



PRESS RELEASE

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Escape the Snow to a Tropical Paradise with **Bob Marley's Three Little Birds**

Running January 19 through March 1, 2020

Minneapolis, Minn.—Children's Theatre Company (CTC) is proud to announce the Minnesota premiere of *Bob Marley's Three Little Birds* running January 19 through March 1, 2020. This exuberant musical is based on a story by **Cedella Marley** (Bob Marley's daughter) with music and lyrics by **Bob Marley**, and adapted for the stage by **Michael J. Bobbitt**. The production is directed by **Shá Cage**, music direction by **Sanford Moore**, and choreography by **Alanna Morris-Van Tassel**. The cast includes **Ellis M. Dossavi** (Ziggy), **KateMarie Andrews** (Nansi), **Kory LaQuess Pullam** (Duppy), **Lynnea Monique Doublette** (Cedella), **Nathan Barlow** (Dr. Bird), and **Timotha Lanae** (Tacomah). Cast and creative team bios are below.

Director **Shá Cage** states, "Bob Marley is a legend and his music has set forth a universal vibration of peace and harmony around the GLOBE. I am thankful for his daughter Cedella whose book Michael Bobbitt adapted the story from; which allows us to experience the richness of the music and culture alongside the growing confidence of young Ziggy."

Winter's chill has arrived, so come in from the cold and have your heart be warmed! In the tropical paradise of Jamaica, reggae music floats through the warm breeze, birds sing, and Ziggy's afraid to leave the house. He's too worried about hurricanes, evil spirits, and a sneaky, freaky, hair-grabbing trickster Duppy! But, with the help of some feathered friends and a clever bestie, Ziggy learns that "every little thing is gonna be alright." A musical that jams Jamaican style, it's a timeless tale of peace, love, and the music of Bob Marley, man.

"One of the joys of making theatre is that you get to bring an entire world to life on stage," states CTC Artistic Director, **Peter C. Brosius**. "And with *Bob Marley's Three Little Birds*, we get to bring the world of Jamaica alive. Sometimes on a snowy day in Minnesota, there's nothing more exciting than the idea of a Jamaican world; with its beaches, its birds, animals, its color and life, and its music. Bob Marley's music is extraordinary because it has united the world around how to create joy, how we can be there for each other, and how to love and support one another. I can't wait for you to be transported!"

Bob Marley's Three Little Birds runs January 19 through March 1 on the UnitedHealth Group Stage and is recommended for everyone ages 5 and up. Ticket prices range from \$15 through \$66 (subject to change) with ACT Pass tickets for \$5. For more information, visit us online at childrenstheatre.org or call the ticket office at 612.874.0400. This production is proudly supported by Delta Airlines, Topsy Simonson, Piper Jaffray, and Thomson Reuters.

Bob Marley's Three Little Birds

Based on a story by Cedella Marley
Music and lyrics by Bob Marley
Adapted for the stage by Michael J. Bobbitt
Directed by Shá Cage
Music direction by Sanford Moore
Choreography by Alanna Morris-Van Tassel

Creative Team & Production Staff

Director | Shá Cage
Choreographer | Alanna Morris-Van Tassel
Music Director | Sanford Moore
Scenic Designer | Lawrence E. Moten III
Costume Designer | Trevor Bowen
Lighting Designer | Wu Chen Khoo
Sound Designer | Sten Severson
Dramaturg | Miriam Weisfeld
Dialect Coach | Evamarii Johnson
Music Consultant | Charles Petrus
Intimacy Choreographer | James Grace
Associate Scenic Designer | Daniel Allen
Assistant Choreographer | ShaVunda Brown
Assistant Lighting Designer | Alex Clark
Assistant Sound Designer | Katharine Horowitz
Stage Manager | Stacy McIntosh
Assistant Stage Managers | Salima Y. Seale and Nate Stanger
Stage Management Intern | Diane Olexa

Cast List

KateMarie Andrews | Nansi
Nathan Barlow | Doctor Bird/Ensemble
Ellis M. Dossavi | Ziggy
Lynnea Monique Doublette | Cedella/Montego/Spanish Bird/Great Aunt African Bird/Ensemble
Timotha Lanae | Tacoomah/Great Grandmother British Bird/Cousin Chinese Bird/Ensemble
Kory LaQuess Pullam | Duppy/Great Grandfather Spanish Bird/Ensemble

Understudies

Emily Anose | Roles played by KateMarie Andrews
Eyala Elate | Roles played by Ellis M. Dossavi
Marc Gill | Roles played by Nathan Barlow and Koy LaQuess Pullam
Janely Rodriguez | Roles Played by Lynnea Monique Doublette and Timotha Lanae

Runtime: Approximately one hour with no intermission.

