters); *A Christmas Carol* and *Music Man* (Guthrie Theater); and *The Nether* (Jungle Theater). She attends SPCPA as a junior.

Joshie, Ensemble  
**Andrej Humiston** (he/him) is thrilled to make his Children's Theatre Company debut! He has performed with Youth Performance Company, Theater Latté Da, the Minnesota Boychoir, and the Minnesota Orchestra, in addition to school productions. He attends SPCPA as a junior, studying Musical Theater.

Bryce Anderson, Overgrown Kid, Ensemble  
**Sam Rosewarne** is delighted to be making his CTC debut! He has previously performed in *James and the Giant Peach* and *Willy Wonka* (Stages Theatre Company). He has also enjoyed participating in Minnetonka School productions, including most recently, *Chicago*.

Chris Hosey, Ensemble/Understudy Greg Heffley, Rowley Jefferson  
**Tic Treitler's** (they/them) recent credits include *Annie* (CTC); *Falsettos* (Morris Park Players); *Pippin* (Emerging Professionals Ensemble); *Spring Celebration* (Circus Juventas). They study musical theatre at SPCPA as well as aerial arts, hand balance, and contortion at Circus Juventas.

Claire, Ensemble  
**Mabel Weismann** (she/her) is ready to return to middle school...and one of her favorite musicals! Fun fact: she played little brother Manny in the original *Diary of a Wimpy Kid the Musical*. Other CTC roles include Cindy Lou Who in *Dr. Seuss' How the Grinch Stole Christmas!* and Pepper in *Annie*. She has also performed at The Ordway, Guthrie Theater, Theater Latté Da, Artistry, and Park Square

Lionel James, Ensemble/  
 Understudy Fregley  
**Matthew Woody** discovered his love for the theatre last fall in the production of *The Little Mermaid* at Farmington High School. He was a semi-finalist in the MN State Fair Amateur Talent Contest in 2019 and 2021, where he took runner up in the preteen division. Matthew's been chosen for numerous select choirs at school and plays trombone in band.

Charlie Davis, Ensemble/  
 Understudy Chirag Gupta  
**Mason Yang** (he/him) has enjoyed roles in *Urinetown* (Twin Cities Theater Camp); *Shrek, the Musical* (Ashland Productions); *The Wizard of Oz* (Twin Cities Theater Camp); and *Mary Poppins JR.* (Ashland Productions). This is his first role with CTC. He is an eighth-grader.

## Understudies

Charlie Davis, Lionel James  
**Ford Bradshaw** (he/him) is thrilled to be in his first performance with the Children's Theatre Company. Most recently he enjoyed his role in *Mary Poppins* (Ashland Theater), as well as several other local community theater and school shows. Ford is a fifth-grader in the Hudson, WI, school district. When not on stage he enjoys skiing, golfing, and competitive swimming. Ford would like to thank the artistic staff for this amazing opportunity and he hopes you enjoy the show!

Mr. Huff, Bill Water, Coach Underwood, Mr. Winsky  
**Ryan Robert Nelson** (he/him) is immensely excited to be joining the team at Children's Theatre Company as an understudy. You may have seen Ryan on stage locally at The Jungle Theatre, Yellow Tree Theatre, and The Brave New Workshop Comedy Theatre, among many others. Ryan received his B.A. from Southwest Minnesota State University.

Joshie, Bryce, Chris Hosey, Overgrown Kid  
**Jack Elizabeth Peterson** (he/him) is thrilled to make his CTC debut. He has enjoyed performing with Ashland Productions, Lakeshore Players, and at Mounds Park Academy. Jack is a member of CTC Institute Young Company. Jack appreciates the guidance of all his directors, choreographers, voice and dance teachers, and the support of his family and fellow actors.

Yvette, Pauline, Claire, Ensemble  
**Mari Peterson-Hilleque** (she/her) is excited to be in another CTC show, previously appearing in *Annie* and *Dr. Seuss's How the Grinch Stole Christmas!*. Other theatre credits include *Ruby: The Story of Ruby Bridges* (Youth Performance Company); *Annie Jr.*; *Nate the Great* (Steppingstone Theatre); *Annie* (The Ordway); and *Fidgety Fairytales*. Mari is a tenth-grader at Hope Academy.

Mom, Mrs. Clayton, Fregley's Mom, Ensemble  
**Janely Rodriguez** (she/he/they) has enjoyed roles in *Cinderella* and *Annie* at Children's Theatre Company. She was also in *Songs for a New World* (Artistry) and has had the pleasure of working for the Alliance Theatre in Atlanta. They hold a B.F.A. from Brenau University.

