

CARMELA (CONT'D)

We go back up the block,
 past la lavandería
 and the flea market,
 And the park with really tall grass
 We cross train tracks
 And a small bridge
 And just keep walking
 Walking
 And walking
 And the whole time
 My big brother never leaves my side.
 We reach an empty farmhouse
 near a cliff
 And from that spot
 I can see nothing but water.
 With big white waves
 Going up and down,
 Up and down.

BIG BROTHER

OK. I want you to close your eyes.

CARMELA

For how long?

BIG BROTHER

Not that long. I promise.

CARMELA

(To AUDIENCE)

I know he's not playing a trick on me but
 I don't want to do this by myself.
 Will you close your eyes with me?
 It won't be long.
 On the count of three.
 1-2-3.

*Beat as the whole audience closes
 their eyes.*

CARMELA

My eyes are closed.

BIG BROTHER

OK, little sis. I want you to use your ears and tell me what
 you hear.

*She hears sounds of the ocean and
 seagulls and wind.*

CARMELA

The ocean. Birds. And wind. Lots of wind.

BIG BROTHER

You're eyes are still closed, right?

CARMELA

Yes, they are.

BIG BROTHER

Now make a wish.

CARMELA

OK. I'm making my wish!

BIG BROTHER

Open your eyes!

*CARMELA (and audience) opens eyes
and sees the air is filled with
DANDELION SPORES.*

CARMELA

The sky is full of wishes!

*CARMELA dances along with the
floating dandelion spores.*

BIG BROTHER

Papí used to bring us here. ■ You were really little so you probably don't remember. ■ He said that right before we were born, he would come here and make wishes.

CARMELA

Did he tell you what they were?

BIG BROTHER shakes head.

BIG BROTHER

But he said they always came true.

CARMELA

Do you want to know what I wished for?

BIG BROTHER

I do. ■ But. ■ If you tell me, it won't come true. ■ I'm sorry for being mean to you. ■ I know it's not an excuse but there's a lot of things I have to do now that Papí's not around.

CARMELA

I really miss him.

BIG BROTHER

Me too.