Tickets:

The Ticket Office is accessible by phone two hours prior to most performances. These posted hours are subject to change.

Email: tickets@childrenstheatre.org (inquiries only, no ticket processing)

Phone: 612.874.0400

Website: <https://childrenstheatre.org>

Subscription packages are available. Please see website for complete details:

<https://childrenstheatre.org/tickets/subscribe>

Lap passes available for children newborn to three years for \$5

ASL/AD Performance: Friday, February 14 at 7pm

Sensory Friendly Performance: Friday, February 28 at 7pm

Group tickets up to 10% off regular tickets for groups of six to nine.

Group tickets up to 25% off regular tickets for groups of ten or more.

Performance Dates

Sunday, January 19	7pm (Preview)
Tuesday, January 21	7pm (Preview)
Wednesday, January 22	7pm (Preview)
Thursday, January 23	7pm (Preview)
Friday, January 24	7pm (Opening night)
Saturday, January 25	2pm and 5pm
Sunday, January 26	2pm and 5pm
Thursday, January 30	7pm
Friday, January 31	7pm
Saturday, February 1	11am and 2pm
Sunday, February 2	2pm and 5pm
Thursday, February 6	7pm
Friday, February 7	7pm
Saturday, February 8	11am and 2pm
Sunday, February 9	2pm and 5pm
Thursday, February 13	7pm
Friday, February 14	7pm (ASL/AD Performance)
Saturday, February 15	2pm and 5pm
Sunday, February 16	2pm and 5pm
Thursday, February 20	7pm
Friday, February 21	7pm
Saturday, February 22	2pm and 5pm
Sunday, February 23	2pm and 5pm
Thursday, February 27	7pm
Friday, February 28	7pm (Sensory Friendly Performance)
Saturday, February 29	11am and 2pm
Sunday, March 1	2pm and 5pm (Closing Performance)

Song List

Opener: "One Love"/"Jammin'"/"Roots Rock Reggae"
"Natural Mystic"/"So Much Trouble in the World"
"Cedella Countin'"
"Lively Up Yourself"
"Brown Girl in the Ring"
"Is This Love"/"Don't Rock My Boat"
"Riding High"
"Duppy's Spell"
"I Know"
"One Love" montage
"Three Little Birds"
"Running Away"
"One Love" reprise
"Brown Girl" reprise

"I Shot the Sheriff" instrumental/"Duppy Conqueror"

"Three Little Birds" reprise

"Smile Jamaica" finale

CREATIVE TEAM BIOS

Director

Shá Cage is a director, writer, and performer whose work has taken her across the U.S. and internationally. She's been called a *Change-maker*, one of the leading artists of her generation and a mover and maker. She's recently directed works at Jungle Theater, History Theatre, Waterfront Productions at Mixed Blood Theatre, and Playwright's Center.

Music Director

Sanford Moore (he/him) credits: *Last Stop on Market Street* (CTC); *The Wiz* (CTC/Penumbra Theatre); *I Wish You Love*; *Black Nativity*; *Ain't Misbehavin'*; and *Dinah Was* (Penumbra Theatre); *Parchman Hour*; *Disgraced*; *Choir Boy*; *Crowns* (Guthrie Theater); and *Nina Simone: Four Women* (Park Square Theatre). He is the director of vocal ensemble Moore by Four and music director at Kingdom Life Church, Minneapolis.

Choreographer

Alanna Morris-Van Tassel performed with TU Dance from 2007–2017, is one of *Dance Magazine's* "25 to Watch!" (2018), *City Pages' Artist of the Year* (2018), *City Pages' Best Choreographer* (2019) for her solo project, "*Yam, Potatoe an Fish!*," and *Star Tribune's Best of Dance* (2018). This is her CTC debut. www.alannamvt.com

Scenic Designer

Lawrence E. Moten III (he/him) has been an assistant and associate designer for Broadway and First National Tours. He has designed shows with Cal Shakes, Rep Theatre of St. Louis, Williamstown Theatre Festival, PlayMakers Rep Company, Capital Repertory Theatre, 59E59 Theaters, and Ensemble Studio Theatre. Member: Local USA 829. Lecturer: Princeton University. IG: @motendesigns

Costume Designer

Trevor Bowen (he/him) has had the pleasure of designing costumes for *Corduroy*; *Last Stop on Market Street*; and *I Come From Arizona* at CTC. He has designed costumes for Jungle Theater, Minnesota Opera, Guthrie Theater, Pillsbury House Theatre, Steppenwolf Theatre, Seattle Children's Theatre, 5th Ave Theater, and Asolo Rep Theatre. Trevor has an M.F.A. from West Virginia University.