**Actor's Equity Association (AEA)**  
 Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working benefits, including health and pension plans. Actor's Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. [actorequity.org](http://actorequity.org)

## Individual and Family Foundation Gifts

The generosity of CTC donors like you is critical to our ability to carry out our mission to educate, challenge, and inspire young people and their communities. Support from donors ensured that families had access to high-quality virtual theatre experiences during the pandemic and helped us launch a triumphant return to live theatre with the 2021 – 2022 Season. Thank you! The following gifts were made to the fiscal year beginning July 1, 2020, and ending June 30, 2021.

## Luminary Circle

### Leadership Giving Circle

Sarah J. Andersen  
Edward R. Bazinet Foundation ♦  
Ruth and John Bergerson  
Beverly Grossman ♦  
Matt and Maria Hemsley ♦  
Bill and Jane Johnson, Noreen  
Charitable Trust ♦  
Gail Munsell  
Daniel and Sarah Schumacher ♦

### Director

Stefanie Adams ♦  
Kelly and John Baker ♦  
The Bendel-Stenzel Family ♦  
Anne and Rob Birdsong ♦  
Michael J. Blum and Abigail Rose ♦  
Linnea and Mark Burman ♦  
Morgan Burns ♦  
James and Julie Chosy ♦  
Ralph and Jodi Chu ♦ ♦  
Michael and Ann Ciresi ♦  
Charles H. Clay Family CLAT Trust  
Meredith and Jacob Englund ♦  
James and Kathryn Ganley ♦  
John Geelan and Megan Feeney ♦  
Lili Hall and Andrea Scarpa ♦  
Richard and Carrie Higgins ♦  
Chad M. and Rafina Y. Larsen/Larsen  
Fund ♦  
McCarthy-Bjorklund Foundation ♦  
Kelly and Jon Miller ♦  
Todd Noteboom and Nancy Brasel ♦  
Doug Parish and Jean Strohman  
Parish ♦  
Angela Pennington and W. Anders  
Folk ♦  
Silvia Perez and Marcelo Valdes ♦  
Thomas Ressemann and Suzanne  
Wortham-Ressemann ♦  
Gordon H. Ritz, Jr./Larsen Fund  
Chris and Suzette Schermer ♦  
Kit and Dick Schmoker ♦  
Susan and Kenneth Seiler  
Wendy C. Skjerven ♦  
John L. Sullivan Fund of The  
Minneapolis Foundation ♦  
Steven Thompson and Ron Frey ♦  
Meredith and Sam Tutterow ♦  
David and Greta Van Benschoten ♦  
Michael and Jennifer Zechmeister ♦

### Patron

Corie and Martin Barry  
Karen Bohn and Gary Surdel ♦  
Amanda and Michael Brinkman ♦  
Tara and Rob Cain ♦  
Lucy Clark Dougherty ♦  
Rusty and Burt Cohen ♦

Cy and Paula DeCosse Fund of The  
Minneapolis Foundation  
Peter Diessner ♦  
Paul and Reba Dominski  
Sky and Kerry Fauver ♦  
Robert and Sharla A. Frenzel ♦  
Conor Green and Quannah  
Parker-McGowan ♦  
Andy and Melissa Ho ♦  
Hoyt and Zhen Zhen Hsiao ♦  
Dominic and Cassie Iannazzo ♦  
Joe and Anne Keeley ♦  
Kate Kelly and Todd Katopodis ♦  
Juliana and Kevin Kelly  
Anne Lockner and Brian Bernat ♦  
Martinsen Family Fund of The  
Minneapolis Foundation  
Jon and Hadley Maruk  
Jeb and Charlene Myers ♦  
Thor and Gretchen Nelson ♦  
Allison and Josh Peterson ♦  
Maria and David Reamer ♦  
Patrick G. and Ann B. Ryan ♦  
Noreen and Joel Sedgeman, Noreen  
Charitable Trust ♦  
Jody and Jason Smith  
Denny and Karen Vaughn  
Jeff and Janet von Gillern ♦  
WMN Foundation  
Erik Wordelman ♦  
Margaret Wurtele  
Kashi and Annabelle Yoshikawa ♦

### Artist

Suzanne Ammerman  
Barbara C. and Van O. Anderson ♦  
Ismat Aziz ♦  
Cathy Bendel and Joe Nuñez  
Kay and Rick Bendel ♦  
Theresa Bevilacqua and Delbert  
Vanderheiden  
Peter Brosius and Rosanna Staffa  
Fran Davis ♦  
Chad and Maggie Dayton  
Joseph and Lois Duffy  
Mary Anne Ebert and Paul Stembler  
Dan and Elizabeth Ernst  
Matt and Liz Furman ♦  
Judge Isabel Gomez ♦  
Rochelle Gunn and  
James Mayer  
The Head Family Foundation ♦  
Sandy and John Hey ♦  
Bruce and Jean Johnson  
Paul Johnson and Jennifer  
Goodman Johnson  
Julie and Lee Knudson ♦  
Lindsay J. Kruh  
Louise Leatherdale  
Kathy and Allen Lenzmeier  
Fern D. Letnes  
Kimara March and William  
Schmalstieg  
Nancy Miller  
Sonny and Amy Miller ♦  
David and Leni Moore Family Fund  
of The Minneapolis Foundation

