CARMELA (CONT’D)

We go back up the block,
past la lavandería
and the flea market,
And the park with really tall grass
We cross train tracks
And a small bridge
And just keep walking
Walking
And walking
And the whole time
My big brother never leaves my side.
We reach an empty farmhouse
near a cliff
And from that spot
I can see nothing but water.
With big white waves
Going up and down,
Up and down.

BIG BROTHER

OK. I want you to close your eyes.

CARMELA

For how long?

BIG BROTHER

Not that long. I promise.

CARMELA

(To AUDIENCE)
I know he’s not playing a trick on me but
I don’t want to do this by myself.
Will you close your eyes with me?
It won’t be long.
On the count of three.
1-2-3.

Beat as the whole audience closes their eyes.

CARMELA

My eyes are closed.

BIG BROTHER

OK, little sis. I want you to use your ears and tell me what you hear.

She hears sounds of the ocean and seagulls and wind.

CARMELA

BIG BROTHER
You’re eyes are still closed, right?

Yes, they are.

CARMELA

BIG BROTHER
Now make a wish.

OK. I’m making my wish!

CARMELA

BIG BROTHER
Open your eyes!

CARMELA (and audience) opens eyes and sees the air is filled with DANDELION SPORES.

CARMELA
The sky is full of wishes!

CARMELA dances along with the floating dandelion spores.

BIG BROTHER
Papí used to bring us here. You were really little so you probably don’t remember. He said that right before we were born, he would come here and make wishes.

CARMELA
Did he tell you what they were?

BIG BROTHER shakes head.

BIG BROTHER
But he said they always came true.

CARMELA
Do you want to know what I wished for?

BIG BROTHER
I do. But. If you tell me, it won’t come true. I’m sorry for being mean to you. I know it’s not an excuse but there’s a lot of things I have to do now that Papí’s not around.

CARMELA
I really miss him.

BIG BROTHER
Me too.