Lighting Designer

Wu Chen Khoo (he/him) has designed with several organizations, including Theatre de la Jeune Lune, Penumbra Theatre, Mixed Blood Theatre, Fergana Art, Minnesota Opera, and Stages Theatre Company. He co-founded the theatre education program Technical Tools of the Trade. He shares his life with his partner Kristin, and their children Teng Jin and Yi Lian.

Sound Designer

Sten Severson's (he/him) selected credits: *The Wiz* (CTC/Penumbra Theatre); *Diary of a Wimpy Kid the Musical*; *Roald Dahl's Matilda The Musical* (CTC); Tony®-nominated *HAIR* (Broadway, West End, National Tour); Drama Desk-nominated *The Merchant of Venice* (Broadway); AUDELCO Award-winning *The Total Bent* (Public Theater); *Much Ado About Nothing* (The Old Globe); and *Into the Woods* (Delacorte Theater).

Dramaturg

Miriam Weisfeld (she/her) was previously Senior Vice President at The Araca Group (Broadway) and Associate Artistic Director of Woolly Mammoth (Washington, D.C.). Additional credits: New York Theatre Workshop, American Repertory Theatre, Steppenwolf Theatre, Actors Theatre of Louisville. M.F.A.,

ART/Moscow Art Theatre Institute at Harvard University. Adjunct faculty, Minneapolis College of Art and Design.

Associate Scenic Designer

Daniel Allen's recent credits with Lawrence Moten III include associate designs for *Shakespeare In Love* (Capital Rep); *Arcadia* (Theatre Works Colorado); and upcoming designs of *Berta, Berta; Cry It Out;* and *Queens Girl* (Everyman). To view his other work, visit danielallendesign.com. IG: @danj.allen

Assistant Lighting Designer

Alex Clark is a freelance lighting designer and photographer with an MFA in lighting design from the University of Minnesota. Recent productions include *I Come From Arizona* and *How The Grinch Stole Christmas!* (CTC); *Roe* (Mixed Blood Theatre Company); *Speechless* (Moving Company); *Dear Lenny* (Open Eye Figure Theatre); and *Blithe Spirit* (Guthrie Theater).

Assistant Sound Designer

Katharine Horowitz (she/her) has assistant-designed sound for *Roald Dahl's Matilda The Musical;* *Dr. Seuss's The Lorax;* and *The Wiz*. She has designed critically-acclaimed shows for Guthrie Theater, Jungle Theater, History Theatre, Mixed Blood Theatre, Pillsbury House Theatre, Great River Shakespeare Festival, and many others. Katharine was a 2017 McKnight Theatre Artist Fellow at Playwrights' Center.

Stage Manager

Stacy McIntosh (she/her) is in her 22nd season at CTC, where she has managed over 70 productions. She has also worked at the Guthrie and Illusion Theaters (Minneapolis), Marin and Willows Theatre Companies (San Francisco), The Old Globe (San Diego), and New Victory and Cort Theatres (New York City). She stage-managed the NHL® Stadium Series and events for Super Bowl LII. She would like to thank her biggest accomplishments, Henry and Emmet. Stacy is a Minneapolis Theatre Award recipient.

Assistant Stage Manager

Salima Y. Seale (she/her) is a freelance stage manager based in the Twin Cities. Recent credits: *neighbors* (History Theatre); *Nature* (TigerLion Arts); *How Its Gon' Be* (Underdog Theater Company); *benevolence* (Penumbra Theatre); and *Hooded: or being black for dummies* (Mixed Blood Theatre). She holds a B.A. from Macalester College.

Assistant Stage Manager

Nate Stanger (he/him) is a fulltime freelance stage manager and part-time Lego® enthusiast! Nate has worked at CTC for four seasons and his favorite shows include *Dr. Seuss's How The Grinch Stole Christmas!* and *Jungle Book*. Since graduating from the University of Minnesota, he has been fortunate enough to work with Guthrie Theater, The Ordway, Park Square Theatre, and Walking Shadow Theatre Company, among others.