Kimberly and David Motes  
Kay Phillips and Jill Mortensen Fund  
of The Minneapolis Foundation  
Andrew and Lisa Robertson  
John Rodriguez  
Frank and Betsy Russomanno ♦  
Dr. James and Joanne Smith  
Ken and Sally Spence ♦  
Mary K. and Gary Stern ♦  
William and Rebecca White ♦  
Adebisi and Joffrey Wilson ♦  
David Wilson and Michael Peterman  
Luke and Courtney Wippler

## Community Circle

### Headliner

Anonymous (4) ♦  
Lynn Abbott ♦  
Debra Andreas  
Merry and Steven Beck  
Kim Becquer  
Tomme Beevas ♦  
Margaret Berg  
Marcy and Randy Betcher  
Sharon Bigot  
Neil and Bethany Collins  
Heather Cox  
Gregg and Beth Cummings  
Charles and Kathryn Cunningham  
Jean M. Dehning  
Brandon and Jacqueline Dickens  
Janet and Mark Ditter  
The Dixit Family ♦  
Nathan Dungan and Susan Hawks  
Leeann and Jeffrey Ettinger  
Lisa and William Finley  
Melissa Gaul  
Harold and Cindi Goldfine  
Charlie and Pam Grossman  
Liv Guillaume  
M. Janice Hogan-Schiltgen  
Stacey Hoppe  
Huber Giving Fund  
Vint Johnson and Audrey Gaard  
Johnson  
Scott and Julie Kammer  
Gloria and Ivars Kauls  
Charlie and Emily Kelley  
Meghan and Bruce Kimmel  
Mary Greer Kramer  
Kristen E. Larson and Doug Ritter  
Anne and Charles Leck  
LeJeune Family Foundation  
Diane Lindquist and Jeff Huggett  
Trisha L. and Steven London ♦  
Mary and Michael Maeser ♦  
Amelia and Ian Mullaney  
Sonja and Lowell Noteboom

### Key

- ♦ Member of CTC Board of Directors
- Former member of CTC Board of Directors

Jonathan Nygren and Anna Horning  
Nygren  
Asha Okorie  
William Olson  
Rory and Rhonda O'Neill  
Ellen B. Perl and Franklin L. Noel ♦  
Christine and Ben Phelps  
Jody and Octavio Portu, Jr. ♦  
Joan Rex  
Kenneth J. and Betsy Roering ♦  
Rebecca and Mark Roloff ♦  
Michael Ryan  
Debra Swanson Schipper  
Mendon F. Schutt Family Fund of  
The Minneapolis Foundation  
Charles S. and Zena A. Scimeca  
Charitable Fund of The Boston  
Foundation  
Miriam Seim  
Sara and Jason Sheehan  
Stephanie Simon  
Dr. Anne Stavney ♦  
Tara Sutton and Gary Wilson ♦  
Laura and Matt Tanner  
Trudy and Daniel Thompson  
Lica Tomizuka Sanborn and Ted  
Sanborn  
Loren Unterseher  
Paula J. Vesely  
Steph and Nate Wissink

### Leader

Anonymous (2)  
Gregory C. and Penny J. Anderson  
Mark Arlinghaus and Erin Glaser  
Arlinghaus  
Dale and Ruth Bachman  
Ann Barkelew ♦  
Mary Beck  
Karen Brasel  
Jeff Brockmann and Shane Swanson  
Alison R. Brown  
Carol and Dick Brozic  
Diana Carter  
Kevin and Mary Casey  
Dan Chisholm  
Ranoshia and John Coffelt  
Joanna Curry

Thomas E. Davis and Steve Boyle  
Scott Dayton ♦  
Diane Donnino  
Matt Duditch  
Teresa and Ultan Duggan  
Meghan and Sean Elliott  
M. Vaughn Emerson and Katie Haag  
Julia and Jeff Fish  
Susan K. Fisher  
Mary and Paul Freeman ♦  
Heather Gardner and Farooq  
Francis  
Virginia Gliedman  
Martha Goldberg Aronson and  
Daniel Aronson  
Elizabeth and Michael Gorman  
Alfred Harrison and Ingrid Lenz  
Harrison  
Betsy and Ben Hawn  
Heart and Mind Fund of The  
Minneapolis Foundation  
Jeremiah Heilman  
Jon Hjelm  
Richard and Nancy Huat  
Eric Hunt and Dr. Colleen Rivard  
Hunt  
Mark and Jeanne Innerbichler ♦  
Dick and Kathleen Jackson ♦  
Carol Johnson  
Claire and Barney Johnson  
Ellen Jones and Robert McKlveen  
Terry and Deborah Jones  
Grant Jonsson  
Art Kaemmer, M.D.  
Katie Keil  
Mrs. E. Robert Kinney  
Ardella and Ronald Lagerquist  
Robert Larson  
Katherine Lawler  
Todd and Beth Leonard  
Lisa and John Lewis  
Lanka Liyanapathirana  
Timothy Mason  
Alison R. Brown  
John McKelvey  
John G. and Lois M. McNutt Fund of  
The Minneapolis Foundation  
Jenny and Brian Mojica  
John J. Morrison  
Joan Morse and Suneel Arora

Nissrine Nakib and Florin Ibrani  
Katie Nelsen  
Dr. Timothy O'Brien and Vikki  
Swenson  
Meredith Olson  
John Owens and Pat Strong  
Mark Paddock  
Justin Piehowski and Susan Barkley  
Piehowski  
Lawrence Redmond  
Thomas D. and Nancy J. Rohde  
Molly Roelfsmeier and John Abraham  
Sandra and Paul Rosso  
Robert Rothaar and Susan Kearney  
James and Laura Rubin  
Kara and Cory Salmela  
Charles Sanvik  
Jenny Saxton  
Mark Stuart Schipper  
Paul Schumann  
Jon Schwartz  
Opal Rose Scott  
Serdar Family Charitable Fund  
Account  
Susan and Michael Shields  
Matt Sklar and Kim Loria  
Helene and Jeff Slocum  
Hilary Smedsrud  
Rick Smith  
Silvia Spanoyannis  
Amy and Michael Stielow  
Carol Sweasy  
Michael and Janet Wagner  
Linda and Bob Westenberg  
William Wittkopt  
Sandra D. and Michael Wurm  
Shay and Brenda Wyley  
Tana Yarano  
Rachel and Jonathan Zimmerman  
Gary Zywotko


CTC is grateful for the support of our Junior Producers!

DIARY

of a  
Wimpy Kid

THE MUSICAL

Ian Gladney  
Andrew Lund  
Bennett Lund  
Gavin Lund  
Aayu Maripuri  
Jane Roddis  
Owen Scott  
Henry Sternberg



™ and © 2007-2022, Wimpy Kid, Inc.

## Encore Circle Donors

CTC is grateful to the following donors who have ensured their legacy as arts supporters will have a long and lasting impact. In choosing to include CTC in their estate plans, Encore Circle donors are sustaining the quality of our productions and programming for future generations. Thank you for your generosity.

Contact Katie Nelsen, CFRE, Director of Development, at knelsen@childrenstheatre.org to learn more about CTC's Encore Circle.

Marty Allen  
Pauline M. Altermatt  
Ann Barkelew •  
Kay and Rick Bendel •  
The Bendel-Stenzel Family ♦  
The Estate of Joan Bond  
Mollie and Wayne Brunetti •  
Carol E. Cook  
Meredyth Anne Dasburg  
Foundation •  
Mary Anne Ebert and Paul Stembler

Rajiv Garg and Sangeeta Jain •  
Beverly Grossman •  
Alfred Harrison and Ingrid Lenz  
Harrison  
Sandy and John Hey •  
Barbara and James Jeffers  
Gloria and Ivars Kauls  
Joe and Anne Keeley ♦  
Liz and Jim Krezowski •  
Lindsay J. Kruh  
Jo Ann and Jerome Noack

Deane G. Peters  
Martha and Greg Pomerantz •  
Frank and Betsy Russomanno •  
Deb Sakry Lande and John Lande  
Anne Larsen Simonson/Larsen  
Fund •  
Glenda and Richard Struthers •  
Scott Thatcher  
Denny and Karen Vaughn

## Endowment and Capital Donors

We are grateful to the following donors who contributed to CTC's Ignite the Imagination Campaign, which concluded on December 31, 2019. These gifts will be invested in our endowment, which provides ongoing support of our mission in perpetuity, and helps ensure CTC's commitment to high quality, transformative theatre for multigenerational audiences, now and in the future.