Stage Management Intern

Diane Olexa (she/her) is thrilled to be working with Children's Theatre Company as a stage management intern. She recently finished touring *Romeo and Juliet* with Arkansas Shakespeare Theatre around Arkansas and Texas. She holds a B.A. from the University of Southern Mississippi.

CAST BIOS

Nansi

KateMarie Andrews (she/her) is very excited to be in her first performance at CTC. KateMarie has previously performed in *High School Musical;* *Akeelah and the Bee;* and *Seussical the Musical* at The Mraz Center for the Performing Arts, Burnsville High School.

Doctor Bird/Ensemble

Nathan Barlow has had the pleasure of taking part in many shows at Children's Theatre Company including *Bud, Not Buddy*; *The Watsons Go to Birmingham*; *Akeelah and the Bee*; *Hansel and Gretel*; and *The Lion, the Witch and the Wardrobe*. Other theatre credits include Penumbra Theatre, Mixed Blood Theatre, Guthrie Theater, Ten Thousand Things, and Pillsbury House Theatre.

Ziggy

Ellis Dossavi (he/him) enjoyed the roles of Aladdin, Edward Tulane, and Seaweed at Stages Theatre Company and is very excited for the role of Ziggy in *Bob Marley's Three Little Birds*. He is a strong performer and is very musically inclined.

Cedella/Montego/Spanish Bird/Great Aunt African Bird/Ensemble

Lynnea Monique Doublette (she/her) has enjoyed roles in *Dr. Seuss's The Lorax*; and *Corduroy* (understudy) at Children's Theatre Company. She has performed with several organizations, including Guthrie Theater, History Theatre, Theater Latté Da, Illusion Theatre, and Stages Theatre Company. She holds an M.Sc. from Saint Thomas University.

Tacoomah/Great Grandmother British Bird/Cousin Chinese Bird/Ensemble

Timotha Lanae (she/her) has performed in numerous productions including *Sister Act* (Chanhassen Dinner Theatres); *H.M.S. Pinafore* (Guthrie Theater); and *Joseph...Dreamcoat* (The Ordway). Timotha is also an international recording artist. Her debut album *RED* reached #1 on the U.K. Soul Charts. She's shared the stage with music icons like Stevie Wonder and Chaka Khan. timothalanae.com

Duppy/Great Grandfather Spanish Bird/Ensemble

Kory LaQuess Pullam returns after performing in *Charlotte's Web* and others at Children's Theatre Company. Kory has been seen on many stages around town, including Guthrie Theater, Penumbra Theatre, Mixed Blood Theatre, and Park Square Theatre. Kory is the proud founding artistic director of Underdog Theatre and co-founder of Blackout Improv.

EXTERNAL UNDERSTUDY BIOS

Emily Anose (she/her) loved performing in *Crenshaw*; *Charlotte's Web*; and *The Most Magnificent Thing* at Stages Theatre Company. She is proud to have worked with companies such as Prairie Fire Children's Theatre Company, and taken classes at Children's Theatre Company.

Eyala Elate (he/him) has appeared in *Mufaro's Beautiful Daughters* and *Junie B Jones the Musical Jr.* at SteppingStone Theatre. He has also participated in several Project SUCCESS productions including *Shrek The Musical*; *Newsies*; and *Into the Woods*.

Marc Gill (he/him) is a semi-recent transfer from Memphis, Tennessee, and is one of CTC's Performing Apprentices. While in the Mid-South, Marc has enjoyed roles in *Rent*; *Kiss Me, Kate*; and *Sister Act* (Playhouse on the Square); and *Chicago* and *Six Degrees of Separation* (Theatre Memphis). Marc has also worked with wonderful Minnesota-based companies including Sidekick Theatre, Minnsky Theatre, CTC, What's Next Productions, and GTC Dramatics.

Janely Rodriguez (she/her) is a Miami native and Brenau University graduate. She has enjoyed roles in *In the Heights* (Gainesville Theatre Alliance); *Paige In Full* (Alliance Theatre); and *Schoolhouse Rock!* (Birmingham Children's Theatre). Janely is very excited to continue her journey with Children's Theatre Company as a Performing Apprentice.

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 295,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC's engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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