Anonymous (2) •  
3M Foundation  
Stefanie Adams ♦  
The Estate of Pauline M. Altermatt  
The Hugh J. Andersen Foundation  
Susan and Richard Anderson •  
John E. Andrus, III  
Kenneth Barry  
The Estate of Helen Barton, M.D.  
Edward R. Bazinet Charitable  
Foundation •  
The Bendel-Stenzel Family ♦  
Best Buy Foundation  
Blue Cross Blue Shield Of  
Minnesota  
Michael J. Blum and Abigail Rose ♦  
Karen Bohn and Gary Surdel •  
The Estate of Joan Bond  
Bros Trust  
Morgan Burns t  
Barbara Burwell •  
Cargill Foundation  
Peter and Theresa Carter •  
Gerald and Marilyn Cathcart  
James and Julie Chosy •  
Michael and Ann Ciresi •  
Rusty and Burt Cohen •  
Meredyth Anne Dasburg  
Foundation •  
Fran Davis •  
Julia W. Dayton  
The DJM And CMJR Charitable  
Foundation  
Ecolab Foundation  
Jane Emison  
Michael and Joanna Fanuele •  
Sky and Kerry Fauver •  
Scott P. Friesen •  
James and Kathryn Ganley ♦  
Rajiv Garg and Sangeeta Jain •  
General Mills Foundation  
Sandy Grieve  
Beverly Grossman •

Russell Hagen  
Lili Hall and Andrea Scarpa ♦  
Sandy and John Hey •  
Richard and Carrie Higgins •  
Sam Hsu and Sally Cheng •  
The John and Ruth Huss Fund  
JE Dunn Construction  
Bill and Jane Johnson, Noreen  
Charitable Trust •  
Doug Jones Family Foundation  
Joe and Anne Keeley ♦  
Suzi Kim Scott and Daniel Scott •  
Land O'Lakes Foundation  
Anne Larsen Simonson/Larsen  
Fund •  
Chad M. and Rafina Y. Larsen/Larsen  
Fund ♦  
Mark C. Larsen/Larsen Fund  
The Estate of Ilona Lazar •  
Louise Leatherdale  
John and Nancy Lindahl  
LRE Foundation  
Martha E. MacMillan Foundation •  
Mr. and Mrs. James P. Martineau •  
Stephen and Andrea McCue •  
The Andrew W. Mellon Foundation  
G. Mike and Nikki Mikan •  
John and Sue Morrison Foundation  
NEA Planning and Stabilization  
The Estate of Joyce R. Nordstrom  
Todd Noteboom and Nancy Brasel ♦  
JoAnne Pastel and Bill Dunlap •  
Pohlad Family Foundation  
Martha and Greg Pomerantz •  
Mark and Juliann Price •  
Melissa Raphan and Tom Rock •  
Gordon H. Ritz, Jr./Larsen Fund  
Margot L. Ritz/Larsen Fund  
Kendrick B. Melrose  
Peggy and Bill Roush •  
Frank and Betsy Russomanno •  
Kit and Dick Schmoker •  
Bill and Wendy Schoppert •

Michael Snow  
Ken and Sally Spence •  
Emily Anne Staples Tuttle Fund  
Glenda and Richard Struthers •  
Target Foundation  
Travelers Foundation  
Meredith and Sam Tutterow ♦  
Thyrza Tyrrell  
George and Jacqueline Tyson •  
Robert Ulrich and Diane Sillik  
UnitedHealth Group  
U.S. Bank Foundation  
David and Greta Van Benschoten ♦  
Jeff and Janet von Gillern •  
The Wallace Foundation  
Patrick and Sheila Walsh •  
Wells Fargo Foundation  
Wenger Foundation  
Margaret Wurtele  
The Estate of Eva O. Young

### Key

- ♦ Member of CTC Board of Directors
- Former member of CTC Board of Directors

## Corporate, Foundation, and Government Gifts

Our institutional giving partners provide annual support for Children's Theatre Company's productions and programs, including new play development, community engagement, and arts education. Corporate, foundation, and government supporters enjoy a special relationship with CTC, and we are proud to recognize them. The following gifts were made to the fiscal year beginning July 1, 2020, and ending June 30, 2021.

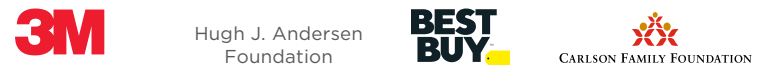
### \$100,000 and Above



### \$50,000 to \$99,999



### \$20,000 to \$49,999



John W. Kurtich Foundation  
for Study and Research

PIPER | SANDLER



### \$10,000 to \$19,999

Deluxe Corporation  
The Dorsey & Whitney Foundation  
Ernst & Young LLP  
Faegre Drinker  
Hennepin County Small Business  
and Nonprofit Relief Fund  
James B. Linsmayer Foundation  
McKinsey & Company  
Rahr Foundation  
RBC Wealth Management  
Robins Kaplan LLP  
The Sheltering Arms Foundation  
Spencer Stuart  
Star Tribune

Stinson LLP  
Wells Fargo

### \$5,000 to \$9,999

Fred C. and Katherine B. Andersen  
Foundation  
Boss Foundation  
CarVal Investors  
Dorsey & Whitney LLP  
Engelsma Family Foundation  
Kraus-Anderson Inc.  
The Pentair Foundation  
Peregrine Capital Management, Inc.  
Fund of The Minneapolis  
Foundation

Pimento Jamaican Kitchen  
Polaris Industries  
Margaret Rivers Fund  
Sit Investment Associates  
Foundation  
Thomson Reuters

### \$2,500 to \$4,999

Dellwood Foundation  
The Elizabeth C. Quinlan  
Foundation  
Tennant Foundation

 PARK SQUARE  
THEATRE

JUL 12 - AUG 21

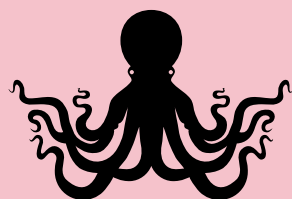
# HOLMES and WATSON

By Jeffrey Hatcher | Directed by Michael Evan Hancey

*Sherlock Holmes is dead... or is he?*  
Dr. Watson recovers a telegram from a mental asylum. Three patients are claiming to be Sherlock Holmes. Did the world's greatest sleuth take his own death? Who's the real detective and who are the impostors?

[parksquaretheatre.org](http://parksquaretheatre.org) | 651.291.7005

**TICKETS ON SALE NOW!**



**TREAT & COMPANY®**

STRATEGIC CREATIVE STUDIO

We share CTC's vision to add to community vibrancy through creativity, curiosity, and imagination.  
We are proud of our long-term partnership and are excited for what's to come this season!

[treatandcompany.com](http://treatandcompany.com)

# Celebrate Peter Brosius' 25 years of visionary leadership!

For over 25 years, Peter's commitment to tell the most compelling stories for the most important audience has resulted in 70+ new works, ranging from preschool through all ages.

Ensure Peter's remarkable commitment and vision forward continues by supporting transformative, multigenerational theatre.



**DONATE TODAY!**  
[childrenstheatre.org/give](http://childrenstheatre.org/give)



# Follow your passion here.

All day, every day.



From painting and literature to cinema, music and theater, we cover more of what brings you joy and deserves your attention, whether that's happening here at home or across the world.



[StarTribune.com/subscribe](http://StarTribune.com/subscribe)

ALREADY A SUBSCRIBER? THANK YOU FOR MAKING US A PART OF YOUR DAY.

## Join CTC at Peavey Plaza this Summer!

Peavey Plaza comes alive this Summer with theater, dance and music with Green Minneapolis' inaugural performing arts programming. Free to all and kid-friendly, we're thrilled to welcome Children's Theatre Company to Peavey Plaza, along with other outstanding dance, music, and theater companies.

Bring the kids and head down to Peavey Plaza any Saturday from June 11-August 27 for CTC's Story Theatre: 30 minutes of interactive storytelling that uses imaginative play, collaborative storytelling, sensory activities, and music to explore beloved children's books. Presentations start at 12pm and 12:30pm. Then, stay and play in Peavey's wading basin, bring a picnic, or grab lunch at a food truck or nearby cafe.



Visit [www.greenminneapolis.org](http://www.greenminneapolis.org) to see the entire lineup of free performing arts and events at Peavey Plaza this Summer!

## Diary of a Wimpy Kid

"The more you read, the happier your life will be."

—Jeff Kinney



**DON'T MISS A BEAT!**  
Be the first to get Greg Heffley's  
**ROCKIN'** new book!

**SCAN TO  
PREORDER  
BOOK 17 TODAY  
DROPPING 10.25.22**



Read all the *Diary of a Wimpy Kid* and *Awesomeness Friendly* books!



Facebook Instagram TikTok #WimpyKid

Amulet Books  
An imprint of ABRAMS

TM and © 2007-2022, Wimpy Kid, Inc.

**Artistic Director** | Peter C. Brosius  
**Managing Director** | Kimberly Motes  
**Executive Assistant** | Jen Johnsen

## Artistic

**The Acting Company** | Gerald Drake, Dean Holt, Rajané Katurah, Autumn Ness, Reed Sigmund  
**Performing Apprentice** | Rue Norman  
**Generation Now Fellow** | Patric Verrone  
**Music Director** | Victor Zupanc  
**Casting Director** | Traci Shannon  
**Diary of a Wimpy Kid Rehearsal Pianist** | Robert Kelly  
**Artists Under Commission** | Ifa Bayeza, Michael Mahler, Itamar Moses, Autumn Ness, Alan Schmuckler

## Production

**Director of Production** | Ellen Baker  
**Production Management Fellow** | Tina Hermosillo  
**Interim Company Manager** | C. Ryan Shipley  
**Production Stage Manager** | Jenny R. Friend  
**Stage Managers** | Anna Baranski, Kathryn, Sam Houkom, Stacy McIntosh, Chris Schweiger, A. Kenji Shoemaker  
**Howard University Stage Management Fellow** | Cortney Gilliam  
**Student Actor Supervisors** | Bridget Brooks, Kim Kivens  
**UnitedHealth Group Stage Head Carpenter** | Charles Fillmore  
**Diary of a Wimpy Kid Run Crew** | Matt Arcand, Dante Benjegerdes, Jeremy Ellarby, Taylor Engel, Pamela Humphrey, Melissa Johnson, Rick A. McAllister, David Pisa, Amy J. Reddy, Ashley Stock  
**Diary of Wimpy Kid Run Crew Swing** | Ely Mattson  
**Technical Director** | Adriane L. Heflin  
**Assistant Technical Director** | Kelly Pursley  
**Head Carpenter** | Bradley Holmes  
**Carpenter/Drafter** | John Stillwell  
**Carpenters/Welders** | Matt Arcand, Paul Barnes, Matt Erkel, Steve Kath, Margot Koefod, Kristin Larsen, Kris Paulson, Juanita Prestegaard, Julia Reisinger  
**Charge Artist** | Mary Novodvorsky  
**Scenic Artist I** | Jeni Raddatz Tolifson, Lillian Weisman  
**Costume Director** | Amy Kitzhaber  
**Costume Assistant** | Morgan Rainford  
**Cutters/Drapers** | Sarah Bahr, Mary Gore, Alexandra Gould, Barb Portinga  
**First Hands** | Carol Bennet, Carol Lane, Jody Rosquist  
**Stitcher** | Tina Robinson  
**Crafts Artisan** | Randy J. Rowoldt  
**Painter/Dyer/Crafts Artisan** | Michele Lanci  
**Head of Wig and Make-Up** | Emma Gustafson  
**UnitedHealth Group Stage Wardrobe Supervisor** | Andi Soehren

**Diary of a Wimpy Kid Wardrobe Assistants** | Emily Jannusch, Jennifer Probost  
**Diary of a Wimpy Kid Wardrobe Swing** | Morgan Rainford, Melanie Wehrmacher  
**Props Director** | Sue Brockman  
**Props Artisans** | Katie Albright, Christopher Engstrom, Emily Jannusch, Amy J. Reddy  
**Lighting & Video Director** | Matthew T. Gross  
**Head Electrician** | David A. Horn  
**Staff Electrician** | Carl Schoenborn  
**Diary of a Wimpy Kid Electricians** | Dante Benjegerdes, Mark Dulac, Paul Epton, Andy Glischinski, Melissa Johnson, Anthony Karna, Mark Kieffer, Jon Kirchhofer, David Riisager, Andrew Saboe  
**UnitedHealth Group Stage Light Board Programmer** | Steven Bates  
**Diary of a Wimpy Kid Light Board Operator** | David Horn  
**Diary of a Wimpy Kid Projection Programmer** | Karen Jensen, Joey Moro  
**Diary of a Wimpy Kid Video Operator** | Carl Schoenborn  
**Sound Director** | Sten Severson  
**Head Sound Engineer/UnitedHealth Group Stage Sound Board Operator** | Rick Berger  
**Diary of a Wimpy Kid Production Sound** | Joanna Lynne Staub  
**Diary of a Wimpy Kid Deck Sound** | Ryan Healey  
**Cargill Stage Sound Board Operator** | Sean Healey  
**Diary of a Wimpy Kid Sound Crew** | Ryan Healey, Sean Healy, Evangelen Lee, Veronika Strain, Nik Tranby  
**COVID Safety Managers** | Tina Hermosillo, C. Ryan Shipley, Eliana Simon

## Education

**Director of Education** | Ann Joseph-Douglas  
**Theatre Arts Training Education Manager** | Amanda Espinoza  
**School Engagement Coordinator** | Karli Jenkins  
**Resident Teaching Artist** | Kiko Laureano  
**Education Fellow** | Claire Chenoweth  
**Neighborhood Bridges Founder** | Jack Zipes  
**Theatre Arts Training Teaching Artists** | Sarah Arnold, Hannah Bakke, Maggie Cramer, Laura Delventhal, Bre'Elle Erickson, Talia Fittante, Keylee Fondre, Alex Hagen, Wesley Hortenbach, Nick Husted, Andrew Fleaser, Johanna Gorman-Baer, David Hanzal, Megan Kelly Hubbell, Leif Jurgensen, Amanda Krumrei, Linda Talcott Lee, Natavia Lewis, Jeffery Nolan, Natalie Novacek, Neco Pachearo, Hawken Paul, Molly Peterson, Dominic Rogers, Anne Sawyer, Sara Sawyer, Jesse Schmitz-Boyd, Jen Scott, Eli Sibley, Lauren Strauss, Melissa Trentacoste, Willis Weinstein, Christina Zappa

## ACT One

**Director of Community Partnerships and Inclusion** | Michael Winn  
**ASL Interpreters** | Cheryl Fielitz, Jules Lehto  
**Audio Describers** | Elana Center, Connie Fullmer, Laurie Pape Hadley, Laura Wiebers

## Administration

**Facility Systems Manager** | Anthony White  
**Safety and Security Supervisor** | Adam Scarpello  
**Safety and Security Associates** | Anna Fremont, Aster Kander, Jack Stetler, Jori Walton

## Human Resources

**Director of Human Resources** | Andrew Robertson

## Finance

**Director of Finance** | Jill Jensen  
**Payroll and Benefits Administrator** | Senait Asfaha  
**Accounting Associate** | Libbie Bonnett

## Development

**Director of Development** | Katie Nelsen, CFRE  
**Associate Director of Development, Institutional Giving** | Jill Underwood  
**Donor Communications and Special Events Manager** | Suzy Q. Piper  
**Corporate Engagement Manager** | Ranosha Coffelt  
**Annual Fund Manager** | Vera Jane Lochtefeld  
**Development Data Assistant** | Katlyn Moser

## Marketing & Communications

**Director of Marketing and Communications** | Chad Peterson  
**Senior Communications Manager** | Melissa Ferlaak  
**Marketing Manager** | Regina Hanson  
**Sales Analytics Manager** | Meghan Sherer  
**Design and Digital Manager** | Kaitlin Randolph  
**Marketing and Design Fellow** | Adán Varela

## Audience Services

**Patron Experience Manager** | Josephine Yang  
**Tessitura System Administrator** | Leif Jurgensen  
**Front of House Performance Supervisors** | Sara Klaphake, Gwendolyn Glessner, Amanda Krumrei, Molly Peterson, Molly Sullivan, Kesha Walker  
**Ticketing Associates** | Andrew Gaffney, Theo Kidd, Carrington Nowak, Esteban Rodriguez

**Front of House Associates** | Arcadian Barrett, Ben Anderson, Carter Jensen, Devon Smith, Genia Voitsekhovskaya, Julie Flannery, Maz Her, Molly Peterson, Nicole Raymond, Shayla Courteau, Sophya Zangri, Suzie Robinson  
**Concessions Leads** | Linnea Dahlquist, Asher de Forest, Rebekkah Schultz

## Plays for New Audiences

**Director of Plays for New Audiences** | Deb Sherrer

## Children's Theatre Company is proud to be affiliated with the following organizations:

IPAY (International Performing Arts for Youth)  
 Meet Minneapolis  
 Minneapolis Regional Chamber of Commerce  
 Minnesota Citizens for the Arts  
 Minnesota Theater Alliance  
 Theatre Communications Group



CTC Costume and Wardrobe Staff, Stagehands and Craftspeople are represented by IATSE Local 13



CTC engages members of the Stage Directors and Choreographers Society (SDC), a national theatrical labor union



CTC engages designers represented by United Scenic Artists, Local USA 829



CTC engages members of Actors' Equity Association (AEA) under a special agreement with AEA



CTC engages musicians represented by Twin Cities Musicians Union, Local 30-73, AF

children's  
theatre  
company

# TREMENDOUS ACTS OF COURAGE

AND OTHER EVERYDAY OCCURRENCES

## 2022 - 2023 SEASON

Join us again next season for six remarkable shows!

Subscriptions on sale now at

[childrenstheatre.org/subscribe](https://childrenstheatre.org/subscribe)

Circus  
Abyssinia  
Tulu

Sept. 13-  
Oct. 23

CARMELA  
FULL OF  
WISHES

Oct. 18-  
Dec. 4

Dr. Seuss's  
How  
the  
GRINCH  
STOLE  
CHRISTMAS!

Nov. 8-  
Jan. 8

Logo  
Motion

Jan. 24-  
Mar. 5

CORDUROY

Feb. 14-  
Apr. 2

AN  
AMERICAN  
tail  
THE MUSICAL

Apr. 25-  
June 18